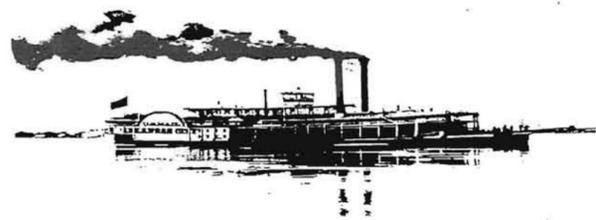




**Arnold Schwarzenegger stars in Jingle All The Way. See page 4.**



**Cartoonin' for credit. Dan Younger knows all about it. See page 3**



**The Student Voice of UM-St. Louis**

# The Current

**30th Anniversary 1966-1996**

Issue 873 UNIVERSITY OF MISSOURI-ST. LOUIS November 25, 1996

## Parking tickets confuse students, earn money for U.

by Bill Rolfes  
of The Current staff

To many students, parking tickets are issued without rhyme or reason. Furthermore, the ticket appeals process is confusing.

To help people understand, Chief Justice of the Student Court Steve Bartok and Sergeant Bruce Gardiner of the UM-St. Louis Police shed some light on the matter.

Gardiner said the police can run a DOR (Department of Revenue) check on the license plate number if a car does not display a parking sticker. The police can then cross reference the information about the car owner and determine whether he or she is similar to an UM-St. Louis student or employee.

A student can appeal a parking violation within one week of receiving a ticket. To appeal, the student must complete an appeal at the police department.

Bartok said the Student Court judges review the appeal and vote. Majority rules. They write a decision letter and send one copy to the student and one to the police department. Judges have a choice of three decisions: denied, denied but suspended, or accepted.

"We do have the power to reduce a \$25 fine to a \$10 fine," Bartok added.

From May 22, 1996 to Oct. 14, 1996, the Student Court logged 1,066 appeals. The court accepted 59 appeals, denied 666, and voted 341 to be denied but suspended.

Bartok said a denied but suspended decision means the student does not have to pay the fine but is on probation for a year. If the student receives a parking ticket while on probation, the student must pay both fines. However, Bartok said, the student can appeal the second violation.

The appeal form indicates that the student has the option of appearing before the court.

The Student Court sets the date for a student who chooses to appeal in person. At the appeals meeting, the student has about 10 minutes to explain what happened, Bartok said. The judges ask questions for about five minutes and then discuss the appeal and make their decision.

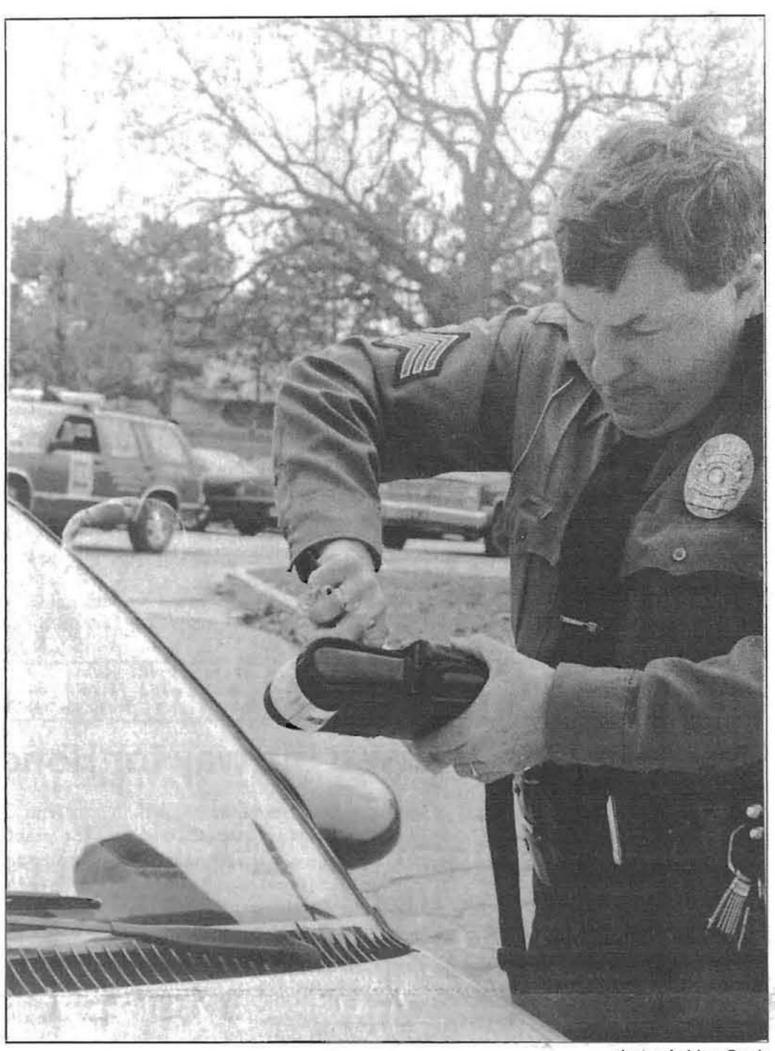
Bartok said he spends about 15 hours per week dealing with appeals.

"Parking has always been a problem," said Chief of Police Robert Roeseler. "It was when I went here."

Parking permits used to be tags that hung on the rear-view mirror. Roeseler said they were being shared by three or four students, so the university went to using stickers.

"Now we have the static cling

see Tickets, page 8



Sgt. Bruce Gardiner prepares to place a ticket on a car. The police are equipped with new electronic devices that gives them information about the car owner.

photo: Ashley Cook

## UM-St. Louis crime low among area colleges

by Kim Hudson  
news editor

As of 1995, no violent crimes have been reported to campus police at UM-St. Louis, but the University reported the highest number of motor vehicle thefts among major St. Louis universities.

According to *Safety and Security on the Hill-top Campus*, St. Louis University, Webster University, Washington University and UM-St. Louis reported no murders or rapes in 1995.

However, SLU, Webster and Wash. U. reported three motor vehicle thefts while UM-St. Louis reported eleven.

"The vehicles taken up here are used mostly for joyrides," said Robert Roeseler, UM-St. Louis Police Director.

Roeseler said that he was not sure why the University had the highest number motor vehicle thefts among the different schools. However, most of the cases have resulted in arrests and charges being brought against the suspects.

**"The vehicles taken up here are used mostly for joyrides."**  
-Robert Roeseler, UM-St. Louis Police Director.

see Crime, page 8

## Committee approves fraternity's recognition

*MacLean contends fraternity should be disbanded and reorganized*

by Jennifer Lynn  
of The Current staff

The Student Senate Affairs Committee voted 5-3 to reinstate Pi Kappa Alpha fraternity at last week's committee hearing.

However, Lowe "Sandy" MacLean, vice chancellor of Student Affairs, made the decision to block the vote.

Ron Chamberlin, president of Pi Kappa Alpha and a member of the committee, was very happy and feels the committee made the right choice. "I'm happy the committee works on

facts and not on hearsay," Chamberlin said.

He added that MacLean is ignoring the opinion of the University Senate appointed committee.

In February 1996, the committee voted to discontinue Pi Kappa Alpha's recognition and registration, stating that the fraternity provided an unsafe environment for its members and guests. This decision resulted from charges of assaults against police officers and underage drinking at parties.

At last month's committee meeting, Chamberlin asked the commit-

tee for a recognition vote and discussed the positive changes his fraternity had made. MacLean refused to put the issue on the agenda.

According to MacLean, "The fraternity should be disbanded and started again."

At last Wednesday's meeting, Chamberlin restated his request and also produced a petition containing over 200 student signatures.

The petition stated: "Any student organization consisting of UM-St. Louis students deserves the right to be voted on for recognition. The UM-St. Louis students of the Pi Kappa

Alpha fraternity are being denied their right as students of UM-St. Louis to be a recognized organization."

MacLean said he was surprised by the committee's vote.

