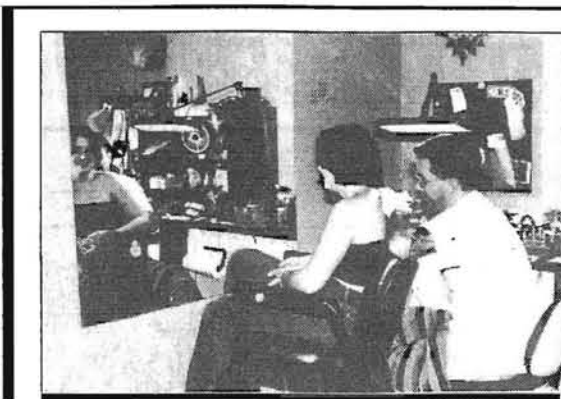


The CURRENT



Skin with pictures, please.
UM-St. Louis students go in
for this colorful new trend.
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be diverting student fee monies?
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University to take excess student fee income Extra monies will be transferred to cover deficit in auxiliary services

by Scott Lamar
of The Current staff

Excess income generated from students' University Center Fee will not be carried forward to next years budget, according to the 1996-97 proposed operating budget for the University Center.

Instead, the \$40,069 excess will be used to help pay for deficits in other areas on campus, said Lowe "Sandy" MacLean, vice chancellor of Student Affairs. MacLean said

anticipate \$40,000 and not put it forward." Touhill suggested that the projected excess in income acts as a safety net just in case the University Center doesn't meet its projected total income.

"We are not going to count on that money," Touhill said. "It is anticipated, not guaranteed."

The proposed beginning balance for the 1996-97 University Center budget is \$0. This year, however, \$4,741 carried over. Last year, \$94,637 carried over. In 1993, \$45,000 went

to be filled. "I was asked to add a position," Schmalfeld said, "but I was not involved in any discussions about what the position will be."

The University is also expecting excesses in the athletic budget and the recreation budget of \$48,529 and \$9,501 respectively. The beginning balances in both budgets are listed as \$0. Despite this, the athletic fee and the recreation fee are increasing. The athletic fee is increasing 29 percent, from \$4.82 per credit hour to \$6.23. The recreation fee is climbing from \$1.45 per credit hour to \$1.88. These increases are to replace general operating funds, which were to be eliminated over the UM System Five Year Plan, MacLean said.

- inflationary increases in salaries
- consumable goods and services
- a new position in Student Activities

In addition, the fee increase will help compensate for an 87 percent decrease in the general operating support for the University Center.

MacLean said that the money saved from the general operating fund will be directed toward improvements in graduate and undergraduate education, and research. He said that the University had been subsidizing the University Center because of various problems with funding the structure.

"When the University reorganized its priorities," MacLean said, "we were going to pull that money out [of the the University's general operating budget] out."

As a result of the loss in income, students will be contributing over 85 percent of the University Center operating budget.

The new position that would be created is a student organization advisor, MacLean said. This position has been built into the 1996-97 budget.

However, Director of Student Activities/ University Center Bob Schmalfeld said that he was not informed as to what position was

to be filled. "I was asked to add a position," Schmalfeld said, "but I was not involved in any discussions about what the position will be."

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If the proposed rates stand, it will cost students going full-time \$159.36 per semester, or \$31.44 more next fall. An increase in the Student Activity Fee

has not yet been determined, MacLean said. He said that excesses in the Student Activity budget are always carried forward.

Fiscal Period	Forwarded Excess
1992-93	\$ 45,000
1993-94	\$ 94,000
1994-95	\$ 4,700
1995-96	\$ 40,000
1996-97	\$ 0

The administration has decided to take the anticipated \$40,000 excess from the 1995-96 University Center operating budget and use it to pay deficits in auxiliary services such as housing, athletics, and recreation. The money move will take place despite the 27 percent increase in the University Center fee which will take effect next fall.



"Until we get these programs [auxiliaries] rolling, we are going to have some deficits in some auxiliaries."
- Vice Chancellor of Student Affairs
Lowe "Sandy" MacLean

that Chancellor Blanche Touhill has the option of taking the excess income and using it for other purposes.

"The Chancellor is truly the executive officer of this University," MacLean said. "She can do with it what she wishes."

MacLean said that taking the money is one of two accounting procedures.

"One way is to do it carry the money forward and one is not to carry it forward," MacLean said. "This year we decided to

over into the beginning balance.

MacLean said the money would most likely go toward deficits in auxiliary services such as housing, athletics and recreation. "Auxiliaries have to balance out," MacLean said. "These programs [auxiliaries] aren't paying for themselves. Until we get these programs rolling, we are going to have some deficits in some auxiliaries."

Over 77 percent of the \$793,290 University Center general operating budget is composed of stu-

Callin' it Quits

Director of Student Activities Bob Schmalfeld announces retirement

by Michael O'Brian
of The Current staff

In 14 years of service as the Director of University Center/Student Activities, Bob Schmalfeld has escalated student involvement to its highest level. He will retire as of December 31, 1995.

Since coming to the University in 1981, Schmalfeld has been instrumental in the development of several



Bob Schmalfeld

UM-St. Louis community events such as: Holiday Fest, Mirthday and Expo (now Expollosion). Community-building has been Schmalfeld's key accomplishment for students.

"Building the community of the campus is the responsibility of everyone who comes here," Schmalfeld said. "The things we have done to build this community have been positive and needed."

Schmalfeld has been successful in dealing with many SGA leaders, but to others he has been a voice of realism and responsibility. "It's been important to be support-

ive of others, but that doesn't mean telling them what they want to hear," Schmalfeld said. "It's part of the responsibility we have as friends to identify negative behaviors."

One of the accomplishments of Schmalfeld's administration was to help create the Student Activity Budget Committee. The SGA president formerly determined how much money each SGA organization received. Now a committee, made up of students, votes on budgets submitted by organizations and makes recommendations for allocations. The results of this procedure have increased the number of recognized organizations and the amounts of money they receive.

Schmalfeld's educational career spans 38 years of instructing and administrative positions at six universities. Aside from UM-St. Louis, Schmalfeld also worked at Oklahoma State, Indiana and Arizona Universities.

As the Dean of Student Affairs at Oklahoma State University, Schmalfeld recalled an incident where fraternity members, dressed in togas, were stopping cars in the street. One of the cars they stopped was filled with black women. He said that the women associated the sheets with the Klu Klux Klan and went to the black fraternity on campus to report the incident. During a presentation to students apologizing for the fraternities' action, Schmalfeld said somebody shot a pellet-gun into a crowd of black students. All of the black students from the campus boycotted the university for two weeks.

"Twenty black students delivered a symbolic wreath at the university president's door," Schmalfeld said. "It was a very sad day."

Prior to pursuing his masters de-

See Schmalfeld
Page 8

Sig Tau serves up feast for area seniors

by Scott Lamar
of The Current staff

Sigma Tau Gamma fraternity prepared and served a Thanksgiving dinner complete with all of the trimmings to 50 Bel-Ridge senior citizens Wednesday, Nov. 22, at the Bel-Ridge Community Center.

The Senior Citizens Thanksgiving Dinner is an annual event that the fraternity has hosted for 15 years. It is held the Wednesday before Thanksgiving.

Philanthropy Chairman Joe Knecht publicized the dinner by sending information to a community meeting as well as by posting information on an American Cable public-access station. The Bel-Ridge City Hall then sends the fraternity a list of people who are interested in attending. Knecht said that the turnout at the community center is strong year after year.

"We have received calls months in advance to see whether we were doing it again," Knecht said.

Knecht said the guests seemed extremely pleased with the meal and the event.

