

# CURRENT

Nov. 1, 1984

University of Missouri-St. Louis

Issue 496

## Many denounce merger at hearing

Sharon Kubatzky  
editor-in-chief

St. Louis Mayor Vincent C. Schoemehl Jr. spoke against the proposed merger of UMSL and Harris-Stowe State College at a hearing last Thursday, saying he didn't think the plan would be approved "even if it was a good idea."

Schoemehl and several other university administrators, legislators, students and citizens testified at the hearing, held by the academic affairs committee of the Coordinating Board for Higher Education. Shaila R. Aery, CBHE commissioner, made the merger recommendation in a report last month. In addition, the report addressed all of the public educational institutions in Missouri.

Presidents of the four-year institutions testified before the board at the hearing, responding to individual recommendations made for each school.

Aery started the hearing by saying that the UMSL/Harris-Stowe recommendation did not include closing existing graduate and professional programs, but that new programs should be reviewed with the possibility of contracting with

private universities. Aery said this statement in the original report had been misunderstood.

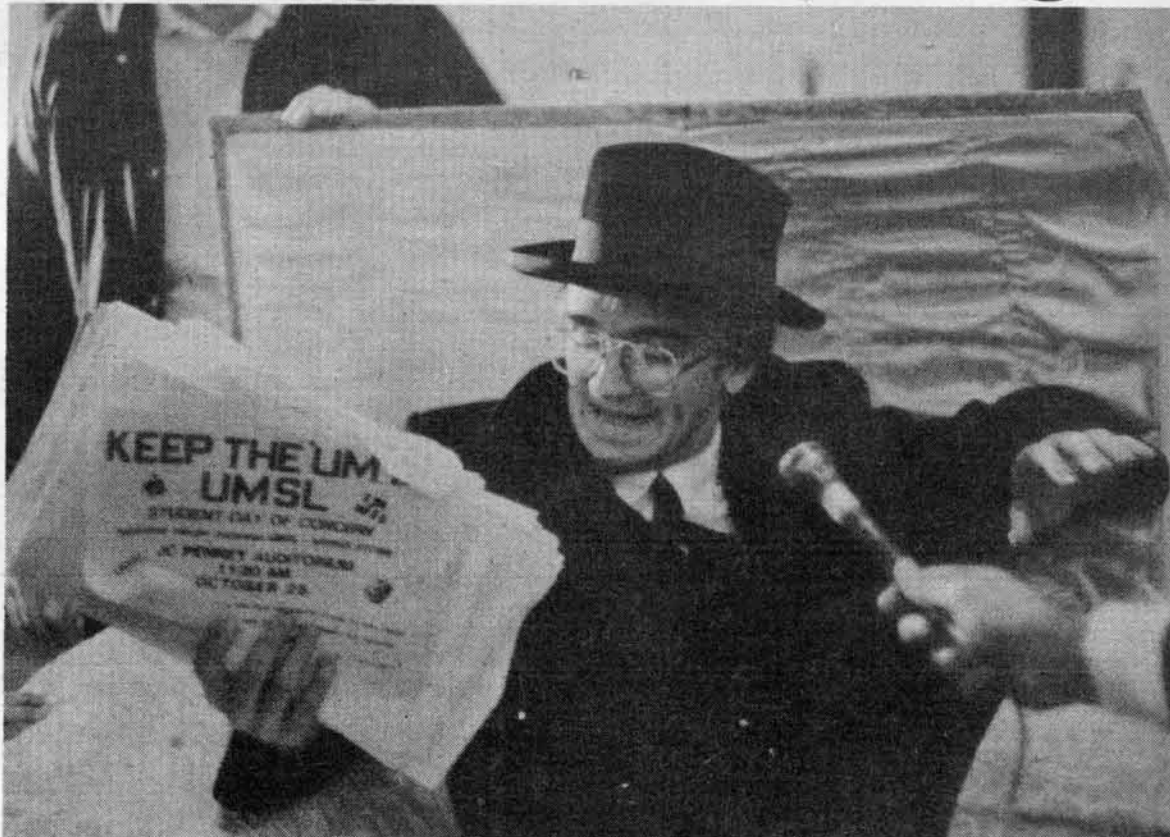
The only person testifying in favor of the merger was State Rep. Jim Murphy, who said the report was "like a breath of fresh air."

"Harris-Stowe should be merged with UMSL so that the students it serves can be offered more than one major," Murphy said. "The school as established is a monument to political pressure and misguided racial consideration."

Henry Givens Jr., president of Harris-Stowe, said the report did not sufficiently recognize the significance of Harris-Stowe's contribution to education. Givens said the board should reject the merger plan and instead push for a secondary education program to be added to Harris-Stowe's curriculum. Currently the only degree offered at the college is in elementary education.

Schoemehl said the board should be looking for ways to increase resources for higher education. "We're faced with a series of difficult choices about how to prioritize resources in the

See "CBHE," page 3



Sharon Kubatzky

**MAKING A STATEMENT:** Student Association President Greg Barnes climbed from a symbolic coffin at the Coordinating Board for Higher Education hearing Thursday. Barnes and the Student Association organized a protest with the theme of "UMSL at 20: We're too young to die!" in response to the CBHE's merger proposal for UMSL and Harris-Stowe State College.

## Sagan fights 'Star Wars'

Jim Tuxbury  
assistant news editor

Tuesday, the UMSL student body was treated to a special session with Carl Sagan, a prominent astronomer from Cornell University. He is the author of the best selling book "Cosmos."

An overflowing crowd attended the event, held in the J.C. Penney Auditorium.

Sagan, along with two other prominent scientists, spoke out against President Reagan's "Star Wars" proposal. The proposal, which was outlined by the president on March 23, 1983, consists of anti-ballistic orbital devices which would be able to shoot down approaching nuclear missiles. This would, in effect, create a shield over the country.

Although the nuclear warheads would be detonated in space, causing little or no harm to the Earth's surface, Sagan said that deployment of the "Star Wars" technology would cause four major problems.

The first problem Sagan cited in opposition to the "Star Wars" technology is the fact that it won't work. "You cannot have a perfect 'Star Wars' system," Sagan stated. "If only a fraction of the weapons were let through, the U.S. would be wiped out."

The second problem Sagan found with this system is the cost



Carl Sagan

factor. According to Sagan, the cost would be \$1 trillion, or "one thousand billion dollars," he said.

Another problem which Sagan addressed is the fact that this technology would violate previously signed treaties with Eastern bloc countries. Sagan stated that the technology would "unravel alliances which depend on the U.S. being vulnerable."

The final problem brought out by Sagan is the ability to determine whether the Soviets would seize the opportunity to launch a strike on the United States before the technology is completed. He questioned, "Is it better in the long run for the Soviets to launch an attack before the

system is into place?"

Scientist Jeremy Stone also addressed the partisan crowd. He brought the issue down to a Missourian viewpoint by saying, "As people from the Show-Me State, no one will be able to show you if it really works."

Kurt Gottfried, professor of physics at Cornell, was the third guest. He spoke about several misconceptions which frequently occur when referring to the "Star Wars" technology. He stated that a major misconception is "that the system can actually work."

"Complexity is what we're talking about," Gottfried said. "The system isn't even remotely related to anything that actually exists."

Stone compared the idea to a group of doctors creating a pill which would protect mankind from all diseases. "With man in charge," he explained, "a perfect defense is not a realistic thing."

The Mondale-Ferraro campaign for the presidency opposes the "Star Wars" technology, and calls for a weapons freeze instead. Because of its stand on this issue the Mondale-Ferraro campaign sponsored the visit by these scientists.

Sagan said that the only way to get a weapons freeze instead of "Star Wars" technology is to "defeat Reagan at the polls."

## Troupe calls for Grobman's removal

Sharon Kubatzky  
editor-in-chief

COLUMBIA, Mo. — A state representative and students from UMSL called for the removal of Chancellor Arnold B. Grobman at Friday's UM Board of Curators meeting here.

Rep. Quincy Troupe, D-St. Louis, addressed the academic affairs committee of the board, saying that if UMSL is to move forward, "You should remove the chancellor." Troupe said Grobman's racial attitude was "the epitome of ignorance."

"Any urban university can't meet its mandate to the community as long as you have a chancellor like this one," Troupe said.

Priscilla Dowden, member of the Associated Black Collegians, also addressed the curators, citing a lack of black professional staff members and the "insensitivity" of faculty members.

Curator David W. Lewis, board chairman, said the chancellor's removal was "not being considered."

Grobman and Melvin George,

interim president of the university, said that they are taking steps to make minority student and faculty recruitment, retention and promotion more effective.

Grobman said he was seeking applications and nominations for a black counselor, and was studying the question of a combination of orientation and advising programs for blacks. He added that "sensitivity sessions" for faculty members had been scheduled as well.

George reported that he had asked students and the director of admissions for ideas on minority student recruitment, and was seeking new approaches to recruitment and retention and promotion of minority faculty.

Curator Marian Oldham said she had heard complaints from UMSL students about the atmosphere at the school.

"Students have told me that when they walk into a classroom, the expression of the professor is that because [they are] black [they are] ill-prepared," Oldham said. "It's that psychology we're trying to correct."

## in this issue

### Change for better?

The Board of Curators revised its policy on University of Missouri funds in South Africa, but some students aren't pleased.

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### Representing

Student Kaye Steinmetz has more responsibilities than just studying — she's a state representative from Florissant in her "free time."

page 8

### Successful 'Man'

The University Players presented "A Man for All Seasons" last weekend. Steve Givens offers a review of the production.

page 8

### First time

For the first time in its four-year history, the Riverwomen soccer team did not score a bid to the NCAA playoffs.

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# umsl update

## Pierce leaves UMSL

Barbara Pierce has joined Casey Communications, Inc. as senior account supervisor. Pierce had been director of the Office of Public Information here since 1982.

Pierce resigned from the director's position last month for personal reasons. Prior to serving in that capacity, she directed promotion and marketing for UMSL's Continuing Education program and earlier served as acting general manager for KWMU Radio. Before joining UMSL, she was public relations director for the Saint Louis Symphony Orchestra.

Judi Linville will serve as interim director for OPI until a director is named.

## SNEA to show films

The Student National Education Association will show the Heart of Teaching film series.

"Eye for Change" will be shown today (Thursday). "Last Hour of Class" will be shown Monday, Nov. 5 and Friday, Nov. 9. The films are 15 to 20 minutes in length and will be shown at 11:30 a.m. and 12:15 p.m. on the scheduled days in the North Room of the Education building on the South campus.

