CURRENT

Committee Questions Own Effectiveness

Daniel A. Kimack

The Senate Student Affairs Committee in its present capacity may not be effective in dealing with student organization allocations, members of the committee said.

Members of the Student Affairs Committee raised concern that it could not act appropriately on recommendations by the Student Activities Budget Committee, which awards allocations out of

from revenue the Student Activities Fees.

The Student Affairs Committee. scheduled to review tentative allocations Monday, made recommendations that the SABC reconsider specific allocations and that sensitivity be given to student organizations during the upcoming appeals process.

"I don't feel comfortable and competent dealing with specific allocations," said committee member Sandy Schwartz, assistant professor of social work, expressing

concern that the Student Affairs Committee does not receive adequate time or information to deal with all student organization budgets."

The Senate Student Affairs Committee acts solely as a recommending board once the SABC makes allocations. The committee originally tabled review of allocations last week to investigate questionnaires filled out by SABC members prior to appointment by Student Association President Greg Barnes.

Before sending its recommendations back to the SABC Monday, the committee was concerned that the questionnaires could serve as a political tool for Barnes if he chose to screen them for political bias.

Barnes, who said SABC members were not appointed according to political faction, said he would not be able to forward the questionnaires to Vice Chancellor for Student Affairs Lowe S. MacLean, who serves on the Senate Student Affairs Committee.

"I turned my office upside down,

my car upside down, and my room upside down looking for them," Barnes said. "I still can't find them."

Student Affairs Committee member Kim Fishman said she felt there was evidence that Barnes and select members of the Student Assembly held direct control of what allocations would be awarded to student organizations.

Committee members agreed that there were "problems" with the way the SABC handled allocations this year. Concern focused on four See "Committee," Page 3

groups - the Student Association, Associated Black Collegians, the University Program Board and the Gay and Lesbian Student Union that received almost \$12,000 of the extra \$16,000 raised in Student Activities Fees increases this year.

Student Association, ABC and the GLSU were strongly represented on the SABC.

Figures showed that groups represented on the SABC earned considerable increases in allocations.

Senate Sends Allocations Back To SABC

Craig A. Martin

The Senate Student Affairs Committee sent two recommendations back to the Student Activities Budget Committee Monday, one asks for allocation reconsideration, the other asks for special attention during the appeals process.

Evelyn Mitchell, Senate Student Affairs Committee member, moved that the group recommend to the SABC that they specifically reconsider the allocations of the Gay and Lesbian Student Union, the Associated Black Collegians and the Student Association. The motion also calls for the SABC to give consideration to those groups who were not given a hearing in the first round of allocations. "I just have questions whether

these raises are justified," said Mitchell.

The motion was seconded and approved.

In other action, the committee approved a motion that will ask the SABC for special sensitivity in their appeals deliberations.

"We would ask that the committee be sensitive to the actual verification of members of the groups in question, we would ask that they keep in mind the voting procedures used by the committee, we would ask that they be sensitive to the group's realistic impact on the student body and that they be extra sensitive to the needs of organizations hot represented on the SABC," said David Gustafson, author of the

Other action at the meeting dealt with appointments to the SABC.

Stating that "no process which involves the minds of individuals is perfect," Greg Barnes, committee defended chairman. appointments to the 1986 SABC.

There was not an excessive amount of politics this year, in fact we made every effort to minimize hat type of thing," he said.

At last week's meeting, a subcom-



NEXT!: Student committee member Katherine Grossheim, right, waits to be recognized by chairman Greg Barnes during Monday's Senate Student Affairs Committee meeting in the J.C. Penney Building. To Barnes' right is committee member Evelyn Mitchell, associate professor, music.

mittee was appointed to review the applications turned in to Barnes by applicants to the SABC.

Those applications were not available to the subcommittee's members.

"I've searched everywhere. I've turned my office upside down, my car upside down and my room upside down looking for them and I still can't find them," Barnes said.

Barnes did supply the committee with one copy of an application from a successful applicant and one from an applicant who was not chosen. These were apparently the only two left on file in Barne's office.

In other business at the meeting, two motions were voted down by the group dealing with recommen-

dations to the SABC.

The first motion was to recommend to the vice chancellor for Student Affairs that appeals of SABC allocations be heard by someone other than those who made the original allocations.

"You shouldn't be forced to appeal your case back to the same jury that already convicted you," said Kim Fishman, author of the motion.

Committee chairman Greg Barnes led the opposition.

"I would argue against that motion for four reasons: The first is that the appeals process does work. Seven of the eight groups who received cuts last year, appealed and received net increases in their budgets. The second is that this is a long-term issue, and not one we can

adequately deal with at this time. "The third reason is that there is

enough money set aside for all the groups who received cuts to get the money they asked for in appeals. And finally, all groups with complaints are encouraged to use the appeals process because it does work." Barnes said.

The motion was defeated. Another motion would have asked the SABC to review all of its allocations and said that the members of the groups being discussed and the members of the committee who were not approved by the Student Association should not be allowed to vote.

"That would leave exactly one member on the SABC to decide on the SA budget, since all of the rest of us are on the SA," Barnes said.

The motion was defeated.

Court PSA Members File Suit To Block SABC Actions

Daniel A. Kimack editor-in-chief

A case filed by Senate Student Affairs Committee member Kim Fishman and Political Science Academy member Sue Kramer will attempt to challenge tentative allocations by the Student Activities Budget Committee in Student Court next week, said Mary T. Weiler, who drafted the

The case charges Student Association President Greg Barnes with violating the SA constitution by allowing unapproved members to participate on the SABC. It asks that the committee's recommendations be made invalid, Weiler said.

The case is scheduled to appear before the Student Court Tuesday at 2:15 p.m. in Room 72 J.C. Penney Building.

The case points out that Ken Meyer. Ken Goins, J Hulsey-Mazur, and Connie Foster were not approved by the Student Assembly prior to appointment from Barnes.

The SA constitution rules that all SABC members are subject to approval from the Assembly, Weiler said. Weiler said she would remove Foster's name from the case because she was approved by the Assembly.

Barnes appoints members of the SABC.

There has been heated controversy over the action taken by the SABC, which awarded tentative allocations a week ago. Some student organization officials are concerned that the SABC was politically biased, because figures show that student groups represented on the SABC received significant increases in budget allocations.

"I believe that Greg Barnes violated the Student Association constitution and therefore

should be removed from the (SABC) as well," Weiler said. The recommendations of the committee should be nullified."

Barnes said it was an "oversight" that Meyer, Goins and Hulsey-Mazur were approved. He said he did not intentionally add them to the SABC with knowledge that they were not approved.

"I believe that Greg Barnes violated the Student Association constitution, and therefore should be removed from the SABC as well."

-Mary T. Weiler

Mazur said that he was appointed as a second alternate to the SABC by Barnes and that he was to be approved at the next assembly meeting.

"In order to get a confirmation, Greg would have had to call an emergency session of the assembly just to confirm my being a second alternate," Mazur said.

Hulsey-Mazur said that because no Assembly meeting was scheduled between his appointment and the next SABC hearing on Feb. 28, he was not

approved. Mazur said that since there was no scheduled assembly meeting between Feb. 21 and the next SABC hearing on Feb. 28., he

was not approved. During the Feb. 28 SABC deliberations, two committee members and one alternate left the meeting. Mazur then gained a voting position on the committee. Until that time, Mazur had no-

"If the other members would See "Court," Page 3

voting power on the SABC.

Curators To Meet Here Today

Steven Brawley managing editor

Chancellor-elect Marguerite oss Barnett will attend the Board of Curators meeting being held on campus March 13 and 14. This will be Barnett's first offical

visit to the campus since it was announced in January that she will succeed Arnold B. Grobman as chancellor on June 1. The agenda for this month's meetng includes discussion of the pro-

posed Master of Science in Gerontology degree for UMSL, the purchase of computing equipment for the campus, the planning of the UMSL science building and discusssion about the UMSL chemistry program. According to Lawrence Barton, chairman of the chemistry depart-

ment, the board will hear a short

resentation concerning the UMSL

chemistry program. Last fall the program was targeted for eminence in the UM system. "I will talk about the past, present

and future of the program," Barton The board will also hear an update on the status of the UMSL science building. The building has been

\$19-million allocation received from the state for its construction. The first plans were based upon the original \$23-million design submitted to the state. After the state made its allocation, the building had to be scaled down so it could be built

redesigned to correspond with the

on budget. The purchase of a new IBM computer for the university will also be discussed by the board.

"This is important for the campus," said Larry Westermeyer, director of computing and telecommuincations.

Presently the campus runs on a UM-wide network computer system.

"This will be the first on-campus system to provide substantial support to users," Westermeyer said.

Westermeyer said the other three campuses have on-campus computer systems and the new system here would increase access of computer resources to both students and faculty.

Also this month, the curators will be presented with a report that examines the structure of the UM system.

The committee to improve the University of Missouri, appointed by UM President C. Peter Magrath last July to conduct a study of the UM's organizational structure, will present its report to the curators on March 14.

Masters Degree On Agenda

A proposal to offer a Master of Science in Gerontology degree at UMSL will be considered by the UM Board of Curators at their meeting being held on campus March 13 and 14.

Gerontology is the study of the aging process. This study has relevant applications to many areas of society including social work, recreation, business operations, consumerism, law and various areas

of the health care industry. The proposed program was developed in response to more than 350 inquiries during the past three years from prospective students interested in advanced study, according to Robert Calsyn, director of UMSL's interdisciplinary, undergraduate gerontology program.

"This program is designed for those students who may be employed by agencies for the aging, but who have had little formal training in geronotology," Calsyn said.

He also said that the program would be suitable for students who want to work with the elderly, but have not decided on an area of specialized study.

Occupational opportunities in administrative, social service and health service positions are expected to increase because the proportion of older persons is growing rapidly.

Today there are 27 million persons at age 65 and over in the United States, over 10 percent of

the population. By the year 2000," their number will increase to 32 million, or 13 percent of the population.

The proposed program at UMSL will require 45 credit hours. This will include 24 hours in gerontology, 3 hours in research methods and 18 hours in an area of specialization that may be individually tailored for each student.

Students who have completed the Certificate of Gerontological Studies as undergraduates may have up to 15 of the required 45 hours waived.

The proposed Gerontology M.S. is an interdisciplinary program

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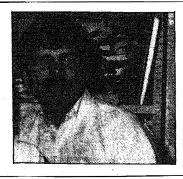
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ANTHROPOLOGIST

Anthropologist Van Reidhead has a lot to say about his field and the motivations and ethics of a good anthropologist. He Discusses how a professional crisis turned personal for him.

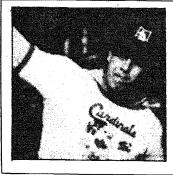
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WMRY

Angela Gabriel, Ted Habek and Mark Klose may not be household names to you, but they provide an alternative choice in St. Louis radio to many WMRY FM 101 listeners.