"Basically, the best measure of success is how much everyone appreciates this," Knecht said. "They [senior citizens] rave about it."

The fraternity received culinary help from Alpha Xi Delta sorority.

Whatever was left of the standard assortment of turkey, mashed potatoes, green beans and stuffing was offered to the seniors to take home. Afterwards, pies were raffled off for the guests.

In addition, the fraternity delivered meals to senior citizens who were not able to attend the feast, Knecht said.

Bel-Ridge resident Gertrude Greenlee said she was especially grateful.

"Everything was delicious," Greenlee said. "It was very nice for



Photo: Scott Lamar

Sigma Tau member Jerry Riehl speaks with guests at the Senior Citizens Thanksgiving Dinner last Wednesday.

these boys to do this. I've been coming here for 10 years, and it is always really good. I can't wait until next year's."

University-owned Hollywood Parks meets future expansion needs

by Richard Claverle
of The Current staff

Did you know that UM-St. Louis

was in the real estate business? No, not those fancy new apartments at University Meadows but the area known as Hollywood Parks.



Photo: Monica Senecal

The University spent \$15 million to purchase the Hollywood Parks apartment complex.

Hollywood Parks is the area west of Florissant Rd. bordering UM-St. Louis North Campus. Two-thirds of the area is owned and operated by UM-St. Louis, and the rest is privately owned. The UM-St. Louis owned portion is managed by Gloria Schultz, director of Business and Management Services and the University Bookstore. UM-St. Louis holdings include two apartment buildings and 15 flats.

The units have hardwood floors and white plaster walls. They also have basements with washer and dryer hook-ups and spacious living rooms. The average price of a two bedroom unit is \$400.

"The people who live there are non-traditional students and citizens," Schultz said. The residents who are "non-traditional students" are married couples or single parents with children. According to Schultz the other non-student tenants have clean [police] records and established histories.

UM-St. Louis acquired this land with money it received from the state.

The nearly \$15 million allowed the University to purchase the Hollywood Parks area, the Uncle Chunkies restaurant, and the Mansion Hills condominium complex. Business and Management Services oversees the maintenance of the land and buildings. The cost of maintenance is covered by the rent monies received from the tenants. Any excess money is used to purchase more property. Some of the University-owned buildings are being renovated.

Lowe "Sandy" MacLean, Vice-Chancellor of Student Affairs, said UM-St. Louis had two reasons for buying this land.

"We bought the land because it was there and to meet future expansion needs," MacLean said. "There was a vacuum created when the Metro-Link went through. We wanted to be careful about who would own that property. We also need the land to meet the future

See Hollywood
Page 8

Freeze Chancellor! Administration shouldn't use fees as extra source of income

by Michael O'Brian
of The Current staff

WARNING: The University Administration is planning to take Student Fee money and depositing it into Auxiliary Services. To add spite to injury, your fees are going to raise as well.

When Vice Chancellor of Student Affairs Lowe "Sandy" MacLean informed the SGA assembly that student fees were going to increase (issue 839), the rationale was weak at best. Looking at the proposed budget for the individual Student Fees, we have a better understanding of why administrators want to increase them. They are planning to skim calculated excesses off the top and put them into Auxiliary Services. Auxiliary Services are supposed to be self-supporting because they raise income by offering direct services at a cost (University Bookstore, Seton Hall, The Underground).



Your student fees are tacked on to your cost for classes. These are charges over and above tuition. Your cost is \$10.66 per credit hour up to a class-load of 12 credit hours. The fees pay for four elements of services specifically for students: Athletics \$4.82/credit hour, University Center \$2.84/credit hour, Student Activity \$1.35/credit hour, Student Service \$2.00/credit hour and Recreation/Facility \$1.45/per credit hour.

Last year, several factors should lead to excesses in three of the Student Fee accounts: a \$48,529 in Athletics, a \$40,069 surplus in University Center and \$9,501 in Recreation/Facility. This leaves a total of \$98,099. That money should be turning over as beginning balances for each of these departments for Fiscal Year 1996-97. However, it's not. It is to be eaten up by the University. Chancellor Blanche Touhill is the only one authorized to take money from one account and put it into another, so she is the one directing these actions.

If administrators want to take this excess and turn it into Auxiliary Services, why are they asking for substantial increases in each of these fees? If extra money exists in these budgets, students should be getting kick-backs instead of increased costs. Are administrators generating excesses to take money?

Students are an easy target for ready cash. Stand up for your money because no one else will.

A position is being created in the University Center budget. This position is part of an increase on the Salary & Wages line item of \$43,201 (21.52 percent increase). The Staff Benefits line item will increase \$6,835 (16.79 percent). The Director of University Center, Bob Schmalfeld said that he was told to show the increase for the new position, but he was not involved in the discussions concerning what the position entailed or why it was being established.

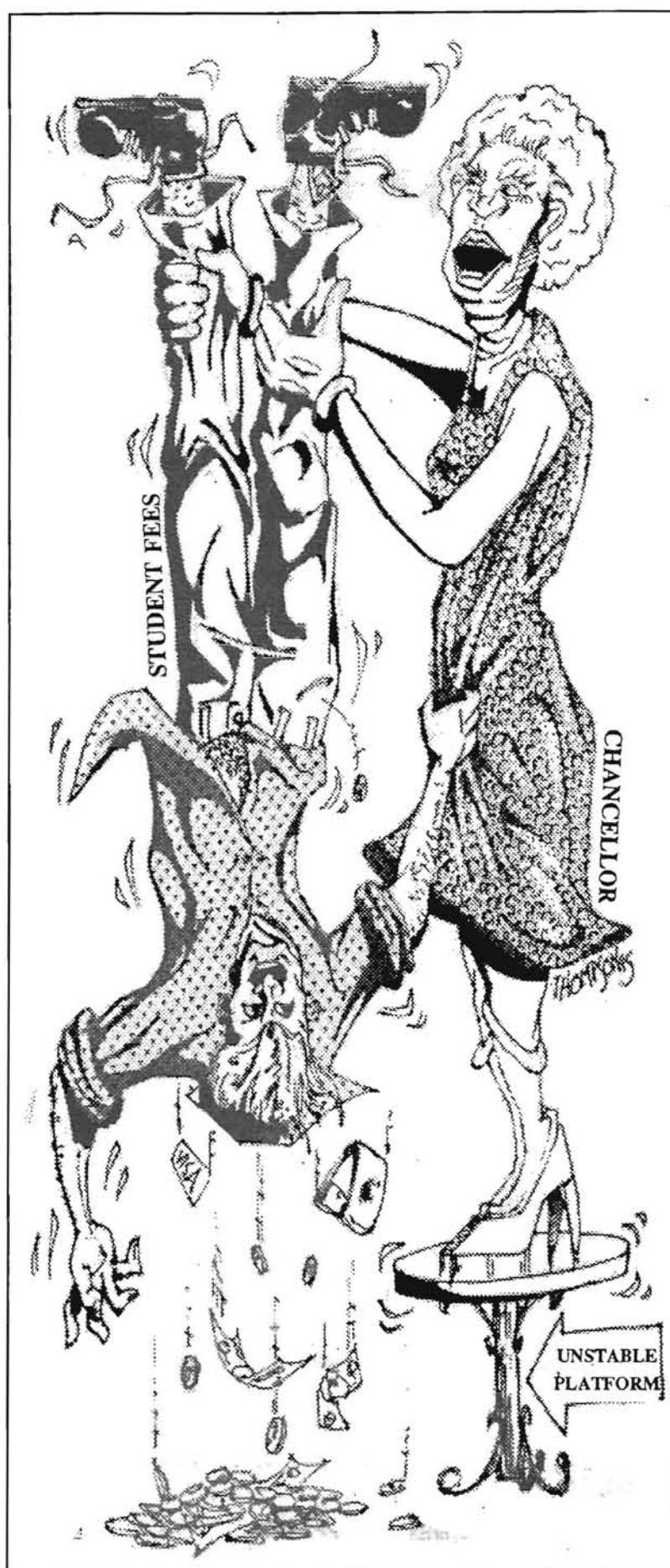
MacLean said that the position will be for a new Student Activities Advisor. If this position is even needed, then why can't the excess revenue from this year pay for the position? If the position is not filled then the unpaid salary could help establish another excess at the end of the 1996-97 Fiscal Year. Then there would be more of student's money to be yanked from our account.