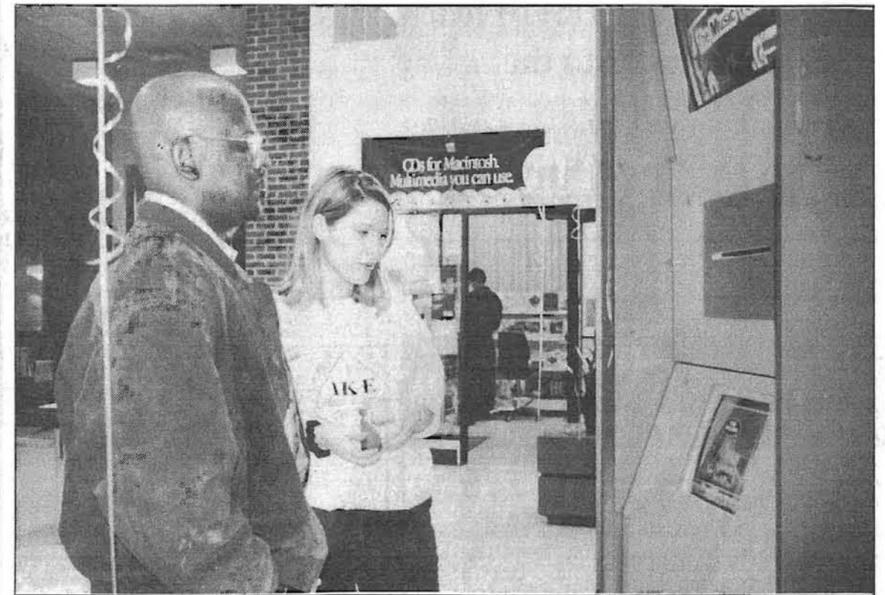
"I knew Ron was a member of the fraternity, but I didn't realize other members of the committee were. The committee last year clearly thought three to five years. Right now my position is that the suspension is three to five years, not three to five months. It is premature for them to ask for recognition. The form does require my signature, and I'm not going to sign it," MacLean

said. Chamberlin hopes that after Chancellor Blanche Touhill's speech at the meeting, which was about getting more students involved on campus, she will instruct MacLean to sign it.

"If she doesn't, then I don't know why she said all that," he said. "I hope she goes by her words and the committee's recognition."

Chamberlin also stated that if the fraternity is not recognized, community service will end and that will give UM-St. Louis one less organization that they can join.

## Hello, Guy



Sophomore Guy Lawrence, left, mass communications major, listens as Kathy Salley acquaints him with IKE, interactive keiosk experience. The module, located in University Center Lobby is connected to the Internet and can register students to win cash and prizes, preview movies and music and check out web sites. IKE is a privately managed and was brought to UM-St. Louis through the efforts of Rick Blanton, Interim Director of University Center.

photo: Ashley Cook

## Student's homecoming proposal draws mixed reactions from SGA

*Student body should vote on court members, he says*

by Kim Hudson  
news editor

Members of the Student Government Association general assembly were concerned that a proposal for improved homecoming planning would cause more problems than it could solve.

At the last SGA general assembly meeting, Graduate School representative Steven Wolfe presented a proposal for revised homecoming planning methods.

He noted that since Homecoming 1996 was to have been a week of activities for all students and alumni, SGA needed a consistent method of elections for Homecoming Court from year to year. In his proposal, he stated that an election held only at the dance violates the rights of the majority of UM-St. Louis students since only relatively few students attend the dance, but all students pay activity fees which partly finance the event.

Wolfe suggested that SGA incorporate Homecoming into its bylaws to make planning procedures consistent from year to year, that an on-campus election be held to allow all students a choice in selecting the Homecoming court, and that the date of the Homecoming Game and Dance be announced no later than the start of the fall semester.

However, one suggestion raised some controversy. Wolfe proposed that a Homecoming Committee be formed no later than the middle of the winter semester each year. He said this would allow plenty of planning time for the event.

Pat Rauscher, Student Nurses Association representative, pointed out that such a planning timetable, which would include the summer, may prove to be a detriment to the progress made by the Homecoming Committee.

"People leave during the summer," Rauscher said. "Contracts with

hotels and other services may end up going unfulfilled."

SGA Vice President Angela Hornaday said because UM-St. Louis is a commuter campus, many students are able to be present at summer meetings. She reminded him that University Program Board conducts much of its business over the summer.

Rauscher responded by saying that many students, like himself, are too busy working over the summer to pay for the following semester's classes.

SGA president Bob Fritchey agreed that a date for the Homecoming Dance needed to be set earlier but said the standing Task Force committee of the SGA should look into doing some of the groundwork instead of creating a new committee.

It was later voted that the Homecoming issue be taken under advisement by the SGA Task Force, an SGA standing committee.

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# Squeaky wheels get the grease

by Scott Lamar  
editor in chief

The future at UM-St. Louis promises to be a great one.

A new University Center is coming in three years. The Mercantile Library will arrive around the same time. And a \$40 million communication arts building could spring up early next century.

With these gems, the University of Missouri at St. Louis could be considered by many to be a prestigious institution.

University officials are excited, as well they should be.

Chancellor

Blanche Touhill uses the terms "growing and dynamic" at every opportunity.

When a member of the local media asked her how the University would pay for moving the Mercantile, she said, "Let me say this. We are a dynamic institution."

Uh, OK.

Whenever addressing a group of students, Touhill pitches her vision for the future, explaining that the University will own all of the land from I-70 to the cemetery behind Seton Hall.

Sounds good. I'm sure the class of 2009 will appreciate all of the lavish facilities and hi-tech resources. Alumni will undoubtedly ooh and aahh when they come back to visit their alma mater.

However, the University should fill all of the pot holes before it starts building skyscrapers.

Progress is fantastic, but an adequate structure has to be in place to support it. That means a bureaucracy that is capable of handling the growth.

This is not the case right now. I realized this when I attempted to purchase a refrigerator for the newspaper. *The Current's* current fridge is better at keeping food luke warm than it is at keeping it cold.

I ordered the fridge back in June of this year with some extra money the paper had made following a successful financial year. The people in Student Activities approved the order and sent it through to the purchasing department. (Yes, we have a purchasing department.) Its job is to buy it and make sure it gets to the correct destination. That's how the system is supposed to work around here.

The fridge was scheduled to arrive in about two or three weeks. But in the lazy days of summer, I didn't particularly care if the appliance wasn't delivered promptly, just so long as it arrived before the start of school in the fall.

Two, three and four weeks passed. Nothing doing. School came, but the fridge didn't.

At some point, confusion, incompetence and/or laziness caused a kink in the bureaucratic chain.

When October hit, I became concerned, I phoned Sears. A representative there knew nothing about the fridge I ordered. I asked a person in Student Activities what could possibly be holding up the process. She said it could possibly be that I didn't pay a delivery charge.

Nope, paid it.

Purchasing never returns *The Current's* calls. The fact is, nobody knew anything. The only given was that I was asking questions about a delinquent refrigerator.

I guess that was good enough, because it magically arrived last week. Isn't that a coincidence. I suppose that if students kick and scream loud enough, they'll get their way.

Hold your ears, because the audio/visual equipment we asked for five months ago hasn't arrived yet either.

Clearly, the department has more important things to do than cater to the needs of students. This poses a huge problem for the University's plans.

The future for UM-St. Louis is promising. Chancellor Touhill is doing an admirable job of setting up a framework. But if the personnel isn't in a mindset to assist students who want to play an active role on the campus, then progress will fall to bigger problems.



# University hasn't paved the way for Honors students

Drive over to the Pierre Laclède Honors College. If you think finding the college is difficult, try finding a place to park.

The Honors College has been a vibrant and highly successful branch of the University since its inception, yet the University continues to ignore the immediate need for parking there.

Originally a convent, the Honors academic and residential center does have a parking lot—an inadequate patch of gravel intended for the rarely-used handful of Pacers, Valiants and Escorts of the nuns, not for the daily inundation of hundreds of students' vehicles.

Despite or because of Honors students' desperate pleas and bitter complaints, the University saw fit to ignore the problem for years.

