
PIERRE LACLEDE HONORS COLLEGE

University of Missouri-St. Louis

Summer 2019 Courses

AHG fulfills Core: American History & Government requirement; CD fulfills Cultural Diversity requirement; CP fulfills Core: Communication Proficiency; GA fulfills Global Awareness requirement; H fulfills Explore: Humanities/Fine Arts requirement; FA fulfills Explore: Humanities/Fine Arts requirement; IL fulfills Core: Information Literacy; MP fulfills Core: Mathematics Proficiency; MC fulfills Explore: Math/Natural Science requirement; NS fulfills Explore Math/Natural Science requirement; SS fulfills Explore: Social Science requirement; WC fulfills Writing Certificate requirement.

HONORS 2010 -001 #11873 (H)
Inquiries in the Humanities
TR 10:00-12:40 Dowden, P. C209
Dates: June 17-August 10 (Session #5)

Women and Leadership in the US: Have you wondered about those women who have paved the way for you today? Are you starting to think about your career after UMSL? Then this is your class!

Join UMSL Professor Priscilla Dowden-White and members of the UMSL Women's Giving Circle, in a supportive and collaborative learning community, and learn about women leaders in U.S. history while developing professional skills relevant to your career. Throughout the semester, we will:

- meet and learn from women leaders from various sectors in St. Louis
- explore the lives of women who have shaped your opportunities today
- research women's past and present career options
- develop communication and professional presentation skills
- network with women in your field

(Same as Gender Studies 2150, History 2000)

HONORS 2030 -001 #11897 (SS)
Inquiries in the Social and Behavioral Sciences
ARR Schiessl, C. ARR
Nigro, K.
Dates: May 20-August 10 (Session #6)

Study Abroad: The History and Memory of Nazi Germany and the Holocaust: This exciting course explores the rich and often devastating history of Germany in the 20th century. In particular, by visiting the German cities of Berlin, Dresden, Nuremberg, and Munich we will delve into the history and memory of Nazi Germany and the Holocaust. Some of the many attractions include the Berlin Wall Memorial, the Memorial for the Murdered Jews of Europe also in Berlin, the DDR Museum on the history of Communist Eastern Germany, the Documentation Center in Nuremberg chronicling the (ab)use of this city by the Nazis, the Dachau concentration camp outside of Munich, and finally the Eagles Nest, Hitler's mountain retreat close to the border to Austria. Students should expect to spend about four hours per day in intense learning experiences, which include lectures, discussions, and site visits. Students will also have several non-scheduled hours on most days to explore the cities on their own, during which they are expected to visit additional museums and others sites of political and historical

significance. **Trip dates: May 28-June 9. One mandatory in-class meeting, Monday, May 20 at 11:00 am.**

The deadline to submit the required application is February 23, 2019. The application can be found at <http://studyabroad.umsl.edu> or email studyabroad@umsl.edu

****While offered as a 2000-level Honors Seminar, this class can instead be used toward fulfilling the Honors independent study requirement or upper level seminar requirement.****
(Same as English 2360, History 2000, Gender Studies 4350)

HONORS 2050 -X01 #10517 (NS)
Inquiries in the Natural Sciences
TBA Fish, J. ARR
Dates: June 17-August 10 (Session #5)

Great Rivers Ecology: The Mississippi and the Missouri rivers play sustain wild ecosystems and human well-being in North America's heartland. Our great river ecosystems are threatened by human activity. Informed citizens and scientists have a great task ahead of them: to use the best science restoring wild, natural ecosystems functions while wisely using river resources to support an emerging ecological civilization. This course will investigate the ecology, human interactions, and conservation of Missouri's great rivers. Some course topics: watersheds, energy flows and geomorphology, water quality, macro-invertebrate zoology, botany, fish biology, and ecological community analysis. During June and July, students will use an interactive online learning environment to explore great river ecosystems, geomorphology, water quality, macroinvertebrates, riparian area ecology, river primary producers, birding, fish biology and integrated river management. August 1 through August 4, we will establish a backcountry camp at Klondike (St. Charles) County Park Augusta, MO. The first day, we'll get oriented and look at river geomorphology. That evening we'll explore a river town. Guest speakers will discuss river conservation, integrated river management, restoration ecology, and citizen science. On Friday, we will float and paddle down 6 miles of the Missouri. Throughout the weekend, we will explore river and riparian ecology. Like any scientific expedition, we will be conducting a number of field labs in community ecology, birding and fish biology, water quality and stream flow, macroinvertebrate zoology, and restoration ecology. The camps will be primitive, backcountry camps without electricity, running water, or flush toilets. Tuition will cover canoes,

personal floatation device, food and camping fee. Students will need to bring personal backcountry camping gear and a tent. Course requires permission of the Honors College. **The required float trip runs from Thursday evening 8/1/2019 until Sunday early afternoon 8/4/2019.** Additional course meetings will be conducted online.
(Same as Biology 3920)