This is specifically our money. It is standing naked and unprotected while the administration plans to use it freely as a bonus source of income. They have no right to do this. Student tuition is doubling over a period of five years thanks to the Curators Five Year Plan. Tuition increases are already creating millions of extra dollars per year in the General Operating budget. If Auxiliary Services needs money why can't it receive some of the excess being created in the General Operating Budget? Why can't Student Services have its fair share?

Someone must act now if this action is to be stopped. The Student Government Association should advise the Chancellor to keep out of Student Fee money. If the University wants this money, they should be forced to explain what it will be paying for, and the SGA assembly should vote on whether or not to spend it for that purpose.

Any student can put this matter before the Student Senate Affairs Committee and let our senators fight for what is fair. A list of Student Senators is available in the SGA office at 262 University Center. This University has a history of sneaking increases into the cost of UM-St. Louis. If someone doesn't stop them, they will continue in the same manner as always.

Students are an easy target for ready cash. Stand up for your money because no one else will.



The Current welcomes letters to the editor. Letters are edited for length. Letters must be signed as the editorial opinion of The Current is that a signed letter carries more weight with the readers.

Stopping could help University get going

by Scott Lamar
of The Current staff

High on the list of complaints among UM-St. Louis students is that there is no social life on campus. One of the main reasons for this is a lack of time. Students try to structure their schedules so that they can have classes back-to-back and go home.

For most people, having to wait an hour or two is a waste of time. Besides sitting in the Underground or going to the library, not much exists for students to do. Only a small number of students actively participate in organizations on campus. Time is the determining factor.

However, a stop hour would be a time during the day when no classes would be scheduled so that students could partake in on-campus activities. This would deliver a tremendous boost to what is now a very weak campus community.

In a referendum last spring, students voted in favor of the idea of a stop hour. Next, a more solid plan will be developed and presented to students for their approval and/or feedback. After that, a stop hour could be implemented on a trial basis.

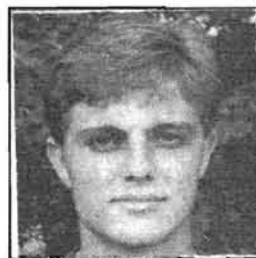
The most important thing a stop hour could accomplish is to bring students together. This situation makes for a much friendlier atmosphere. The increase in students living on campus has generated more student activity on campus. The bonfire Nov. 16 at University Meadows is evidence of this. Some of the people who attended the event said that it provided them with a stronger sense of unity.

Furthermore, events such as Mirthday and Expo draw big crowds throughout the day. Unfortunately, successful as they are, these events happen only once a year, which isn't enough to entice people into becoming active members of the campus community.

Although a stop hour wouldn't mean there would be a party every day, a lot could be accomplished during the extra time. SGA organizations could have more time to meet and recruit new members. Students

are often late or must skip classes in order to attend an assembly meeting or a Senate meeting.

The extra hour could also be a time when guest speakers are scheduled. Currently, they are scheduled at odd times when students are either in class or hours after their last class. As a result, invited speakers usually have an audience of about 20 students, which is insulting when they are held in a lecture hall with a capacity of over 300.



In addition, a stop hour could be a time for students to meet with professors. This could benefit both the teachers and the students. Not enough instructors are in touch with their students' needs. Moreover, students who consult with their instructors traditionally do better than those who do not.

Students who absolutely can not afford to sacrifice an hour out of their day can rest assured, a stop hour wouldn't likely occur every day. Pos-

Designating an hour to do something other than sit in class could be the perfect catalyst to having a quasi-traditional campus.

sibly, it would happen only once a week, as is the case at the University of Texas-Arlington, also a commuter school.

The "college experience" for most students at UM-St. Louis is drab to say the least. Designating an hour to do something other than sit in class could be the perfect catalyst to having a quasi-traditional campus, something many people have considered impossible.

By squeezing in just one hour of free time, people could use the term "campus community" to mean something more than just a group of students who come to school and then go home.

Computer courses should be offered for credit

by Michael J. Urness
of The Current staff

The UM-St. Louis Continuing Education department mails a circular advertising computer courses offered through their program. The magazine is packed with an impressive list of every imaginable micro-computer course, but unfortunately none of them are offered for credit.

The only thing a student can get for taking these courses is the "Chancellor's Certificate on the Computer." According to the magazine, for every 10 hours of computer courses taken, the student earns one Continuing Education Unit (CEU). By completing 96 hours (roughly 10 CPUs) of course work, a student is entitled to the Chancellor's Certificate on the Computer.

The only thing a student can get for taking these courses is a "Chancellor's Certificate on the Computer."

Degree-seeking students, who very much need these courses to be better qualified in their chosen fields, must now take them elsewhere if they want to get college credit for their efforts. The St. Louis Community Colleges and Webster University are among the higher-education institutions in the area that offer these classes for college credit.

The current, Winter 1995, catalog lists day and evening courses in UNIX, MS-DOS, Windows, OS/2, NOVELL and Macintosh. The

courses are taught on the University's main campus as well as at the West County Computer Center, a satellite campus near Manchester and Interstate 270.

Courses are offered in the use of Aldus PageMaker, QuarkXPress, Adobe Photoshop and Microsoft Word software, all among the most popular in the world for newspaper and magazine publishing, public relations and advertising agencies.

Given the high number of UM-St. Louis students who are pursuing careers in communications, public relations and advertising, it seems

absurd that these courses would not be required of certain degree-seeking candidates. It is even more absurd that they are not offered for credit.

What good will a Chancellor's Certificate on the Computer or any amount of CPUs do for anybody when it comes to securing a job? Nowhere near as much as will college credits and the degrees they are applied toward.

This is a University after all, and the majority of students who come here are pursuing degrees. Any course offered that better prepares students for their jobs or could lead to a degree should be offered for credit.

If this has just been an oversight, it should be easy enough to rectify. If, however, there is a particular reason why the administration does not want to offer college credit for these courses, then there is a serious problem that needs to be addressed.

The Student Voice of UM-St. Louis
The Current

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The Current is published weekly on Mondays. Advertising rates are available upon request by contacting The Current's advertising office at (314) 516-5316. Space reservations for advertisements must be received by 5 p.m. the Wednesdays prior to publication.

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Need a tutor or just want to sell your old bicycle?

Classified advertisements are FREE for students. Drop off your copy at The Current or call the business office at 516-5175 for more information.

the RED MENACE

by Don Barnes
of The Current staff

A few months ago I noticed myself dedicating some brain waves to the subject of traditional events, focusing on the fact that UM-St. Louis didn't appear to have any. No midnight streak to the circle or annual crossdressing of the founder's statue or a fall concert in the quad. We have Expo, and Mirthday, and Homecoming, along with a few others that attempt to break down all of the barriers that exist between us as people and bring us together for a few hours. But none of them really push the envelope. Something innately social is missing from them.

After some time I came up with a few ideas, but to be quite honest they too lacked that spark of a winner. I needed something easy. I needed something fun. I needed something HOT!