## Skills seminar set

Presentation Skills for Managers will be presented in a one-day seminar on Thursday, Nov. 8, 8:30 a.m. to 4:30 p.m. at UMSL.

Designed for managers, this seminar will discuss the best way to convey ideas and make an impact. Topics include using power to appear authoritative, not intimidating; increasing impact by targeting and pacing major points; attracting and maintaining audience attention; and projecting confidence through voice and body.

Janet Sanders, executive assistant to the chancellor at UMSL, will lead the seminar. Sanders has a Ph.D. in speech communication and human relations. She has led many seminars on presentation skills with St. Louis business leaders.

Fee for the seminar is \$135. Enrollment is limited. Call Continuing Education-Extension at 553-5961 for more information.

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Cedric R. Anderson

**AWARDED:** Members of the Forensics and Debate Club show off their trophies. Members are Kirk McAnany, Brian Adams and Bryan Ford.

## Debate team wins two straight

The UMSL Debate team took first place in a tournament for the second straight week.

After taking first place in senior debate at the Virginia Craig Tournament at Springfield, Mo. Oct. 20 and 21, the team of Bryan Ford and Brian Adams placed first at the Missouri Mule Tournament at Central Missouri State University in Warrensburg.

In addition, Ford won honors as top speaker at the tournament. It was the second straight week he has taken top honors. Adams is a freshman from Wentzville, and Ford a junior from St. Louis.

Eighteen schools attended the event this weekend. Adams and Ford compiled a 5-1 record, raising their season's record to 12-1.

Patricia Ditto of UMSL also finished in the finals of poetry interpretation.

The forensic team next sees action this coming weekend, Nov. 3 through 5, at the "Kidney" Invitational Tournament at the University of Kansas at Lawrence, Kan. Afterward they will travel to Peoria, Ill. for the L.E. Norton Tournament at Bradley University.



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# Curators revise S. African policy

**Sharon Kubatzky**  
editor-in-chief

COLUMBIA, Mo. — The UM Board of Curators revised its investment policy of investing university retirement and endowment funds in stock of companies doing business in South Africa at its meeting here Friday.

But according to Hilary Shelton, member of the Associated Black Collegians, although the revision is a "step in the right direction," it won't really change anything.

Shelton and Greg Barnes, president of the Student Association, made the original proposal at last month's board meeting. Their proposal called for the divestiture of all the university's funds in companies doing business with South Africa, in protest of the apartheid form of government being practiced there.

The policy change passed by the curators says that university investment managers should refrain, if possible, from buying future stock in companies doing business in South Africa if they are not signatories to the Sullivan Principles, an international standard of human rights for workers.

Stocks of non-signatory companies would be purchased only if available alternatives would adversely affect the security of the university's investment and the amount and regularity of return, according to UM officials.

No funds already invested will be divested at this time, according to the new policy.

Shelton said that according to an official UM report, the university has about \$80 million invested in South Africa.

The new student curator, Jay Felton, spoke in favor of the curators' revision of the policy, saying that divestiture was perhaps an "improper weapon" for fighting apartheid.

"I'm against apartheid, as I think we all are," Felton said after the meeting. "But if they divested and the new stocks didn't do well, the curators could be held liable. Since we can't divest, I favor [the curators' proposal]."

Felton referred to a report filed by Robert L. Ross, general counsel for the UM system, which said that the board could be held responsible for any stock which fails.

But Barnes and Shelton disagreed, saying that Felton mis-

Student leaders say that although the revision is a "step in the right direction," it won't really change anything.

understood the report and had misrepresented the views of the students.

"If Jay Felton had this misinterpretation of the report, he probably wasn't the only one," Shelton said.

Barnes said divestiture "wouldn't harm" the university. "It hasn't hurt others who've divested. They've yet to show us one example of anyone who lost

money from divestiture."

"I'm disappointed," Shelton said. "They're only saying they'll take it into consideration. They're not saying they won't" invest in corporations which are not signatories to the Sullivan Principles.

"Investment brokers on Wall Street are advising clients to only make short-term investments in those com-

panies," Shelton said. "Most of ours date back to as far as 1958. So they are in jeopardy."

Shelton said the Sullivan Principles were not working in South Africa. The principles require signatories to take such steps as desegregating work facilities, giving equal pay for equal work, and increasing the number of non-whites in supervisory and management positions. Shelton said that the principles had "done nothing to change what's going on."

"We will continue to fight," Shelton said. "We'll submit a counter-proposal very soon."

## 'What is it?' contest planned

The UMSL Department of Exhibits and Collections is sponsoring a "What is it?" Contest for registered UMSL students, Nov. 5 through 21. Contestants must identify the 10 "mystery" objects or puzzles at various exhibit case locations on campus.

A variety of vendors have donated prizes for the top three entries with the most correct answers. Tom's Standard Station, 7430 Natural Bridge Road, is donating an oil change, filter and lubrication for the first prize winner. The UMSL Bookstore is providing the second prize \$20 gift certificate. The third prize winner will receive two luncheon specials from Pantera's Pizza at 8181 Florissant Road.

Exhibits and Collections will open the contest on Monday, Nov. 5. Five of the mystery objects or puzzles will be on display on the main level of the Thomas Jefferson Library. The remaining five objects or puzzles will be located

in the exhibit cases at Woods Hall, J.C. Penney Building, Lucas Hall, Stadler Hall, and the Summit. Students can pick up entry blanks at each of those locations.

The completed entry forms must be submitted to the "What is it?" contest ballot box at the

exhibit case on the main level of the Thomas Jefferson Library. The deadline for entries is noon, Wednesday, Nov. 21.

Exhibits and Collections will announce the winners in the Current on Thursday, Nov. 27. For more information, call 553-5820.

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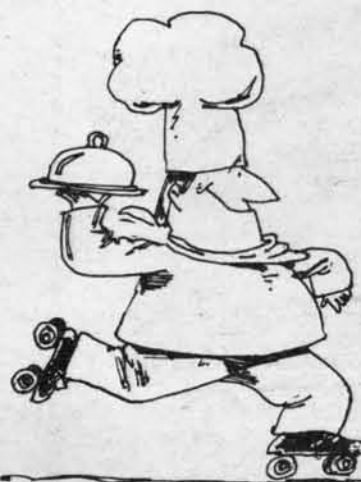
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# editorials

## Proposal would add holidays

It's at about this time of the semester each year that we all get a little cranky.

We've just finished midterms and we're heading into that oh-so-long second half of the semester. If you're inclined to skip classes, this is probably when you'll be most tempted. This is the time when, with an eye on finals, students realize they're getting behind and really only have a few weeks to catch up.

During the next few weeks, the Senate Curriculum and Instruction committee will consider granting a midsemester break to students and faculty once each semester. This is a much-needed change and one that should be supported by students and faculty alike.

The idea isn't a new one — it's been suggested here for many years. The break would come just after midterms and would offer students a day off for studying or welcome relaxa-

tion. Faculty would have the opportunity to grade papers, plan for the rest of the semester or enjoy some R & R themselves.

The day off should be a Monday or Friday, creating a three-day weekend. One day would be added to the end of each semester in order to make up the time lost.

There are no breaks between Labor Day and Thanksgiving (a span of about 11 weeks) and again none between Christmas break and Spring break, when we go for about nine weeks. This change could help make life a little easier for everyone involved.

The committee will discuss the proposal at its November meeting. Students who support this idea or who would like additional holidays, such as Dr. Martin Luther King's birthday, added to the academic calendar, should send a letter to the committee c/o Dr. David Ganz, School of Business Administration.



Sen. Woods Chancellor Grobman President Givens

### Slimed

## letters from readers

## Battles against CBHE and apartheid not over

Dear Editor:

This is to thank everyone who contributed to the success of our "Save UMSL" rally and mock funeral procession to the hearing by the Coordinating Board for Higher Education. I trust the effort was a pleasant surprise to those who thought ours was a hopelessly apathetic campus and every reaction I've received has been favorable.

Less publicized, but equally important, was a moral victory we won the following day at the Board of Curators meeting in Columbia. After months of organized pressure from Student Association, the Associated Black Collegians, the National Organization of Black University and College Students, and the student governments of UM-Columbia and UM-Rolla, the curators adopted a policy which recognizes that human rights should be a component of investment decisions. This policy directs that future investments should not be made in companies which do business in the apartheid system of South Africa, unless those companies are signatories to the Sullivan Principles.

Although this policy stops far short of what I feel is morally required for full par-

ticipation in the worldwide campaign of noncooperation with the practitioners of a brutal "master race" philosophy, it is more than anyone else has been able to win in nearly a decade of struggle. Those who have anchored this effort — including Hilary Shelton, Priscilla Dowden, Michael Johnson, Cris Lesniak, Kim Fishman, Bridget Boyd, and Sue Denney — should feel justifiable pride in this important step.

It is important, however, that all of us recognize that both of these fights are far from over. We've seen what committed people can accomplish when they put their time and energy where their mouths are; but now is when the real test begins: whether enough of us are committed enough to keep pushing for final victory.

In the CBHE fight, massive numbers of student letters are needed to ensure that we not only stave off the very real threat of retrenchment in our position, but make positive advances towards becoming the comprehensive urban university we were meant to be. Letters should be addressed to: Frances C. Chapman, 10 Overbrook Dr., St. Louis, Mo 63124. (Ms. Chapman is the chairperson of the Academic Affairs

Subcommittee of the CBHE.) Or bring your letter to Student Association and we'll make copies for the entire CBHE as well as area legislators. (We're in Room 262 University Center, at the top of the stairs, two flights up from the Information Desk.)

To strike a meaningful blow against apartheid, it is important that we persuade our curators to join Nobel Peace Prize winner Bishop Tutu in his worldwide

campaign for divestiture of existing investments in South Africa. According to the university's own figures, the University of Missouri system has approximately \$30 million invested in companies which do business with South Africa and are not signatories of the Sullivan Principles. The same principle which drove the curators to refuse to make future

See "Barnes," page 5

## Says to back up words

Dear Editor:

Walking on campus you may find yourself confronted by individuals who will not rest until you read their handouts. While I find this practice annoying sometimes, I value free speech so I tolerate the paper pushers. Here's the beef!

If I must read, "Homosexuals, Are they really Gay?" or "Support your Local Jew" don't I deserve to know who wrote the material? What primary sources are being cited? What group is sponsoring this material?

I can imagine sleazy individuals in a damp basement, fooling around with a spirit copier, making up statistics that support their views. Beware, these fanatics then pass off this creative effort as fact.

