

Lara Kelland

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Education

PhD University of Illinois at Chicago, US History and Public History, 2012.

MA University of Chicago, Humanities and Museum Studies, June 2002.

BA University of Minnesota, American Culture and its Significations of the Past major, Dec 2000.

Research

Books

Clio's Foot Soldiers: Collective Memory and Grassroots Public History in 20th C US Social Movements, 2018, the University of Massachusetts Press.

Collective Memory in Isla del Encanto: Island and Diaspora Heritage during the American Imperial Century, book manuscript under contract with the University of Massachusetts Press.

Peer Reviewed Articles and Chapters

"Puerto Rican Heritage in the Twentieth Century: Empire, Statecraft, and Resistance." *The Public Historian*, 43, May 2021.

"Activist Digital Public History" in Serge Noiret; Mark Tebeau; Gerben Zaagsma (Ed.), *Handbook Digital Public History*. De Gruyter Reference

"Unintentional Public Historians: Collective Memory and Identity Production in the American Indian and LGBT Liberation Movements." In Denise Meringolo (Ed.), *Radical Roots: Civic Engagement, Public History and a Tradition of Social Justice Activism*. University of Michigan.

Public History and Queer History in *History of Queer America*, Routledge Press, 2018.

"'Bring Your Whole Self to the Work': Identity and Intersectional Politics in the Louisville LGBTQ Movement," *Oral History Review* 43.1, Winter/Spring 2016

"Clio's Handmaids: Women's Liberation and Lesbian Liberation Activists as Collective Memory Practitioners," in *We Are What We Remember: The American Past Through Commemoration*, Eds. Laura Mattoon D'Amore and Jeffrey Meriwether, Newcastle Upon Tyne, UK: Cambridge Scholars, 2012.

"Re-defining Democracy: Jane Addams and the Hull-House Settlement," *Journal of American History*, 98.3, December 2011.

"Putting Haymarket to Rest?" in *Labor: Studies of Working Class Histories of the Americas*, 2.2, Summer 2005.

Selected Public and Digital History Work

Mill Creek Valley: The Heart of Black St. Louis

Directed digital exhibit project interpreting a St. Louis historic Black neighborhood destroyed by Urban Renewal.

<http://umsl.digitalhumanities.org/millcreekvalley/>

Kentucky's Civil Rights Movement

October 2016 – June 2018

Curated permanent exhibit for the Kentucky Center for African American Heritage on the long struggle for racial justice in Kentucky, serving as exhibit developer and supervising graduate student assistant.

Civil Rights in the Commonwealth

July 2017- present

Directed an interdisciplinary digital mapping research project on the Kentucky civil right movement. As part of the Transdisciplinary Social Justice Research Initiative at the University of Louisville.

A Nation Apart: The Puerto Rican Independence Movement

In partnership with El Museo De Nuestros Martires, Directing a digital exhibit and interpretive map to extend community-based museum into a web-based exhibit and virtual tour at

<http://puertoricanindependence.com/>.

A Border City in Black and White

June 2014 – June 2017

Directed a three-year digital public history project on the Parkland neighborhood in West Louisville, engaging the 1968 urban uprising as a focal point to understand civil rights activism, neighborhood change, and the history of residential segregation in Louisville. Collected over 50 student-conducted oral histories and developed www.parklandhistory.org to showcase student projects and civic engagement efforts.

So Close to Ghost

May 2014-August 2014

Co-directed a public history partnership between University of Illinois at Chicago methods class and Erie House Teen Visionaries Media program in a digital project, <http://www.soclosetoghost.com>, that blended college-level public history writing and youth visual media work documenting the closing of neighborhood schools in Chicago.

Logan Square Neighborhood Association

June 2008-August 2008, June–August 2009

Led two [neighborhood-based oral history projects](#) with 15 youth and two interns in Chicago Latinx neighborhood exploring issues of gentrification and neighborhood change in relation to immigration.