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SURPRISE

Rivermen baseball coach Jim Brady knew he could expect some problems with his pitching staff this year, but no one could have expected what happened against Mizzou this week.

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Attempt To Tackle First Amendment

Student Association President Greg Barnes and Vice President Hilary Shelton have challenged the freedom of these pages over the past couple of weeks.

Barnes, who also appoints the Student Association Budget Committee, which allocates funds to student organizations from revenue generated through Student Activity Fees, and Shelton instigated a move to take the Current off direct funding for the 1987-88 fiscal year.

Such a move allows the student government more political control over what is printed in the Current, simply because we are guaranteed no funds without direct funding. And the SABC, a highly political tool in its own right, is controlled by the Student Association president.

Should we write of Student Association, the president, the vice president or any pet projects in a negative light, we will answer for it at next year's budget hearing. Because we already have been taken off direct funding, the next step for the SABC would be to cut our budget.

First of all, it's a move the acting members of this organization did not find surprising. That's not to say we, find it detrimental to the UMSL community.

Barnes and Shelton have railroaded student politics this year. With an attempt to be the policemen of this paper, they are hoping to extend their strength.

Taking the Current off direct funding, which was given a year ago to the Current so it could avoid political pressures when printing the news, subjects the news and editorial sections of this paper to the bias and scrutiny of Barnes and Shelton, or whoever may be in office during the upcoming years.

That's scary. Barnes and Shelton need no more control of student activities on this campus. What has evolved already is that a few student organizations like the Current are left to buck the Barnes-Shelton monopoly of campus control.

We did receive \$19,000 in tentative allocations for next year. But we leave that figure in the hands of this year's direct funding. Not only did we not receive an increase from the SABC this year because Barnes and Shelton were unhappy with some articles printed in these pages, but they took a step that would allow them to cut that figure next year.

At our budget hearing before the SABC, Barnes and Shelton attacked our editorial opinions - in part because some did dealt with them unfavorably. We stated at the beginning of the meeting that editorial opinion was not information to be discussed at a budget hearing. But in the infinite wisdom of Barnes and Shelton, we spent the majority of our time talking editorial policy and about a few stories that appeared in the news section.

Sure, we discussed a \$16,000-deficit from last year's administration and the efforts this year to clear things up. (This year's administration absorbed \$4,500 of that deficit, and we remain on schedule. Changes in the university's bookeeping policy reflected another \$6,000 of that \$16,000 deficit a year ago. Also, the Current has steadily increased its advertising revenue over the past four years to over \$32,000 annually.)

But Barnes and Shelton thought the way we dealt with stories covering Student Association, a fight at an UMSL basketball game, and editorials pointing out travel expenses and the fact that Shelton had received 90 percent of his yearly stipend in one semester was of more importance in a budget hearing than budget.

When we wrote of the inconsistencies in Student Association, when we wrote what we found to be wrong with the SA administration, we knew we would answer to them at this year's budget hearing. But at least we had direct funding to fall back on.

Barnes and Shelton said they wanted to assure that this paper would be fair in its coverage, complete in its coverage, in years to come. We feel they want the Current to be biased towards Student Association, incomplete in its coverage of Student Association.

The Barnes-Shelton strongarm did not punish the Current fiscally for overspending \$16,000 in last year's administration. It is punishing future administrations without direct funding for what writers and editors of this year's paper have exposed to be inefficient and wrong in Student Association.

The Student Association also overspent its budget last year, but managed to receive a \$6,600 increase in tentative allocations this year. That is due mainly to the presence of Barnes and Shelton on the SABC.

That is a sad commentary on the strength Barnes and Shelton have gained on this campus, when they can start controlling what is printed about their administration in the student newspaper.

In fact, Barnes flexed his political muscle when choosing the SABC members (though there are a couple who disagree with what the Political Science Academy has called Barnesthink). He screened applicants for political bias, and the members that were approved were pushed through the Student Assembly.

Only Barnes made what he called an "oversight" in not having three members of the SABC approved. We agree with the feelings of those unapproved members that it was Barnes' inability to organize that left them as unofficial members who had participated in the allocation of student funds.

Having such members participate in the SABC is a violation of the SA constitution, and we hope a case filed in Student Court this week will challenge all of the SABC allocations.

Without direct funding, the Current won't be guaranteed a satisfactory budget in the future. It will make future editors and writers tread lightly on Student Association and whatever other student groups hold majority on the SABC. That's what Barnes and Shelton are aiming for.

We can only hope that next year the Current will not be forced to deal with a student government run like this year's Student Association. If the Current were to cover such an administration fairly and completely, the 1988-89 budget could be cut to the

The SABC said it aimed to reward groups that raise a percentage of its funds. The Current brings in alomost 60 percent of operating budget through advertising revenue. The cost to students amounts to about \$1 per semester.

Instead, they say that the 1987-88 administration will be punished fiscally for the financial problems of last year's administration. We feel they will be punished for the coverage of the 1985-86 Student Association. It's like punishing the family whose ancestors committed a murder.

Barnes and Shelton might not agree with this editorial. They might hope that taking the Current off direct funding in years to come will change editorial policy. But taking the Current off direct funding won't curtail editorial policy, it won't curtail the rights granted by the First Amendment.

STUDENT ASSOCIATION
DO LIST FOR 85-86

1. PAD STUDENT ASSOCIATION BUDGET
BY 7000.º FOR NEXT YEAR.
2. ESTABLISH MOPIRG CHAPTER HERE.
3. DIVEST UNIVERSITY OFMISSOURI FUNDS
FROM SOUTH AFRICA.
4. RESERVE PARKING ATOP GARAGE
C. FOR STUDENTS.
5. POST BULLETIN FOR STUDENT
ASSOCIATION SECRETARY.
6. END WORLD HUNGER.
7. RENAME UNIVERSITY CENTER.
8. CHALLENGE BOOK STORE PRICES

LETTERS TO THE EDITOR

UMSL Needs More Than A Facelift

Dear Editor:

If, as Chancellor MacKinney and Vice Chancellor Touhill suggest, UMSL needs an image facelift, perhaps they should consider a more substantial approach. Superficial packaging with a new name and more costly marketing strategy cannot improve the quality of education and research which earn a university a good reputation.

The distribution of UMSL's allocation for computer equipment this past year clearly illustrates why we are perceived as a second-rate institution. While computer scientists are presently in greater demand than almost any other profession, UMSL administrators allowed only \$55,000 (less than 4 percent) of the \$1.3 million budget for improvements to the grossly inadequate math department computer lab. With more than 300 students and only 30 terminals (twice the recommended ratio of 5:1), waiting time can often be measured in hours. Substandard software causes further problems in spite of the department's best patchwork efforts.

Research is the other important yardstick of a reputable school. One of the most important areas of computer research today is graphics. Yet the math department's facilities include no graphics capability whatsoever. How are we to attract quality faculty if we cannot offer them adequate facilities to develop and test their ideas?

St. Louisans want more from an education that "image," they want substance. Until the administration accepts this reality, UM-St. Louis will come no closer to spelling excellence.

Barbara Brinks

Meyer Explains Controversy Of SABC Members

Dear Editor:

It has come to my attention that a court case has been filed in the Student Court regarding four of Greg Barnes' appointments to the Student Association Budget Committee, of which I am one.

Because of Barnes' oversight, both Ken Goins and I apparently were not approved by the Student Association Assembly. We assumed we were official members because of correspondence received from the Vice Chancellor for Student Affairs office. I have attended all SABC functions from the very beginnings of this year's work.

If it is indeed the case that an oversight was committed, then I regretfully resign my position on SABC pending the outcome of the court case. Equally unpleasant is the fact that such unprofessionalism has placed Kentonesian in the court case.

Goins in the same position as I.

The third appointed in question

The third appointee in question is Connie Foster. She has been approved by the SA Assembly and her name will be cleared from this mess.

The fourth disputed appointee, J Hulsey-Mazur (president of the Gay and Lesbian Student Union) is another story. Hulsey-Mazur was never approved by the SA Assembly. He had never participated in any of the committees work and evaluation of student groups. Due to other members absences, he was allowed to vote on key budgets.

I have put much time and effort in performing my duties on the SABC. While I feel it is grossly unfair to pay for the mistakes of others. I will relinquish my SABC membership in the interest of obeying the rules. It is a shame that at times "the rules" work against the innocent.

Sincerely Ken Meyer

Says SA Should Work With Students

Dear Editor:

If your family owns an airline, a rent-a-car company or a restaurant, then you should be extremely pleased with the efforts of the current president and vice president of your campus. If you should happen to see them on campus (a rare circumstance), ask them how they enjoyed their trips to Chicago, New York, Washington, D.C., and their \$200 dinners at your expense.

There is, of course, a very serious point to be made in the midst of such nonsense. Are the elected officials of this campus fulfilling their jobs to the satisfaction of UM-St. Louis students? I think not. While it is true that the Barnes-Shelton team have spent a great deal of time and money in an attempt to divest university funds from South Africa, their accomplishments speak louder than their words. Some two years and thusands of your dollars after they began their campaign, slightly more or less than 5 percent of such funds have actually been divested. Meanwhile, you continue to pay too much for textbooks; pay too much in parking fees for too little parking space and inadequately maintained lots; your student activity fees continue to rise; and your student government remains unresponsive to your other campus concerns.

The root of this problem rests not with the ability of your elected officials, for they are outstanding activists with long careers in protest organization, planning and research. Yet, I believe they have lost touch with us, their constituency. We elected them to promote our concerns and to protect our interests. Instead, they have concentrated on national and international issues, travelled across the country to work on such causes, left their duties at UM-St. Louis unattended much of the time, and have set priorities that are out of step with a vast majority of UM-St. Louis students. There is no better example of the latter than the divestment issue.

I think that no one would disagree that the divestment cause has dominated the Barnes-Shelton agenda for the better part of two years. I am not questioning the legitimacy or the moral justification of divestment, but I am saying that the overwhelming amount of time and money directed toward divestment has caused other campus-oriented objectives to be placed on the back burner, where they have failed to boil.

Soon you will be deciding on the next student government administration. What you will really be deciding is the role you want your student government to play. I believe very strongly that most of you want to have that government work on the campus and for the campus.

It is time to put UM-St. Louis first.

Barbara Willis

Explaining The Process Of Allocation

Dear Editor:

Greg Barnes and Hilary Shelton have done it again. I have been actively involved in UM-St. Louis student government for the past two years. In that time, two facts have become painfully apparent. First, student leaders have in the past and continue now to use heavy-handed, often unethical tactics to promote their own self-interests and to benefit their supporters.

The other problem, which allows the first to flourish, is that a significant portion of our student body remains completely apathetic while their well-being is continually compromised and their activity fees are continually misallocated. This letter is an attempt to show what happens when you don't concern yourself with student government.

with student government.
On Wednesday, Feb. 26, the Student Association Budget Committee met to allocate over \$200,000 of student activity fees. The committee is composed of nine voting members and two alternates who are nominated by the president of the Student Association, Greg Barnes, and approved by the SA Assembly. The actions of the committee were disclosed in last Thursday's edition of the Current, but the manner in which several decisions were railroaded through have yet to be discussed.

have yet to be discussed.