Last year it addressed the problem in the most illogical way possible: sending police to the facility and ticketing students for parking on the grass or in the street.

Had properly designated locations been available to these students, this would have been appropriate. But given that University-owned parking spaces can only accommodate about 2/3 of the daily traffic, ticketing students only reiterated the inability of the University to properly resolve immediate concerns.

Rather than penalizing students for attending classes at the Honors College, the University might consider paving and expanding the Honors College parking lot.

Quite possibly it could use some of the millions it throws at area homeowners to acquire more parking space for the Honors College. Surely the Master Plan allows for growth at Pierre Laclède.

The Chancellor considers parking problems the "price of growth" and the cost one pays for being part of a "dynamic and growing" University.

While this may in part be true, it does not afford the University an open-ended license to pretend parking problems do not exist.

Nursing and education students ran into similar difficulties last year and received tickets on the one hand, irate and gesticulating nuns on the other.

Maybe this "dynamic and growing" institution needs to learn how to manage the problems its growth inspires in the here and now before it longingly gazes at the marvellous future this havoc is supposedly creating.

ASK YOURSELF

Ask not what  
*The Current*  
can do for you.  
Ask what you  
can do for *The Current*.

Talk Back  
Talk Back

Have we stepped on your toes?  
Okay.  
Like what you read?  
Good.  
Let us know in a letter to the editor.

The Current

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email your letter to: [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu)

# No news is, well, no news

by Doug Harrison  
managing editor

When the phone rings around here, you never know what is about to unfold on the other end: disgruntled readers, potential advertisers, Tuesday morning armchair editors with a hundred ways Monday's layout could've been improved.

So I was intrigued by the message in my mailbox last week. The student who called was more than a little peeved that we have yet to run a piece on what he called the "horrible conditions of the student computer labs."

We have, in his assessment, been grossly remiss in our coverage, or lack thereof, of this vital student interest.

He lamented the frequent server blackouts that rendered the labs useless and bemoaned the often helpless and unhelpful personnel who staffed the labs.

"As the student voice of UM-St. Louis, shouldn't you be covering this?" he asked.

So I've given it some thought. But to be quite frank, I don't see much of a story here.

Server blackout strikes fear in the heart of many. No, that won't cut it. These periodic and far-too-frequent blackouts may be incredibly irritating, but frightening they are not. Then again, the lost assignment you've put off to the last minute and forgot to save before the blackout (gone forever in the abyss of cyber never-never land) is probably good reason to be frightened.

Server blackout drives students to emotional breakdown. This might have some promise. We could take the angle that the labs should keep a resident therapist on staff to deal with the daily nervous breakdowns that these blackouts precipitate. This tack is far more politically correct and socially fashionable than, say, upgrading the system to handle the stress on the server.

We could trumpet this as yet another "partnership" with the student body and a "link" with the psychotherapy community. One of the Chancellor's lackeys will surely give a made-for-print quote, using the key words "community," "partnerships," "links" and "Master Plan" at least once in every sentence.

What a byte: lab consultants can't hack it. It has a nice ring to it, but I fear the folks in computing services and the lab consultants might not take this angle in the good natured spirit it would be intended.

We'd get lots of calls citing the mandatory training course each consultant must receive. Numerous people would remind us that contrary to popular opinion, a consultant's recommended response to a confusing question is not "Uh, try the help desk."

Certainly no one would like the implication that foreign students are herded into the consultant positions in part to finance their stay at UM-St. Louis whether or not they can speak English or turn on a computer. No this angle is definitely out.

Distraught student unloads 837 rounds of live ammo in SSB lab, turns gun on computer. It's always nice to have a story or two in the can as we call it—ones written prior to the week of publication ready to be dropped on the page at any moment. In this case, the names can be blacked out and the times can be left blank until this actually happens, but it's not far off.

The stars are all lined up for this one to blow wide open any day: students are pouring into the labs as the semester winds down and paper assignments increase exponentially, student fees are defying gravity and the blood-boiling temperatures in the labs are a highly volatile mixture that spells postal violence for student computing.

But that will have to wait. So I regret disappointing whomever it was who called the other day, but I just don't see much of a story in all of this.

Unless: Students wear bullet proof vests to labs, fear crazed hacker will...



The student voice of UM-St. Louis

# The Current

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The Current welcomes letters to the editor. Letters should be brief and accompanied by your name, telephone and student numbers. The Current reserves the right to edit letters for clarity and length; letters will not be published without the aforementioned information. Letters can be dropped off at or mailed to:

The Current  
7940 Natural Bridge Road  
St. Louis, Mo. 63121

## The Column

a generic offering



by Jill Barrett  
features editor

I have just been to tourist hell and back. I just returned from Walt Disney World and lived to tell the tale. This trip was not exactly my idea. Given a choice of scenic travel spots, Orlando is as far down on my list as Paducah, Ky. Orlando did not start looking attractive until that recent cold front blew into town. Given a choice between buying gloves or buying sunblock, I realized that maybe I was too hasty. Orlando did have quite an appeal.

This wasn't the first time I had seen Orlando, so I was somewhat prepared. But, somehow, the landscape seemed even more bizarre the longer I stayed there. Things just kept getting more and more surreal as the days passed. Maybe it was the water tower with mouse ears or maybe the building adorned with the huge fish and swan sculptures. Or maybe it's just that I don't see anything very magical about living commercials.

All right, I admit, Walt Disney World is not designed for adults, especially not the cynical, brooding types like me. But I don't remember liking Disney World the first time I saw it, either, when I was eight or nine. I liked the rides a lot, but I was so overwhelmed by the crowds, the noise and the sheer amount of things to see that I couldn't really handle it.

Taking children there would be a nightmare, too. The kids who would enjoy it most are the ones who really get into Disney, like pre-schoolers. But there a just so many things that would excite these kids that I could just see them breaking down with sensory overload. Sugar them up with all those Mickey Mouse treats, and just sit back and watch them short-circuit. Well, I guess it's not a Magic Kingdom without acres of twitching, incoherent children.

Mickey Mouse was never my favorite Disney character, and his constant presence was getting on my nerves just a little bit. I thought that if we're going to build a shrine to a cartoon character, we could at least choose somebody more interesting. By the middle of the second day, I was already devising plans to kidnap the Mickey Mouse bush in the hotel lobby. My grand scheme was to hold Mickey hostage until we got some equal Warner Brothers representation.

Yeah, I thought, *Bugs Bunny* or the *Animaniacs* would live the place up.

Maybe Jacko, Wacko and Dot could think of something to do to Pleasure Island and save the rest of us from \$5 hamburgers.

I didn't do anything to Mickey, mainly because none of my friends would become partners in crime, and I was too unmotivated to do all the work. I did have a car, so I wasn't trapped at the resort area. Of course, I could never really get away from Mickey's pervasive aura, but going into the surrounding towns did provide a slight relief.

I do hope Mickey made an appearance at least one place, though. I really would have liked Mickey to perform at the American Gladiators Dinner Theater. Seeing Mickey Mouse kick Nitro the Gladiator's butt in a tension-filled, action-packed jousting match would have turned me into a die-hard Mickey fan.

## Cartoonin' for credit: new class offered in Art Department

by Jill Barrett  
features editor

If you find yourself lamenting the price of comic books but can't live without them, make your own. Dan Younger, assistant professor in Art and Art History, will teach you how.

Next semester, Younger offers a new class in cartooning.

In this class, students will create and publish their own comic

Louisiana Tech and University of Alabama, he assigned students to draw five single-panel sketches for each class.

"I did this to keep students thinking," Younger explained. "Everyone has a favorite joke that they keep using."

By producing so much, people will be forced to think of something new."

According to Younger, class structure will also stimulate cre-



photo: Ashley Cook

Dan Younger explains his cartoon class now available through the B.F.A. program.

**"People are going to get credit for doing this. It's too much fun to be legit."**

—Dan Younger

book.

This class is open to all majors and has no prerequisite.