Trust for Public Land

June–August 2009

Led oral history project with 15 youth and two interns on Wicker Park/Bucktown neighborhood.

University of Illinois at Chicago, Archives and Special Collections

Aug 2004 – Dec 2009

Co-developed [Changing Neighborhoods exhibit](#). Assisted patrons with research. Processed manuscript collections, including cataloguing and writing of finding aids.

Selected Presentations and Invited Engagements

“Clio’s Foot Soldiers: How Social Movement Activists Became Public Historians,” Louisville Free Public Library’s Short Course series, January 31, 2019.

Radical Roots Symposium, National Council on Public History, April 21, 2017

Facilitator, Meeting in the Middle; Community Engagement in the Digital World Working Group, April 20, 2017

“Adventures in Mapping: Spatial Humanities and Sharing Digital Authority”, University of Wisconsin, Milwaukee, Digital Humanities Lab, March 28, 2017

“The Ups and Downs of Digital Public History,” Organization of American Historians, April 7, 2016

“New Directions in LGBTQ History,” Organization of American Historians, April 7, 2016

“Change Starts Within: Challenging Cultural & Structural Barriers to Inclusive Public History,” National Council on Public History, March 17, 2016

“Exploring Digital Mapping Tools,” THATCamp NCPH 2016, March 16, 2016

“Theory and Practice: Towards a Praxis of Public History, National Council of Public History, April 17, 2015

“Teaching with Omeka,” THATCamp, National Council on Public History, April 15, 2015.

“Queering Memory, Remembering Lesbians,” National Women’s Studies Association, November 16, 2014

“Social Movements, Grassroots Archives, and Collective Memory” Guest Lecturer, University of Missouri Kansas City, Christopher Cantwell, “Telling Stories: History, Memory, and American Life” Class, October 28, 2014

“Custodians of Memory: Oral History Curation and Pedagogy in the Digital Age,” Oral History Association Annual Meeting, October 11, 2014

“Public History, Civic Engagement, and Museum Education,” Hull House Museum Professional Development Series, August 5, 2014.

Panel Commentator, "Grassroots Activism in the Long 1960s," Windy City Graduate Student History Conference, November 5, 2011.

"Clio's Foot Soldiers: Gay Liberation and the Production of LGBT Collective Memory," Digital History Lab, Berkshire Conference of Women Historians, June 10, 2011.

“Crafting Herstory: The Use of Collective Memory in the U.S. Second Wave Feminist Movement,” University of Illinois at Chicago, Department of Gender and Women’s Studies Brownbag Seminar, April 20, 2010.

“Somewhere on the Radical/Liberal Continuum: Black Power, Collective Memory, and Social Change,” University of Illinois at Chicago, Department of History Brownbag Seminar, March 3, 2010.

“Gerber-Hart Library: An Example of Queer Collective Memory” Cutting Edge Series, Gerber-Hart Library, April 17, 2007.

“Queer Collective Memory and Public History,” National Council on Public History Annual Meeting, April 21, 2006.

“Remembering the Queer Old Days: LGBT Cultivators of Collective Memory in the Production of a Useable Past,” Mississippi Valley History Conference, March 2, 2006.

“The Crisis of Representation and the Completion of Shared Authority: Multiculturalism and its Discontents in the Museum Space,” Loyola University Chicago History Graduate Student Conference, May 14, 2005.

Teaching

University of Missouri-St. Louis,

E. Desmond Lee Professor of Museum Studies & Community History 2019-

Teaching public, digital, oral history, documentary film and collective memory, museum studies, as well as US gender, sexuality and African American history courses.

Director of the Museums, Heritage, and Public History MA and graduate certificate programs

2019-

University of Louisville, Assistant Professor

2013—2019

Director of Public History Program

2017—2019

Director of Public Humanities Track

2017—2019

Assistant Professor of Public and US History and Comparative Humanities teaching public, digital, oral history, documentary film and collective memory, public humanities and museum studies, as well as US gender, sexuality and African American history courses. Advising MA public history students and directing various community-based history projects. Director of Public Humanities PhD track in Comparative Humanities department

University of Illinois at Chicago, Visiting Instructor

June—August 2013

Taught *Sex in the City: Chicago, the Archives, and the Public*, a historical methods course focused on history of sexuality in which students wrote a research paper and produced an omeka-based exhibit in partnership with the Richard J. Daley Library Special Collections.