For every freedom there is a matching responsibility. Hurray for free speech, but hurray for accountability too! If you say it, prove it! Until you do this you're just another obnoxious gossip obstructing my way to class.

Andrea Paskin

## CURRENT

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The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.



# more letters

## Says 'United we will win!'

Dear Editor:

The CBHE proposal to merge UMSL with Harris-Stowe was contrived to help protect another school (120 miles to the west) while denying UMSL its birth right — to be a comprehensive, public, urban university serving over 20,000 students.

The fight isn't over when the CBHE proposal is defeated — it is just beginning. Finally, something has stirred up and united St. Louis civic, business and political entities. They are united with and for UMSL. The CBHE (agents for that school) threw down the gauntlet. I say: "Let's pick it up and KNOCK THEIR TEETH OUT."

We must continue our full scale campaign against the CBHE proposal using

### Barnes

from page 4

investments in such companies holds equally true for past and present investments, and there is NO EXCUSE not to divest in the face of overwhelming evidence that not one of the 40 universities and colleges (as well as half a dozen states and municipalities) that has divested has lost a penny! In fact, many such entities have actually come ahead of where they would have been by up to \$5 million!

Toward this end, all students who do not want the university financed by the misery and suffering of 20 million fellow human beings who are treated worse than dogs in an ostensibly civilized state should reaffirm their commitment to the freedom of their brothers and sisters in South Africa by joining us for a free ride to the November curators' meeting in Columbia. Further information will be available from Student Association (553-5104 or 553-5105) and the ABC as the meeting date approaches.

Finally, let me encourage all students to vote on Nov. 6. Our future is quite literally in our own hands this time around, especially at the state level. Ordinarily, I would keep my outside political opinions

the economic and political clout of St. Louis to get UMSL and St. Louis what they need and deserve.

Let's take Gov. Dalton's dreams of 1963 and Chancellor Grobman's aspirations of 1983 and make them our own. This fight is for our university, our city and our future.

United we will win. UMSL students, faculty and staff: Are you with me and your university?

Contact Greg Barnes or Barb Willis at the Student Association Office to join the campaign.

Sincerely,  
Larry Wines  
Alumnus

to myself; but with the future of this institution at stake, I feel obligated to let it be known that I think UMSL will be a lot better off with Ken Rothman and Harriett Woods providing the leadership in Jefferson City than with the alternatives. Rothman has a commitment to higher education, the St. Louis area, and UMSL specifically far beyond that of his opponent and has not waffled in our hour of need. I make these endorsements in spite of my support of the Republican ticket at the national level, so no one should read this action as blind partisanship.

The lesson I hope the UMSL student body is learning from recent events is that our fate and the fate of what we believe in is directly related to our willingness to get involved in promoting our values. A decision not to get involved is a decision to leave one's future to the whims of others. On the other hand, getting involved is not all that painful and the rewards (in my estimation) far exceed those of everyday life. I ask each of my constituents to take the time (and MAKE the time) to help us shape our destinies and the destinies of those who are depending on us.

Imploringly,  
Gregory L. Barnes  
Student Body President

## Praises Beckmann exhibit

Dear Editor:

This may seem like a pretty trivial side issue, what with the CBHE hearing and the tumult raised recently about gay rights, but I just went to the Max Beckmann show at the Art Museum and I'm here to tell you that it's pretty darned incredible.

Now I know what you're saying, you think you don't like German Expressionism, right? Well, that's what I thought too, but this is different. Ever since I can remember going to the Art Museum, they've had a couple of Beckmanns hanging around and they're not awfully exciting. I've always felt like saying, "What are you doing here?" to those paintings. I never liked them at all.

But now I'm converted. I love Beckmann. In this show, everything makes sense. As the stupid old saying goes, "I don't know much about art, but I know what I like." This man was definitely a

painter, no doubt about it. In a world where crazy people question the right of private sexual preference, where universities have to fight for their budgetary lives, and where Reagan is just that close to being re-elected, paintings like this provide the illusion that life is still worth living. Without esthetics, life itself would be impossible.

I got hip too late. The show is leaving Sunday, Nov. 4. I hope that by the time this Current appears, there may still be time for some of the uninitiated to make it to the museum. Do it. Sell your little brother into slavery and take a taxi, but get there before they pack the stuff off to L.A. and we never see it again. When this show has left town, there will be nothing left to do but cut the soles off our shoes, live in the trees and learn to play the flute.

Sincerely,  
Teddy Ficklen

As a service to student voters, the National Student Campaign for Voter Registration offers this guide to the positions of the Democratic and Republican candidates for president, Walter Mondale and Ronald Reagan.

### Arms Control

	Mondale	Reagan
Nuclear freeze	Yes	No
"Star Wars" program	No	Yes
MX missile	No	Yes
B1 bomber	No	Yes
Increase in defense spending	3-4%	7.5%

### Central America

	Mondale	Reagan
U.S. Aid to Nicaraguan rebels	No	Yes
U.S. Aid to El Salvador	Tie to human rights	Yes
"Conadora process" for negotiated settlement	Yes	Wavering
U.S. military in Central America	Remove all foreign forces	Yes in Honduras
Mining of Nicaraguan harbors	No	Yes

### The Economy

	Mondale	Reagan
How to cut federal deficits	Tax reform, cut military spending, increase	Strong economic recovery for increased revenue, cut spending
Balanced Budget Amendment	No	Yes
Jobs for youth	Targetted training programs	Supports sub-minimum wage

### Civil Rights

	Mondale	Reagan
Equal Rights Amendment	Yes	No
Equal pay for work of comparable worth	Yes	No
Constitutional amendment to prohibit abortion	No	Yes
Affirmative action	Calls for "verifiable measurements."	Opposes quotas
Voting Rights Act of 1981	Supported	Signed after initial opposition
Busing to integrate schools	Yes	No

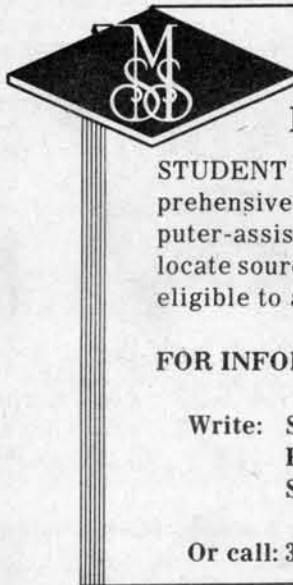
### The Environment

	Mondale	Reagan
Pollution controls to reduce acid rain	Yes	No
Increase funding for hazardous waste Superfund	Yes	No position
Compensate toxic exposure victims	Yes	No position
Tax hazardous waste generators	Yes	No position

### Higher Education

	Mondale	Reagan
Federal student loans, grants, other aid	Will strengthen	Cut in 1981
Abolish Department of Education	No	Yes

Sources: Congressional Quarterly, 1984 Democratic National Platform, 1984 Republican National Platform, The Washington Post.



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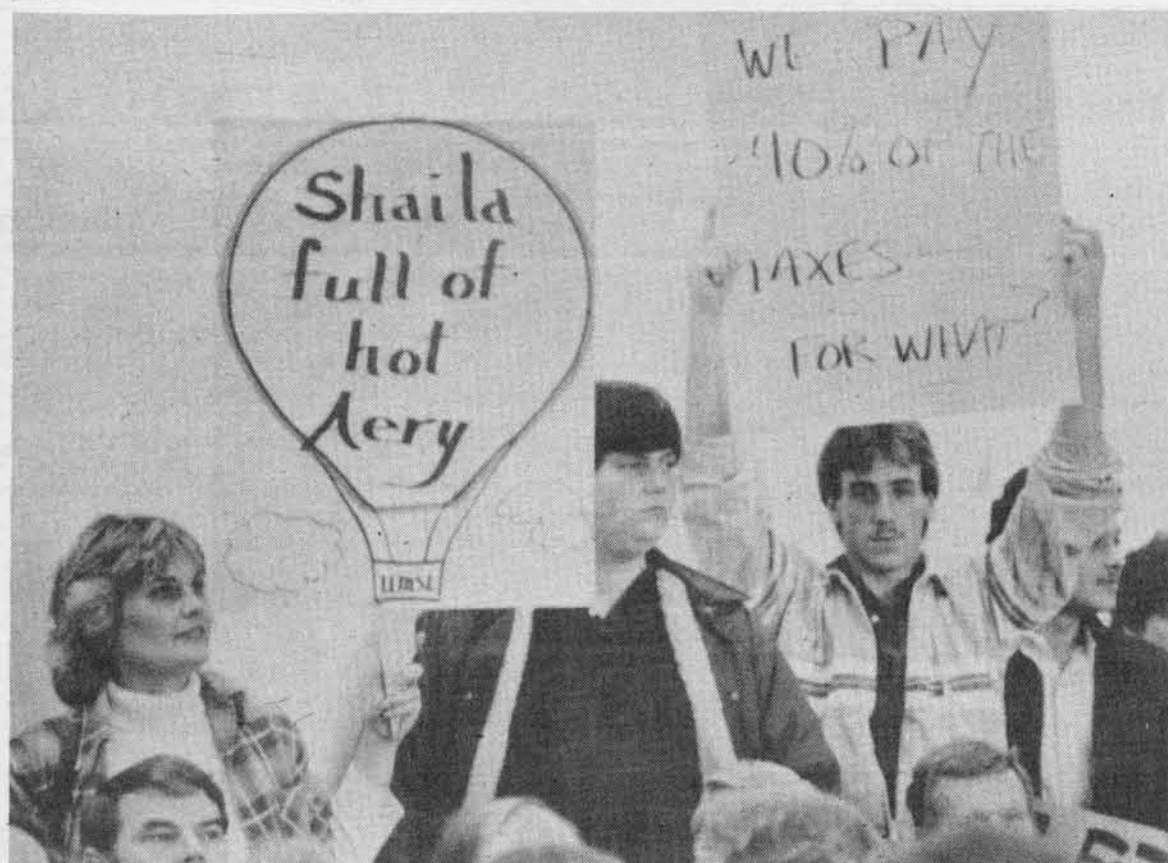
**VOTE FOR RUSSELL DOHRMANN**  
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- DOHRMANN is pro UMSL
- DOHRMANN is Bel-Nor Resident

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Sharon Kubatzky

**PROTEST:** Many UMSL students attended the Coordinating Board for Higher Education hearing Thursday. The Student Association organized a rally that day.

## CBHE

from page 1

state," he said. "We cannot become a truly great city ... unless we're committed to taking up the challenge of how to get funds."