"This is a class about humorous illustration," Younger emphasized. The class will not include animation although Younger will teach how to scan drawings into the computer and superimpose drawings into photographs.

The course requires that students produce a lot of drawings. When Younger taught similar classes at

activity. Students will use class times to discuss problems, study professional comics to learn about technique and brainstorm. By midterm, students will draw weekly comic strips and propose a story.

The students' stories will be the material for the final comic book, and the lab fee will pay for the book's printing costs.

"At Louisiana Tech, [the class's comic] was reviewed by *Comic F/X*, and the magazine mentioned

that we were selling it for \$1.50," Younger said. "After that, I'd get quarters taped to cardboard in the mail. People wanted to buy the book."

Besides learning about comics, students will also learn about pub-

lishing comics. Students can submit their favorite class assignments to *Snickers* magazine.

In addition, students will learn what steps they need to take to turn their drawings into a finished book.

"People are going to get credit

for doing this," Younger says. "It's too much fun to be legit."

The class is offered in the Winter semester on Monday and Wednesday evenings.

For more information, check course listings under Art 074.

## UM-St. Louis pulls onto the information highway

by Sean Stockburger  
features associate

Heading into its third year, the UM-St. Louis site on the World Wide Web continues to grow into an ever-expanding world of information.

Now the student web surfers can check course schedules, get the latest campus sports scores and email their professors to ask for a deadline extension, all without leaving their seats.

The University has responded to the increasing popularity of the Web by upgrading campus computers, phone lines

and network data connections.

Paula Steger, the webmaster for UM-St. Louis, is in charge of the overall structure of the University web site.

She said that at least 50 academic departments have web accounts, while other departments and offices have 40 and 25 to 30 exist for student organizations.

Steger also said that approximately 3,000 students now have personal web pages.

"Before 1994, there was no official campus web server," Steger said. "At the beginning of 1995, our web server

was officially announced, and during that year, one-half to two-thirds of the current number of web accounts were established and being used."

Whether a student is browsing for information or entertainment, the UM-St. Louis home page is a good place to start.

Among other things, it has links to the campus events calendar, faculty and department directories.

The Library's main page and the Chemical Education Resource Shelf page are both popular places to conduct online research.

The Financial Aid page helps students avoid long lines in Woods Hall, and the Current's online version of the weekly campus newspaper allows students to browse back issues for old articles.

"Many departments provide online forms or clickable email addresses on their web pages, which means that students and faculty or staff can easily contact the correct people for assistance," Steger said.

The Web is also a convenient way for prospective students to ask us questions about our campus and to request information that they wish for us to send to them. They can even apply for admission via our web."

Students who would like to learn more about designing their own web pages have many options.

The Student Computing Labs offer free instructional computing classes, including an introduction to the basic language web browsers read called HyperText Markup Language.

These classes are over for the semester, but site supervisor Karla Hangleben said more would be scheduled next semester.

Students should sign up for the classes in the student computing lab in SSB 103.

For more information on just about anything, point your browser to the UM - St. Louis home page at <http://www.umsl.edu/>.

Whatever you are looking for, you will probably find it there.

### Where to start your adventure on the web

compiled by  
Sean Stockburger  
features associate

UM - St. Louis Home Page <http://www.umsl.edu/>

UM - St. Louis Applet Enabled Home Page <http://www.umsl.edu/applet/>

Campus Web Directory <http://www.umsl.edu/depts/depts.html>

World Wide Web Search Page <http://www.umsl.edu/services/mts/search.html>

#### Research and Information

Calendar and Events <http://www.umsl.edu/studentlife/dsa/calcamev.html>

Course Schedule <http://www.umsl.edu/curriculum/Schedules.html>

Student Services <http://www.umsl.edu/services/services.html>

Registrar <http://www.umsl.edu/~register/>

Financial Aid <http://www.umsl.edu/services/finaid>

Libraries <http://www.umsl.edu/services/library/library.html>

#### Useful forms

General Information Request Form [http://www.umsl.edu/standards/general\\_request.html](http://www.umsl.edu/standards/general_request.html)

Undergraduate Admissions Form <http://www.umsl.edu/admission/admitunder.html>

Graduate Admissions Form <http://www.umsl.edu/divisions/graduate/admitgrad.html>

### 3-Dazzling

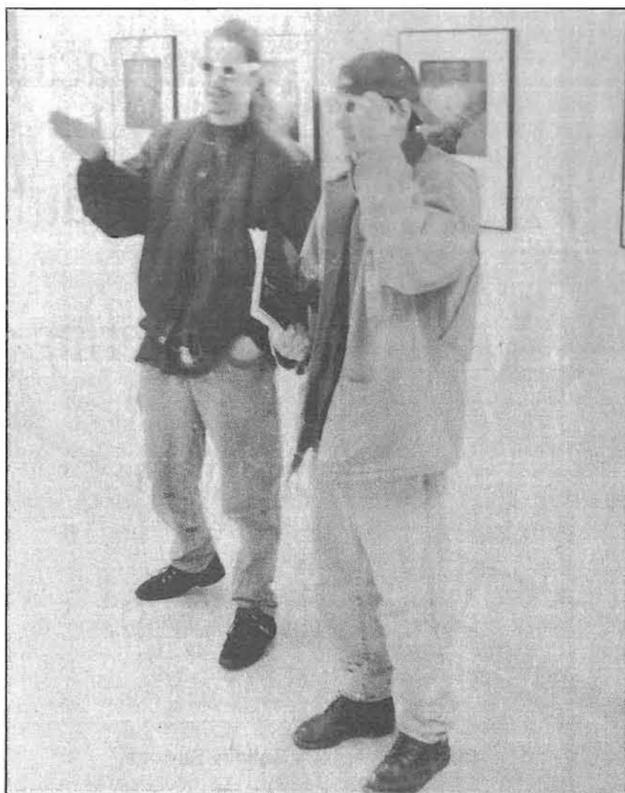


photo: Doug Harrison

Raleigh Freeman, a Florissant Valley Community College student, enjoys a 3-D photo illustration at Fine Arts Building open house.

## Under Current

by Ashley Cook  
of The Current staff

*If you were a turkey, what would your survival plan be?*



**"I would dress like a pig until Christmas."**

— Susie Staggs  
Senior • Elementary Ed.



**"Months earlier, I would become anorexic so that no one would want to eat me."**

— Lisa Warner  
Graduate • Psychology



**"Jumping into my Lamborghini, I would drive far away and then travel to a desert island."**

— Kris Daugherty  
Sophomore • Elementary Ed.



**"While they were fattening me up, I would learn karate and chop them when they came to get me."**

— Sherry Digar  
Senior • Elementary Ed.

<b>FILM SPIN</b>	<b>Now Showing</b>	
	<i>Star Trek: First Contact</i>	Rated PG-13
	<i>Jingle All The Way</i>	Rated PG
	<i>Ed's Next Move</i>	Rated R

## New *Star Trek* film: exciting from start to finish

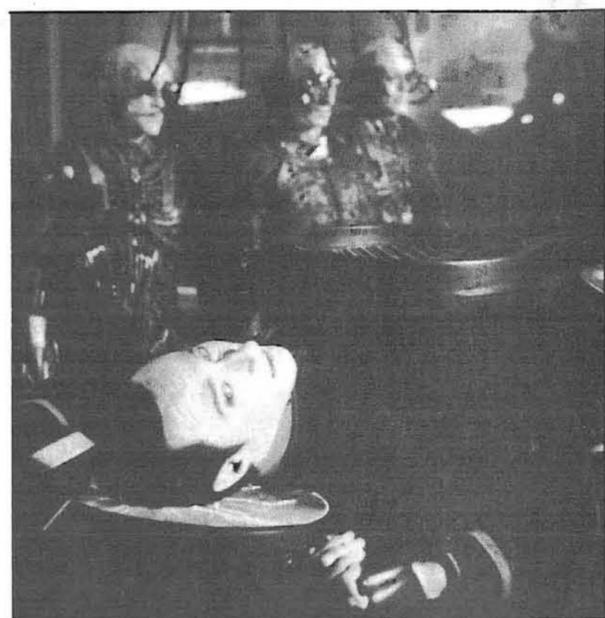
by Nathanael D. Schulte  
of *The Current* staff

