

It's been nearly 25 years since Sadako first crawled out of a TV set in the landmark J-horror film *The Ring*. What came next?

Haunted Japan: The Evolution of J-Horror

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The shift from analog to digital media in daily life has also influenced the way that monsters and ghosts function in Japanese horror films. In this talk Professor Nelson examines the role of TVs, computers, smartphones, and the internet in *The Ring* and its many sequels, prequels, and remakes, showing how Sadako and her descendants continue to terrorize new generations of fans through new types of media technology and devices. Dr. Nelson' is the author of the recent book *Circulating Fear: Japanese Horror, Fractured Realities, and New Media*, (Lexington Books, 2021).

September 14, 2022

4:30 - 6 p.m. Central Time

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