Schoemehl urged the board to "be expansive" in its thinking.

State Sen. Harriett Woods told the committee its recommendations were "completely topsy-turvy. They ignore all the factors which indicate that St. Louis needs more educational programs, not less."

"I would think twice before suggesting that we deliberately

channel minorities to one campus when the report says not a single word about minority enrollment increases at other institutions," Woods added.

Members of the UMSL Student Association staged a rally prior to the hearing and conducted a funeral procession with a hearse and coffin to the hearing at the St. Louis County Library Headquarters. Student Association President Greg Barnes climbed from the coffin and presented the committee with petitions signed by members of the UMSL community protesting the merger.

Aery said the merger was needed to address "the statewide concern for financial access to higher education." Other recommendations included establishment of a public residential liberal arts institution at Northeast Missouri State University and the strengthening of the agricultural program at the University of Missouri-Columbia.

The board will hold public hearings in Springfield and Kansas City and will then discuss the report and make recommendations to the Missouri General Assembly and the governor.

## Students face increasing fees

(CPS)—The experimental tuition surcharges and differential charges many students had to pay to help their colleges meet the budget crises of the last few years are assuming the look of a permanent campus fixture as more schools tack on extra fees this fall.

Administrators say they need to charge more students who take certain kinds of majors to subsidize high-tech and high-cost courses.

Some, however, worry the extra fees may keep poorer students from taking courses that could help them get higher-paying jobs after graduation.

At the University of New Hampshire, students majoring in four engineering fields and computer science must now pay an extra \$175 a year more than their classmates.

"The university needed additional resources for students in those departments," explained Otis Sproul, dean of engineering and physical science. "The money is returned to the department that raises it to be used for equipment and faculty salaries."

Engineering and business education majors at the University of Michigan pay \$100 per

term to maintain access to university computers.

Robert Suave, assistant vice president of academic affairs, predicted the charges will spread around the country because computers and engineering courses are so expensive for colleges to run.

"My hunch is, the way the computer field is growing, there'll be more of these types of charges," he said, though he stressed UM had no immediate plans to add more surcharges.

The University of Colorado at Boulder, for one, is making students in engineering, pharmacy and several other undergraduate departments pay higher tuition than the average

CU student this fall.

Bradley University in Peoria, Ill., now charges engineering and technology students an extra \$3 per credit hour to pay for new equipment and other expenses.

High-tech students aren't the only ones feeling the added squeeze.

A number of schools are discovering it costs more to educate upper division students than lower division, and are adjusting tuition to reflect these differences.

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## Applications sought for PKP fellowship

The UMSL chapter of Phi Kappa Phi National Honor Society is seeking applications from outstanding senior students for its Graduate Fellowship.

The \$4,500 fellowship is for first-year graduate or professional study. The general selection criteria are scholastic achievement, test scores, transcript record, honors and enrichment programs, promise of success in graduate or professional study, leadership, participation in university and community activities, experience, evaluation by instructors, and expression of study plan and career goal. Outstanding students from disciplines which do not require standardized tests are given equal consideration.

The society anticipates that

40 to 50 of these scholarships will be awarded nationwide. Each PKP chapter may nominate one student for these awards. UMSL's 1984 nominee received an award to attend Saint Louis University Medical School.

PKP, the only national scholastic honor society which recognizes academic excellence in all disciplines, was founded in 1897 and today has 240 chapters in universities and colleges throughout the nation. The fellowship program was established in 1932 and since then has honored over 700 scholars with awards.

Graduating seniors with outstanding academic and leadership records should contact their department chairman or PKP chapter secretary Harold Turner at 553-5904 for information.



Vincent C. Schoemehl Jr.

CBHE should  
"be expansive"



Harriett Woods

Proposal is  
"completely topsy-turvy"

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# around UMSL

2

Friday

● The UMSL Chess Club will meet at 1 p.m. in Room 218 SSB.

● The UMSL Biology Club meets every Friday at 1 p.m. in Room 326 Stadler Hall.

● The University Program Board presents "Greystoke" at 7:30 and 10

p.m. in Room 101 Stadler Hall. Admission is \$1 with UMSL student ID and \$1.50 for general admission.

● The UMSL Senate Student Affairs Committee will meet at 1:30 p.m. in Room 75 J.C. Penney Building.

3

Saturday

GET

HEALTHY!

● "The Saturday Morning Health Talks" series, being sponsored by the UMSL athletic/physical education department, presents a discussion on "Common Foot Problems and Their Treatment" at 10 a.m. in Room 218 Mark Twain Building. This week Kurt Kaufman, a technical consultant for the Nike Athletic Shoe Co., will speak on this subject.

● The University Program Board continues this week's film series with "Greystoke". See Friday for information.

● The 1984-85 "Comedy Improv at the Summit" series continues at 8 p.m. in the Summit lounge. This week the University Program Board presents Robert Nelson, The Butterfly Man. Admission is \$2 with student ID and \$5 for general admission.

4

Sunday

● "Creative Aging" airs on KWMU every Sunday from 7 to 8 p.m. This week learn about "New Developments in Optometry" with guests discussing the new developments in eye care for the elderly. Also this week find out about the "Preservation of Family Papers and Books" and how this material can be preserved for future historical research.

● The UMSL Observatory will hold its last open house of the semester from 7 to 9 p.m., weather permitting. View the moon, planets, and other sky objects, through the 14-inch telescope. Special arrangements can be made for groups to visit the observatory. Call the UMSL physics department at 553-5931 for information about the observatory.

5

Monday

● As part of "National Career Guidance Week" the Career Planning and Placement Office and the

Counseling Service will have representatives located in the University Center Lounge from 11 a.m. to 1 p.m.

6

Tuesday

VOTE

● ELECTION DAY 1984

● Women's volleyball vs. Saint Louis University at 7 p.m. in the Mark Twain Building. Admission is free with UMSL student ID, \$2 for adults, and \$1 for children and senior citizens. Call 553-5121 for information on all athletic events taking place around UMSL.

7

Wednesday

● The Women's Center Lecture Series continues with "Sexual Abuse and Children" at noon in Room 107A Benton Hall.

● Psi Chi will hold an election of officers meeting at 2 p.m. in Room 337 Stadler Hall. All members are asked to attend.

## calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Steve Brawley, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.

● For complete coverage of what's going on around campus watch "UMSL Profile" with Steve Brawley on "American Alive," Mondays at 6 p.m. on American Cablevision Channel 3A.

## umsl profile

## classifieds

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For Sale: 1976 Pontiac Firebird, looks nice, good condition. New tires, many new parts. 1,700.00 or best offer. Cream with brown interior, call 227-5485.

For Sale: 351 Cleveland engine, for more information call 961-5839.

Gold necklaces for sale, reasonable, make great Christmas presents. Call 867-0184 for more info.

5 Mag. wheels and tires. Wheels, aluminum, deep dish slots, mounted with raised white letter radial tires, lugnuts and locknuts included, call 343-0827 ask for Rick.

1977 Olds Cutlass Salon, tan vinyl top and interior, green metal flake paint, ps, pb, air, cruise, tilt, buckets, console, 350, runs and looks great. Must see to believe, \$2000.00 call 355-5804 or 553-6183.

### Miscellaneous

Fast accurate typing on word processor. Any type of work. Reasonable rates. Call Linda at 426-3165.

What is it? It's here in the exhibit cases!! Can you identify the mystery objects? Prizes await the winners! The deadline for entering is November 21st. Don't delay! Sponsored by Exhibits and Collections.

South campus evening student needs carpool to Normandy Villa apartment on Walker Lane, call 521-1578 Rachel.

A list of things not to bring on the UMSL ski trip to Vail: calculator, text books, notebook, hi-light dictionary! We'll leave Jan. 3 and return maybe Jan. 8. Contact outdoor adventure at 382-5355 and tell them you need a lift...ticket!

Volunteers are needed by the Department of Psychiatry, St. John's Mercy Medical Center, for control group for medical research project. \$25.00 paid if entered in project, approximately three hour required. Contact Barbara at 567-6295 if interested.

Need a gift for a shower, birthday, or for Christmas? Consider a crocheted Afghan! Baby blanket size \$25, single bed size \$40, lap warmer or shawl \$20. Some pre-made available. Will make in your color(s) choice with proper notice. Call 427-0376 after 8:30 p.m. for details.

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### Personal

Blue Jean (Nancy)

Do you really lead "the glamorous life"? We hear you are "Hot Stuff." Meet us in the library for a morning rendezvous jazzing for bluejean.

Slender (c.p.)

You are such a fox! We voted your legs sexiest on the entire UMSL campus! Congratulations! We can't wait to see "Christy in St. Charles." It should be an Academy Award winner!

Dear Xi,

You guys are little song birds, as long as you know the words! How'd ya like Parents Day. Bet your moms wish they were Zetas too!

Love Zetybug.

To the ass-hole who stole the witch off of my Halloween display...enjoy!

Dearest Anthony,

I have come to the conclusion that the roller derby is not as rewarding as I once thought. Therefore, I have decided to change my profession to that of Pinball!

Love ya, Topaz

Dear Happy Hour Crew,

Next week will be cake because I can order my own drinks! Maybe melba and margarita man will be civilized! Let's have a blast getting me drunk!

Love, virgin s.d. (soon to be just s.d.)

Dear Sig Pi Pledge,

The happy hour crew wants to have a cheap disgusting affair with you! No matter what they say, we know you're a real man!

Sensually Yours,  
The happy hour crew!

Mikey K. and Mikey B.

Roses are red, violets are blue, we'd like to do "you know what" to you two.

Love,  
The lunch bag throwers

Pat B.

Meet me in the south end of the library on Thursday at 7:30 p.m. Don't forget the top floor! If you want to get really kinky, m.z. will come too.

Love,  
The sex fiends!

Chimp Farm,  
Happy 21st birthday!

Your Sis, Ritz

To one James at UMSL,  
You have my number, and you haven't known me long. Give me a call. It can't hurt.

Signed,  
Still waiting

To The Obnoxious Summiteers:

Do you freaks ever go to class or do you goons constantly sit there with your "precious" inflatable rubber duck?

With regards,  
Dislocated shoulder and British Caledonian

DJP of KDG,

Thanks to you traffic has been a "butch." Which entrance will be closed next...how about all three!

Unhappy Students!

Terese,

I'm so glad that you are my daughter. You're a good friend and a wonderful daughter. I'm glad that we've become close!

Zeta Love and mine, Mom.