Did you know that one of the committee members, J Hulsey-Mazur, president of the Gay and Lesbian Student Union, was appointed by Barnes and Shelton without the approval of the Assembly? Did you know that the GLSU received a 1,000-percent increase (from \$90 to \$900)? Did you know that Barnes, Shelton and Hulsey-Mazur, who were willing to compromise on everyone else's budget requests, would not move a nickel from their \$30,000 request

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CURRENT

University of Missouri-St. Louis 1 Blue Metal Office Building 8001 Natural Bridge Road St. Louis, Mo. 63121 Phone: (314) 553-5174

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Daniel A. Kimack

Steven Brawley

Yates W. Sanders

Mike Luczak

Robin House

Craig Martin

Marjorie Bauer

Dan Noss

Diane Schlueter asst sports editor

Jan Braton around UMSL editor classified coordinator

Cedric R. Anderson photography director

John Dereak graphic artist

Brent Jones

Jon Young

Michele Smith

production assistan

John Conway

Steve Luczak

Terri Seymour

Peggy Harris production assistant

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LETTERS POLICY

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number. Letters should be not more than two typed pages in length.

No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. No letters with libelous material will be published. Letters may be edited for space limitations.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Genter Information Desk They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

Counseling Department Gets New Job Placement Aid

Jacqui Lauer

UMSL's counseling service has computer Micro-View, Search and Learn to aid students in matching careers with their likes and dislikes.

What makes it nice is that a student can do a quick and dirty search," said Robert Carr, director of Counseling Services.

Micro-View, Search and Learn was designed specifically for the needs of students seeking employment in Missouri. Carr said that

most students who attend UMSL look for employment in the state.

The program is divided into three . sections Micro-View, Search and Learn, and Holland's Search and Learn.

Micro-View asks questions concerning the students interests and aptitudes, the grade they are planning to complete and what kind of working conditions they prefer.

The computer gives the student al list of jobs. The list is comprised of jobs that match the student's interests. There are 10 possible matches that meet most of the students

likes and abilities. Matching 10 factors is not too likely, but the computer will give a list of jobs up to seven matches.

Search and Learn gathers information on the career the student enters into the program. It gives the student a brief description of the job and then it lists ways to get the job. The program also tells the student what they must be able to do, what they should like and what they should be physically able to do. Search and Learn shows the student the advantages, the disadvantages, 'the advancements possibilities and

it gives related occupations to the one they have chosen.

The earnings of the occupation the student has chosen are broken down into how many hours per week the person will work, the average starting pay in that field and the salary range. The salaries are based on a survey of St. Louis wages.

The Search and Learn program tells the student what preparations and training to take and gives a list of colleges and where to get more information on the occupation.

The Holland Search and Learn is based on the Holland codes from the

Strong-Campbell Interest Inventory, also provided by the counseling services.

Counseling services has another program, System of Interactive Guidance. This program examines what the student wants in a career and gathers information about many occupational fields. The student responds to multiple choice questions, concerning different stages of career planning and the student's values. Based on the important values, the computer lists occupations that are most likely to satisfy the student.

After a student uses either program, Carr feels it is best that the student discusses the information with a counselor.

Either program is accessible with an appointment. Many times the student will be able to get in within

Carr plans to expand the services to utilize many programs, along with Sandy Mac Lean, vicechairman of Student Affairs, they are working on making the services the best in the country.

Committee

from page 1

"It looked like the committee had trouble defining what its role was," said Barnes, chairman of the Senate Student Affairs Committee, who explained that the distribution of Student Activities Fees should be left to the students.

Barnes agreed that the SABC handles more information than that presented to the Senate committee. He also said earlier that the SABC has been a partly political process since its inception.

Evelyn Mitchell, associate professor of music, does see a bright spot in what could be perceived as the Senate Student Affairs Committee ineffectiveness in reviewing SABC allocations.

"I feel we have no power but to make recommendations," she said. "But we do feel we have that, and we hope the SABC will take the recommendations into consideration. We believe that's a very good beginning.'

Mitchell said that opening up discussion with what the committee saw as problems with the SABC this year will be a step forward. She said the Senate Student Affairs Committee at its next meeting will begin long-range planning to improve the committees effectiveness regardstudent organization allocations.

"The committee really doesn't have the power to change (SABC allocations)," Barnes said. "They don't have the information we

"I don't have the time or the resources to review all the budgets," Schwartz added.

Fishman said that she felt the committee, because of restrictions put on available information and time, could serve only as a rubber stamp to the SABC allocations.

"I'd like to see what the faculty does feel competent to address," she said. "There was nothing with accomplished committee."

Vice Chancellor MacLean admitted that the Senate committee does have to deal with restrictions.

'We have only part of the information that the (SABC) pours across in awarding the allocations," he said. "With that information, they are prepared to ask the student organizations specific questions. This committee does not have all that information.

'It's clear to me that the allocation process needs to be improved. We can't go over (allocations) case by case. It would be really poor second-guessing for this committee overrule the (recommendations)."

"I don't think we have the time and I don't think we can make specific recommendations," said David Gustafson, associate dean of School of Business Administration. "Any organization that did not get what they requested would then have to be reconsidered by this committee."

Services.

from page 2

Letters

for the Student Association? The \$30,000 represented a \$6,600 increase over the current fiscal year, and after an hour of heated debate, their complete failure to compromise was finally rewarded by the committee of Barnes-Shelton appointees.

It was explained by Shelton that the huge increase would go to pay for the expanding goals of SA specifically, more lobbying trips to Washington, D.C., where Shelton feels he can influence national policy on behalf of UM-St. Louis. If not for the \$30,000 of our money, the situation would be comical.

It should also be noted that Barnes and Shelton have long since exhausted their travel budget for this year with two trips to New York, a trip to Chicago, and a trip to Washington, D.C. They truly have redefined the term commuter campus.

In addition, earlier this year Barnes and Shelton urged the committee to vote for and then voted for a student activity fee increase. This increase provided and additional \$20,000 for the budget committee to allocate this year. I voted against this forced increase.

It is interesting that four groups Student Association, Associated Black Collegians, Gay and Lesbian Student union, and the University Program Board received increases totaling \$16,315. Of these groups, ony the UPB is not an alligned orgainzation with Barnes and Shelton. It is my firm belief that all of these groups could have succeeded quite well without forcing higher fees on all UM-St. Louis students. Meanwhile, one campus group that has voiced its discontent with the Barnes-Shelton performance received a 30-percent

cut in its funding. This is not the kind of government we need at UM-St. Louis. Misplaced priorities, favoritism and vindictiveness is no way to promote the interest of 11,500 students. Let the record show that I opposed the Barnes-Shelton-Hulsey-Mazur trio on every substantive vote taken by the committee. If this type of behavior is what you expect and desire of your elected officials, then continue voting for Barnes and Shelton and the Student for Action slate. But if you are as angry as I am, then voice your disapproval. The time has come for some accountability at the top of student governement.

Court

from page 1

oversight.'

been able to vote."

Respectfully, Ken Meyer

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Degree

from page 1

involving the Schools of Edcuation, Nursing, Business Administration and Optometry, as well as several departments in the College of Arts and Sciences.

It will be coordinated with a number of community service pro-

Women's Health Care

grams for the elderly already in existence at UMSL. These include the Eldercare Center, the Active Adults Program, Elderhostel, the Creative Aging radio program and UMSL friendly Visitor Program.

The new program, if approved, could begin with the fall 1986 semseter.

Students interested in the proposal and the undergraduate certificate in gernotological studies are asked to contact Calsyn at 553-

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decision. At that point, I hope the student court reinstates me." Meyer attended all SABC rights.

meetings and held full voting

have stayed at the meeting,"

Mazur said, "I would not have

Ken Meyer decided Monday

night to tentatively resign from

the SABC because of "Barnes'

"Because of those oversights

I'm in a position that makes me

an unofficial member of the

SABC. I'm going to step aside

until the Student Court makes its

Weiler said the case was not to disregard the votes of the members not approved, but to disregard thier participation in the meeting discussions.

"Members who haven't been approved shouldn't be allowed to participate in the discussions." Weiler said. "The discussions are just as important as a person's vote.'



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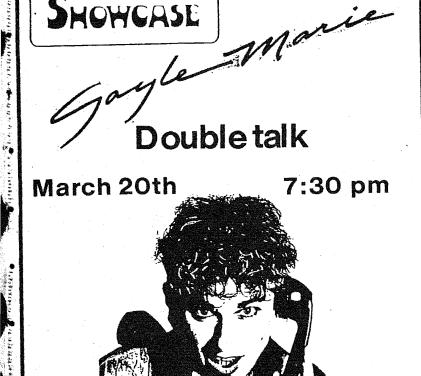
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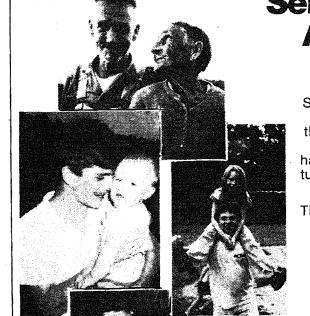
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Friday

Monday

Wednesday

• The American Society for Personnel Administrators will present a discussion on "Personnel Administration and the Law" at 1:45 p.m. in Room 314 Clark Hall. Dot Hoffan, personnel director for the Jewish Home for the Aged, will be the guest speaker. Also, at 1:30 p.m, the

work sponsors a "Saturday

Morning Health Talk" every

week from 10 to 11 a.m. in Room

218 Mark Twain Building. This

topic of this week's talk is "Posi-

● The UMSL Continuing

Education-Extension will offer

two courses on computers for

young people on Saturdays,

March 15 to April 26, from 10 a.m.

The "BASIC Workshop for Young People" is an introduc-

tion to computers for students

age 9 to 15. Students will learn

what microcomputers are, com-

educational applications.

UMSL

Orchestra will present a free

concert at 8 p.m. in the South

Campus Education Auditorium.

The program will include Haydn's Piano Concerto in D

major, Gluck's Dance of the

Blessed Spirits from "Orfeo," and

Schubert's Symphony No. 4 in C

minor. Pianist William Triplett will

be the featured soloist. For more

information, call the UMSL

music department at 553-5980.

■ KWMU's "Creative Aging"

will air a two-part segment this

evening from 7 to 8. The pro-

gram's first half will look at

"Studying Archaeology in the

St. Louis Area." Neal H.

Lopinot, assistant professor of

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workshop-

ASPA will accept nominations for its 1986 officers.