Prepare yourself for yet another journey into "the final frontier." *Star Trek: First Contact* is quite possibly the best *Trek* film yet, and is bound to keep you fixed to your seat. The whole crew is back: Captain Jean-Luc Picard (Patrick Stewart), Commander Riker (Jonathan Frakes, also the director), Counselor Troi (Marina Sirtis), Lt. Commander LaForge (Levar Burton), Dr. Crusher (Gates McFadden), Lt. Commander Data (Brent Spiner) and even the lov-

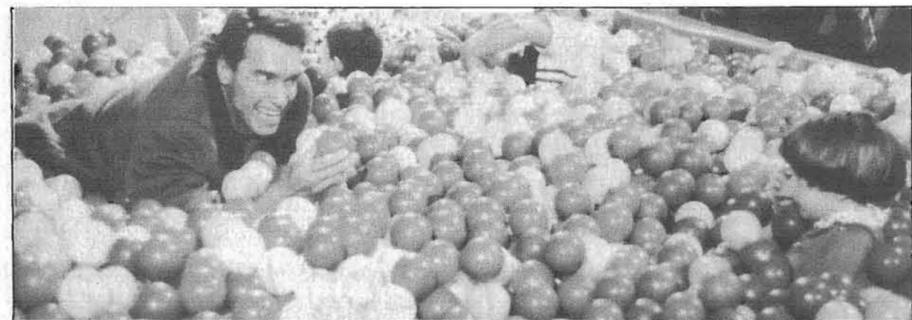
able Lt. Commander Worf (Michael Dorn). Also back are the Federation's deadliest enemies, the Borg. This time they're coming after Earth. In direct defiance of Starfleet's orders, Capt. Picard leads the newly built Enterprise E into battle to save the Earth. After their initial defeat, the Borg launch plan B: send a small ship into Earth's past and enslave the planet before mankind has the chance to make contact with the rest of the universe. Of course, they didn't plan on the Enterprise crew being there to stop them.

Then again, maybe they did. The Enterprise does, in fact, manage to follow the Borg back to 2063. They even manage to destroy the Borg ship. However, the Borg also manage to invade the Enterprise, and before long, have assimilated most of the ship. Meanwhile, an away team from the Enterprise is on Earth, trying to ensure that Zefram Cochrane (James Cromwell), inventor of the first warp driven spaceship, makes his historic first flight, and initiates contact with the outside universe. The biggest obstacle to this task is Cochrane himself, who soon grows

tired of all the Enterprise crew members who see him as a hero. He finds he would rather get drunk and listen to rock music on the jukebox. Since I'm sure we all expect to see the Borg go down in defeat, one might be tempted to think that there won't be any real surprises in this movie. Think again. This movie is filled with enough goodies for even the most diehard Trekkie. Among other things are new looks for LaForge and Data, and even a glimpse at the Enterprise from a new perspective. This movie will definitely keep you entertained from beginning to end.



Strapped to a Borg surgical table Data (Brent Spiner) awaits his fate in Paramount's sci-fi action thriller *Star Trek: First Contact*.



Howard (Arnold Schwarzenegger) finds himself caught in a mall playground in *Jingle All The Way*.

## *Jingle All The Way*: mildly entertaining

by Nathanael D. Schulte  
of *The Current* staff

What does every little boy want from Santa Claus this year? Peace on earth? The latest and hottest action figure? A kiss from that special little girl? Well, this boy was hoping to review a movie with a good script. *Jingle All The Way* begins with Howard Langston (Arnold Schwarzenegger), the typical yuppie businessman with a wife, son, large suburban home, sport-utility vehicle

and a heavy Austrian accent. He also suffers from that common yuppie father disorder called Workaholism. Naturally, his son Jamie (Jake Lloyd) and wife Liz (Rita Wilson) feel more than a little neglected, especially when Howard misses yet another of Jamie's karate awards ceremonies. Of course, Howard didn't get where he is by being stupid. (Actually, that's debatable.) He figures out how to make it up to Jamie: get him the absolute hottest toy of the season, Turbo Man. Sounds like a simple

task, right? Not when you wait 'till Christmas Eve to buy the toy that's been sold out since Thanksgiving. Not only does no one in the entire Minneapolis/St. Paul area have a Turbo Man, Howard is not the only person looking for one either. There's also Myron Larabee (Sinbad), a crazed postal worker who is just as determined as Howard to get the last Turbo Man. Now it's a knockdown, drag-out fight between the two of

see *Movies*, page 6

If Train A leaves Newport at 8 a.m. traveling 72mph and Train B leaves Springfield at 8:25 a.m. traveling 73 mph and the distance between Newport and Springfield is 86 miles, when will the two trains pass?

let  $t$  = time trains meet

$$72\left(\frac{1}{60}\right)t + 73\left(\frac{1}{60}\right)t = 86$$
~~$$1.2t + 1.23t = 86$$

$$2.43t = 86$$

$$t = 35.5$$

$$t = 8 \text{ am}$$

$$D_1 = 72t$$

$$D_2 = 73(t - 25)$$~~

no!

$$D_1 + D_2 = 86 ?!$$

$$D_1 = 72t_1$$

$$D_2 = 73t_2$$

$$t_2 = (t_1 + 25)$$

$$D_2 = 73(t_1 + 25)$$

$$25 \text{ min} = .416 \text{ hrs}$$

$$D_2 = 73(t_1 + .416)$$

$$72t_1 + 73(t_1 + .416) = 86$$

$$72t_1 + 73t_1 = 86 - 30.37$$

$$t_1 = \frac{55.63}{145} = .383$$

$$t_2 = (t_1 - 25) ?!$$

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# Rivermen roll over Baptist in season opener

by Brian Folsom  
sports associate

The UM-St. Louis men's basketball team opened the season on a positive note, defeating Missouri Baptist 69-57 on Nov. 16.

Head coach Rich Meckfessel said he was pleased with the team's performance, especially since it was the first game of the season.

"We played well, considering that we didn't have any exhibition unselfishly as a team."

Although the Rivermen were impressive the first game, Meckfessel noted that some improvements that need to be made if the team is going to be successful this season.

"We are going to have to work on our free throw shooting and our defensive rebounds," he said.

Although the Rivermen made 7 of their last 10 free-throw attempts, they missed 12 of their first 15.

Dwon Kelly led the Rivermen with 25 points.

He also made 6 3-pointers in 12 attempts.

Most impressive, however, was that he had six assists and only one turnover.

Kevin Tuckson added 16 points for the Rivermen and led the team with 13 rebounds.

The Rivermen are scheduled to travel to Southern Indiana for a Great Lakes Valley Conference matchup on Nov. 23.

According to Meckfessel, the game will be a good test for the

*[W]e were solid the whole game, and offensively we played unselfishly as a team.*

**-Head Coach Rich Meckfessel**

Rivermen.

"Southern Indiana is one of the elite programs in Division II basketball," he said. "They are a tough team to beat."

Meckfessel added that there are certain things the team must do in order to win.

"We are going to have to operate against their press, and once we beat their press, it will create open shots that we are going to have to capitalize on," he said. "Most importantly, we must eliminate turnovers."

The Rivermen turned the ball over 15 times against MO Baptist.

"If we can capitalize on our opportunities, we will be alright," Meckfessel said.

The Rivermen next play in the Cal-State Bakersfield Tournament Nov. 29 through Nov. 30, then return home to play MO Baptist for a rematch Dec. 3 at Mark Twain Building.