To the Xerox molester:

I feel so used and dirty. The rest of my life I will be haunted by memories of that night. I hope you get ink on your privates.

Xerox machine 17384256

To the Xerox molester:

Don't get overconfident, you have already made a mistake. We have you on film. We will post copies on the Summit bulletin board. Someone is bound to recognize you. Your reign of terror is over.

UMSL-5-0

To Killer Coyle,  
You egotistical fool. You have no idea with whom you are dealing. You couldn't find your way out of a wet paper bag. I look forward to our meeting and to your own destruction

Good Day!  
Xerox molester

Carrie,

Sorry I'm late! Hope you had a happy 22nd birthday on October 24th. I hope by the time you are 23 you'll get over your chicken-ness. Happy birthday!

Your lunch buddy, Linda

To all Delta Sigma Pi Pledges:  
Only 2 weeks until initiation! Let's get ready to have a great time.

Mark,

This is the last day for your Monday thru Thursday. Whatever it is, I'll still love you.

All my love forever, LJ

Dearest Karen A.

Happy birthday! Hope you have a great Sunday surprise. I hope my face didn't get that red. Remember, evil-Lyn will be watching you.

Love,  
Dave

Timmy,

I did this to keep you in suspense. Relieved? Tell the clock I said hi.

As always, Bill

P.S. Dave made me do it.

Xerox Molester,

Not only is UMSL 5-0 watching you but so is the newly formed immoral fighting duo of Kuefler & Okpara. Watch out!

Homosexuals:

As long as you don't endanger my health (AIDS) and cost me money (activities fees,) do whatever you want, however why is advertising your sexual perversions necessary? I wouldn't advertise mine and I'm sick of hearing about yours.

Heterosexuals

To Campus Burnout Revolutionaries:

If you want to call a firm respect for law, order, academics and morality fascism, then I guess I'm a fascist. The American drug scene and burnoutism is, by far, the worst threat to American society

E. Tom Kuefler Jr.

Carol T.

Hope you had a super "22" birthday!

Love, Chris

Jill B,

To the best pledge mom. Happy 21st birthday!

Your daughter,  
Vicki

Marti H.

Happy late 21st!! You deserve the best b-day!!

With Love, The DZ's



# features/arts

## State representative is a student once again

**Marjorie Bauer**  
columnist

If you've seen a seafoam colored Buick with the license plate "K-CARES" around the UMSL campus, and wondered who the "K" was, "K" is Kaye Steinmetz, a Democratic state representative from Florissant. No, she's not necessarily giving a speech, or being active in some political committee, although she might very well be. Steinmetz is an UMSL student, returning to school after a 25-year hiatus in her education.

Soft-spoken, unassuming in manner, this 5-foot-4 blue-eyed student gives an unmistakable impression of steely determination and dedication in matters closest to her heart — her family, education and protection of children.

Steinmetz is a Missourian, living her early years in Rolla, where she was already intensely interested in political activities at the high school level.

She enrolled in what was then Christian Columbia College, and her high school sweetheart, Bob, attended UMC. They were married in the summer before Bob's senior year and four months later, she said with a laugh, "I became pregnant. So I dropped out of school, although I had another semester at UMC, to stay home."

"Staying home" meant caring for her children, who eventually totaled four, volunteer work and running a nursery school. She was active in PTA and state PTA groups, and she edited the PTA Monthly Magazine.

From about 1973 to 1976 Steinmetz took the position of executive director of the Florissant Chamber of Commerce. As already indicated, she was intensely interested in politics at the high school level.

Steinmetz then answered a series of questions in her direct, straightforward manner:

**Q:** How did you get into public office?

**A:** Well, I watched the incumbent legislator while I was in the Chamber of Commerce, and felt he was not doing a good job. I felt he was vulnerable. So a family discussion resulted in "Go for it!"

**Q:** How long have you been representative for Florissant?

**A:** I have completed eight years and am unopposed for my fifth term.

**Q:** That would seem to indicate you've done a good job?

**A:** (Laughter)

**Q:** What would you consider to be your most outstanding job as representative?

**A:** Well, I've concentrated my efforts on issues related to children, youth and family. I chair the Committee on Children, Youth and Families. We are the only legislature in the United States that has such a standing committee, though there is a senate committee in Georgia. A conference in December 1984 will make an effort to get other legislatures interested in such committees.

**Q:** What gave you the idea for such a committee?

**A:** It was a natural progression for me. I had been extremely involved in state and local PTA and certainly involved myself in the activities of my children. And while I was doing PTA work, I saw a documentary film called "Cypher in the Snow." This film depicted the story of a boy who just died, faded away, because no one noticed him. I made up my mind, if I ever had the chance, I would impact my energies on this area.

**Q:** What is your biggest accomplishment to date?

**A:** My biggest accomplishment to date is passage of House Bill 1255 in the 1984 legislature. It addresses child abuse and includes serious emotional injury as a crime. If we're not the first state, Missouri is certainly

among the first states to do this. Also it mandates counseling on the first conviction of child abuse for the abuser. It gets tough for repeat abuses — no probation or parole.

**Q:** How is this working?

**A:** Well, it became effective in August 1984. Counseling programs are being set up everywhere. I also increased the crime of sexual and physical abuse. It's a more "get tough" approach, always with the attempt to reunite the child with its parents, but if there are repeated abuses, and convictions, we'll get tough. Child abuse has until now been treated as a social illness, not a crime. New units are being established in the city of St. Louis to combat this problem.

**Q:** What committees do you serve on?

**A:** I've served on the Education Committee, on the Elementary and Secondary Education Committee and have, since my beginning in the legislature. Education is one of my priorities. I've been a leading Missouri advocate on early childhood education on screening and parenting education.

**Q:** What made you decide to come back to school?

**A:** (Laughing) Well, our youngest of four children began her college life on a Sunday. She left with her two brothers who will graduate in December. I moped around on Sunday, got up on Monday and came over to UMSL and — enrolled!

**Q:** Why UMSL?

**A:** Certainly, it is convenient and affiliated with one of our state universities, and it meets my financial needs, and it is a commuter college! There are students in my classes with similar needs — there are other "old" people!

**Q:** What classes are you taking?

**A:** I've taken a combination of night and day courses, 12 hours in



Cedric R. Anderson

**KAYE'S BACK:** Kaye Steinmetz, state representative, finds time around her job to attend UMSL.

all.

**Q:** And your goal?

**A:** A bachelor's degree in General Studies, partly because I can receive credits from my time in the legislature. I have my sights set on graduation in December 1985. I will do some community service work in the winter session, but I can't go to school because I have to be in the legislature four days a week, January to June. The three hours of community service work will be to assist in student intern work, where student interns come to Jefferson City. I hope to improve on this intern work for all students. It will make the experience more responsible for all students. Then next summer I'll take three hours and next fall six hours. And then I'll be finished! All these classes have and will help me to be a better legislator.

**Q:** Are you headed toward a law degree?

**A:** I don't know. My immediate goal is to get my bachelor's. I'm keenly interested in law due to my work with statutes. We have legal staff, but they're not always available.

**Q:** Do you have other aspirations beyond Missouri politics?

**A:** I am extremely content with what I am now doing. And that's not to say that at some point, I might be interested in the Senate. I'm now causing changes in the work that is most important to me. I now serve on an Advisory Committee on Children and Youth for the National Conference of State Legislators, with 11 other legislators from around the country, forming policies bringing about congressional changes.

I serve on a liaison committee for the National Council of Juvenile and Family Court

See "Steinmetz," page 10

## Kammergild soloists give excellent performances

**Nanette Bruce**  
music critic

The Kammergild, orchestra-in-residence at UMSL, performed Oct. 21 in the J.C. Penney Auditorium. Two soloists, Lorraine S. Cohen on trumpet and Dmitri Shostakovich on piano were featured. Shostakovich was performing a composition by his grandfather of the same name. Both soloists played excellent.

Arensky's "Variations on a Theme of Tchaikovsky," Op. 35, was well-contrasted with Latham's "Suite for Trumpet and Strings." The Eastern European chords and intervals in the Arensky, and the American jazz qualities in the Latham piece show how the cultural heritage of a composer can influence his compositions.

Cohen was the soloist for "Suite for Trumpet and Strings." She played with a controlled tone, sounding fully, like a trumpet without the irritating qualities that are stereotypical of poor trumpet playing. It was an educational experience to hear someone use the full resources of the

instrument and maintain such a pleasant and rich tone.

Cohen and Shostakovich both played in Shostakovich's "Concerto No. 1 for Piano and Orchestra," Op. 35. Shostakovich has an intimate knowledge of the music. His

## music review

playing was completely comfortable and rendered the emotional, technical and ensemble characteristics of the piece second nature.

Shostakovich's uses of expression bypassed pseudo-expression and cut to the bone. He used the dissonances and rhythms, as written in the piece by the composer, to create a human bond between the performers and the audience. Cohen maintained a refined sound while expressing the jocular and slightly ribald nature of the piece. Both performers had a great respect for rhythm that gave the piece a

See "Kammergild," page 10

## 'A Man For All Seasons' a success

**Steve Givens**  
theater critic

It's the first production of the season. Opening night. There are bound to be a few bumbles, a few missed cues, right? One certainly would think so, but as I watched the University Players' production of Robert Bolt's "A Man For All Seasons" Thursday night, I could not detect any.

It is a rare occasion when I am genuinely moved by a theatrical production. I am often delighted or intrigued, but rarely moved. I was moved when I heard Richard Harris' final speech in "Camelot," and when I saw Sir Lawrence Olivier last year as King Lear. But Thursday night I was moved by a slightly lesser known actor. Darryl Robinson truly moved me in his role as Sir Thomas More, hero of "A Man For All Seasons."

I understand that it has been a few years since the University Players have presented any Shakespearean works here at UMSL, but I now appeal to them: If Robinson is still around next year, allow him to play the role of Othello. Throughout Thursday's production I kept imagining him in the role. Robinson's strong stage presence and command of Bolt's words, and John Grassilli's direction combined to produce a character so realistic and inspiring that I was left with the feeling I had just been

through a religious experience.

Indeed, the play is all about religion and faith, and the obvious difference between the two. The production calls the individual to an examination of conscience and a setting of priorities. For More, it was the

## theater review

priority of God over king and death over betrayal.

The play opened with a familiar face. Dave Wassilak, who delighted me last year in Edward Albee's "The Zoo Story," portrayed "The Common Man," which was not, however it sounds, one simple role, but rather numerous roles that linked the story together and kept it moving right along. In addition to introducing each character as each character made his first entrance, Wassilak was a servant, a oarsman, a juror, an informant, a jailor, an executioner and an on-stage stagehand. His comedic performance provided much needed comic relief for the otherwise serious nature of the play.

