
PIERRE LACLEDE HONORS COLLEGE

University of Missouri–St. Louis

Summer 2021 Courses

AHG fulfills Core: American History & Government requirement; **CD** fulfills Cultural Diversity requirement; **CP** fulfills Core: Communication Proficiency; **GA** fulfills Global Awareness requirement; **H** fulfills Explore: Humanities/Fine Arts requirement; **FA** fulfills Explore: Humanities/Fine Arts requirement; **IL** fulfills Core: Information Literacy; **MP** fulfills Core: Mathematics Proficiency; **MS** fulfills Explore: Math/Natural Science requirement; **NS** fulfills Explore Math/Natural Science requirement; **SS** fulfills Explore: Social Science requirement; **WC** fulfills Writing Certificate requirement.

The format of Honors classes in Summer 2021: Honors classes will be offered as blended (a combination of in person and online instruction) or fully online courses. *Synchronous online* means students will be online at the same time. *Asynchronous online* means students are online anytime.

HONORS 2010 -001 #11537 (H)
Inquiries in the Humanities
TR 2:00-4:30 Gerth, D. SCCB 201
Dates: May 17 – July 10 (Session IV)
In-Person Thursday; Synchronous online Tuesday.

Monsters and Metaphors: Horror: Lurking beneath our fear of vampires, werewolves, demons, and machete-wielding killers in hockey masks is an even darker and more disturbing unease with aspects of society that are far more realistic. Horror fiction and films often act as social and political critiques, morality plays, as well as avenues of psychological catharsis; they offer the imaginary as a substitute for the reality that we do not wish to examine. This course will cover the history of horror in a cultural perspective, exploring the larger, real issues that films and fiction engage with on a symbolic level. Films and/or fiction will include *The Bride of Frankenstein*, *Dracula*, *The Shining*, *Rosemary's Baby*, *The Exorcist* and more.

HONORS 2030 -001 #11246 (SS)
Inquiries in the Social and Behavioral Sciences
MW 1:00-3:30 Eikmann, E. ABH 002
Dates: June 14 – August 7 (Session V)
In-Person June 14, 16, 28, 30; July 12, 14, 26; and August 2.
Additional coursework asynchronous online.

Honors Introduction to Gender Studies: This class introduces students to cultural, political, and historical issues that shape gender. Through a variety of disciplinary perspectives in the humanities, social sciences, and natural sciences, this course familiarizes students with the spectrum of gendered experiences and power relationships. Using an interdisciplinary approach, the overlying focus will be on the human element in these works in order to promote a respect for the diversity of those elements.

(Same as Gender Studies 2102-003, Sociology 2102-003, Social Work 2102-003, Political Science 2102-003, and History 2102-003)

HONORS 3100 -001 #11538
Honors Advanced Composition: Jr. Level Writing Req.
TR 10:00-12:30 Delvaux, K. SCCB 201
Dates: May 17 – July 10 (Session IV)
In-Person Tuesday; Synchronous online Thursday.

All transfer Honors students are required to take the university's junior level writing course in Honors. Other Honors students are encouraged to take an Honors junior composition class to fulfill a seminar requirement.

Writing the City: Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized in this class. Students will write journals and also a minimum of 4 to 5 papers.

Honors Capstone

HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.

HONORS 4100 -001 #10103
Independent Portfolio Writing
ARR Baldus, K.
Dates: May 17 – August 7 (Session VI)

Independent Writing Portfolio: This course is designed to help students document their accomplishments while attending the Honors College, and prepare texts that will help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option, and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on past writing

projects. Together with an instructor, students select the assignments and agree upon a schedule for completing them any time during Session #6 of the summer schedule (May 17 – August 7). **Required one-on-one meetings can be scheduled at mutually convenient times using email, phone calls, Zoom, or face-to-face discussions.**

Honors Independent Study and Internship

6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (WITHIN HONORS OR YOUR MAJOR) ARE REQUIRED FOR ALL PLHC STUDENTS

INDEPENDENT STUDY

HONORS 4900 -001 #11136
Independent Study in Honors
ARR Friedline, G.
Dates: May 17 – August 7 (Session VI)

HONORS 4900 -002 #11137
Independent Study in Honors
ARR Baldus, K.
Dates: May 17 – August 7 (Session VI)

HONORS 4900 -003 #11138
Independent Study in Honors
ARR Munn, E.
Dates: May 17 – August 7 (Session VI)

HONORS 4900 -004 #11143
Independent Study in Honors
ARR Gerth, D.
Dates: May 17 – August 7 (Session VI)

INTERNSHIPS

HONORS 4910 -001 #10194
Independent Study: Internships
ARR Friedline, G.
Dates: May 17 – August 7 (Session VI)

Honors 4900/4910 may be taken for 1.0-6.0 hours, as agreed upon between the student and instructor at the time of registration.