
PIERRE LACLEDE HONORS COLLEGE

University of Missouri-St. Louis

Summer 2020 Courses

AHG fulfills Core: American History & Government requirement; **CD** fulfills Cultural Diversity requirement; **CP** fulfills Core: Communication Proficiency; **GA** fulfills Global Awareness requirement; **H** fulfills Explore: Humanities/Fine Arts requirement; **FA** fulfills Explore: Humanities/Fine Arts requirement; **IL** fulfills Core: Information Literacy; **MP** fulfills Core: Mathematics Proficiency; **MC** fulfills Explore: Math/Natural Science requirement; **NS** fulfills Explore Math/Natural Science requirement; **SS** fulfills Explore: Social Science requirement; **WC** fulfills Writing Certificate requirement.

HONORS 2030 -001 #11612 (SS)
Inquiries in the Social and Behavioral Sciences
TR 1:00-3:40pm Eikmann, E. Seton
Dates: June 15-August 8 (Session #5)

Honors Introduction to Gender Studies: This class introduces students to cultural, political and historical issues that shape gender. Through a variety of disciplinary perspectives in the humanities, social sciences, and natural sciences, the course familiarizes students with diverse female and male experiences and gendered power relationships.

Did you know the Gender Studies minor requires 12 credit hours (in other words, four courses, including this foundational course) and that the Honors College historically has two GS class offerings each semester? It is very possible to earn this minor with only two courses, possibly fewer, outside of your normal Honors certificate curriculum. **Same as Gender Studies 2102, Social Work 2102, History 2102, Political Science 2102, and Sociology 2102**

This course will be delivered remotely. While much of the course is asynchronous, you will need to be available online from 1:00-3:40pm on June 16, 18, 30; July 2, 14, 16, 28, 30; and August 4. No synchronous meetings will be held on June 23, 25; and July 7, 9, 21, and 23.

HONORS 3010 -001 #11244
Advanced Honors Seminar in the Humanities
TR 4:00-6:40pm Baldus, K. Villa 155
Dates: May 18-July 11 (Session #4)

Gothic Literature: How did stories of demonic creatures, crumbling castles and those enduring vampires first emerge? Honors Gothic Literature investigates some of the significant cultural moments in the development of the Gothic genre from the late 1700s through the twentieth century. In late eighteenth-century England, the Gothic novel became a wildly popular type of formula fiction—particularly during the years of the French Revolution. We'll examine ways in which Gothic texts negotiate such cultural conflicts, and consider how the genre's exploration of aberrant characters and dark underworlds prompts critical perspectives on notions of gender, sexuality, and cultural norms. Our readings will include early Gothic authors such as Ann Radcliffe, "Monk" Lewis and Mary Shelley; we'll examine how this early phase of the Gothic explored the "Female Gothic" and portrayed concepts such as horror, terror and the sublime. Later variations of the Gothic will focus on American authors such as Edgar Allan Poe along with late Victorians like Bram Stoker and Richard Stevenson.

In the twentieth century, we'll look at the Gothic in writers such as Ann Rice and in adaptations such as the television series *Penny Dreadful*.

Students will write in response to these readings, lead a discussion topic, and complete a brief analysis essay. For the final project, students will develop a research-based approach to a Gothic text of their choice; these projects will be the basis of an abstract and conference-style presentation delivered to the class. **Same as Gender Studies 4932**

This remotely delivered course will hold synchronous online classes at 4:00 pm on the following dates: May 19, 21, 26, 28; June 2, 4, 11, 18, 25; and July 2, 7, 9. Sessions on those dates will typically last about one hour.

HONORS 3160 -001 #11613
Honors Writing in the Sciences
MW 2:00-4:40pm Torrusio, A. Seton
Dates: May 18-July 11 (Session #4)

Writing in the Sciences: As a science or nursing major, are you frustrated by the requirement to take an upper level writing course focused around traditional composition concepts and a series of modal essays? Would you like an alternative that is more appropriate to your future academic and career needs? Are you interested in a writing course that will help you develop successful strategies and techniques for effective communication in your field?

In this course, we will concentrate on the particular types of writing encountered by students and professionals in scientific fields. Our course text covers relevant aspects, forms, and techniques associated with writing in the sciences—including identification, summary, synthesis, evaluation, and appropriate citation and documentation. We will also examine contemporary published writing that models these aspects, forms, and techniques. Emphasis will be placed on precision, clarity, accuracy, and professionalism. Formal and informal assignments will include routine forms, lab notes, abstracts, reports, presentations, and proposals. These assignments will culminate in a semester project that offers students an opportunity to investigate interesting, relevant, contemporary issues and topics within their major. Near the end of the semester, students will have the opportunity to apply course concepts in an oral presentation developed from their semester project. **Fulfills the junior composition requirement for STEM majors (including Biology, Chemistry, Physics, Math, Biochem/Biotech, Engineering, Nursing, Computer Science, and Psychology)**

Synchronous online classes will be held on MW 2:00-3:00pm on May 18, 20; June 1, 8, 15, 22, 29; and July 6.

Honors Capstone

****HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.****

HONORS 4100 -001 #10112

Independent Portfolio Writing

ARR Gerth, D.

Dates: May 18–August 8 (Session #6)

Independent Portfolio Writing: This course is designed to help students document their accomplishments while attending the Honors College, and prepare texts that will help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option, and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on past writing projects. Together with an instructor, students select the assignments and agree upon a schedule for completing them. The work for the course can be completed any time during Session #6 of the summer schedule (May 18 – August 6).

Initial contact for this independent study course will begin with an email and announcement from the instructor. Required one-on-one meetings can be scheduled at mutually convenient times by using emails, phone calls, or face-to-face discussions. **While you must meet with the instructor in person at least once in May, you do NOT need to be in St. Louis for the remainder of the course.**

Honors Independent Study and Internship

**** SIX HOURS OF INDEPENDENT STUDY OR INTERNSHIP (EITHER WITHIN HONORS OR WITHIN YOUR MAJOR) ARE REQUIRED FOR ALL HONORS STUDENTS****

INDEPENDENT STUDY

HONORS 4900 -001 #11398

Independent Study in Honors

ARR Torrusio, A.

Dates: May 18–August 8 (Session #6)

HONORS 4900 -002 #11399

Independent Study in Honors

ARR Friedline, G.

Dates: May 18–August 8 (Session #6)

HONORS 4900 -003 #11400

Independent Study in Honors

ARR Baldus, K.

Dates: May 18–August 8 (Session #6)

HONORS 4900 -004 #11401

Independent Study in Honors

ARR Munn Sanchez, E.

Dates: May 18–August 8 (Session #6)

HONORS 4900 -005 #11411

Independent Study in Honors

ARR Gerth, D.

Dates: May 18–August 8 (Session #6)

INTERNSHIP

HONORS 4910 -001 #10222

Independent Study: Internship

ARR Friedline, G.

Dates: May 18–August 8 (Session #6)

****Honors 4900/4910 may be taken for 1.0-6.0 hours, as agreed upon between the student and instructor at the time of registration****