The conspirators of the plot against More, Master Richard Rich, the Duke of Norfolk and

Thomas Cromwell, portrayed by Kevin Polito, James West and Paul Eisenhauer, respectively, all impressed me, but all for different reasons.

Polito impressed me with what I thought was a realistic English accent. He was believable as a weaseling, power-hungry nobleman who would sell his mother for a position of importance.

West impressed me with his intensity and his passion. I felt pity for him as he confronted More with the mixed emotions of both a friend and a persecutor.

I did not like Paul Eisenhauer the first time on stage. He seemed dry, lifeless and without feeling. But as I watched the character of Cromwell develop, I realized that Cromwell was dry, lifeless and without feeling. From that point on, I truly appreciated his performance.

More's family, his wife, Lady Alice More, (Nancy Zander), his daughter, Lady Margaret (Barbara Willis), and Margaret's pesty suitor-turned-husband, William Roper (David Halloran), all handed in fine performances as the supportive, yet questioning, backers of More.

The set was simple and conducive to concentration on what was happening on stage. Small shifts in furnishings and rotating walls with family crests were all that were necessary to let the

See "Play," page 9



# 'On the Waterfront' to air on HBO

**Nick Pacino**  
film critic

The Classic, "On the Waterfront" (1954), due on HBO tomorrow, had a profound impact on acting in particular and movies in general. Director Elia Kazan made "reality" an art form, and Marlon Brando gave "method" acting credibility.

The story is violent. Terry Malloy (Brando), a dock worker, is a flunky for corrupt labor boss, Mr. Friendly (Lee J. Cobb). Terry's brother (Rod Steiger) is an ambitious associate of Friendly's. The brother of Terry's girlfriend (Eva Marie Saint) has been murdered by Friendly for not cooperating with his mob. Terry hopes to use his experience as a boxer to extricate him and his girl from this social sewer. What happens and how, made film history.

"On the Waterfront" won an Oscar for Best Picture. Kazan received one for Best Director, Brando for Best Actor and Saint, in her film debut, won for Best Supporting Actress. Additional

Academy Awards were earned for Best Art Direction, Cinematography, Film Editing and Screenplay.

## film classics

Devotees of Olivia de Havilland have a feast in store on KETC (Channel 9) Saturday. At 8 p.m. the 1949 Classic "The Heiress," which also stars Montgomery Clift and Sir Ralph Richardson, will be shown. At 10:30 p.m. Charles Boyer and Paulette Goddard costar in "Hold Back the Dawn," a Near Classic from 1941.

"The Heiress," loosely based on the Henry James novel, "Washington Square," was directed and produced by William Wyler. The conflict is based on a dispute between plain, shy Catherine (de Havilland) and her embittered father (Richardson), over her gold-

digging lover (Clift). Catherine feels this is her only chance for romance, and as her struggles unfold, tragedy seems imminent.

De Havilland, who won an Academy Award for this role, provides a remarkable portrayal, drawing on fiery emotions and a colorful persona, as she evolves from the timid to the defiant. Richardson and Clift are excellent foils to Catherine's happiness. "The Heiress" received an Oscar nomination for Best Picture and earned ones for Costume Design and Music Score.

"Hold Back the Dawn" finds our heroine (de Havilland) in the clutches of another cad; suave but devious Boyer. Directed by Mitchell Leisen, the plot has a Continental refugee (Boyer) marrying Emmy Brown (de Havilland), a tourist in Mexico, so he and his mistress (Goddard) can immigrate to the U.S.

Joseph Francis Keaton, nicknamed "Buster" by the famed Harry Houdini, was a pioneer actor, director, producer and screenwriter from 1917 to his death in 1966. One of his masterpieces, "The General," a silent from 1927, can be seen Sunday at Webster University.

Keaton received a special Academy Award in 1966, "for his unique talents which brought immortal comedies to the screen." This is one of them. Also featuring one of Keaton's comedy shorts, live piano accompaniment by Webster's Robert Sallier and introduced by Diane Carson. Showtime is 7:30 p.m.

**Short Subjects:** Saturday Cinemax airs a near Classic from 1936, "Come and Get It." Directed by Howard Hawks and William Wyler, it stars Edward Arnold, Joel McCrea, Frances Farmer and Walter Brennan.

**ACROSS**

1 The ural

4 Wise persons

9 Crafty

12 Lamprey

13 Worship

14 Cravat

15 Come into view

17 Traps

19 Harvests

21 Beverage

22 Deposits

24 Flap

26 Pierce

29 Nuisances

31 Hit lightly

33 Honest

34 Negative prefix

35 Soak up

37 Cut of meat

39 Note of scale

40 Pinch

42 Prohibit

44 Cupolas

46 Trade for money

48 Bushy clump

50 Fruit cake

51 Organ of hearing

53 Carried

55 Tinted

58 Public official

61 Help

62 Railroad station

64 Man's nickname

65 Footlike part

66 Scorches

67 Consume

**DOWN**

1 Bishopric

2 Dress border

3 Puts on one's

**CROSS WORD PUZZLE**

**FROM COLLEGE PRESS SERVICE**

guard

4 Epic sea tale

5 Skilled

6 Proceed

7 Bitter vetch

8 Dispatched

9 Layers

10 Falsehood

11 Affirmative

16 Remains at ease

18 Roman bronze

20 Posed for portrait

22 Twirls

23 Uncanny

25 "humbly"

27 More competent

28 Animal

30 Cry

32 Cushion

36 Stroke

38 Choral composition

41 Begs

43 Negative

45 Title of respect

47 Young boy

49 Giver of gift

52 Cincinnati ballplayers

54 Small

children

55 Weaken

56 Hasten

57 River in Scotland

59 Brown kiwi

60 Still

63 Parent: colloq.

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## Saint Louis University School of Law



## 27th Annual Pre-Law Advisory Conference

Thursday, November 8, 1984  
7:00 PM (Registration 6:30 PM)  
Morrissey Hall  
3700 Lindell Blvd.

### — Agenda —

- Admissions Process
- Financial Aid for Law Students
- Job Market for Law Graduates
- Special Admission for Minorities & Disadvantaged
- Life in Law School
- Featuring: Sample Law School Class conducted by Professor Vincent Immel

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## Play

from page 8

audience know the scene was being changed. I was happy that the scene changes didn't go beyond that. Too much commotion on stage and too much time between scenes can adversely affect even a well-written script.

Technically, I thought the play

was extraordinary. It isn't often I can remember a certain scene just because of the lighting, but it will be a long time before I'll forget More, stooped over the block with an ax poised above his head. Hats off to Steve Koudelis, lighting technician and Scott Sharer, technical director.

The University Players' next production will be Ira Levin's suspense-thriller, "Deathtrap," scheduled to run Nov. 30 through Dec. 2.

**Note:** The University Players realize that students pay student activities fees, therefore should not have to pay to attend an event supported by student activities fees. So, beginning with "Deathtrap," students will be admitted free to University Players' productions.



Puzzle Answer

## WE CAN'T GET ENOUGH OF YOUR BODY

**Without You** we couldn't have accomplished so much at the October 25th rally to save UMSL; so while we'd like to thank everyone who made the rally a success.

**WITHOUT YOU** and your help the fight can't be won.

**WITH YOU IT CAN!**

Call Greg Barnes or Kim Fishman at 5104 or 5105 for more information.

A Women's Studies course could change your college experience.

## WOMEN'S STUDIES COURSES FOR WINTER 1985:

ID 50	Women
ID 150	Topics in Women's Studies: Theories in Feminism
Hist. 321	History of Women in the United States
Hist. 101	History of Women in Comparative Cultures
Pol. Sci. 129	Women and the Law
Eng. 280	Topics in Women & Literature: Cassandra & the Muse
Psych. 230	Psychology of Women (Day and Evening)

\* **CALL 553-5581 for copy of course descriptions.**



# Faculty performs concert

**Marjorie Bauer**  
columnist

The music department gave a two-hour Faculty Chamber Concert last Sunday afternoon in the J.C. Penney Auditorium. It was well attended.

"We give these concerts to honor the music scholarship donors and recipients," said Assistant Professor of Music John B. Hylton.

The concert began with 17th century Francesco Manfredini's "Concerto for Two" with Rex Matzke, soprano saxophone, Robert Souza, trumpet, and Susan Wells-Souza, piano accompanist. The ensemble work was clean with good attacks. The playing made for pleasant listening, the trio blending well with the piano accompaniment.

"Liebeslieder Walzer," Op. 52, by Johannes Brahms was the second offering. The Lieder were sung by Dayne, Renz, soprano, Jan Parker, Mezzo-soprano, Jeral Becker, tenor and John Hylton, baritone, accompanied by Susan Wells-Souza and Su Suits, piano accompanists. English translation was provided to accompany the 18 German Lieder, which made following the various combinations of the voices, in solo, duet, trio and quartet fall gently on the ear. My only complaint was, at first, the

piano accompaniment was too strong for the chamber sound of the voices. But either the voices warmed up or the accompaniment toned down, for partway through the series, all six blended much better. Otherwise all

## music review

voices were a delight to hear. Articulation was clear and no voice was forced.

After the intermission, student scholarship recipients were asked to stand to identify themselves, and received applause.

The third offering was "Trio in C Major" Op. 87, by Ludwig van Beethoven. James Richards, violin, Rex Matzke, soprano saxophone, and Warren Bellis, clarinet, played the four movements as one. Their playing revealed intimacy, with clean-cut ensemble. Attacks and releases were precise, and the trio played the 18th century music with a definitely romantic flavor. The violin lines were handled with fluid phrases, a delight to hear. Need I say that there was no toe-tapping to keep this delicate music together?

Probably the piece de resistance was the final section —

"The Rhapsody in Blue" by George Gershwin. The 17-piece orchestra was "composed of alumni, faculty and friends," Hylton said. It was performed in the original Ferde Grofe orchestration, composed for the Paul Whiteman Orchestra, according to the program.

The jumping rhythms, repeated melody line and sudden changes in dynamics executed by classically-trained jazz master Herb Drury kept the acoustics vibrating and the audience toe-tapping. Richards, conductor, held the solo and orchestral sections together with a finely-tuned, well-controlled direction.

The entire group received a resounding, standing ovation, and Drury came back on-stage, after repeated calls, to play an encore, "How Long Has This Been Goin' On?" It seemed to be a medley of negro spirituals — certainly in a quieter mode than the Rhapsody.