• Women's Softball vs. SIU-Edwardsville at 3 p.m. at the Mark Twain Complex. Admission is free. For more information, call

Saturday

The UMSL Wellness Net-Body Image." McManus of the Care Unit Hospital will be the featured speaker. For more information, call 553-

The "Intermediate BASIC

Workshop for Young People"

is a continuation of the begin-

ning BASIC workshop for

students age 9 to 15 who want to

further their computer skills and

Students need to have com-

pleted the BASIC workshop or

The registration fee for both

courses is \$65. For more infor-

anthropology at UMSL, will invite

listeners to join a "Field School in

Archaeology" this summer at the

Bridgeton site occupied by

Indians between 800-1200 A.D.

will examine the "Quality of Life

in the Soviet Union: First

Results from the Soviet Inter-

Clayton, professor of economics

at UMSL, will review the first

results she and her co-author,

James Millar, have of interviews

with Soviet immigrants to the

• Women's Softball vs. Tarkio

College. This doubleheader will

be played at 1 p.m. at the Mark

Project."

view

United States.

Twain Complex.

The second half of the program

mation, call 553-5961.

knowledge.

Sunday

Elizabeth

programming

equivalent.

Bell was recently featured as

UMSL information, call 553-5980.

 The Gamma Psi Chapter of the Beta Alpha Psi Fraternity, the American Red Cross, and Gray Eagle Distributors will sponsor a blood drive today and

tomorrow from 9 a.m. to 2 p.m. in Room 126 J.C. Penney Building,

Job Interviews" for evening

the next UMSL Women's Studies Seminar from 12:30 to 1:30 p.m. in Room 318 Lucas Hall. Joyce Corey, professor of chemistry at UMSL, will be the guest speaker. Everyone is welcome. For more information, call 553-5581.

Academia" will be the topic of

Scientists in

"Women

The UMSI Women's Center will show "The Women's Film" today at 10 a.m. and 2 p.m. and tomorrow at 11 a.m and 1:30 p.m. in Room 107A Benton Hall. This film documents the process of Third-World women uniting to change their oppressed conditions. For more information, call 553-5380.

seminar

"National Interest and the Economic Integration of Europe: From Coal and Steel Community to the Common Market' will be the topic of the next "International Seminar" Monday, March 17, from 1 to 2:30 p.m. in the McDonnell Conference Room, 331 SSB. Alan S. Milward, professor of economic

history at the London School of Economics and professor of history at the European University; Institute, will be the featured speaker. Students are welcome and refreshments will be served. Sponsored by the UMSL Center for International Studies and the UMSL Visiting International Scholar Program.

Thursday

"Rediscovering Ravenna and Assisi" will be the topic of a Department Modern of Foreign Languages Lecture at 1:15 p.m. in Room 110 Clark Hall. Clara Szabados, lecturer at UMSL, will be the guest speaker.

• The UMSL Restoring Your Rights group will hold a discussion on "Lord, Liar or Lunatic: Who do You Say Jesus Is?" at 12:30 p.m. in Room 75 J.C. Penney Building.

• A workshop on "Nursing Issues and Ethical Dilemmas"

will be offered by the UMSL Continuing Education-Extension from 9 a.m. to 4:30 p.m. in the J.C. Penney Building. This workshop is designed to update nurses on the current nursing issues and ethical dilemmas. The registration fee is \$55. For more information, call 553-5961.

• Men's Baseball vs. Illinois State at 1 p.m. at the Mark Twain Complex.

Women's Softball vs. Missouri Baptist at 2:30 p.m. This doubleheader will be played at the Mark Twain Complex.

classifieds

Help Wanted

If you've ever wondered how much money you'd make selling Avon, why not get started on trial basis at no cost, no pressure, no obligation to you. (And you'll keep 100 percent of your profits!) Please call Mary today at 839 -3474.

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assistants needed to work as part time operators in computer center. Apply in room

Students to work on cable show about UMSL. Both on and off air positions are available. Possible credit available. Get involved with television. For more information

Part time computer lab assistant. Continuing Education - Extension. Prefer experience in BASIC LOTUS DATABASE MENT. Must be available Monday and Thursday evenings and Saturdays 10 AM - 3 PM. For application: 210 J.C. Penney -Receptionist. For more information: Kate Moore at 553 - 5961.

Private music instructors Piano, Woodwinds, Guitar, Bass. Call Dan at 522 - 1515.

Earn up to \$8/hr. College Student Painting Company seeking managers and painters. Call 569 -1515 to learn how.

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Creative Custom Banners are available from the UMSL B okstore for only

Have washing machine and dryer for sale, \$30 for washing machine. Dryer free. Call after 5 o'clock.

Tennis Rack w/cover and utility bag. "Head" comp. No. 3 w/5 cans unopened bails. Also a large box of practice balls. \$45. Call No. 5204. 3 to 5 PM. Bob.

Avon - 10 percent discount to all students, faculty, and staff of UMSL. Call Mary at 839 -3474.

only \$10.40/month! If you live in the following zip codes. 63134, 63135 or 63136, you may be eligible for this special offer! Call Jeff at 524 - 6880 or 993 - 6156

Miscellaneous

Car Pooling: Looking for a person or persons inte rested in car pooling from St. Charles to UMSL. Call 928 - 4152 after 6 PM. St. Charles County Peo-

ple: Create your own Comnunity College on April First (No Fooling). Vote for Thomas Pini for Board of Trustees. 441 - 2764.

Female roommate needed for summer mo ths. May, June, July and August. Approximately \$160/mo. with utilities included. Five minutes from campus at Lucus and Hunt Village. Call 383 - 6686 after 6

reservations. 1 - 800 - 321

undergraduates invited to

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Deadline March 31, 1986.

Call Women's Studies Office at 553 - 5581 for

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> Straight female looking for 1 - 2 straight black females to share my home near MANAGE-UMSL. Call 428 - 0728. . Two \$50 prizes from UMSL Women's Studies Program for best student writing in fiction and nonfiction categories. UMSL

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Randy, Happy 26th Birthday! By 63121, 63133, the way, what are you doing after the party? Singing with the band at Bernham's maybe? Have a great one. Love. (after 5) to see if you

Lennie:

Congratulations. managed to find Underground more than once last week! Of course you found Scotts several times!! Keep up not drinking beer and you'll be a wino in no time!

Lady Dil

To Ken and Barble in Astronomy, How about moving closer

so we can see Q. demonstrate her "Big" light bulbs and umbrella. We all will have to get together some afternoon and do lunch.

Attention all attractive

UMSL women: Beware, the scammer has returned in top form!

Konrad at KADI, Someone at UMSL would love to know you much better! Interested? Respond here. It's now or never!

Paul. Happy Birthday to a really special guy who's about to turn legal! Hope you have great 21st birthday!

Happy 21! I'm sure you're gonna feel it Sat. morning.

Don't party too much! Love

Happy Birthday to one of the best bodies at UMSL. Know that I'll always lust

The Pony Lover o the Hunk who sits alone in the underground and

does his accounting: Rooms for rent. Six blocks I would love to keep you from UMSL. Two private company. I think you are rooms with fire place, and sexy. Why do you sit two rooms w/out fireplace. alone? Want some com-Each apt. shares kitchen, pany? Look for a blonde. Signed.

To the girl lusting the guy with the sexy smile. The guy dressed in black at the UPO 3 weeks ago Wednesday. I don't have a. girlfriend, but interested. I work a . the swimming pool on canpus MWF 11 - 2, Sat. 1 - 5.

If life is a bowl of cherries why are you an apple? Revenge is my second name and believe me if it takes a thousand years, the wait will be worth it. Sincerely yours,

Bridgeton and Write On Since you like reading Time - 279 - 1349 for the these ads, here's one for you. I was wondering if you

have a girlfriend but I don't nerve to ask Signed,

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will sponsor a talk on "Financial Planning for Women" from noon to 1 p.m. in Room 107A Benton Hall. Sharlene Livesay, stockbroker, and . Faulkner, insurance represen-

The UMSL Women's Center

tatvie, will discuss important tion, call 553-5380.

aspects of financial planning for women, including investments, retirement planning, savings and life insurance. For more informa-

Tuesday

Seventeen-year-old violinist Joshua Bell will be the next performer in the Premiere Performances series. The concert will start at 8:15 p.m. in the J.C. Penneý Auditorium.

guest artist during the Saint Louis Symphony Orchestra's European Tour. A prize winner in various string and solo competitions, including the Julius Stulberg String Auditions, Bell is currently enrolled at Indiana University.

Tickets are \$3 for students, \$5 for faculty and staff, and \$7 for general admission. For more information, call 553-5536.

University Singers will perform at 8 p.m. at the Ethical Society, 9001 Clayton Road. This concert, welcoming the singers home from their 1986 spring concert tour and performance at Washington's Kennedy Center, is sponsored by the UMSL Alumni Association. Admission is \$3 for students, faculty, and senior citizens and \$5 for general admission. For more

The UMSL Career Planning and Placement Office will present a workshop on "Effective

• Men's Baseball vs. Southern Indiana. This doubleheader will start at 1 p.m. at the Mark Twain

call 553-5711.

Joshua Bell

college students today and

tomorrow from 6 p.m. to 7 p.m. in

the Evening College Conference

Room, 325 Lucas Hall. Interest-

ed students may register in the

Evening College Office or call the placement office at 553-

workshop will be offered by

Horizons from 2 to 3 p.m. in

Room 427 SSB. Students will

learn the basics of writing a suc-

cessful resume. To pre-register,

"Resume Writing"

The Newman House, the Wesley Foundation and CMLS will sponsor a Lenten Prayer from 11:30 a.m. to noon in Room

266 University Center.



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Students Walking For **Students**

All proceeds go to help improve Student Broadcast Lab. For more information call Virginia at 553-5968.

> This ad provided by KWMU Student Staff University of Missouri — St. Louis

2 p.m. Sunday, May 4, 1986 at UMSL.

Anthropologist Van Reidhead Justifies Social Activism

Linda Wendling .asst/features editor

Van Reidhead doesn't lead an ordinary sort of life. This ruggedlooking, bearded man became his own illustration of the enigmatic personality within. While he has been called "magnetic," he has an unassuming humility; while he favors a good knee-slapping laugh, he is often quiet and pensive; and while his life is at times exotic and untraditional, it is tempered by social responsibility.

Reidhead said he has not always been so involved. At a colloquium of the social sciences faculty on March 10, Reidhead discussed the importance of applied anthropology and his own social activism.

In a recent interview, he discussed a long journey to reconcile his lifestyle to his professional philosophy in the growing field of applied anthropology"...and the adventures his search has brought him along the way.

Eight years ago, Reidhead found himself turning his back on a prestigious grant and an attractive position as an archaeologist in Peru.

"I saw myself in too many of the archaeologists, linguists and expatriate businessmen there - people who were there for pleasure, under the pretense of academic pursuits in the midst of such great poverty. Their lives were jaded for it. And I was one of them.

"I came to face my own motivations for being there. I was not there to help the people, but to enjoy the scenery and because it was the "in-thing" for an anthropologist to do. I had just received genuine assurances from the National Science Foundation that I could write for, and receive one of their most prestigious grants to put together this museum. That scholastic dream was at last about to be fulfilled. But it was just a fantasy and an entertainment for me. I was having a love affair with Latin America." he said.