University of Illinois at Chicago, Visiting Instructor

June—August 2012

Taught *Community, Digital and Oral History as Method and Practice*, a research course for history majors in which students conducted oral histories, wrote a research paper and produced a digital history project for the Richard J. Daley Library Special Collections.

University of Illinois at Chicago, Visiting Instructor

June – August 2011

Taught *Urban History as Public History*, a research course for history majors in which students researched and wrote a paper and produced an exhibit for the Richard J. Daley Library Commons.

North Central College – Visiting Instructor August – December 2010

Taught *Introduction to Urban and Suburban Studies*, a core course for minors participating in the Chicago Term, an immersive survey with a significant Public History component.

University of Illinois at Chicago, TA

August 2008 – May 2009, Jan – May 2010

Facilitated discussion sections and assessed assignments for undergraduate courses in the History department, including *American Civilization to the Late 19th C.*, *American Civilization since the 19th C.*, and *History of American Women*.

After School Matters

January 2004 – August 2013

Designed curriculum and led a group of thirty high school students in an after school employment program engaging neighborhood history and community development themes for 24 program cycles.

Service to the Community

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| Chaired Task Force on Diversity and Inclusion in Kentucky Public History Organizations | 2018 – |
| Advisor, Kentucky Oral History Commission | 2018 - |
| Directed Highlander Folk School public history project, | 2018 - |
| Curated <i>Kentucky Civil Rights Movement</i> exhibit at the Kentucky Center for African American Heritage | 2017 - present |
| Curated digital exhibit for Museo de Nuestros Martires In Jayuya, Puerto Rico | 2017 - present |
| Co-Chaired Louisville Immgration Hack-a-thon | 2016 - present |
| Advised Organize Your Own digital history project, Anne Braden Institute for Social Justice Research | 2015 - 2016 |
| Institutional Host for National History Day Kentucky | 2015 - present |
| Directed Parkland Neighborhood History Project | 2014 - 2017 |
| Organized Community Partnership Event between UofL Public History program and Breckenridge-Franklin Elementary School | November 2014 |

Service to the Profession

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| NCPH Program Committee for Annual Meeting | December 2017 – March 2018 |
| NCPH New Professional Award Committee | October 2016 – present |
| NCPH Working Group: Meeting in the Middle – Community Engagement in the Digital World | 2016-2017 |
| Contributor to NCPH history@work blog | 2012 – present |
| THATCamp Louisville, facilitator | April 2015 |

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| <i>The Public Historian</i> , manuscript reviewer | 2014 – present |
| Jobs in Public History event, organizer | October 2014 |
| NCPH Working Group: Toward a History of Civic Engagement in Public History | 2013-2014 |
| Public History: State of the Field forum, UofL | September 2013 |
| NCPH Working Group: Best Practices for Establishing a Public History Program | 2012-2013 |

Honors and Awards

Travel Research in Equity award, National Museum of American History, 2018.

Trandisciplinary Social Justice Research Fellowship, “Kentucky Civil Rights Movement Digital Map,” UofL, 2017.

Faculty Research Fellowship, *Mapping the Humanities* program, Commonwealth Center for the Humanities, UofL, 2016-2017.

Richard and Constance Lewis Fellowship in Latin American and Iberian Studies, UofL, 2017.

Delphi Center Faculty Favorite Teaching Award, UofL, 2014-2015; 2018-2019.

Faculty Project Grant, Office for Community Engagement, UofL, 2014.

Chancellor’s Award for Interdisciplinary Research, UIC, 2010; 2011.

Provost’s Award for Dissertation Research, UIC, 2008.