"This was a well-balanced, carefully programed recital," said Evelyn Mitchell, associate professor of music. Mitchell said she was not featured on the program because of her many involvements with radio programming.

# Steinmetz

from page 8

Judges in cooperation with five selected judges across the country.

I'm being asked to speak across the country, mostly to child advocates.

**Q:** How do you find dealing with bureaucrats?

**A:** Well, I have developed a good relationship with people who impact on "rules and regs" who manage the programs we provide. We all want the same thing.

**Q:** Do you find opposition to your work?

**A:** Oh, yes. Last year I had a bill that would have brought about a major revision in our day care licensing laws, e.g. the exemption of church affiliated day care centers, where we lag way behind other states. My bill passed in the House and lost in the Senate. But I'll be back with it in another

form, to put them out of business if they don't comply with safety and health guidelines. It's good to hear other states say "You're doing good things for children!"

I'm working now on revising our adoption statutes — changes in laws of parental rights — where a judge can free a child for adoption. Buying and selling children is not a crime in Missouri! Our new proposal will make this a felony, and will allow "open" adoption, where adoptive parents, natural parents and children can know each other, in some cases.

**Q:** What about the future for women in politics?

**A:** It continues to build. When I first ran, there were 12 women, now there are 21. There are six to eight with chairmanships in non-traditional "women" committees.

**Q:** Your advice to young people interested in politics?

**A:** Build on your community base first. Find an area to excel in and concentrate on that. I've found my niche and plan to continue — except that I want a bachelor's degree and to be able to apply my new knowledge in the bills I write and put out.

**Q:** What do you consider to be the best feature at UMSL?

**A:** The wonderful relationship that exists between all students in my classes and also between the teachers and students. They all said, "Here's my phone number, call me if you need to." And that's not the case at UMC!

I find schedules (at UMSL) are adaptable to what you need. And most of us at UMSL have full-time jobs.

The "us" indicated to me that Steinmetz feels she belong in the UMSL student body completely — that she belongs as a "caring" student is as clear as the license plates on her car.

# Kammergild

from page 8

magical quality and brought out what the composer intended.

Bartok's "Rumanian Folk Dances" are always a pleasure to hear. These pieces bring lots of images to the mind of the listener — folk music is music of the people and their timeless lifestyles. Somewhere between birth, death and survival, life has a sweetness that is expressed in the music of the people. It is fun to listen to "Rumanian Folk Dances"

because Bartok captured the human element in this composition.

The Kammergild has attracted fine soloists to perform at UMSL because of Lazar Gosman's reputation for excellence. A great deal can be learned by listening to such fine performers. We hope the Kammergild will continue to perform at UMSL and attract excellent musicians for the audiences of St. Louis.

Mr. Gosman thanked the Board

of Directors of Kammergild and UMSL Chancellor Arnold B. Grobman for financial support and growth in popular support of the orchestra.

Student support is not as enthusiastic as it should be. The Kammergild is one of the greatest assets of the university and could be used by the students to expand their knowledge of music as it has been handed down for centuries, from master to pupil.

# Butterflyman to be at Summit Improv

A special Saturday night edition of the "Comedy Improv at the Summit" will be held this Saturday at 8 p.m. in the Summit, according to Ken Eckert, special events chairman of the University Program Board.

Robert Nelson, who answers more frequently to the "Butterflyman," will be the headliner at this special performance.

"We went with a Saturday show because we really wanted the 'Butterflyman' and he was unavailable the Friday night before," Eckert said. "He's a very funny performer. Everyone I know who's seen him thinks he's hilarious. We thought it would be worth it to change from our regular date in order to book him."

Eckert emphasized that the other "Improv" will return to the regularly scheduled first Friday of the month. "This is a one-time shot," he said. "It was based solely on getting the 'Butterflyman.' Next month we'll go back to the first Friday with Jay Leno on December 7."

Opening for the "Butterfly-

man" will be Pat Simpson, a popular performer from Kansas City, Mo. Videotapes of Simpson and the "Butterflyman" have been playing for the last several weeks in the Lookout video room in the University Center Summit lounge.

Nelson is able to juggle just about anything including axes, cigar boxes, firey clubs — even while riding a unicycle. He also tends to EAT the firey clubs. Throughout the show, his quips and cutting remarks do not end, and heaven help the "volunteers" he solicits from the audience.

The Seven-Up Bottling Co. will award frisbees, key chains, and a cooler at the Saturday show. Sigma Tau Gamma is co-sponsor.

The "Comedy Improv at the Summit" is regularly scheduled for the first Friday of each month during the semester.

For more information, call the Office of Student Activities, 553-5536.

# Feature correction

The UMSL Madrigal Singers will be performing at the first UMSL madrigal dinner to be held Dec. 8 and 9. Last week the Current incorrectly reported that

the group Swing Shift would be performing at the dinner. The Current apologizes for any confusion this may have caused.

If you have a complaint please print it legibly in the box below.



If your complaint won't fit in the above form, then attend the

## Student Association TOWNHALL MEETING

Wednesday, November 7th  
12:00 NOON — Summit Lounge



## Viktoria Mullova in concert

Thursday, November 29, 1984  
8:15 p.m., J.C. Penney Auditorium

General Public	\$7
UM Faculty/Staff	\$5
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This concert series is sponsored by the University of Missouri-St. Louis and the St. Louis Arts and Humanities Commission.

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AT THE  
**SUMMIT**  
UMSL

University Program Board presents

# Butterflyman

robert nelson

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**SATURDAY**

November 3

8:00 p.m.

Summit Lounge

be sure to catch him!



# sports

## Women get charcoal in candy sack

**Daniel A. Kimack**  
sports editor

Yes, Charlie Brown, you were right. There is no Great Pumpkin.

The soccer Riverwomen waited quietly in the National Collegiate Athletic Association's pumpkin patch prior to Halloween yesterday, but their patience was reward-

## sports comment

ed with remorse instead of great happiness. Humbug, they said.

You see, Chuck, the Riverwomen's sack was filled with charcoal briquets and rocks. No treat this year.

Apparently, the UMSL tricks were not enough to spur an NCAA treat. For the first time in their four-year history, Coach Ken Hudson's players will be weeping on today's Holy Day, All-Souls Day. It won't be a holiday because UMSL was snubbed of a bid to the NCAA national tournament.

If you've heard the story of the ghosts and goblins carrying buckets of tears down the church aisles to the altar, you know how the Riverwomen feel. Chuck, no longer can you say, "Why is everybody always picking on me?"

"We got sticks or glass or whatever you want to call it," Hudson said. "There is no way we can afford to compete with some of the teams in our region that qualified for the tournament."

Yes, that's the worst part of it all. Chuck, your worst nightmare has been realized — Halloween went commercial for UMSL this year just like Christmas. Part of the reason the NCAA Great Pumpkinhead refused to treat the women was money, or the lack thereof. The other part was a national trick.

Colorado College, the University of California-Santa Barbara and the University of California-Berkeley will represent UMSL's West Region in the post-season party. Colorado and Santa Barbara each ended the regular season with four losses. But they had money, so UMSL's four defeats looked much bleaker.

"Every team that made the tournament is a Division 1 team," Hudson explained. "How can you fight the people with the money, with the budget to travel?"

To travel eastward, that is, Chuck, where all the NCAA women's soccer elitists gather year-in, year-out to flex their muscle. Eastward, where Colorado and Berkeley and Santa Barbara ventured to impress the tournament selection committee. And when they traveled back westward to play each other, wiring up the result back eastward could firm up the elitists' westward impression. All pretty confusing, huh, Chuck?

"Colorado flew east on a Wednesday, played three good opponents, then flew back on a Monday," Hudson grimaced. "If we did something like that we would blow our whole budget just for one trip."

See "Comment," page 12

# Men reach predicted power

**Jim Goulden**  
reporter

Back in early September at a Missouri Intercollegiate Athletic Association's press conference, UMSL soccer coach Don Dallas told the assembled, "We have a real strong team. How far we go will be determined by how well we gel."

Well, the Rivermen must have gelled. Now they prepare for their final two regular season games, proud owners of a 12-1-2 record. The only loss came at the hands of Division 1 Saint Louis University, and in that game UMSL came within four seconds of winning.

UMSL currently is ranked third in the National Collegiate Athletic Association Division 2. UMSL's main concern now, is not whether it'll make it to the playoffs this season, as it was last season, but whether it will receive a bye in the first round.

A main reason UMSL has come together so quickly is a nice balance of returning players as well as a few junior college transfers coming in to fill key positions.

Among the key returners were Joe Kortkamp, Tom Olwig and Mike Malone. Some of the newcomers who contributed greatly were Ted Hantak, Craig Westbrook and John Stahl.

Stahl has probably contributed the most as he stepped right in at goalkeeper when Greg McFetridge was injured during the summer. Stahl has played remarkably in the nets for UMSL as he has made save after acrobatic save to keep UMSL alive in a few of its games, when the offense was struggling.

In fact, it is Stahl who probably is most responsible for UMSL's good start. The Rivermen offense went on a retreat early to midway through the season and it was Stahl who held the opponents

off the scoreboard until the offense would come through.

Hantak got off to a quick start and has continued to play well throughout the whole season. After a subpar game for Hantak at Northeast Missouri State University, Hantak was held out of the starting lineup for the first time this season. When he finally got into the game, however, he took advantage of it by scoring the hat trick.

Hantak will not suit up against Quincy College tonight, because he received a red card in the team's last outing against the University of Missouri-Rolla. With the red card goes an automatic one-game suspension according to NCAA rules, but Hantak should be back for the playoffs.

Westbrook is the last jewel in UMSL's triple crown of newcomers. Westbrook has played steadily all season long and has taken on the responsibility of

taking the penalty kicks for UMSL. He currently has eight goals, which is good enough for second in the team's scoring race — only Hantak has more. Westbrook has also played solid defense and is a main part of that strong UMSL defensive unit.

McAlone has had a particularly strong season after having a separated shoulder last season. He has tallied seven goals so far and will have to have a healthy playoff because UMSL is hurting up front. Both Joe Osvath and Scott Scrivan are out with back injuries.

For this reason, McAlone believes it would be most profitable for UMSL to score first in its games. "It would really be to our advantage to score first, and go from there," he said. McAlone also said the team is going into the playoffs with a good attitude. "We are going in thinking we have a good shot at winning it all. If the offense plays well."

## Riverwomen win, but lose hopes

**John Conway**  
reporter

Yogi Berra once said, "It's never over until it's over."