A bonfire! What a perfect idea! Unfortunately, it wasn't mine. I'm glad someone came up with it though. Some of my fondest memories—cloudy and clear, have a fire as their centerpiece, and I suspect there is a high percentage of students out there who can say the same. It's a very midwestern thing to do, sitting around a fire. It forces people to get close, to huddle together and get friendly, which is basically what happened.

I got there about 9 p.m. and had planned on staying no later than 11. But as the evening progressed I ran into a few friends, eventually made a few new ones, and ended up hanging out until they turned the fire hose on.

My only complaint with the event is that there was no alcohol allowed, which didn't surprise me, but it always irritates me (University Meadows has an open container policy of some kind that forbids alcohol consumption on the common grounds). A few folks mentioned that a cash bar would have been nice (when isn't one?), but the University would never take that kind of a risk no matter what inane degree of control was enforced over the distribution. In the end, I suspect the only people that the "policy" didn't affect were the nondrinkers and the people sneaky enough to conceal their concoctions from the ever present long arm of the law. Nonetheless, I still think it was a fine event, and I hope it isn't the last one we see.

Before I close out this week, I would like to use these last few lines to remind myself and my readers just how good we have it. Despite the fact that I suffer from chronic financial restrictions, come from a moderately dysfunctional family and have a work load that would exhaust a South American coffee bean farmer, I know things could be worse. Much worse. Many of us think this, though we often forget it in our day-to-day routines. Unfortunately, many people can't forget it because to them the routine is a daily struggle to find food and shelter. There are a lot of ways we can help, but one of the easiest and most inexpensive ones is by donating some nonperishable goods to one of the numerous food drives being sponsored by organizations on campus. As little as one or two dollars spent at your local Aldi, Shop-n-Save or Price Chopper food store can buy a decent pile of food or hygiene products, and drop boxes are all over campus. In a world where so little can mean so much, I beg of you not to forget where you are, who you are, and the power you have to make a difference this season.

TATTOOS

One person's skin, another person's canvas

by Jill Barrett
of The Current staff

Tattoos have been "blue-collar chic" for quite a while now. With this popularity, tattoos have evolved from green and blue outlines with accents of color into highly detailed works of art.

Also, tattoos are inexpensive and tattoo parlors are becoming easier to find.

Trader Bob's is one of the most popular tattoos shops in the city. Located at the corner of Jefferson and Gravois, it is a St. Louis original. Becka Tyrey, an UM-St. Louis communications major, got her tattoo at Trader Bob's. "I had a good experience there," Tyrey said.

Trader Bob's takes walk-ins, so she waited "for hours and hours," but the tattooing itself took about 40 minutes.

"I showed them a hand sketch of what I wanted and the artist cleaned it up a bit. Then he put a transfer on my skin. He mixed the colors and outlined and filled in the colors in free hand."

Tyrey's tattoo is of a turtle with a ying/yang shell, and has four colors: orange, green, black, and white. It is a 2 1/2 to 3 inches cross in size, and cost \$65.

"I'm pretty happy with it, but I think I'll go to Goldenlands for my second tattoo," Tyrey said.

Goldenlands Tattoos is located on St. Charles Rock Road, just east of Brown Road. The shop takes walk-ins from 1 p.m. to 9 p.m., and does body piercing by appointment. The shop is covered with pictures of tattoos that have been done there, and it is quite an interesting assortment of tattoo art. Goldenlands is close to campus (for those who just have to have a tattoo in between classes), and they sell tattoo magazines and tattoo and piercing accessories as well. Goldenlands specializes in fantasy art and, like both Trader Bob's and Iron Age, has books of possible tattoos from which to choose.

Rebecca, an art student, got a tattoo of a hand holding a sword coming out of a pond of water on her ankle.

"I told the artist what I wanted and he drew a sketch for me," she said. "I just wanted an outline, but I think the artist kind of got into it, because he put some shading on the hand, some blue in the water and white highlights on the sword. It was only \$34."



Photo: Monica Senecal

Tattoo artist Wren practices his craft on a willing subject at Iron Age studios.

Iron Age in the University City Loop also does both tattooing and body piercing, both on a walk-in basis. If you are interested in piercing, call first because the piercer is not in the shop all the time. Iron Age is a little more expensive than both Trader Bob's and Goldenlands, but their claim to body art fame is that they have both male and female artists. Depending on the location of your tattoo, this can make the tattooing experience a little more

comfortable.

Speaking of comfort, tattooing comes with a small element of pain. Most things that involve a needle do, but the pain is not that intense. "It didn't hurt as much as I expected," Tyrey said. "I had heard a lot about how much it was going to hurt before I got it done, so I was expecting a lot of pain. But it wasn't that bad."

"My boyfriend at the time didn't even flinch when he got his done, so I thought it would be nothing," said Rebecca.

"It did hurt, though, while he was doing it. It didn't hurt after. I think I'll do it again."

Something else to keep in mind when considering a tattoo is what the shop does with the needles they use. Most reputable places (and all three of the shops mentioned above) use disposable needles or require the customer to buy their own. Also, follow the after-care instructions to keep your tattoo clean and healthy.

Finally, take a photo I.D. to the shops. You must be 18 or older, and shops strictly enforce this law.



by Julie Pressman
of The Current staff

UM-St. Louis hopes to foster togetherness and the tradition of giving again this year at the annual Holiday Fest.

For the eleventh consecutive year, the University Center will sponsor a tree lighting ceremony and reception for the campus community and a food and cash drive for a local charity.

Departments and student organizations will create ornaments for a huge community Christmas tree that will be placed in the University Center lobby. There will be a special tree lighting ceremony for the members of the campus community today and a reception on Wednesday.

"The Holiday Fest unifies everyone towards the common goal of helping people," said Denny Kiehl, organizer of the event. "And it helps people feel good about the campus community."

Keeping in the spirit of the campus community, the

residence halls

sponsored informal bell ornament decorating receptions for three evenings last week. The goal of the residence halls is to represent each resident with a creative ornament. Ornaments created ranged from the traditional to the political. One student from the former Soviet Union, decorated his ornament with a large money sign to symbolize the over commercialization of Christmas. Others choose to decorate their ornaments with the more traditional red ribbons and angels.

Students and organizations have also been asked to create food baskets to put under the holiday tree. The baskets and any money collected will be donated to Northside Team Ministries (NTA). Northside will in turn distribute the food baskets and cash to needy families in the St. Louis area at its service center on Grand Avenue.

Last year 96 baskets and \$400 were collected for NTA

UM-St. Louis prepares to help provide relief for families this holiday season

from various departments and student organizations. Using the successful United Way Fund Drive as a precedent, the campus hopes to surpass this donation.

In the Dec 5 issue of The Current, NTA employee Jan Huneke said that last year her organization greatly benefited from last years donations.

"The donations from UM-St. Louis help out incredibly," Huneke said. "At least 100 or more families will receive food. Any assistance we can provide during this time of year helps out."

The Holiday Fest begins today and will end on Friday, Dec 1. Everyone is welcome to attend Community reception Wednesday, Nov. 29 from 10 a.m.-2 p.m. and 5 p.m.-7 p.m. Please call Student Activities at 516-5291 for further details.

the UnderCURRENT

— If you could be any flavor of ice cream, which would you be and why?



"Peanut butter and chocolate because chocolate is everybody's favorite and PB's for the little kid in all of us."

- Dale Marshall
Senior • Poli Sci



"Rainbow sherbert. It represents diversity, what our culture is becoming in the states. And it tastes good."

- Brenda Henderson
Senior • Public Admin



"Chocolate, because of my smooth temperament."