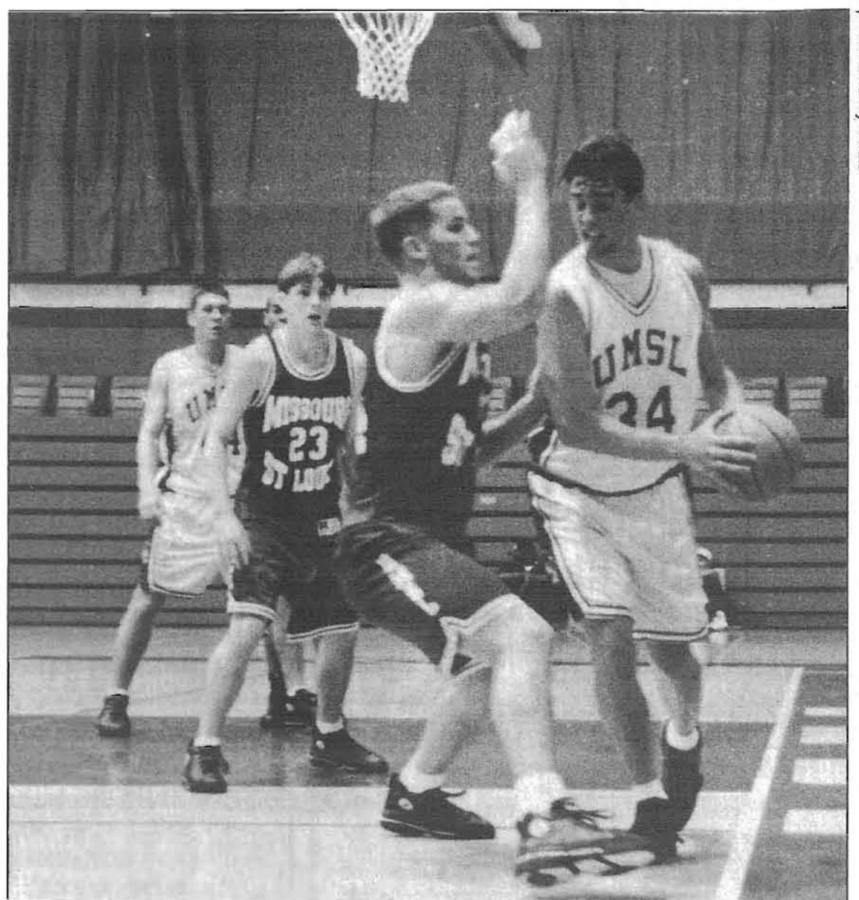


photo: Shelley Satke

Brandon Klaus (34) is guarded by teammate Dave Reddy in an intersquad game earlier this season. The team jumped off to a quick start by defeating Missouri Baptist last week.

## In Overtime



by Brian Folsom  
sports associate

Well, my first semester as the sports associate for *The Current* has come to an end. I must say it has been fun and interesting, and I gained a lot of valuable experience.

Over the course of the semester, I followed men's soccer, women's soccer, women's volleyball, tennis and golf. I must admit, some of the games that I covered were the first time I had seen those teams play. But it was really neat getting to know who the players were and following them on an everyday basis. I really want to thank all the players for being cooperative with me.

Most importantly, I want to thank and show my appreciation to all the coaches I came in contact with during the past semester. They were all willing to help me whenever I needed; they were very cooperative, easy to get along with and they respected the job I was doing.

Too many times I have noticed, just by watching television and reading the newspaper, coaches and players are not willing to cooperate with reporters. They think reporters are their enemies, and they want nothing to do with them. In some certain cases, this can be understandable. For instance, a coach or an athlete may have a personal vendetta against a certain reporter for things he or she printed in the paper that maybe weren't true. From my personal experience, I feel that a reporter is not the enemy. I think it is interesting to get to know the players and coaches on a personal level. I appreciate when they talk freely without worrying that whatever they say is going to wind up in the newspaper.

I am glad to say I never encountered any of these problems with the coaches or players on this campus.

Again I would like to show my appreciation to the coaches, in no particular order.

I first want to thank Denise Silvester, the women's volleyball head coach. Although the team lost in the semifinals of the GLVC tournament, it finished with a 22-8 record, the best winning percentage in five years. Silvester was able to get the most out of her players, and that was part of the reason they were successful. Silvester also won her 300th game as UM-St. Louis coach, and that is a real tribute to her coaching ability.

I would also like to thank the assistant volleyball coach Erik Kaseourg, who was very easy to get along with and made himself very accessible.

Next I want to thank both the men's soccer coach Tom Redmond and the women's coach Ken Hudson. It was unfortunate that neither team earned an NCAA tournament bid, because both teams had great seasons. I think both teams deserved to make it. The women finished the season with the best record in 14 years at 16-7, and the men finished with an impressive 12-7-2.

Next, I would like to thank tennis coach Rick Gyllenborg and golf coach Jim Niederkorn. They were both very cooperative with me in discussing their preseason matchups, and I wish them the best when their regular seasons start in the spring.

Finally, I would like to thank UM-St. Louis Sports Information Director Chuck Yahng. He probably has the most underappreciated job in the athletic department. But he is a real hard worker and very dedicated to his job. He has always been willing to help me out, as well as anyone else, and I hope he stays around for a long time.

# Women add youth to young team to increase wins

by Ken Dunkin  
sports editor

The women's basketball team has returned five of their key players from last year's squad. They have also added four new players. Of the teams nine players only two, Deena Applebury and Donica England are upperclassmen. The rest are either freshman or sophomore.

### Forwards

Sarah Carrier—A good 3-point shooter who should play a big role in

the success of the team. Carrier averaged 6.3 points and 2.3 rebounds last season. She started 22 games and should start just as many this season.

Krystal Logan—The teams workhorse and most aggressive player. Logan averaged eight points last season as she started every game. She also had six rebounds per game last season. Logan's game is to play aggressive and she does it well. By pushing her opponents she gets them to commit turnovers.

Denise Simon—A good rebounder

who should improve on her 6.7 rebounds per game average of last season. Simon led the squad in boards despite missing over four games due to injury. Before the injury she was near a 10 rebound per game average. Not a great scorer but given time she could develop.

Jamie Dressler—Will be relied on to play a role on the team. Once scored 30 points in a game at Nerinx Hall High School. A good free throw shooter she hit 21 of 22 free throws in a game.

### Guards

Charlee Dixon—She is coming off of a decent freshman season in which she averaged 4.8 points and 2.1 rebounds per game. With the added experience she could turn into a play maker that this team needs.

Missy England—A three-year starter at Waltonville High School who should see plenty of playing time this season. A point-guard she was a All-State honorable mention last season in Illinois.

Deena Applebury—After a season

in which she finished second in scoring Applebury will be expected to play a bigger role this year.

Donna Simon—A highly touted player that joins the team after starting at Duchesne. The top-scorer for Duchesne she was a one player offense. The younger sister of Denise Simon. She could see a lot of playing time this season as the team needs a quality shooter of her type.

Donica England—A newcomer to the program she joins the team after playing at St. Louis Community College at Florissant Valley.

# Butler tromps Rivermen hockey club

by Eric Thomas  
of The Current Staff

The club hockey team suffered losses two days running, losing both games to Butler University.

They lost the first one 10-8, the second 7-3. Goalie Ian Mackie gave up five goals in the third period.

The team got off to a good start as Nick Carosello netted two goals in the first period; Craig Herweck also added a goal. Scott Bokal scored a goal and an assist. However, Butler players managed to slip the puck past Mackie three times.

Twenty-three seconds into the second period, the Rivermen gave up their fourth goal. The team won the face-off and controlled the puck but lost control of it resulting in a Butler goal.

Carosello netted his third of the game for a hat-trick.

The team finished the period down 6-5.

"We just can't clear the zone, and when we do move in then we're off sides," Mackie said after the period. "This is our major problem, not offense."

After a Bokal penalty expired, Carosello was denied his initial shot.

He retrieved the puck from behind the net to score on a second effort wraparound backhand.

Shoffner cross-checked a Butler player and was whistled for his actions. During the following four-on-four, Mackie was continually tested, saving a three-on-one attempt.