He probably didn't have the women's soccer team in mind, though. In fact, things were just getting started when it was "over" for the Riverwomen. The Riverwomen, who finished their season with nine straight victories, fought gamely to keep their playoff hopes alive.

"We had a pretty good season," concluded UMSL Coach Ken Hudson. "12-4 is not a bad record. It's not as great as some of the seasons we've had in the past, but it's certainly a respectable record."

UMSL, currently ranked 16th in the nation, was nurturing a mathematical playoff bid entering the final game of the season. The mathematics, though, didn't add up and the Riverwomen find themselves deprived of post-season play for the first time in their five-season history.

"It all goes back to the loss

against Wisconsin-Madison. That loss really made things difficult for us," Hudson admitted.

The loss six weeks ago proved to be UMSL's last of the season as the Riverwomen began dumping opponents by decisive victories left and right including three triumphs last weekend.

The weekend, for the Riverwomen, began Thursday night in St. Charles when UMSL met up with local rival Lindenwood College on the green astroturf rug. Lindenwood, which for some reason always plays tougher on that carpet, lived up to their reputation by drawing first blood early in the game.

At six minutes 51 seconds, Lindenwood back Christi Dickson put her club on the scoreboard first by blasting a penalty kick past UMSL goalkeeper Theresa Klaus. The penalty kick was given to Lindenwood after Klaus, who was subbing for injured goalkeeper Ruth Harker, was charged with pushing a Lindenwood player.

The Riverwomen, though,

came roaring back. After peppering the Lindenwood goal with six shots, UMSL moved in for the kill. A quick pass from Joan Gettemeyer to Marcie Zarinelli caught their opponents off guard and allowed Zarinelli to rocket an 18-yard shot past Lindenwood goalie Michelle Rose at 17:53 to even the score at 1-1.

Things remained tied for the remainder of the first half, but UMSL wasted no time even the second stanza.

After a series of six more shots, Joan Gettemeyer set up for a corner kick. Gettemeyer, a three-time All-American, made a perfect scoring opportunity for the offense. At 51:46, Leslie Mirth headed in Gettemeyer's kick for a 2-0 UMSL edge. The goal, Mirth's second of the year, was enough for the victory.

On Friday, the Riverwomen returned home to challenge the squad from Quincy College. The game turned out to be no contest.

Scoring began early when UMSL midfielder Karen Guelker

chipped in a shot past Quincy keeper Karen Houmberg only three minutes into the game. Forward Kathy Guinner was credited with the assist and UMSL led 1-0.

Quincy's net continued to see plenty of action as the Riverwomen produced a shower of 13 shots in the first half.

"I think we played a real strong game," Hudson said. "We didn't expect much out of Quincy, but I didn't expect us to play as well as we did."

Other UMSL goals were scored by Cathy Roche at 17:25 (Kelley assist), Jan Gettemeyer at 37:04, Sue Daerda at 43:55 (Joan Gettemeyer assist), Guinner at 44:41 (Joan Gettemeyer assist), and Kelley at 63:11 (Jan Gettemeyer assist).

Quincy's only goal came at 78:43 when Anne Pilner managed to slip a shot past Klaus to round out the scoring, with UMSL winning 6-1. The goal was Quincy's first and last of the evening, and

See "Soccer," page 12

## Hantak, Westbrook click as scoring duo

**John Conway**  
reporter

"Goal by Number 11 Ted Hantak. Assisted by Number 7, Craig Westbrook. Time of goal...."

Sound familiar? To anyone who has witnessed a Rivermen soccer game it should Ted Hantak and Craig Westbrook are combining to rip up opposing defenses and their goal nets through the Midwest.

Together, the two have scored a total of 17 tallies for UMSL (11 for Hantak and six for Westbrook) which is nearly half of the team's scoring total.

"Basically, Craig and I play on the same side of the field and he's able to get the ball to me a lot," Hantak explained. "Sometimes it works the other way around."

Yes, sometimes it does. And that's why the Westbrook/Hantak "one-two punch" combination has been so effective in leaving goaltenders on the "floor."

"Our front line has really done a great job all year with

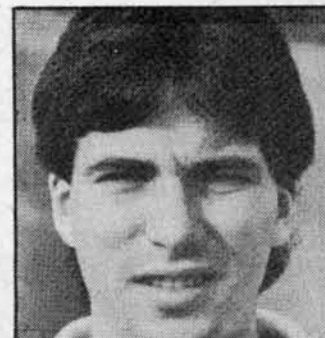


**Ted Hantak**

Ted and Craig up there in the middle," said UMSL Coach Don Dallas. "Paul Bielicki and Mike Malone have also provided a lot of strength up front."

Hantak, a junior who transferred from St. Louis Community College last year after playing in the National Junior College Athletic Association championships and gaining All-American honors, leads UMSL in the shots-on-goal department with 58. He has cashed in on 11 occasions, which is way above the team average.

How is he able to take so many shots? Goals?



**Craig Westbrook**

Hantak suggested, "I try to play heads up soccer most of the time, but a lot of times I'm just in the right place at the right time."

Dallas, however, concluded, "Ted is able to take so many shots on goal because he creates a lot of options for himself and his teammates. We recruited him because we saw at Forest Park Community College, his outstanding scoring ability."

Westbrook, called "Westy" by his teammates, is the man behind the man (Hantak) — statistically as well as on the

field. True, he doesn't have the statistics Hantak has, but on numerous occasions it has been Westbrook who set-up or assisted a Hantak goal.

To be sure, Westbrook's stats aren't that bad at all. In fact, he leads the team with five assists, and trails only Hantak in shots and goals, with 29 and six respectively. When it comes to overall points nobody tops Westbrook (16) except for Hantak (26), of course.

"Craig has really put things together there in the middle for us," Dallas said. "He's put a few goals in for us too!"

Yes, indeed he has! At All-State player at Christian Brothers High School, Westbrook is also a junior, and hoping he'll be able to continue to assist his teammates through next season.

So, watch out, Saint Louis University with your Walters and Hayes, UMSL's two All-American hopefuls, Ted Hantak and Craig Westbrook, are coming full-team ahead with their deadly "one-two" punch combination.



# Netters turn Louisville to 'Loserville' after trip

**John Conway**  
reporter

The nickname "Loserville" has often been associated with the city of Louisville and its history of losing sports teams which have since now folded.

However, losing in Louisville appears to be back in style — at least for UMSL volleyball it is. The Riverwomen went five for five this past weekend at the Bellarmine Tournament in Louisville, five losses that is.

But, don't let those numbers fool you. UMSL battled in every match only to come up on the short end of the scoreboard throughout the round-robin tournament.

"I felt we did OK," said an optimistic UMSL coach Cindy Rech. "We really didn't get blown off the court in any of the matches we played."

Saturday afternoon, in the

opening game of the tournament, the Riverwomen battled a team from the "Hoosier" state of Indiana — the University of Evansville. Once again, it was close but no cigar for the Riverwomen. UMSL, who had a one-game winning streak going before it entered the tournament, dropped the first two games by identical scores 7-15, 7-15, before reversing things in the third game, 15-7.

In the fourth and final game, though, the Riverwomen fell just short of tying things up by falling 10-15, giving the match victory to Evansville.

Next the Riverwomen faced a tough team from Lewis University.

How tough were they? Lewis had little difficulty dumping UMSL 15-5, 15-7, 15-4.

"Lewis was a really good team," admitted Rech. "They're

fighting right now to get back into the national rankings."

That evening, the Riverwomen grappled with Bellarmine College, the tournament's host, in one of the closest and most exciting matches of the two-day tourney. The outcome, unfortunately, was not enlightening for UMSL volleyball fans. Bellarmine outlasted the Riverwomen in all three of the match's games. UMSL was nipped 15-11, 15-10 and 15-12.

On Sunday, the Riverwomen woke up to new day hoping for bigger and better things. Sunday night they were probably wishing they'd stayed in bed.

In the first game of the day, UMSL faced Northern Kentucky University, a team Rech considered the best team in the tournament. Surprisingly, the Riverwomen gave Northern Kentucky all it could handle, playing three fairly close games.

Nevertheless, UMSL was unable to topple Northern Kentucky. Consequently, Northern Kentucky came away with a 15-13, 15-8, 15-8 triumph.

"I was really pleased with the team's performance," offered Rech. "They were one of the only teams in this tournament who was way above .500."

The only other team besides Northern Kentucky in the tournament with a record above .500 was Southeast Missouri State University, a squad which had wasted UMSL on three previous occasions. Sunday night SEMO

chalked up No. 4 as it slipped past the Riverwomen in the final match of the tournament 15-1, 15-10, 15-10.

"I'd have to say, with the exception of the first game, this was the best we've played SEMO this season," Rech said.

The final loss, the fifth in the tournament, marked the eighth time in nine games that the Riverwomen had failed to win.

The Riverwomen return to action Tuesday at home when they host the Billikens of Saint Louis University at 7 p.m.

## Soccer

from page 11  
also marked the first time the team ad scored off an UMSL defense since head-to-head competition between the two teams began five years ago. The Riverwomen out shot Quincy sevenfold, 21-3.

In their final game of the year, the Riverwomen took out their playoff frustrations on Northeast Missouri State by drubbing the Indians 7-0.

Scoring was taken care of by Kathy Guinner, who set a school record of four goals in one outing, and Jan Gettemeyer who added a hat trick in her final game for UMSL.

First half scoring happened in the following order: Guinner at 9:23 (Jan Gettemeyer assist), Jan Gettemeyer at 14:01 (Teresa Nappier assist), Guinner at 15:25 (unassisted), Guinner at 36:49 (Micki Fredrickson assist).

Northeast Missouri changed goalies in the second half, but it was to no avail. The Riverwomen scored three more tallies in the final half. Scoring went as follows: Guinner at 77:26 (Jan Gettemeyer assist), Jan Gettemeyer at 78:23 (Jan Gettemeyer assist), Jan Gettemeyer at 78:23 (Daerda assist), and Jan Gettemeyer at 87:00 (Zarinelli assist).

"We probably could have scored more goals," Hudson admitted, "but I wanted to get in as many substitutions as possible."

UMSL buried Northeast Missouri in shots on goal 41-1, and finished their season with a respectable 12-4 record.

The game also marked the last time five seniors will wear an UMSL uniform. Those seniors are Jan Gettemeyer, Joan Gettemeyer, Kathleen "Neen" Kelley, Theresa Klaus, and Teresa Nappier.

Both Gettemeyers were three year All-Americans.

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