- Rodney Robinson
Junior • Engineering

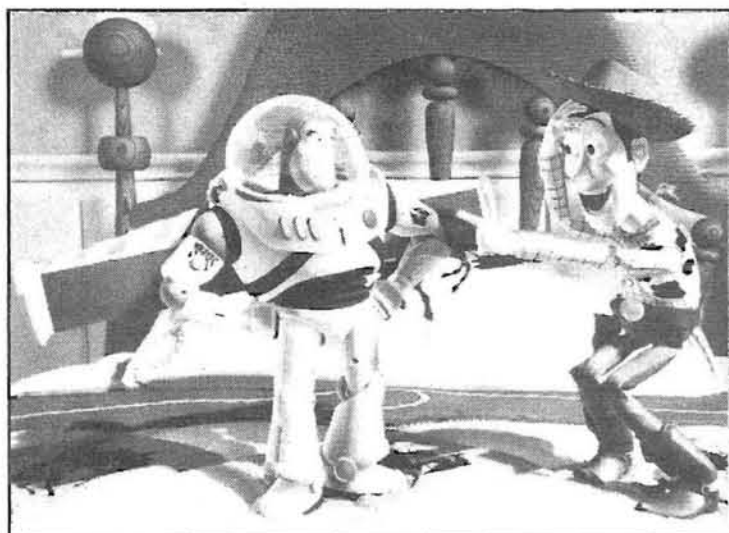


"Butter pecan because the flavor is sweet and it has pecans inside of it."

- Rannah Rahim
Junior • Finance

FILMspin

TOY STORY



The Toys are Back in Town!

by Monica Senecal
of The Current staff

The art of animation takes a giant leap into the technological age with "Toy Story," Disney's latest theatrical release. "Toy Story" is the first full-length animated film to be produced using only computer tools. Children of all ages will watch in wonder as the toys in 6-year-old Andy's room come to life and function as a mini society. This incredible feat was made possible by the partnership between Disney and Pixar, a pioneer company specializing in computer graphics. The animation in "Toy Story" is outstanding. Its accuracy and detail make it very easy for an audience to buy into the fantasy of a world where toys are capable of coming to life when the people are out of the room.

The storyline is cute and simplistic with an underlying meaning for viewers of all ages. Sticking with the recent trend of moving away from the fairy tales of yesteryear, "Toy Story" is a good-hearted buddy film. That's something Disney hasn't given a lot of attention to in the past.

The story focuses on the relationship between two rival toys. There's Woody, an old-fashioned pull-string cowboy doll who feels hurt and re-

jected when Andy gets a new toy for his birthday and seemingly forgets all about him and the good times that they have had together. The new toy is the one and only Buzz Lightyear, defender of the galaxy, and astronaut extrodinair. Complete with retractable wings, voice box, laser beam, and karate-chop action, Buzz is the dream toy of any little boy.

Woody tries to deal with his slight case of laser envy by getting rid of Buzz Lightyear, but in the process they both end up in the outside world with only each other to rely on. Woody and Buzz try desperately to get back home, but they run into trouble on the way. The two toys bond together to overcome their common evil better known as Sid, the sadistic next-door neighbor to Andy who lives to torture and dismember toys. The toys come out on top, and the story ends very happily-ever-after of course. It is a Disney, after all.

The voice talents of Tom Hanks as Woody and Tim Allen as Buzz Lightyear bring the otherwise dry story to life as only Forrest and the tool guy could. These two actors, along with many other familiar voices lend their expert comedic timing to the toys they play and shape their characters into very believable and lovable toys that make "Toy Story" well worth seeing.

Current Music Reviews

Rock/Blues

Melissa Etheridge "Your Little Secret"

After garnering national attention—and three Grammy nominations—with her 1993 release *Yes I Am*, singer/songwriter Melissa Etheridge has released *Your Little Secret*, her fifth album since her 1988 debut.

Etheridge's approach on *Your Little Secret*, like on her previous projects, is to play the intense no-holds-bared brand of rock n roll that's become her trademark.

Your Little Secret features the same musicians who have backed Etheridge on stage since the release of *Yes I Am*. Joining her are John Shanks, guitar; Mark Browne, bass; Dave Beyer, drums and guest Kenny Aronoff plays drums on four of the



Melissa Etheridge

albums 10 tracks.

The disc begins with the title track featuring the explosive guitar work of Etheridge and Shanks and the stellar rhythm section of Browne and Beyer. The fourth track "an unusual kiss" begins softly and slowly builds to a powerful refrain.

"All the way home," one of the most subdued of all the tracks, finds Etheridge on her acoustic guitar singing about a and ideal night with a special someone.

In something of a departure for her, Etheridge takes to the keyboards for the final

track "this war is over," the song of a war-weary soldier who survives the battle and is on his/her way home.

Take off my shield, Carry my sword
I won't need it anymore
find me a sky, give me wings
frozen and broken but free
tell them I'm all right

Though this album may not reach the sales figures of its predecessor, it is no less an impressive display of Etheridge's considerable talents both as a songwriter and a musician. It is also a testament to the talents of her supporting musicians. —Michael J. Urness

Alternative Singer/Songwriter

Marlee MacLeod "Favorite Ball And Chain"

Two years have passed since the release of Marlee MacLeod's debut album *Drive Too Fast*, and in the intervening time the Alabama native has moved several times finally settling in the Midwest music mecca of Minneapolis. There MacLeod released her sophomore CD, *Favorite Ball and Chain* on the Medium Cool Records indie label.

Joining MacLeod on her new release are John Christ (bass) and Rob Veal (drums), former bandmates from her days with Athens, Georgia's Dashboard Savors.

Also on the project are John Strawberry Fields, guitar; Peter C. Schab, violin/viola; Ruth Ann Sisson, backing vocals; and Mike Gerfen, bass.

After the prominent country-rock influence of her first record, MacLeod made a conscientious effort to downplay it this time around. The result is a project with a profound alternative blues/rock sound that several critics have likened to the Replacements.

The project begins with Las Vegas a rocking number in which MacLeod paints a less-than-flattering picture of

the desert oasis asking in its refrain, "Why'd you have to end up in Las Vegas?"

The alternative sound really comes out on the second and third tracks "Nothing Up My Sleeve" and "Nobody To Me."

One of my favorite tracks is the traditional-sounding "Tell Me The Truth" that features MacLeod, her guitar and the following verse:

Do all my questions hurt your pride dear?
Is there any little thing you'd like to

deny dear?

I believe in you, at least I think I do.
Do all my questions hurt your pride dear?

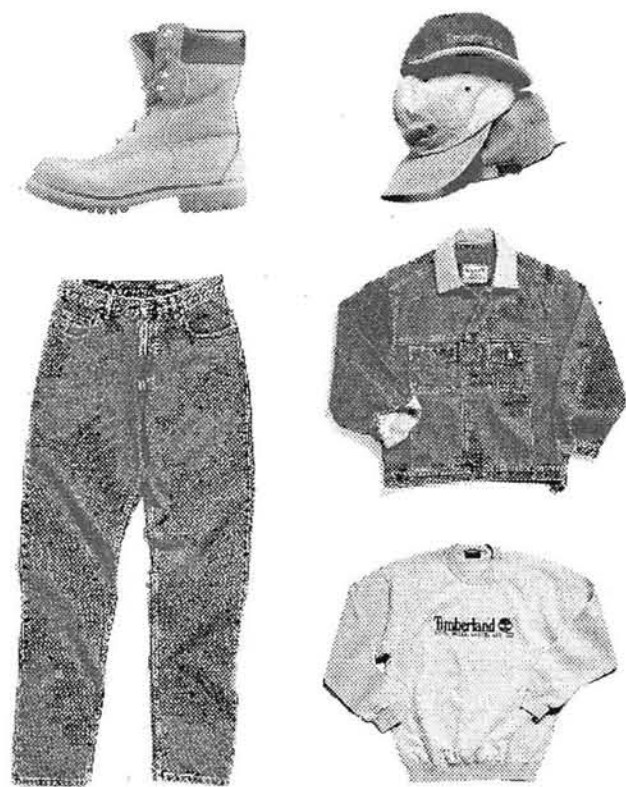
MacLeod wrote every song on this project. She demonstrates sophistication, wit, charm and complexity on nearly every one. You can find a copy of *Favorite Ball And Chain* in any self-respecting music store. And if you're not too bogged down with preparing for finals, you can catch her tomorrow (Tuesday) night at the Venice Cafe. —Michael J. Urness