"Playing academic gamesmanship in Third World Countries is a crime, I decided, because all around you is such hunger.

"So I left, and never went back again. If I go back again for pleasure, I will be honest with indicating the various paths from myself and go as a tourist. I gave up there down the length of each finger, a lot of rich associations, but I could he said, 'You are here (at the wrist), not masquerade as something I was not."

But that decision did not immediately bring him to his present social activism. "That was only the beginning," he said, "For a long time I tried to adhere to the popular belief in anthropology as a pure science only: studying humanity in a vacuum. Once back home, I threw myself into abstract work, and did not even perceive the social needs around me because, in contrast to the fetid favelas (ghettos) I'd seen in Rio, American poverty was more easily ignored.

"I did not realize the extent of my own childhood poverty for such a did."

long time. While we did not go hungry, we had no running water, one wood cookstove, and eight kids in a four-room house, but I never noticed it.

"Yet once home from Peru, I recognized global social needs only, not on the individual or local level. I saw injustices and merely talked about them in a vacuum, because, as an anthropologist, I believed it was my job to study, not to interfere and therefore 'taint' the culture I was studying, no matter how tragic or disastrous its 'natural course' might

"When a person sees the results of different historical choices and sees that there are realistic areas within his own sphere of contacts where he can make a difference, he has to do it. I reached a point where my spirituality became inconsistent with my behavior", he said.

Reidhead explained how he broke this deadlock: "This professional crisis became, for me, a personal crisis of sorts. I sought the company of all kinds of very different people. Soon I found myself involved with the widest possible array of people, from religious to street people.

"I believe I was looking for some sort of truth, some unique personal philosophy to show me how to solve my professional dilemma.

"And then I met an Old Indian man, who turned me around," he said, leaning back in his chair and smiling.

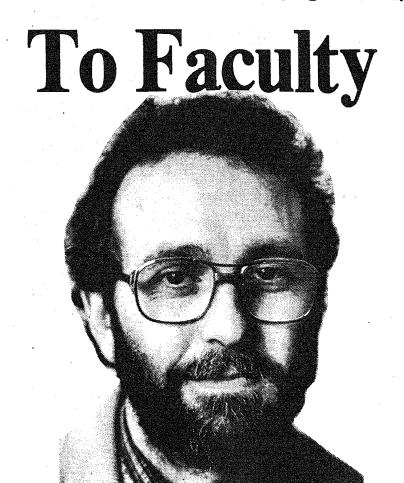
"I know," he laughed softly, "it sounds like such a cliche, doesn't it? But it really was an old Indian man who turned me around, when I was at the abyss of personal and professional frustration.

"I was visiting the Ponca Indian Reservation in north-central Oklahoma for their powwow, and as I was setting up my tent, he approached me. He invited me to pitch my tent near his and to eat and sleep with his family.

"Later, as we sat and talked, he said the most simple things — but they helped things fall into place. "He told me, 'I can see that you are in trouble.' He placed his hand palm down on his knee and spread the fingers wide..

"Then, pointing to his wrist, and and you have many choices, many paths you can take. You have to realize you have these choices. But before you make the choice, you have to have faith, or you won't have the insight to make the right one. You have to bring into your mind the possibility of faith.

"It was so simple. Without my knowing it, the spiritual beliefs I was raised with as a child, even though I had made the choice to lay them aside as a graduate student and young professor . . . they were always there, telling me there was purpose and good that could be done: there was value in what one



Cedric R. Anderson

ANTHROPOLOGIST: Van A. Reidhead, associate professor and chairman of anthropology at UMSL, states his case for involve ment. He is now active in American Indian affairs, especially in The Big Mountain Support Group.

But that didn't end Reidhead's search. "It did give me direction," he said. "I continued, and still continue to search. Little by little I reconciled my professional and personal philosophies. And the turning point had been with an old Indian in Oklahoma.'

Reidhead is now involved with the American Indian movement, on some controversial issues. He explained how he became involved in his present activities.

"In Anthropology 308 the following semester, (in the winter of '84) the class was to do a major research project together. I wanted my students to apply these research methods to help someone. One of my. students had a contact at the American Indian Center.

"We walked into the Indian office on Grand and asked if we could help them with anything. The director said they needed a socio-economic survey which was statistically based, in order to get a federal block grant through the Human Development Corporation.

"We went there with the assumption that we did not know how to work with Indian people, but they taught us how to relate to them. We developed a methodology for developing statistics and gathering information from Indians in a nonthreatening way.

"The first Indian woman who allowed herself to be experimented on by us is now living with my family. One of the students from that original class is taking her oral history. All 10 of my research

students this semester are taking the oral histories of American Indians from 10 different tribes, ranging in origin anywhere from Alaska to North Carolina.

"We are also compiling historical anthropological data which will go into these files with annotated bibliographies on the tribes. These and the oral histories will be useful guides to young Native Americans trying to assimilate themselves to a white urban world. They will be able to see how others from their cultures were able to not only adapt, but really make it professionally. There are successful native Americans in urban America that we do not seem to hear about. And that's a shame.'

Reidhead was also responsible for writing a proposal which led to a grant from Apple Computers to initiate a computer education program for American Indians in St. Louis. The current research project will implement the computer services as well.

So, from "studying in a vacuum," these days Reidhead has plunged headlong into advocacy and support for the American Indian in a number of political activities.

Last year he became involved in facilitating the work of AIM activists who came to St. Louis to speak for the Leonard Peltier case. Peltier was convicted of three murder charges based on questionable allegations made by the FBI. It is not always a popular issue, and can bring with it certain risks.

A number of AIM activists stayed at his home for fairly long periods of time to lay the groundwork for the Peltier appeal here in St. Louis, Oct. 15 by William Kuntsler. On the day of the appeal, Bishop Tutu and some 40 other international clergy mailed a joint telegram to the court of appeals demanding a retrial for

As the Peltier case was winding down, the attorneys brought yet another issue to Reidhead's attention: Big Mountain.

"About 15,000 Navajos and 100 Hopi people in Arizona are being forced off sacred ancestral land, on which many of them have lived since before the white man came," Reidhead says. "Many of them have already been forcibly relocated to urban areas, where perfectly healthy elders have died in good health, because they have lost the will to live. This is one of the last Indian groups which were completely self-sufficient until the U.S. government started fencing them out of certain areas and forbidding improvements to the land, to facilitate their removal.

"This forced relocation will enable a number of multi-national energy companies to mine extensive coal deposits there. Several companies, including Exxon and Peabody Coal, have already been mining land still held sacred by the Navajos and Hopi tribes. They have paid the Indians 25 cents a ton for the coal while selling it for around \$50 a ton.'

Reidhead finds himself in the middle of another controversial issue. But he feels a sense of urgency about this one, even more strongly. "The deadline for forcibly removing them is July 6. Our government is committing genocide," he said.

Genocide? His eyes are direct. "What else do you call it when you lie to old people and poor families, telling them they will lose all their benefits if they don't sign a paper relinquishing their grandfathers' land? What else do you call it when you force thousands of people who have lived in intimate relationship to a land they call mother, people who have never been out of that land, and set them down in the squalor of urban tenements, where they don't understand the language or even the simplest mechanical problems of the

city 'conveniences'? "Being cut off from this land is, in their religion, death. What else do you call it when you tear people from the land despite documented evidence that urban relocation kills these people?"

Reidhead is confident of his approach to anthropology now. 'Applied anthropology was once thought of as 'tainted,' but it is now a growing field. Now we are becoming socially responsive and responsible. It's a profession I can be happy in."

Howard And Keaton Work Well Together

Mike Luczak

When Ron Howard directed the movie "Night Shift," he found a rookie actor by the name of Michael Keaton to play the zany role of Billy Blaze. He picked Keaton out of some 200 other actors who had tried out for the

At the time, Howard was trying to prove to Hollywood that he was indeed a director, and Keaton was trying to prove he was an actor. Now, six years later, Howard and Keaton have come into their own. Since "Night Shift," Howard has earned the respect of Hollywood, by directing movies such as "Splash," and "Cocoon," and Keaton has become one of Hollywood's hottest new stars.

Now the two have teamed up once again in the new Paramount Pictures' movie "Gung Ho." "Gung Ho" tells the story of a Japanese auto firm which tries to regenerate an auto factory in the small town of Hadleyville, Pennsylvania, after being convinced by local hero Hunt Stevenson (Michael Keaton) that the abandoned factory is a worthwhile investment.

As might be imagined, when the Japanese auto firm comes to Hadleyville, they bring their own ideas about how the factory should be run. Of course, the townspeople have a different view, and this brings about a certain tension. In order to relieve this tension, the Japanese make Hunt Stevenson (Michael Keaton) the liaison between Japanese management and the American workers.

Playing the part of Hunt Stevenson was not easy for Michael Keaton.

"It was a lot of work to play this character because he's all things to all people. He has to do a lot of things comedically at times, and be serious at other times. On top of that, he has a lot of faults,"

The faults of Keaton's character attracted him to the role, though.

'I've developed the attitude that it's OK to play a character which is not sensitive or has some main faults because I'm willing to take the risk," Keaton said.

In explaining why Keaton is attracted to a character that has faults, he offered this analogy.

"I'd much rather look at a wall that has some cracks in it, than if it doesn't because if it doesn't have cracks it's boring to me," Keaton

For Ron Howard the directing of "Gung Ho" wasn't easy either.

'In some ways this movie was a lot more difficult to direct than say 'Cocoon,' where all we had was a story to tell and no lightning to catch. In 'Gung Ho' we were always experimenting, trying to make the movie funny and yet true to form,'

In order to keep a balance, Howard said the writers and he had read a documentary on management and training of the Japanese. Howard said he felt this helped the movie to turn out comedically accurate.

"Of course some things come from a different perspective when you use comedy, but we were doing a comedy first and foremost. We read the documentary so we would keep things under control,' Howard said.

The presence of conflict in 'Gung Ho" with the opposing views of the Japanese and Americans is nothing new to Howard. In fact, Howard said he has become attracted to conflict in his movies.

"Conflict in a script is not something I consciously look for. It allows the writers to take an interesting look at our society. It makes the usual kind of unusual and it also leaves room for comedy, and I like that," Howard said.

Keaton said he was also attracted to the conflict which was brought about by the Japanese and Americans opposing views in the

"It's great because every character has something to learn from the other," Keaton said.

The enjoyment of working on 'Gung Ho'' for Keaton was not just in the conflict, though. A lot of it had to do with being able to work again with Ron Howard.

"I like working with him because he trusts my acting ability. We seem to think the same way in the way we live our lives and we seem to walk on the same ground artistically," Keaton said. How has Howard changed since

Keaton first worked with him in 'Night Shift?" "He has a lot more depth Unconsciously things seem to work for him.

