

**Greek Film Series**

**A selection of films curated and introduced by**  
**Vassiliki Rapti, Ph.D.**

**Part of UMSL's Greece in Missouri '21 series**

**[www.greekstudies.org](http://www.greekstudies.org)**



**God Loves Caviar (2012)**

**by Yannis Smaragdīs and Alexandros Film Co. Ltd.**

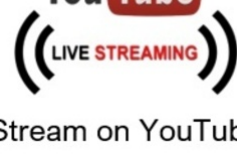
**November 7, 2021 | 7 p.m. Central**

[Click here to watch using Zoom](#) | [Click here to watch using YouTube](#)

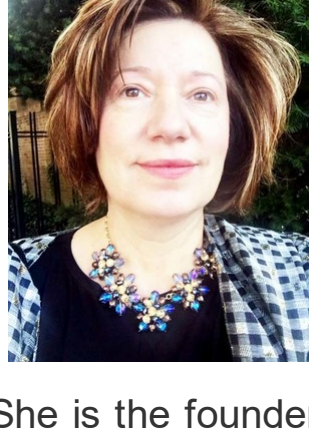
The Greek pirate who turned businessman, Ioannis Varvakis, made his fortune selling caviar in Russia and all over the world. Varvakis strives all his life for freedom for himself and then for his country.

This film will be accompanied by commentary from Vassiliki Rapti, Ph.D., author and professor of comparative literature and civic media, Emerson College. She has taught Greek cinema at Harvard University where she has also founded the Greek Film Society at Harvard and since then she has presented numerous papers on Greek cinema and has introduced the New England Premiere of the Movie *Chevalier* by Athena Rachel Tsangari in the frame of the 2016 Belmont World Film Festival and has participated in a panel discussion on reconsidering *Z* by Costa Gavras at the Museum of Fine Arts, Boston, in 2017.

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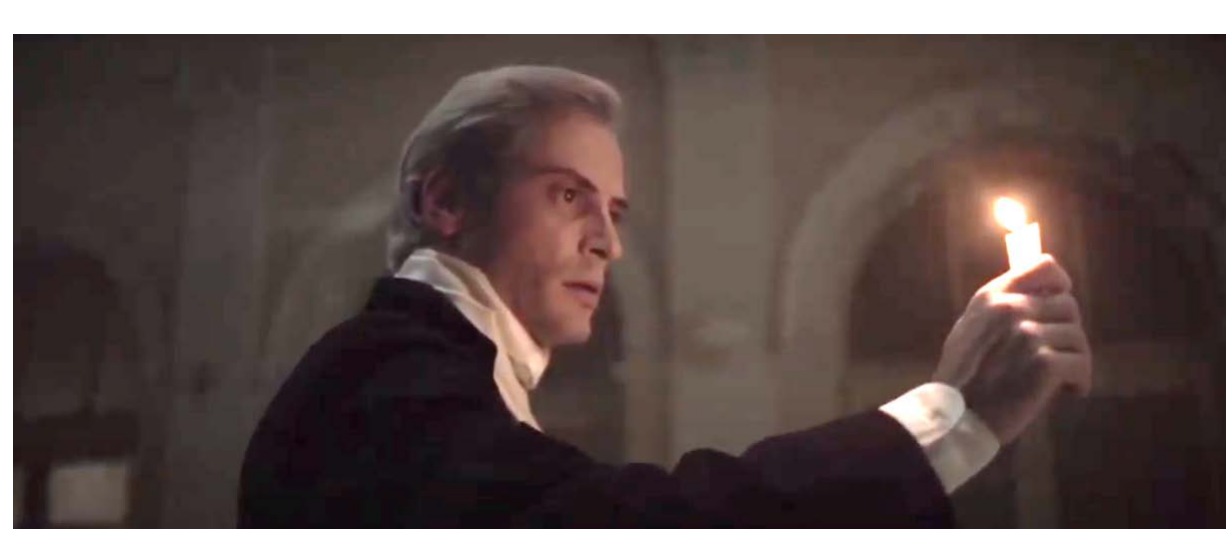
Stream on YouTube



**Vassiliki Rapti, Ph.D.**, author and professor of comparative literature and civic media, is currently teaching digital media and culture at the Department of Visual and Media Studies, Emerson College, where she is also the editor-in-chief of *The Journal of Civic Media*.

She is the founder and director of Citizen TALES Commons, a non-profit for independent scholars and artists based in Cambridge, Massachusetts, where she also runs the Ludics Seminar of the Mahindra Humanities Center, Harvard University. She has taught Greek cinema at Harvard University where she also founded the Greek Film Society at Harvard. Since then, she has presented numerous papers on Greek cinema and introduced the New England Premiere of the movie *Chevalier* by Athena Rachel Tsangari in the frame of the 2016 Belmont World Film Festival and has participated in a panel discussion on reconsidering *Z* by Costa Gavras at the Museum of Fine Arts, Boston, in 2017.

**Please mark your calendars for these upcoming events:**



**The Last Night (2020)**

**by Yorgos Gkikapeppas and the COSMOTE History Channel**

**December 5, 2021 | 7 p.m. Central**

[Click here to watch using Zoom](#) | [Click here to watch using YouTube](#)

*The Last Night*, directed by Yorgos Gkikapeppas and produced by the COSMOTE History Channel, is the fictionalized life story of Count Ioannis Kapodistrias, who left an indelible mark on the history of modern Greece. Alone for the last twelve hours before his assassination, the people who marked his life come alive in his memory, re-enacting the actual events that led to his assassination. Significant aspects of his personal story, valid historical narratives, rare documents, and excerpts from autobiographical texts written by Kapodistrias himself, come to life in an attempt to bring today's viewers closer to the unknown sides of his personality and the foundations of the New Greek State.



**The Greek War of Independence in Greek Cinema**

**A talk by Dr. Vassiliki Rapti, and**

**Papaflessas (1971)**

**December 19, 2021, 7 p.m. Central**

[Click here to watch using Zoom](#) | [Click here to watch using YouTube](#)

How does Greek cinema represent the Greek War of Independence? How many films on this topic have been produced thus far and why? Which genre prevails and why? These are but a few issues that will be discussed in this talk by Dr. Vassiliki Rapti, the former Alexander A. Onassis Public Benefit Foundation Assistant Professor at the University of Missouri-St. Louis and the curator of the film series offered by UMSL in celebration of the Bicentennial of the Greek War of Independence. Various clips will accompany this talk including the major Finos Film production of *Papaflessas* (1971).

**This event will be held virtually, and is free and open to the public.**



Embassy of Greece  
Washington D.C.



CONSULATE GENERAL OF GREECE  
CHICAGO

This event is organized by the Hellenic Government-Karakas Family Foundation Endowed Professorship in Greek Studies, UMSL Global, University of Missouri-St. Louis under the auspices of the Embassy of Greece and in coordination with the Consulate General of Greece in Chicago