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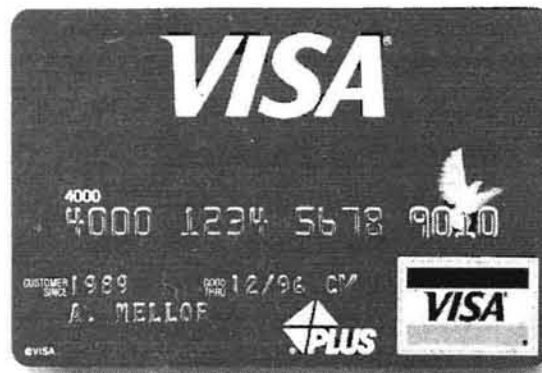
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New players could make the difference for Rivermen b-ball

by Ken Dunkin
of The Current staff

The UM-St. Louis Basketball Team has a chance of making its last season in the Mid-America Intercollegiate Athletics Association (MIAA) conference its best. The Rivermen will move to the Great Lake Valley Conference next season.

The Rivermen return seven players from last years 14-13 squad. That team finished 8-8 and in sixth place in the MIAA last season. Gone from last year's squad are sharpshooters Marcus Albert and Jim Robinson. Albert averaged 13.2 points per game, Robinson averaged 11.7 rebounds per game. The players set to replace the two are recruits Brandon Klaus and Jeremy Wright.

Klaus, a transfer from UM-Kansas City, averaged 1.8 points per game. Wright, a freshman from Murphysboro High School averaged 25.3 points per game last year. Wright will come off of the bench for instant offense.

"Jeremy is an aggressive player," said Rivermen Head Coach Rich Meckfessel. "He hits the 3-point shot very well."

The team will rely heavily on starting guards Mark Lash and Lawndale Thomas. Lash shot a team-high 42 percent from 3-point range. Thomas returns as the team's

point guard and on-court leader.

"We will do well if Lawndale steps up and directs the team," Meckfessel said. "We need him to be a steady influence for this team."

The team will get a needed boost at the beginning of the second semester. That is when Scott Crawford will join the team. Crawford played for the Rivermen for three seasons. He left school after the 92-93 season. He has a career average 6.3 points per game.

"Scott is as good a rebounder and player as when he left," Meckfessel said. "He is two years older (26 in December). Players mature as shooters around age 25 and 26. The leadership he will provide will be phenomenal."

Rodney Hawthorne returns for his third season with the Rivermen. Last year he averaged 9.6 points per game and 5.3 rebounds.

"Rodney can be as good as he wants to be," Meckfessel said. "If he makes the commitment, he can be a tremendous player."

The Rivermen will be stacked at the center position as

See Rivermen

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Photo: Ken Dunkin

Rivermen center Eric Bickel tries to put in a lay-up against Missouri Southern.

OFF THE WALL



by Ken Dunkin
of The Current staff

Even though the UM-St. Louis Men's Basketball team has a 1-2 record, I feel that they are a much better team than last year's team that finished 14-13.

The main reason for this optimism is the great number of transfers and freshman recruits that the Rivermen have acquired for this season.

When the team lost guards Jim Robinson and Marcus Albert, the coaches recruited Jeremy Wright, Todd Miller and Brandon Klaus soon joined the team also.

In Albert the team lost a streaky 3-point shooter who could put up many points every game. Klaus is the same type of player. While he may go through his hot and cold periods, the scoring touch he brings will help the team. He also adds depth at the guard and forward positions.

Robinson was an explosive player the was both a stopper on defense and a consistent scorer on offense. Wright, a freshman, will take a while to assume that responsibility. He certainly has the talent. On defense he is the player who will cover the opposition's point guard. His offensive abilities are great also. He average 25.3 points per game in high school. He has displayed a good touch so far this season.

The team also returns two very important players in the backcourt Lawndale Thomas and Mark Lash. Both players matured immensely last season and are poised to help lead the team to winning.

Perhaps the biggest addition to the team for this season is veteran Scott Crawford. Crawford was a key player for the team for three seasons. He averaged 6.3 points per game and 5.2 rebounds per game. He was improving in his junior season (92-93) for the Rivermen, as he was averaging 7.0 points and 4.4 rebounds per game. He then dropped out of college.

Crawford will make his return for the Rivermen during the second semester. He returns a little older—he'll be 26 in December—and a little wiser. He will provide the spark that Eric Lytle provided last year. Lytle came to UM-St. Louis and made an impact immediately. Crawford has the skills to do the same. Even if he doesn't provide the points or rebounds, Crawford will still be a leader on the team.

The bench also is much stronger as compared to last year's team. Last year the team lost Albert and Michael Graves. Albert averaged 13.2 points a game and Graves averaged 2.8 points per game. Both players came off of the bench. This season the team has Wright and transfer guard Todd Miller. Miller averaged 8.7 points per game and 5.2 assists per game last season at Lewis and Clark Community College.

Joining Miller and Wright on the bench are Dave Reddy and Jamar Sanders, both quality players who can contribute.

The Rivermen have a wealth of quality players at the center position. Eric Bickel and Kevin Tuckson will provide the team with the needed points and rebounds. Dave Schrol will be a good backup for the two if they get in foul trouble.

With a little luck and a few breaks, this could be a very good team. They just have to live up to their potential.

The Men's Basketball team has added 12 new players. It brings the team the needed depth that will make it competitive in the Mid-America Intercollegiate Athletic Association conference.

Here is a player-by-player look at the 95-96 team:

CENTERS

Eric Bickel—The team's success will ride on the 6-foot-10 center from Ritenour High School. He proved last season he could score as he averaged 11.7 points per game. Bickel has the potential to be a leading scorer in the conference, if he wants the ball. He can also be the team's top rebounder.

He averaged 8.4 rebounds per game last year.

Kevin Tuckson—A very explosive player, Tuckson could break out this year. He has been a key

player in his two seasons with the Rivermen. He averaged 5.3 points per game last year. Tuckson and Bickel will likely see a lot of playing time.

Dave Schroll—Returns to playing basketball after playing baseball for UM-St. Louis. At 6-foot-8 brings another tall player to work into the defense. He last played basketball at Lindbergh High school.

He average 10 points and eight rebounds as a senior.

FORWARDS

Rodney Hawthorne—A talented and skilled player, Hawthorne scored 9.6 and 5.3 rebounds per game last season. A excellent leaper, Hawthorne should be a team leader in rebounds.

Scott Crawford—Technically Crawford is a returning starter. He last played for the Rivermen in the 92-93 season. After a two-year break from college, he will return during the second semester to finish his career where it began. He averaged 7 points per game his last season and holds a career average of 6.3 per game.

Brandon Klaus—A transfer from UM-Kansas City. He can play at guard or forward. A solid player from Desoto High School who has a touch for scoring big in important games. He led the Dragons to a third-place finish his senior year.

Jamar Sanders—Sanders won't play for the team until mid-season as a result of a wrist injury. He averaged 6.1 points and 2.9 rebounds per game last year. He will challenge for playing time at the forward spot when he returns.

