ASSOCIATE OF FINE ARTS  
TO A  
BACHELOR OF FINE ARTS IN STUDIO ART

UNIVERSITY OF MISSOURI – ST. LOUIS &  
ST. CHARLES COMMUNITY COLLEGE  
TRANSFER GUIDE

This Guide is intended for the use of students who plan on transferring from St. Charles Community College (SCC) with a completed Associate of Fine Arts to the University of Missouri – St. Louis (UMSL) to pursue a Bachelor of Fine Arts in Studio Art.

This Bachelors degree offers Emphasis options in the following areas: General Fine Arts, Drawing, Graphic Design, Painting, Photography, and Printmaking. Unless specified below, the courses recommended in this guide will be applicable to all of these Emphases. For more information on UMSL's Bachelor of Fine Arts in Studio Art, please visit our online Course Catalog.

The following are the requirements of the SCC Associate of Fine Arts degree program as they are recommended for students intending to continue on into UMSL’s Bachelor of Fine Arts in Studio Art. Completing these requirements as they are recommended here will maximize the transferability of a student's coursework toward their UMSL Bachelors degree. Further details of this Associates degree program, as well as comprehensive lists of courses that satisfy each General Education component, may be found within the SCC course catalog or may be obtained through a SCC advisor.

This guide is intended for use under advisement of a SCC Academic Advisor or UMSL Transfer Specialist and is not considered to be substitution of such advisement.

GENERAL EDUCATION

Communication 9 Hours  
☐ ENG 101 English Composition I (3)  
☐ ENG 102 English Composition II (3)  
☐ Complete 1 of the following courses:  
    SPE 101 Oral Communication (3)  
    SPE 102 Public Speaking (3)  
    SPE 110 Interpersonal Communication (3)

Mathematics 4 Hours  
☐ Complete 1 of the following Mathematics courses:  
    MAT 155 Contemporary College Math (4)  
    MAT 156 College Algebra - Educators (4)  
    MAT 158 College Algebra - General Education (4)  
    MAT 162 College Algebra - STEM (4)

Social Science 3 Hours  
☐ Complete 1 of the following Social Science courses:  
    HIS 101 U.S. History to 1877 (3)  
    HIS 102 U.S. History Since 1877 (3)  
    HIS 115 U.S. History Since 1945 (3)  
    HIS 270 History of Missouri (3)  
    POL 101 American Government (3)  
    POL 102 State and Local Government (3)

Natural Science 3 Hours  
☐ Complete 1 course from the following Natural Science areas:  
    Any BIO Course (Exceptions: Not BIO 265)  
    Any CHM Course  
    Any PHY Course

The information in this Transfer Guide is in accordance with the published 2017-2018 Course Catalogs of both UMSL and SCC.
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COLLEGE REQUIREMENTS

1 Hour
☐ COL 299 Sophomore Portfolio Assessment (1)

CORE COURSE REQUIREMENTS

Studio Art Core 24 Hours
☐ ART 1105 Digital Art Studio (3)
☐ ART 1200 2-D Design (3)
☐ ART 1205 Color Theory (3)
☐ ART 1300 3-D Design (3)
☐ ART 1400 Drawing I (3)
☐ ART 1405 Drawing II (3)
☐ ART 1500 Survey of Western Art History I: Prehistory to End of the Middle Ages (3)
☐ ART 1505 Survey of Western Art History II: Renaissance to the Twentieth Century (3)

Electives 18 Hours
☐ ART 2310 Figure Drawing I (3)
☐ Complete 1 of the following Studio Art Group 2 courses:
  ART 2500 Ceramics I (3)
  ART 2550 Jewelry I (3)
  ART 2600 Sculpture I (3)
☐ Complete 1 of the following Studio Art Group 3 courses based on the intended Studio Art Emphasis at UMSL:
  Drawing or Printmaking – ART 2700 Intro to Printmaking (3)
  Photography – ART 2800 Black & White Photography I (3)
  General Fine Arts, Graphic Design, or Painting – 1 of the following courses:
    ART 2700 Intro to Printmaking (3)
    ART 2750 Fibers (3)
    ART 2800 Black & White Photography I (3)
  ☐ Complete 1 of the following Studio Art Elective courses:
    ART 2300 Drawing III (3)
    ART 2320 Figure Drawing II (3)
☐ Complete 1 of the following Studio Art Elective courses based on the intended Studio Art Emphasis at UMSL:
  General Fine Arts – 1 of the following courses:
    ART 2120 Typography (3)
    ART 2199 Portfolio Design and Prof. Practices (3)
    ART 2300 Drawing III (3)
    ART 2330 Figure Drawing III (3)
    ART 2550 Jewelry I (3)
  Drawing – 1 of the following courses:
    ART 2300 Drawing III (3)
    ART 2320 Figure Drawing II (3)
  Graphic Design – ART 2110 Page Layout (3)
  Painting – ART 2400 Painting I (3)
  Photography – ART 2820 Black & White Photography II (3)
  Printmaking – ART 2710 Relief Printmaking (3)
☐ ART 2999 Sophomore Studio Art Seminar (3)

Students also have the option to pursue UMSL's Bachelor of Fine Arts in Studio Art by first completing and Associate in Arts degree at SCC. This degree option will allow the student to complete all of their General Education requirements at SCC, but will leave more foundation art coursework to be taken at UMSL.

For any questions regarding this guide please contact the UMSL Office of Transfer Services at (314) 516-5162.

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