See "Howard," page 6

Says Stallings Writes Odd Rock 'n' Roll Anthology

Loren Richard Klahs book reviewer

Rock'N'Roll Confidential by Penny Stallings (Little, Brown And Co., 256 pages, \$14.95)

Conceived and designed to resemble any number of pulp magazines currently flooding the marketplace, Penny Stallings has put together a rock 'n' roll anthology. Her book contains no discographies, no record review, and nothing by Hunter Thompson. With an advertisement like that on the front cover, potential readers are apt to become a little more than curious as to the contents inside the covers.

"Rock 'N' Roll Confidential," by Stallings proves to be more than a little odd. Relying on an unconventional approach to the business of rock 'n' roll, the author paints her canvas in sarcastic tones and black humor.

A few examples are in order. For instance, the final chapter deserves some kind of prize for its candor, "So You Want To Be A Rock n'Roll Star" is rather blunt in its words. Author Stallings maintains that"...the lifespan of a juke-box hero is nothing if not brief." To underscore her point, she provides

her readers with several pages that look like they came out of a vintage high school yearbook.

But these are not necessarily students of the past we are looking at. No. More accurately, these are photos of previous "Rock Hall of

BOOK

Famers" who have "... cashed in their chips while they were still ahead of the game." Dead rock stars include: Janis Joplin, Jim Morrison, Mama Cass, Jim Croce, Otis Redding, Elvis Presley, Keith Moon, Karen Carpenter and many, many more.

While the author has saved the rock "ghosts" for last (ie. the final photograph in the book is of Elvis Presley on water-skis, pretending to ski-surf with a backdrop of an imaginary ocean behind him) ... Those occupants of "Rock 'N' Roll

Heaven" are hardly the most shameless examples to be found in "Rock 'N' Roll Confidential."

The author looks for the off-beat

angle and she finds it. "I'm interested in what's under Tina Turner's wig, for example, rather than how her current album stacks up," says Stallings.

Tina Turner's head isn't all that intrigues the author. On further inspection the author is overzealous about the likes of plastic surgeries: specifically those concerning Michael Jackson and Cher. We are treated to a series of photos beginning in 1963 and going up through 1982 of Cher's nose. Apparently that nose has changed over the years. However, Cher claims her famous nasal passageway has not been altered surgically. A suggestion is made that the various photographers who have "snapped (her nose) over the years, have utilized a little lighting and retouching magic to minimize her natural assets."

No excuses for Michael Jackson's nose. The proof is in the pudding. Along with his vintage Afro hair style, Jackson's old nose is gone. In its place is a more demure schnozzola. The author also hints at a possible "cosmetic renovation" for the nose of superstar Rod Stewart.

Nose jobs aside "Rock 'N' Roll Confidential" addresses more pressing issues. Again, the business aspects of rock music proves

than just a little more interesting.

Mike Nesmith, formerly lead singer with the pop group, The Monkees, is currently involved in video rock and comedy pieces. The creative talent behind the recent cult film "Repo Man" claims that The Monkees were never a rock group. "The Monkees were a television show first, last and always. We were no more a rock band than Marcus Welby was a real doctor," says Nesmith.

Television producer and music entrepreneur Dick Clark is said to be the only real star of his program "American Bandstand." has it he instigated a non-repeater policy for his dancers when he moved the show to California so he wouldn't have any 'regulars' stealing his thunder, as they did back in Philadelphia." Clark has been quoted as saying,"I don't make culture, I just sell it! I'm the storekeeper. The shelves are empty. I put the stock on. I make no comment pro or con.'

Clark's longevity in the business is blamed on his "Young Republican good looks" as well as vested interest in music amounting to millions of dollars. (In 1960 he was pressured to divest himself of some 8 million dollars worth of outside business interests, by a senate sub-committee.)

Some of the photos in "Rock 'N' Roll Confidential" are somewhat disturbing. Unlike the obviously posed craziness of Van Halen, Ted Nugent, or an Ozzy Osbourne, there are a few performers caught in photos that appear perplexed and troubled.

Janis Joplin looks more than a little "drugged out" on several occasions. Sid Vicious is seen slicing open his chest with a piece of broken glass during a performance with The Sex Pistols. Wendy O. Wlliams of The Plasmatics is roughed up during a skirmish with the Milwaukee police force, etc.

Then again, there are photos that defy any rational description: The overtly macho disguises of The Village People; the shirtless "stud" of rock: David Lee Roth, Freddie Mercury, Iggy Pop, etc: disco star Sylvester in bad "drag," flamboyant Little Richard preaching the Bible, Sam The Sham in full beard and moustache, pumping an organ wearing an oversized fez, Lou Reed posing as "just a regular guy, etc."

More than anything else, "Rock 'N' Roll Confidential" portrays the business of rock as an absurd circus of stars and clowns. Sometimes it is hard to tell the difference.

WMRY Radio Provides A **New Format**

Jim Schwartz

Has anyone out there grown tired of hearing commercials, obnoxious D.J.s, or repetitive Top 40 while listening to the radio?

Well rest easy. Help is on the way. Tucked away in the woods in "Our Lady of the Snows" shrine is a new up-and-coming radio station, WMRY, of East St. Louis.

The station itself has been around since 1966. But only in the past few months has WMRY undertaken its present format under the supervision of program director, Mark Klose.

Klose has been a well known radio personality since his initial success at K-SHE 95. After working a short while at KWK, Klose seems to have found himself a new home at WMRY.

Asked how he landed that first big radio job, Klose said, "Well, I lived in Crestwood while going to school and would walk past K-SHE every day. After begging for a job for a week straight, they finally gave me my first job of many, digging a ditch out back.

"At first it was mainly gopher stuff, but I learned a lot of different things, including how to make a good cup of coffee.'

Klose claims that his musical influences stem from an older sister who brought home Elvis Presley and The Beatles records, which he would secretly listen to. while she was away.

Later he was turned on to some of the more "underground" material such as Jimi Hendrix, and Iron Butterfly, by neighbor Homer Lee Horton. Somewhere in the process, he decided on a career in radio. Klose was present at K-SHE during the period of expanded programming there that put K-SHE over the top.

But times change and now Klose finds himself in the driver's seat of an "alternative" music format.

It would be wrong to classify WMRY as just a rock station. Although rock'n'roll constitutes a major portion of the programming. WMRY still keeps an open mind for music that is different.

A typical log might read: Ace. The Strawbs, Costello Club, The Temptations, Jeff Beck, Dave Mason, a little bit of everything." "We're going to stay away from heavy metal pretty much," Klose said, "but at the other end of the spectrum, we're not going to play any Barry Manilow either. We play stuff that other stations won't play-by doing this we let the audience decide what they like.

With regard to now Keaton's act-

ing style has changed since "Night

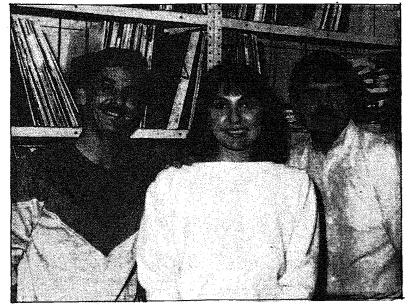
Shift," Keaton said, "I'm less rigid

in my acting than I used to be. I

have a total grasp of building a

Howard

from page 5



ROCK 'N' ROLL: Radio station WMRY, FM 101, offers listeners straight music programs. Left to right: Ted Habeck, 3 to 7 p.m., Angela Gabriel, 10 a.m. to 3 p.m., and Mark Klose, 6 to 10 a.m.

"I'm not going to dictate to you what you like by playing it every 10 minutes.

Klose is surprised at the audience that the station is attracting. "We were shooting for a 25 to 40-year-old audience, but we're also attracting an 18 to 22-1 year-old group also," he said. He likes the varied format because he doesn't believe that anyone is stuck in one particular category of music, to the point where they'll refuse to listen to anything else. "But," he added "what we're doing here might not work in any other

"St. Louis is super-regional in terms of music. For example, most everybody knows who J.D. Blackfoot, Gypsy, and Aleoda Hanes and Jeremiah are. If you were to go to the coast, people there wouldn't know what you're talking about. Also a lot of successful bands have broken out of St. Louis. REO Speedwagon, The Charlie Daniels Band, and John Cougar have always been big in

Klose admires the listeners of St. Louis because, he said, "People in St. Louis don't follow trends,—in the older days of radio, stations out on the coast would change formats to whatever was newest, reggae, punk, new wave, etc.

Stations here would try it out and maybe add some of it to the format, but they would never let it sway them so far as to change formats. It's like when I was at KWK. Two weeks after I was there, they pulled out all of the Eric Clapton albums and replaced them with Prince. Consistency is so impor-

tant in this business. But Klose also admitted that other St. Louis stations are very good at what they do. "St. Louis is lucky," he said. "You can find whatever you want to listen to. St. Louis has about 37 stations. You just don't have a variety like that everywhere.

The success of Howard's direct-

ing style and Keaton's acting style

has not gone to either of their

"It's a real precarious thing

making movies and how people

character.

heads, though.

But as for WMRY, its format is simply continuous music. Approximately 52 minutes of music an hour, according to Klose. As program director, he allows his jocks to play whatever they want. Their only restriction is a rotation schedule for certain songs. For example, he said, a new song can't be played more than once every two days, an older song only every five days, and longer songs like "Alice's Restaurant" only every 14 to 21 days.

"One of the big complaints I had at KWK was that there was too much repetition," he said. "And there's so many other good songs, you just don't need to do it that way." He also recognizes a "burnout factor" among new releases. "When a new song comes out and is getting heavy airplay, we'll back off and let the other stations play it to death, and after letting it rest a while, we play it again as part of the format.'

Excessive talk is also another element not present at WMRY. There's no news or weather, cash contests, or "Morning Zoo" material. Klose said, "We are a music radio station. If people want talk, they can listen to KMOX and that's fine." The only time the jocks talk is when they're telling you what you just listened to, or maybe a little about the history of the group.

"It's important for people to learn about the music that they like. That way people can call in and ask for a particular song by name. We play at least 40 percent request material," Klose said.

As for the future of the station. Klose plans to keep things pretty much as they are. WMRY is practically a brand new station, but the word is definitely on the street.

With his rainbow format in hand. Klose plans to boost WMRY up the ratings charts. Not bad for a guy who started out digging a ditch.

decide if they like them or not. I

don't think I can keep putting back

to back movies that people will

like if I want to do this for 50 years.

If a majority of the people like it

that come to see it, then you've

done your job," Howard said.

Communicating

Understanding Our Skills

of the situation.

Editor's note: The following article is part of a continuing series submitted by staff members of the UMSL Counseling Service. Today's column was written by Gloria Lubowitz.1

"People tell me it is hard to get to know me. They are afraid to talk to me. I don't mean to be so stand-

What have you talked about today? What you did in class? How you feel about your new job? The plans you have for the weekend?

PERSON TO PERSON

We talk about these topics and others like them because these are the things that make up our daily lives. We have thoughts, feelings. ideas and plans related to what happens to us every day.