Cory Butler—A two-year starter at St. Louis Community College at Florissant Valley. He averaged 18 points per game his sophomore season.

Dave Reddy—A victim of the numbers game, Reddy has played sparingly over the past two seasons. He averaged 1.2

See Roster

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Hockey team ready to 'take it to' Mizzou

by Eric Thomas
of The Current staff

Three weeks have past since the forced resignation of UM-St. Louis Rivermen Hockey Club President Dan Dagenais and fellow officer P.J. Rogers. Two games against De Paul have also passed, and fortunately for the Rivermen, both were victories.

"We're handling the situation well," goalie Chris Perkins said.

"With the talent displayed on this year's roster, players like (Craig) Herwick, (Dave) Park, Styles (Chad Stallings), and Strychnine (Andrew Strickland), we can compete with just about any team in our division."

The ousting of Dagenais and Rogers came as little surprise to club Vice-President Bryan Horn.

"I kinda sensed this coming for a while, but it's good to know that they'll be back next semester," Horn said.

Both Dagenais and Rogers are currently focusing on their scholastic affairs and insist they will return for second semester games. Neither player will dress for Friday's game. The match against Mizzou will be the last game of the 1995 season.

"That may be serious, because Mizzou is a big game," Horn said.

"A victory will carry us over the holidays and give us a positive, winning frame of mind needed for the next semester of games."

Club captain and newly elected president Neal Diepenbrock leads the squad with 16 goals, 12 assists, and an astounding plus/minus rating of +19. Craig Herwick follows Diepenbrock with 12 goals and 19 assists for a grand total of 31 points, and is also a +19.

Strickland is a +5 and has accumulated seven goals and seven assists. Both Stallings and Barclay Poole have the same number of goals and assists: 3.

Stallings is a +2, Poole weighs in as a +7. Horn has netted three and assisted on five. Forward Chad Bartoszkiewicz has four goals and a modest +2 rating. Defenseman Brian Diel has a total of five points and is an astounding +15.

"Everything seems to be working out for the best," Diel said. "The team is really clickin' out there."

Canadian defensive import Glenn LeCour sports two goals and three assists and holds a +5, all in only five games.

"I'd be doing a whole lot better if they (the officials) would quit giving me game-suspensions," LeCour said.

Defenseman and LeCour line-mate Lou Grabow beat Memphis State's goaltender for his first goal of the season and logged seven assists.

Mike Dujmovic has scored twice in a Rivermen uniform, assisted on five others, and is a +8. Rookie Mark Hogland has one goal and two assists,

and is a +5 so far this season. Mike Olszowka netted one as well, and is a +1. B.J. Grafeman has one goal and is a +3. Jason Hessel has assisted teammates on two goals and boasts a +6. Oakville grad Chris Helbig has played all eight games. Dave Park has been strong and physical in the Rivermen's zone for all seven games he has played thus far. Tim James has played in six games and is a +1.

One obstacle that needs to be addressed, some players say, is the attendance at practices.

"Almost one-third of the team needs to improve on their attendance at practices so as to improve the total performance of the team," one anonymous player said.

Regardless, the team will spend this week preparing for Mizzou this Friday night.

"From all indications, we'll really take it to Mizzou," Grafeman said.

Due to schedule and player conflicts, Iowa State will not be traveling to play the Rivermen, so the Tigers will be in town.

"My goal is to keep winning no matter who we play," Horn said.

Profile

JEANA CARRICO

WOMEN'S VOLLEYBALL

by Ethan McCollister
of The Current staff

Jeana Carrico had a phenomenal freshman season for the UM-St. Louis Volleyball team. She led the team in three categories.

She led the team in kills with 531. She led with 131 games played and 454 digs. For her excellent season she was named the Mid-America Intercollegiate Athletics Association conference "Freshman of the Year."

"I didn't expect it, it was a real surprise," Carrico said about the award.

Carrico is an outside hitter on the Riverwomen offense which means she will hit the ball from the left side of the court. On defense she plays middle back.

The highlight of the season for Carrico was the team's victory over Central Missouri. The Riverwomen hadn't beaten the Jennies in 35 tries. They won the match in four games.

"Everybody played perfectly," Carrico said.

She has had to make many

See Profile

Page 7

Riverwomen hoopsters fall in final period against SIUE

by Eric Thomas
of The Current staff

The UM-St. Louis Riverwomen basketball team battled with cross-river rivals Southern Illinois University-Edwardsville, but fell 18 points short of a victory. Starting for Head Coach Jim Coen were Sarrah Carrier, Deena Applebury, D.J. Martin, Krystal Logan, and Nicole Christ.

Christ hit four field goals, nailed 3-three-pointers, and landed eight of ten free-throws.

Logan hit one field goal and out of 14 free-throws, missed only two. Logan also committed three fouls.

In addition to her three rebounds, Martin sunk three field goals, two three-pointers, and shot 100% at the free-throw line (8-8).

Denise Simon tallied up five rebounds and added two points to the Riverwomen's score.

Michelle Hogan had two defensive rebounds and one personal foul. Charlee Dixon also had two defensive rebounds, but three personal fouls.

Becky Pawlak sank two field goals and was 2-for-5 at the line.

Applebury hit three two-pointers, one three-pointer, and defensively rebounded four.

Carrier started out the scoring for the Riverwomen by hitting a three, and Applebury followed her with two. Christ was next to get in the act, nailing a three-pointer to tie the game at eight a side. Then after being fouled, Christ hit both free-throws.

Martin then sank a three, and followed that by hitting both throws

from the foul-line. Applebury then hit a three at 12:14 to bring the Riverwomen within one. Logan then hit three free-throws to give the Riverwomen the lead. This caused SIUE-Edwardsville to call their first timeout.

Pawlak came out for two at 2:20, which made the score 33-30, SIUE. SIUE-Edwardsville lead 36-35 at the half, the last five points coming from Martin.

By 17:12, Christ had hit two 3-pointers and a free-throw to tie the game at 43-all. At 14:32, Simon brought the Riverwomen within one, and Coen called the first timeout for the Riverwomen. Soon after, things got bad. Then they got worse. Turnovers by the Riverwomen led to SIUE points. By the Riverwomen's second

timeout at 7:19, the score was 70-60. Christ and Martin both went to the line and dropped three and two, respectively, making the score 70-66. Then the Riverwomen got into foul trouble. After fouls by Dixon, Carrier, and two by Christ, it was 78-66. Logan hit two free-throws, then fouled, as did Carrier twice, making the score 83-68 with under a minute to play. One more layup by SIUE, and the final was 85-68.

"Turnovers really killed us, and it wasn't just the kids," Coen said. "The older players made a few mistakes, but we played well. We were very capable of winning, and as the season goes on, we will."

The next Riverwomen home game is Wednesday night at 7:00 pm. Bring your UM-St. Louis ID and you get in free.

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Roster

from Page 5

points a game last year and .7 two years ago.

Eric Schultz—He made the team as a walk-on. A three-year member of Francis Howell High School's basketball team.

GUARDS

Lawndale Thomas—The team's leader and point guard. Averaged 11.9 points per game last year. Has improved his range and play during his four years with the program.

Mark Lash—He works hard at all aspects of the game. Lash average 6 points per game last year. He will see plenty of playing time at the shooting guard position. He will get every chance to be the starter.

Jeremy Wright—An excellent 3-point shooter and defender. He is a hard worker and a fierce defender. He comes to the Rivermen after leading his high school team with 25.3 points per game. Wright will provide some of the offense off the bench that was lost with the graduation of Marcus Albert.