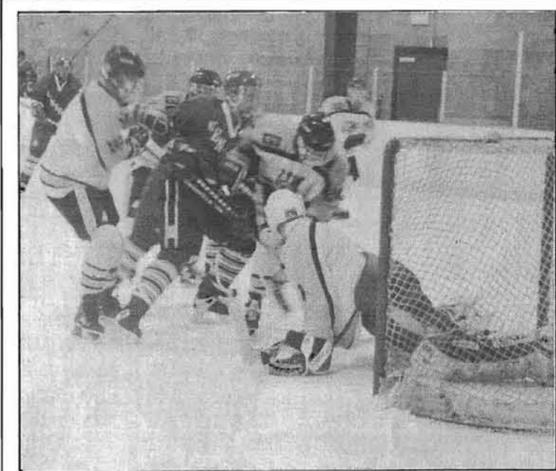


photo: Shelley Satke

Rivermen goalie Ian Mackie dives to recover a loose puck.

The team then got some hope as Horn scored on a shot from the top of the face-off circle, again giving the Rivermen to the lead.

The third period began much the same as the first two: giving up goal in first minute of action.

Butler scored the go ahead goal on a wrist-shot that was shot in off of a rebound.

The second game went just as the first. This game Bokal was in goal. Dave Parks also joined the team.

In the first period, the Rivermen gave up three goals. Horn scored one for the Rivermen.

The Rivermen began the second period down by two. During an early

power-play, the Rivermen gave up a short-handed goal, stretching Butler's lead to three. Later, Diel blasted a shot from the point off the leg of a Butler forward and behind him out of the offensive zone.

Two Butler players then broke down ice with Diel and J. Hessell hot on their trail, but the breakaway proved too much for Bokal.

They passed, shot and scored.

After Horn tried to clear the Rivermen's zone and failed, Butler snuck in another goal.

After three goals in five minutes, Butler led 5-1.

The Rivermen's power-play could not set up in Butler's zone.

# Recruit commits in early signing

On Nov. 14, head coach Rich Meckfessel announced that the Rivermen basketball team had signed Kyle Bixler, a 6-foot-2-inch guard from Jeffersonville, Ind.

Bixler signed a letter of intent to attend the University of Missouri-St. Louis and play basketball for the Riv-

ermen. Bixler, a senior at Jeffersonville High School, led his team to the regional finals of the 1996 Indiana High School tournament.

Bixler is only the third player to sign during the early period in the ten years it has existed. Most are signed in late spring.

According to Meckfessel, Bixler will be a key addition to the team.

"He comes from one of the best programs in Indiana," he said. "He knows what it takes to win, and if he progresses, he will be a real key to our success in the future."

# Riverwomen end season with disappointing loss

by Brian Folsom  
sports associate

The 1996 U.M.-St. Louis women's volleyball team saw its' season come to a halt Nov. 16, when it was defeated by IUPU-Fort Wayne in the Great Lakes Valley Conference Tournament semifinals.

The Riverwomen finished the season 22-8. The team's .733 winning percentage was the best since 1991, when the Riverwomen were 39-11, a .780 percentage.

The Riverwomen were swept by Lewis University 15-4, 15-10 and 16-14 in the first round of the tournament.

After the match, head coach Denise Silvester was impressed.

"We followed our game plan and played very well," Silvester said. "The key to that victory was our quickness and our tough serving."

The seniors led the way for the Riverwomen. Sheri Grewe led the team with eight kills, while Debbie Boedefeld added seven. Sarah Zrout had six kills and three solo blocks. Zrout also led the team with nine digs.

The result was a bit different in the next round against IUPU-Fort Wayne. The Riverwomen came out and played strong from the start, but IPFW came together, took the lead, and took control for the rest of the match. IPFW won in three straight 15-9, 15-5, and 15-8.

Although the Riverwomen came up short, Silvester said the effort was there.

"We got away from our game plan against IPFW," she said. "We tried to chip away at their lead, but our offense was not as good as it had been."

IPFW clearly dominated the game on offense, as they outdug the Riverwomen by 15, and outhit them by 240 points.

Looking back on the season, Silvester said she is satisfied with the effort the team gave.

"We had three new players in the starting lineup this year, and we responded well," she said. "We always played hard, we were competitive, and we were never blown out of any game."

Silvester added that the team's play this season was a good sign for the future, however there are still things that need to be worked on.

"We have a good nucleus on this team," she said. "But we need to control the ball better and be more consistent."

The Riverwomen will lose three seniors this season: Boedefeld, Grewe, and Zrout. Silvester said that they all will be missed.

"Debbie was a very steady player her four years here," Silvester said. "She was versatile at many positions."

Along with sophomore Tamyka Cook, Grewe was named to the GLVC all conference team this season, as she hit 382.

"Sheri had her best year offensively," Silvester said. "She was tremendous."

Zrout had a fine season according to Silvester.

"Her passing and her defense really stood out this season," she said.

Silvester said she feels that the team can do just as well next year.

"We need to bring in a middle hitter and an outside hitter to fill the positions left this year, but I think that we will be stronger and more experienced."

# Ed's Next Move shows writer Walsh's potential

by Kim Hudson  
news editor

*Ed's Next Move*, directed by John Walsh, was made on a shoestring budget, and it shows.

This guy-meets-town story makes the viewer feel just as crowded as a New York City street. *Ed's Next*



Matt Ross (Eddie) and Callie Thorne (Lee) star in *Ed's Next Move*.

*Move*, starring Matt Ross, achieves the warmth of a story about a young man who moves to New York from Wisconsin and finds a niche and a new love. However, director John Walsh's attempt to give the audience a feel for the city by employing dim lighting and muted colors can be easily mistaken for a lack of money to

buy bright lights and decorations for the set.

While some of the background score is top quality, the music in certain of the club scenes is just plain weird. Co-star Callie Thorne (Lee) plays a singer in a folk band, and she's the object of Ed's attraction.

The movie is supposed to be a straightforward account of how Ed gets around town and to Lee, but cryptic lines of an older woman's advice or the untimely interruption of Ed's memories from Wisconsin leaves viewers saying, "Huh?"

On the bright side, however, *Ed's Next Move* has many hilarious moments and is a lesson to those who think they can move to a new place and not have to try new things. Both Ed and Lee (a New York native) tend to remain in the molds that their former hometowns and lovers created.

Slowly but surely, however, both begin to leave what they know (and

what they know is making them unhappy) and move toward each other in the hope of finding something new and better.

With *Ed's Next Move*, Walsh shows that he has the potential to direct a great film as long as he avoids this one becoming a mold for all his future works.

## Movies, from page

them to see who will get the last one.

Meanwhile, back at the Langston estate, Ted Maltin (Phil Hartman), the "perfect" single father and the Langstons' next-door neighbor, is busy putting the moves on Liz every chance he can get. We see him baking cookies, putting up Christmas lights, taking Jamie to the Christmas parade, etc. In typical fashion, Howard can't stand him while Liz, oblivious to his "subtle" advances, thinks he is a kind, sweet man albeit a little weird.

This surely makes for quite a movie stew. Admittedly, *Jingle All The Way* has some big names and some halfway decent special effects, but a movie cannot survive on big names alone. It also needs decent scripting to provide a more palatable flavor. I think the boys at 1492 Pictures need to ask Santa for some better movie ideas next year.



Ty England

## Country Music Reviews

### Country

Ty England— *Two Ways To Fall*  
(RCA)

At once a veteran and a newcomer, Ty England hopes to draw closer to fans with his second release, *Two Ways To Fall*.

"They are the people who buy the records and the tickets," he says of the listeners who follow his career and take an interest in his music. "They are the people who, hopefully, support you because they find something in your music worth supporting."

While England has just recently become a star in his own right, he has previously played guitar for his friend and former college roommate Garth Brooks in a six-year stint with Brook's band Stillwater.

"I was one of the first fans Garth ever had," England says. "I was so much of a Garth fan that I dropped everything I was doing and went on the road with the guy."

*Two Ways To Fall* features a mix of ballads and what England calls "swing," a bouncy, galloping brand of honkytonk. For the most part, it offers standard country fare, with little to distinguish it from others. England, however, possess a voice, perfectly suited to the songs.