Communication is effective to the extent that we are aware of what is going on and are in touch with feelings. We can then share these experiences with others in an accurate and interesting way.

There are several skills you can learn that will help you describe your experiences to others and may make them feel more in touch with you.

We gather information about the world through the senses, seeing,; hearing, tasting, touching and, smelling. For example, you might say, "I see a truck parked next to; my car," or "I heard you got an A in , English." This information is based on what you learned from seeing or hearing something.

Based on this information, we sometimes make interpretations. An example of this is,"You look happy." Interpretations are founded on factual data but you add your own personal experience to it. When you remark to someone 'You must be exhausted,'' you may base your words on knowledge of an activity the person has been engaged in or on evidence of rapid breathing or fatigue. Interpretations may vary. At one time a smile may suggest happiness while at another it may indicate anxiety, depending on the context

Feelings comprise the third component of communication. These are sometimes difficult to identify because they may be experienced in combinations. You may feel surprised, confused and cautious at the same time.

Then there is the degree of feeling you have, mild or strong. The more aware you become of what you feel and the extent to which you are feeling it. the more accurate your report and the better understood you will be. You can sharpen your awareness by paying attention to your body cues like rapid heartbeat or sweaty palms. Also notice whether or not you have eye contact with a person. Listen to your tone of voice. Notice whether you want to do something with the other person. You are probably feeling warm and friendly toward that person if you do.

This leads to a fourth component of communication, intention, i.e. what you want to do, whether you want to move toward or away from

For example, do you intend to invite the other person to join you

Ask yourself, "What do I want right now," and tell that to your friend directly.

Finally, your actions communicate for you. What you did in the_ past, are doing now or will be doing later gives others information about you and often explains how people react to you. Being aware of your actions gives you choices. If you know your friend is appreciative when you telephone before a visit, you can choose your

How will using these skills allow others to know you better? Have a conversation with someone and try using several of them. Tell that person what you saw, how you felt seeing that particular thing and perhaps what action you plan. Let's say you saw an advertisement announcing that a rock group was coming to St. Louis. You might tell a friend that you saw the ad (sense), you cut the ad out of the newspaper (action), you plan to buy tickets for a concert (intention). Sharing all the details will not only lead to a livelier conversation than if you simply say

"Heart" is coming to St. Louis," but may also result in the other person stating his/her own interest in the group and desire to go with you to hear it. The more you use the skills, the more you heighten your awareness. You'll also find that others will want to hear what you have to say.

The Counseling Service offers free professional assistance to students with personal, social, educational or career concerns. Call 553-5711 for information or drop by the Counseling Service at

'Choose Me' And 'Insignificance' Offer Stylish Twin Bill At Tivoli

Nick Pacino 'eatures/arts

The stylish, sexy romance Choose Me" (1984) will finish its run at the Tivoli Theater tonight. Director Alan Rudolph ("Welcome to L.A." 1977) has crafted a daring and amusing story that explores the ambiguous truths of relationships and the intricate secrets of the

An interlocking circle of desperate lovers drift through the L.A., searching for emotional fulfillment - and never find it. They seek advice from a neurotic, angstridden radio psychologist Bujold) (Genevieve anonymously counsels them on love and sexuality, having had little experience with either.

By a twist of fate, "Dr. Love" enters their lives first hand and becomes entangled with the romantic circle's pivotal lovers: A charismatic, but enigmatic drifter (Keith-Carradine) and a sexually -confused nightclub owner (Lesley Ann Warren).

The easting is near - perfect, and the drama near - high camp. With 🔏 sensual songs by recording star Teddy Pendergrass to accompany the surreal glare of L.A.'s bar scene. "Choose Me" is offbeat satire worth the trip. Rated R (Language, adult situations)

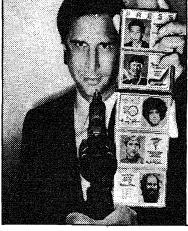
Second on the twin - bill is Nicholas Roeg's "insignificance," an inventive, comedic look at four 1950s icons, with Theresa Russell as Marilyn Monroe, Gary Busey her. husband Joe DiMaggio, Michael Emil plays Albert Einstein and Tony Curtis portrays Joseph McCarthy. Truth takes a backseat to art, but it still seems to work.



'LOVE LINE': Lesley Ann Warren seeks advice in the romantic comedy, "Choose Me." tonight at the Tivoli.

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- Kathleen Carol, **NEW YORK DAILY NEWS**



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Berres Leaving UNSL After 15 Years

Will Operate Country Club With Husband

Dan Noss sports editor

. The tandem that was part of the early stages of both men's and women's athletics will be departing UMSL after this semester. Judy Berres, assistant athletic director and the women most responsible for developing athletics for women on the campus, will join her husband Larry in running a country club in Wayne, Nebraska.

Larry Berres, who coached basketball, golf and cross-country before assisting in the organization of the UMSL Intramural program, has accepted the position of golf pro at the Wayne Country Club. He will depart about March 21 for Nebraska, while Judy will leave after finishing her duties at semester's

"Friends from college and high school who still live in the area, contacted Larry about an opening at the club," Judy Berres said. "He's been trying to get back for years.

The Berres' decsion represents an opportunity to do something different and ease into a semiretirement situation.

"We've been satisfied here. We love the city and our jobs. But the opportunity was presented. We talked about it and decided to give it

Judy Berres was UMSL's first women's coach in field hockey, volleyball, basketball, tennis and softball. She is the MIAA women's faculty representitive and the sister of former University of Missouri-Columbia wrestling coach and current athletic director of Columbia Public Schools, Hap Whitney.

"It's an opportunity for a change," Judy Berres said. "We can work hard for six months and sit for six months."

The Berres have not only been involved in the administration of UMSL sports, but they are also spectatort participants in UMSL sports. Considering the busy schedules of each, UMSL sporting events was a way they could rendezvous after a long day.

"I just hope Larry can stand working with me 24 hours a day," Judy Berres said.

DUO POSITION CREATED

With the recent resignations of assistant Athletic Director Judy Berres and volleyball coach Cindy Rech. UMSL Athletic Director Chuck Smith announced the creation of a new administrative/ coaching position.

Smith said that he has sent a job description out for a combination assitant athletic director (responsible for the administration of women's athletics) and head volleyball coach (responsible for the day-to-day operations of the See "Berres," page 8



Judy Berres

UMSL volleyball team).

Smith said that problem, as in other UMSL sports, is that Rech was just a part-time coach. Part-time coaches face special problems due to the lack of time that they have to spend with their athletes. The joint responsibility will allow the volleyball coach to be accessible throughout the day.

Smith laid down requirements for the job: a bachelor's degree is required (a master's is preferred); two years of, preferrably, college level administrative experience; and two years, again preferrably college level, suc-

Rech Resigns Coaching Position, UMSL Signs Two For 1986

UMSL volleyball coach Lindy Rech, who throughout the season questioned her effectiveness while the Riverwomen struggled to a 9-34 season, resigned recently, according to Athletic Director Chuck Smith. Rech had a six-year record of 87-146.

"The team hadn't done well," said Smith. "She became a little disenchanted with it."

Rech had just one winning season after taking over for Gary Custer in 1980. That was in 1982 when the team went 24-14 in Rech's third year as coach. She brought the team from 10-16 record in 1980 to post a 16-18 mark in 1981.

At the time, things looked up for Rech and the future of UMSL volleyball. But the years after 1982, when UMSL placed two players each on the all-Missouri Intercollegiate Athletic Association team, were not kind.

1983 produced a 12-36 mark, followed by a marginal improvement to 16-28 in 1984 before falling to 9-34 this past season.



Cindy Rech

Despite the poor results, it was a decision that Rech made the move to severe her UMSL ties.

."There wasn't any pressure to resign, she did it on her own," Smith said. "Good coaches know that when they aren't winning, it might be time to step aside."

Rech is a 1971 graduate of Southeast Missouri State University (bachelor's degree in education) where she started on the women's field hockey, volleyball, basketball and softball teams. A St. Louisan, Rech went to Pattonville and was the most valuable player on the basketball and volleyball teams as a senior.

In 1975 Rech began the intercollegiate volleyball program at Washington University. In her four years at the school, she compiled a 32-19-1.

the search for a replacement for Rech, an elementary physical education teacher in the Hazelwood School District, is now being conducted as UMSL is searching for a duo-assistant athletic director/volleyball coach (See Judy Berres resignation story to the right.)

TWO SIGN FOR 1986

Assistant Athletic Director Judy Berres announced the signing of two area high school volleyball players for the 1986 UMSL volleyball team. They are Renee Reimer of St, Charles Duschene High School and Mary Ellen Thomas of McCluer North High School.

Reimer, a second team all-Gateway Athletic Conference selection in her senior year, also lettered in track and basketball at Duschene

Thomas was the team captain for North in 1985 and was selected to the all-Suburban North first

PLAY BALL!

Rivermen Pitchers Blasted in 1986 Debut Against Mizzou

Dan Noss sports editor

It's not that UMSL baseball coach Jim Brady did not expect some trouble with his pitching staff. During spring practices, he voiced concern that the pitching staff would be the only question mark. His fears were realized as the UMSL Riverwmen were downed twice by the University of Missouri-Columbia, 16-10 and 18-7.

"The pitchers didn't do well at all," siad Brady. They had trouble getting the ball over. I was wearing out a path to the pitcher's mound."

Rivermen pithcing gave up 31 hits (20 of which were for extra bases). 34 runs, 10 walks and struck out just six Mizzou batters.

UMSL did manage to get 23 hits and score 17 runs, which Brady termed enough to win at least one game in a doubleheader. The problem was that UMSL could not come through with the big hit when they needed. Brady attributed that to the Mizzou pitching staff.

"The same thing happened to them." Brady said comparing the plight of the Mizzou pitching staff to that of UMSL. "They were tough situations, too. But they stayed down (with their pitches) and made us put the ball in play

Freshman pitcher Ken Eckardt was the only "fruit of the pie" according to Brady. Eckardt pitched in the 11-run Mizzou fourth inning and was the most impressive pitcher on the day for UMSL. He

allowed just one run on one hit and a walk, while striking out three batters in 2% innings.

"It's the seniors and juniors that you're relying on," Brady said. "They got knocked around and the freshman comes in and does the job." Based on Brady's earlier statement of good results bringing playing time, Eckardt should be moving up the pitching ladder.

UMSL trailed just 6-3 when the uprising occurred. The first damage came against starter and loser Don Bock (0-1) with one out. Bock was followed by Mike Drury, who failed to retire a batter. Drury gave up three hits, three runs and walked three batters. In the first game, Drury pitched two-thirds of an inn-

ing and retired both batters he faced.

Bock's totals for the day were: 31/4 innings, 10 hits, 12 runs (10 earned). a walk and a strikeout.

Brady was pleased with the offense and the play of the defense. Both are phases of the game that he felt would take care of itself this

Russell Muenks was the biggest star, outside of Eckardt. The 5-foot-1 outfielder took a bit of harrassment from the Mizzou spectators. but quickly quieted them with two "major league catches" in the outfield.