Todd Miller—A solid player who transferred from Lewis and Clark

Community College. He average 8.7 points and 5.2 assists per game while at the community college.

Ken Grasse—An accomplished scorer Grasse could possibly be redshirted this season. He averaged 26 points as a senior at Dupo High School.

Paul Samoska—Made the team as a walk-on. A three-year starter at Parkway North High School.

Terrance Randolph—Made the team as a walk-on. Played at Webster Groves High School.

Melvin Wiley—Made the team as a walk-on. A three-year starter at Lincoln High School in Ypsilanti,

Michigan.

Stein Rotegaard—An excellent free throw shooter Rotegaard shot 47 of 50 in the Rec Sports Hot Shot competition in November. He was born in Kongsbuerg, Norway.

Brian Clemons—He made the team as a walk-on but will likely be redshirted. A graduate of Fort Zumwalt South, Clemons averaged 20 or more points every year in high school.

An asterisk (*) by a player's name designates a returning starter.

Profile

from Page 5

adjustments, the biggest being the practice time.

"Practice was an adjustment, in high school practice was a lot slower," Carrico said. "We practice a lot in college, but it all paid off." She said the long hours of practice has perfected her game.

The Riverwomen finished the season 25-10 and made the tournament for the second time in school history. They lost in the first round.

"The team bonded real well. We got along great and everyone clicked together," Carrico said about her teammates. "I am sad it is over."

Rivermen

from Page 5

they have Eric Bickel and Kevin Tuckson. Bickel averaged 11.7 points per game last season. Tuckson averaged 5.3 points per game.

"Eric has seemed to want the ball more this season," Meckfessel said. "If he keeps it up he could have a great scoring season."

The Rivermen currently hold a 1-2 record. They got their victory last Tuesday against Missouri Baptist 85-69. The Rivermen were led by Bickel. He had team highs in rebounds (11) and points (23).

The team will host Quincy on Saturday Dec. 2 at 7:30 p. m.

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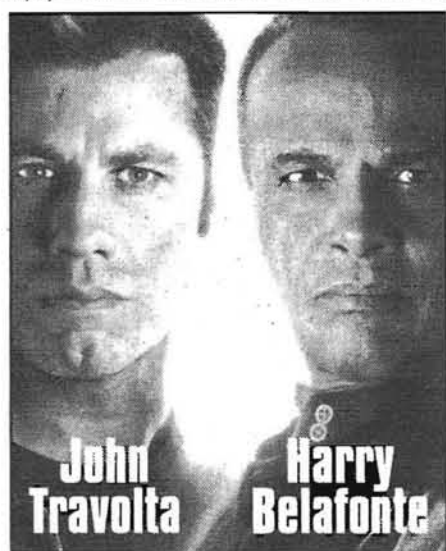
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Student investment trust creates market interest

by Deana Autry
of The Current staff

The University administration and the academic programs at UM-St. Louis are always subject to student scrutiny. However, the Student Investment Trust (SIT) at UM-St. Louis is one pro-student organization for which students can cheer. This organization allows students to use real money to buy real stocks. The stock portfolio, consisting of eleven companies, that has been created by the members of SIT has reached an all-time high of \$25,000.

Dr. Kenneth Locke, adjunct associate professor of finance, and Dr. Edward Lawrence, professor of finance,

are the faculty advisors for SIT. The club began with \$8,984.05 which came from faculty donations. The club also receives money from student activities, however, the money is used for administrative expenses such as copying fees, phone lines, and Value Line software which aids the club in buying stocks.

"The finance discipline is at tual experiences," Lawrence writes in an article in the Spring/Summer 1994 issue of Financial Practice and Education. "Students have full discretion over the management of a real dollar portfolio."

In his study of student investment trusts across the country, Lawrence has

found two different structures.

"At places like the University of Chicago, the program is part of a class," Lawrence said. "Like UM-St. Louis, Notre Dame offers the club as an extra curricular activity."

The companies in the portfolio were picked by the SIT members. The process of selecting a stock is surprisingly easy. A member must first prepare a portfolio about the prospective stock. This should include a narrative about the prospective companies product line and the stock's price history. Once compiled, the portfolio is presented to the rest of the members. The purchase is then open for discussion. The outcome is decided by the members. Re-

moving stocks from the portfolio are done in a similar fashion.

One might think that the hands-on approach of this student organization would be beneficial enough, but there is more.

"In prior years, the club has visited the four exchanges in Chicago and the offices of A.G. Edwards," Locke said. "And we have an annual banquet for current members and alumna of the club."

Students interested in SIT can attend the regular meetings on Thursdays at 1:35 p.m. in Room 342 SSB.

"No experience is necessary," Locke said. "All they [students] need to have is an interest."

Schmalfeld

gree at Northwestern, Schmalfeld was a commissioned naval officer with the U.S. Navy.

"I hope the envisioned U-center comes to pass," Schmalfeld said.

He said that a lot of his involvement recently has been toward building the new University Center. He was one of the key orchestrators in the successful U-center referendum last Spring Semester. He said that the stalemate between the University

and the system on this matter is frustrating, but 40 years of higher education have taught him that what is not possible today may be tomorrow.

In retirement Schmalfeld wants to pursue a list of activities he has compiled over the years. One of those activities is seeing his grandchildren more often.

"You must recognize teachable moments, then you create the opportu-

from Page 1

nity for learning," Schmalfeld said. "There is a lot of learning that goes on outside of the classroom. Face the situation. It's one of the important roles in higher education."

Upon his departure, Schmalfeld's message follows the same as the message of his career.

"I hope there is a greater sense of community built on this campus."

Hollywood

from Page 1

student body needs. We expect to see a slow down in student population growth in the next seven years."

The UM-St. Louis' Master Plan calls for a reorganization of the area.

"The Master Plan is not set in stone," MacLean said. "The future tenants will be integrated into the community or given plenty of notice."

B V S T U D Y

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Holiday Madrigal Feast scheduled. The annual Holiday Madrigal Feast will be held Friday through Sunday, Dec. 1 to 3, at 6:30 p.m. each day in the J.C. Penney Building. The Madrigal Ensemble will perform Renaissance-era holiday music, a holiday wassail bowl will greet participants in the lobby, and a special holiday dinner will be served.

Dr. Ian Redmount to give lecture on "What can gravity do to particles besides make them fall?" The Colloquium sponsored by the Department of Physics and Astronomy will be held Thursday, Nov. 30, at 3 p.m. in Benton 328. Coffee will be served beforehand in Benton 516.

Cityscape with Joe Pollack to be heard on KWMU. On Sunday, Dec. 3, at 9 a.m., KWMU 90.7 welcomes Joe Pollack, former columnist of the St. Louis Post Dispatch, to host a new show "Cityscape with Joe Pollack." The weekly half-hour program will focus on arts and culture in the St. Louis region along with a weekly events calendar.

Farewell Reception for Dean Christensen scheduled. Dr. Jerry Lee Christensen, former Dean of the School of Optometry will be honored at a farewell reception Wednesday, Nov. 29, from 3 to 5 p.m. in the Alumni Center located at 7956 Natural Bridge.

Sullivan elected president. Eleanor J. Sullivan, Hubert C. Moog Professor of Nursing, was selected as president-elect of Sigma Theta Tau International, Honor Society of Nursing. Sullivan will serve as president-elect for two years and will be installed as president of the organization in 1997. Taking an international view of business schools.

International business seminar scheduled. Douglas Nigh, associate professor of international business and director of the Center for International Business Education and Research at the University of South Carolina, will discuss "Internationalization of the Curriculum and the Role of International Business Schools in the World Economy" at 2 p.m., Wednesday, Nov. 29, in 331 SSB.



Joe Pollack

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