Touching renditions like, "The Last Dance," about a shy man who musters the courage to ask his future wife to dance, give the release depth and a touch of sentiment.

More uppity selections, like "Sure," that showcase England's knack for guitar playing, keep the pace lively.

If you enjoy country music, you might want to give *Two Ways To Fall* a chance. While its sound falls short of original, it does command sincerity and a certain charm.

(Wendy Verhoff)

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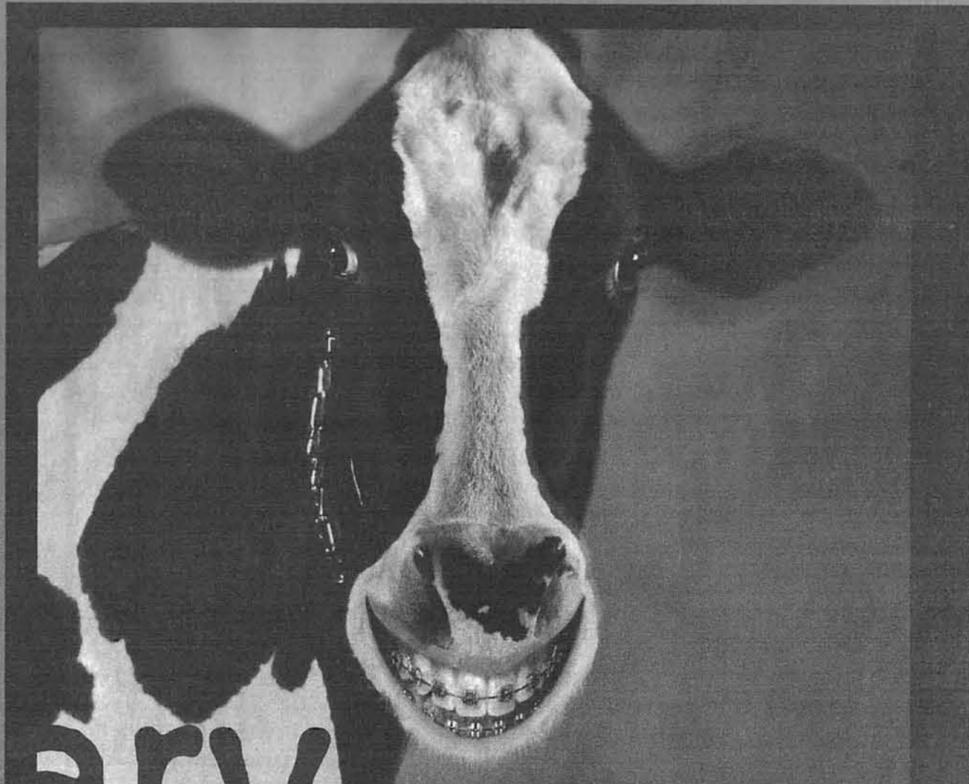
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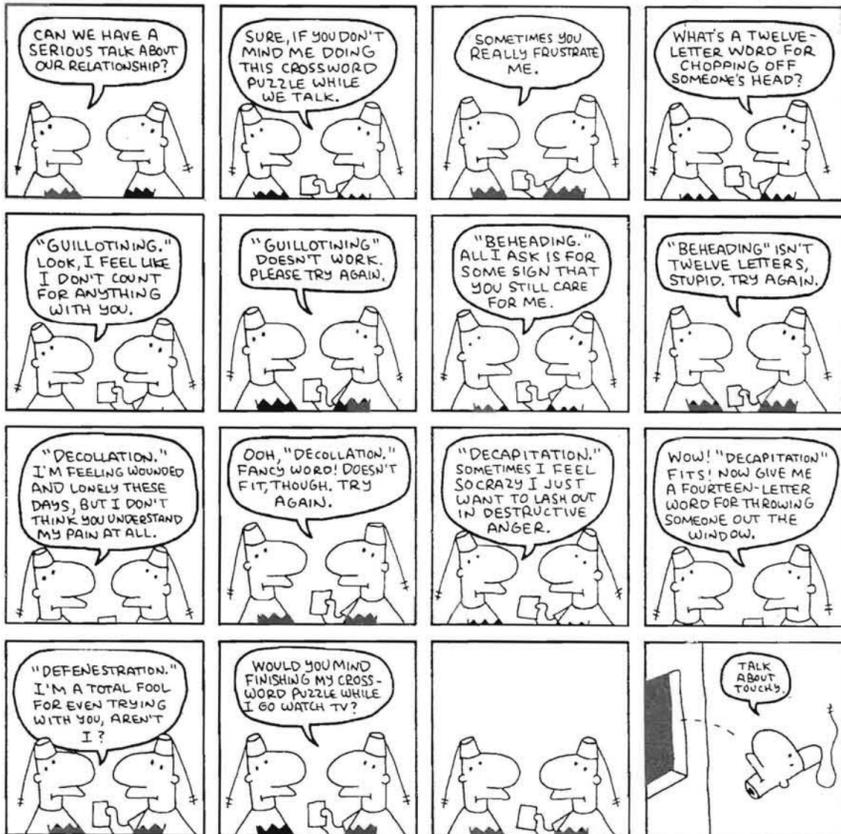
#### Lost

Eleven portraits of Peruvian artwork of contemporary/traditional sculptures were removed from outside of Gallery 210 (second floor Lucas Hall). These items would like to be returned. No questions asked. Personal value attached to portraits. Items may be returned to the Evening College (Lucas Hall third floor) or the Foreign Language Dept. (Clark Hall fifth floor). If you have any information concerning the artwork, please contact Susana Walter at 516-6861.

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## Tickets, from page 1

stickers for people who have car trouble and need to switch cars," Roeseler said.

Roeseler said he knows that some students share the stickers now.

"Whenever there's a system, people will also find a way around the system," he added.

Roeseler said the second through the fifth week of the semester is a busy time for the police because students are still finding out where they can park.

The first week is usually a grace period, to give the students time to read the signs and learn where to

park. In October 1996, police officers wrote 1,277 parking tickets, Roeseler reported. He said that, according to a study done by the St. Louis Post-Dispatch, the number of parking tickets at UM-St. Louis is low by comparison to other campuses.

"The police department doesn't get any money from parking tickets," Roeseler said. "It goes into the University's funds."

The current parking fee is \$3.88 per credit hour but cannot exceed \$62.08. The fee goes toward building new garages and lots and

maintaining the existing garages and lots.

If a student fails to pay the parking ticket, Gardiner said, the fine is already in the cashiers' system and will appear on the student's billing statement.

The Office of Registration and Records will not release transcripts if the student has an unpaid fine on record.

"The parking tickets are not something we enjoy doing," Roeseler explained. "But we have to so that spaces are open for the people who need them."

## Crime, from page 1

Wash. U., on the other hand, reported the highest number of larcenies with 294 for 1995. UM-St. Louis reported 134 while Webster reported 26.

For personal violent crimes, Webster reported only one assault while all the other campuses reported none. In light of the assault on a University Meadows resident two weeks ago, Roeseler said that the campus has been fortunate in preventing the frequent occurrences

of such crimes up to the present.

"I think our success is a combination of faculty, staff and students working together," Roeseler said. "People call in when they see something that makes them uncomfortable."

This task has become even easier because a 911 system has been developed that allows campus police to receive and respond to 911 calls originating on campus. This cuts response time because all emer-

gency calls previously went through the city of Normandy.

All of the universities examined have some type of publication for crime statistics and awareness that is either distributed or can be picked up from the campus police station.

"We have several that we put out that cover several topics," Roeseler said. "Those topics include rape, burglary and assault awareness as well as many others."

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## HOLIDAY FEST '96

a community building activity sponsored by the University Center, will be celebrated the week of Dec. 2 through Dec. 6. Activities include placing organization ornaments on the community tree Dec. 4th, between 10a.m.-2 p.m. and 5 p.m.-7 p.m. which coincides with the Holiday Reception. Organizations donating food baskets may place them around the tree any time Tuesday through 11 a.m. Friday

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