HONORS 3010 -001 #11576

Advanced Honors Seminar in the Fine & Perform. Arts
TR 4:00-6:40 Baldus, K. Villa 155
Dates: May 20-July 13 (Session #4)

Honors 18th Century Novel: One of the most popular and familiar literary genres today is the novel, but the genre began as a series of scandalous experiments prompting moral outrage and confusion among readers. Writers, however, quickly saw tremendous opportunity as they realized an eager reading public wanted to devour these innovative new texts. The novel's gradual emergence as a clearly defined genre in the eighteenth century takes a complicated path and demonstrates how authors, readers and emerging literary critics responded to new reading and social trends to shape the novel. Early in the century, authors like Daniel Defoe and Eliza Haywood catered to the public appetite for sensational fiction about adventures in faraway lands and scandalous romantic tales. Responding to such popular fiction, later authors like Samuel Richardson and Henry Fielding determinedly nudged the novel into newly respectable territory, helping to establish the genre as the dominant literary form of the century. With its importance and popularity firmly embraced by readers, the final decades of the eighteenth century witnessed an explosion of experimentation in forms like sentimental and Gothic novels.

This class will focus on this time period of creative innovation in the novel, juxtaposing readings of these texts with perspectives of modern critics and their theories of the novel. We'll also situate these novels within discussions of the revolutionary changes shaping eighteenth-century England, a time of an expanding literary marketplace, increasing commercialization, growing social mobility and evolving constructions of gender. Student work will include written responses to the readings, an oral presentation, and two essays.
No in-person classes for the following online class dates: June 6, June 13, June 20, and June 27.

Contact Kim Baldus at balduski@umsl.edu if you'd like to enquire about enrolling in the class.
(Same as English 4450; English 5400)

****HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.****

HONORS 4100 -001 #10135

Independent Portfolio Writing
ARR Torrusio, A.
Dates: May 20–August 10 (Session #6)

Independent Portfolio Writing: This course is designed to help students document their accomplishments while attending the Honors College, and prepare texts that will help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option, and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on past writing projects. Together with an instructor, students select the assignments and agree upon a schedule for completing them. The work for the course can be completed any time during Session #6 of the summer schedule (May 20 – August 10).

Initial contact for this independent study course will begin with an email and announcement from the instructor. Required one-on-one meetings can be scheduled at mutually convenient times by using emails, Skype, phone calls, or face-to-face discussions.

INDEPENDENT STUDY SECTIONS

****ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (EITHER WITHIN HONORS OR WITHIN YOUR MAJOR) ARE REQUIRED FOR ALL HONORS STUDENTS****

INDEPENDENT STUDY

HONORS 4900 -001 #10136

Independent Study in Honors
T 2:00-3:40 Gerth, D. Seton
Votaw, K.

Dates: May 20–August 10 (Session #6)
Writing for *Brain Stew*

Want to earn an hour of Honors independent study while teasing us and learning comedy writing? This 1 hour section of Honors 4900 will examine principles of comedy via an examination of *Brain Stew* and will include writing practice and workshopping of submissions. Course meets in-person every other week.
In-person dates: May 21, June 4, June 18, July 2, July 16, July 30.

HONORS 4900 -002 #11512

Independent Study in Honors
ARR Gleason, N.
Dates: May 20–August 10 (Session #6)

HONORS 4900 -003 #11862

Independent Study in Honors
ARR Torrusio, A.
Dates: May 20–August 10 (Session #6)

HONORS 4900 -004 #11863

Independent Study in Honors

ARR Friedline, G.
Dates: May 20–August 10 (Session #6)

HONORS 4900 -005 #11864
Independent Study in Honors
ARR Baldus, K.
Dates: May 20–August 10 (Session #6)

HONORS 4900 -006 #11865
Independent Study in Honors
ARR Munn Sanchez, E.
Dates: May 20–August 10 (Session #6)

HONORS 4900 -001 #11875
Independent Study in Honors
ARR Gerth, D.
Dates: May 20–August 10 (Session #6)

INTERNSHIP

HONORS 4910 -001 #10262
Independent Study: Internship
ARR Friedline, G.
Dates: May 20–August 10 (Session #6)

HONORS 4910 -002 #11946
Independent Study: Internship
ARR Gleason, N.
Dates: May 20–August 10 (Session #6)

Honors 4900/4910 may be taken for 1.0-6.0 hours, as agreed upon between the student and instructor at the time of registration