"You had to be there to believe them," Brady said. "People were riding him with hey, you missed the circus' (and phrases to that affect). But with the second, they gave him a standing ovation."

Muenks was also a standout at the plate. In the first game, he went 3for-5 with one run scored and one driven in. He continued his minihitting streak with another hit in the second game.

Mike Prendergast, Tony Leasck. Greg King, and Joe Kuster had two hits in the first game in which UMSL totaled 14 hits. Prendergast scored three runs and followed it up with a single hit, run and run batted in for the second game..

Three runs batted in in the first game and one in the second game, find the pitching." gave Leasck the honors in that See "Rivermen," page 8 category.

the finale, going 2-for-3 two runs scored and two batted in. Greg Ramsbottom also went 2-for-3 in the second game, driving in one run. UMSL made a valiant comeback

John O'Brien had a big game in

in the seventh inning of the first game, trailing 16-4. They managed to get just six runs: too little, too

Despite the big losses. Brady is positive about the season.

You can't judge anything on the first two, three games- or the first few weeks, "he said. "It's just a matter of finding the righ kind of people and letting them play on a day-today basis. Of course, we'll have to

Riverwomen Face Numbers Problem As Season Begins

Dan Noss sports editor

The UMSL Riverwomen softball team has has to wade through more than a few problems leading up to the season, and it seems like the problems continue for Lisa Studnicki. They open the season tomorrow at 2:30 p.m. at the UMSL Softball Field against Division opponent Bradley University.

After recieving players from the UMSL Riverwomen basketball team. Studnicki began to mold her starting lineup. But, she quickly lost two players and then a third player was lost indefinitely to injury. A squad that started out with only 13 players was reduced to 10, and Studnicki had two bring two players who had shown interest earlier this

First, Kris Wilmesher decided not to participate after the long basketball season. Then Shawn Frantz was hurt in one of her initial practices at the conclusion of basketball season. The third player out, (also a basketball player), Kaye Klotzer, Linda Rogoz, can play third base

will be unable to practice with the team befiore towmorrow's opener and may not play in the game at all. Klotzer injured a thumb in practice.

To patch up the roster, Studnicki called on the services of two players who expressed interest in the team when Studnicki felt she had her team chosen. Carol Ward, all-conference selec-

tion as a senior in 1984, is a third baseman from St. Thomas Aquinas High School. The sophomore may be presesed into action, due to a lack of outfielders remaining in the squad. Susan Anconati is a catcher from

Oakville High School. A freshman, Anconati was valedictorian of her class of 301 with a Grade Point Average of 4.0. She will add depth to the catching position and allow Studnicki to use her other two catchers at other positions.

As it stands, Studnicki can use Melanie Wynn behind. She would be of more help to the team, though, as an ouitfielder. The other catcher, options will become clearer when she sees how quickly the two new players fit in.

Grace Gain will start at first base, with-Kris Caldwell at second base and Laurie Aldy at shortstop. Caldwell and Aldy can also play the outfield. Deb Moreno is the only sure outfielder, and will probably play centerfield.

Marlene Burle is slated for some outfield duty this season. Studnicki calls her the most improved player on the team since the start of practice. Her contiinued good play made ease the burden of having a small roster. Juanita Snow is also avalable for action in the outfield.

If Klotzer is able to play tomorrow, she will be stationed at third, with Wynn in the outfield and Rogoz behind the plate.

The Riverwomen will host Tarkio College on Sunday at 2:00 p.m. and travel to Southern University-Edwardsville Monday.

UMSL 1986 SPRING

COED VOLLEYBALL

PLAYOFF RESULTS

Semifinals Wednesday, March 7

"The Team defeated PEK 15-9, 15-

Net Results 15-6, 15-12

Wednesday, March 7 "The Team defeated Net Results 15-7, 15-9

NIGHT BASKETBALL

Tournament Results Garzias 39, Spurs 38 US 37, Projectives 31-31es 43, Sig Tau 26 Spectacles 39, Sig Tau 33

Semifinal Schedule Spurs vs Garzias US vs. Spectacles

INTRAMURALS DAY BASKETBALL LEAGUE

> Western Division Won United Blacks A Trotters B Over The Hill Gang ROTC Eastern Division Won Mahvelous Ones A Thew's Crew B Sigma Pi O, C, TA-clinched first B- playoff spot

Results (March 4) Tuesday, March 4 United Blacks 60, ROTC 50 Hill Gang 38, Trotters 35 Thursday, March 6 Mahvls Ones 44, Crew 39 Sigma Pi 34, O.C.T. 28 **SCORING AVERAGES**

	Points	
Team	For	Against
Mavhelous Ones	50	32
United Blacks	50	40
ROTC	42	51
Hill Gang	40	44
Thew's Crew	40	38
Trotters	38	35
Sigma Pi	31	42
O.C.T.	29	39

Coaching Shuffle

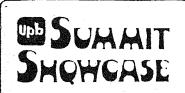
The Chicago Bears had "The Super Bowl Shuffle". In 1985-86, UMSL athletics has been doing "The Coaching Shuffle".

Jerry Zykan was the first to leave. He informed head coach Rich Meckfessel that he would serve in an assitant's capacity at St. Louis University just a few weeks before' the UMSL basketball season started. His replacement was former Lewis and Clark Junior College head coach Paul Ellis.

About the same time, Kirk Champion announced his resignation to take an assitant's job at Southern Illinois University-Carbondale. Champion, who was hired over the summer, but never attended an official UMSL practice, was replaced by Jim Brady.

Tennis coach Rich Rauch stepped down, citing lack of funds and personal time to make UMSL men's tennis a winner. He was replaced by former UMSL basketball and tennis player Jeff Zoellner just a few weeks

The swim team had the greatest degree of loss, as far as people are concerned. When the women's swimming program was dropped in the Fall (there were only two women swimmers), head coach Rich Fowler resigned. He was replaced by Mary Liston, who has been rehired for the 1986-87 season.

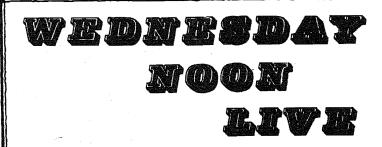


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Simpson Lays Groundwork For Pro Career

Dave Brown

Most baseball fans have fantasized about coming out of the bullpen in the bottom of the ninth inning to shut down the opposing team, but that fantasy is often a reality if you are Bob Simpson of the UMSL baseball team.

Last season the 6-foot-1, 180-pound, pitcher tied an UMSL school record by recording seven saves. He also had a 3-2 record and a team leading 4.78 earned run average. Prior to the final tournament of last season, his earned run average had hovered around the 1.52 mark. For his efforts, Simpson was named to the All-conference team.

Simpson, a junior, has not always been a relief pitcher. As a freshmen at Francis Howell High School, he was originally a catcher, but soon began pitching on the junior varsity squad. During his junior year, Simpson becaome a starting pitcher on the varsity squad. At the same time he was gaining experience as a reliever on the C & H American Legion team. In 1983, C & H won the state tournament, and Simpson picked up both saves in the best-of-three championship series.

Although he was just an average high school pitcher. Simpson was good enough to play for Maryville College his freshman year. "I didn't win any awards in high school, but when I went to Maryville I gained about 30 pounds and that really

helped me," Simpson said.

It must have because he had a very successful freshman season. He posted a 5-3 record and recorded the most starts and wins ever by a freshman at Maryville. Simpson then transferred to UMSL for his sophomore year.

Many people stereotype relievers as big, tall, strong players who come into the game and throw smoke for two or three innings such as Goose Gossage or the Cardinals' Todd Worrell, but Bob Simpson does not fit into that mold. Simpson's curveball is his main weapon.

"The neat thing about relieving is that you only see each batter once," he said. "Then they're not used to seeing that big curveball. I throw the curveball 80 percent of the time. Most people don't see a curveball that breaks as much as mine."

In a game against Southwest Missouri State, Simpson recalls throwing 15 straight curveballs.

Simpson added that he also likes to throw an overhead curve and the slurve. According to Simpson, his slurve is like a slow slider.

Along with his curveball. Simpson sees his intelligence as a ballplayer as one of the reasons for his success. "I can handle clutch situations," he said. "I really pull through in the tough ones."

Almost all pitchers have at least one weakness. Simpson sees his as being the fastball. It's been clocked at 81 miles per hour, but he would like to get it up to at least 85 mph.
"I'd also like it to have some more movement," he added.

Like most college baseball players, Simpson spends most of the year playing the game. Following the college season, he spends the summer pitching for the Pointers of the CYC Major League. Then the college fall season runs from late August through October. Over the winter, Simpson follows his own conditioning program.

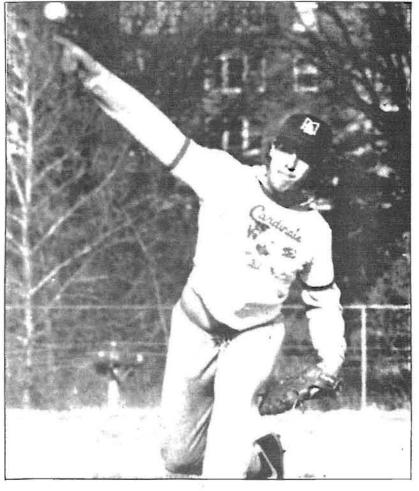
Like any kid who ever wore a cap and glove. Bob Simpson hopes to someday play professional baseball, but he knows he will have to take some definite steps to reach that goal. First, he would like to break the saves record which he tied last year.

"Once you've tied a record, you really feel that you want to break it," Simpson said. He feels that it will be more difficult this year because of the quality pitching staff.

His second goal will be to make the all-conference team again this year, which should help him be named as an All-American. This would help catch the eye of major league scouts.

Finally he wants to improve his fastball. To receive a good look from the scouts, one needs at least and an 85 mph fastball, he said.

For Bob Simpson, the long road to achieve his goals begins this week as the UMSL baseball season gets under way.



"THE NEAT THING about relieving is that you only see each batter once." said UMSL pitcher Bob Simpson. "They're not used to seeing that big curveball."

Rivermen

from page 7

On the subject of pitching. Brady's only skeptical thoughts concerning the Rivermen, he said, "It comes down to how much heart they've got. If we get them six, seven runs, they should be enough to win. They'll just have to learn from their experience."

If not, it's going to be a long season.

This week UMSL had its home opener against Southern Illinois University-Edwardsville. The Riveermen are in action against Nothwest Missouri State University at 1:30 at the UMSL Field. Saturday UMSL will travel to Rolla to take on the Miners.

Berres

from page 7

cesful coaching experience.

Smith added that applicants must have "A commitment to the growth and development of women's athletics."

"It's time for someone young and eager to do something with the program." Berres said.

There aren't any favorites yet among possible candidates. Smith says. But if current athletics hiring trends continue, the new assistant athletic director/volleyball coach will be someone with a local sports background, if not direct ties with UMSL sports programs.

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