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# PIERRE LACLEDE HONORS COLLEGE

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University of Missouri–St. Louis

Spring 2021 Courses

**AHG** fulfills Core: American History & Government requirement; **CD** fulfills Cultural Diversity requirement; **CP** fulfills Core: Communication Proficiency; **GA** fulfills Global Awareness requirement; **H** fulfills Explore: Humanities/Fine Arts requirement; **FA** fulfills Explore: Humanities/Fine Arts requirement; **IL** fulfills Core: Information Literacy; **MP** fulfills Core: Mathematics Proficiency; **MS** fulfills Explore: Math/Natural Science requirement; **NS** fulfills Explore Math/Natural Science requirement; **SS** fulfills Explore: Social Science requirement; **WC** fulfills Writing Certificate requirement.

**The format of Honors classes in Spring 2021:** Honors classes will be offered as blended (a combination of in person and online instruction) or fully online courses. *Synchronous online* means students will be online at the same time. *Asynchronous online* means students are online anytime. Courses with “TBA” are being assigned rooms and will be updated on MyView and in these descriptions as they become available. Courses with an “Online” designation are fully online.

## HONORS 1100 -001 #10001

### Freshman Composition

TR 3:30-4:45 Gerth, D. SCCB 201

In-Person Tuesday; Synchronous online Thursday dates listed below.

**Honors Freshman Composition:** This course, the first in the Honors College writing sequence, is required and should be taken during freshman year. Through formal and informal writing assignments, discussion, instruction, and research, students will improve their critical reading, thinking, and writing skills, and their research techniques. The course is designed to help students meet the rigorous challenges of college writing across the disciplines by emphasizing intellectual inquiry, logic, style, correct and concise expression, and formal research and documentation. Students will write 4 to 5 formal papers, and informal reading and writing assignments will be required.

Synchronous online meetings on Thursday Jan. 21, 28; Feb. 4, 11, 18, 25; March 4, 11, 18, 25. Asynchronous online for the remainder of the semester.

## HONORS 1130 -001 #10025 (SS)

### Western Traditions: Social & Behavioral Sciences

MWF 9:30-10:20 Votaw, K. SCCB 201

In-Person Monday and Friday; Synchronous online Wednesday.

**Principles of Psychology in Popular Culture:** Accio Psychology Book! The scientific field of psychology has many ideas that everyone can relate to. One way to make sure that we are all viewing these psychological phenomena through a relatively similar lens is to analyze their presentation in popular media. This course will specifically focus on characters, events, and themes from the Harry Potter universe. We will familiarize ourselves with Harry and others' experiences at Hogwarts to build empathy and be able to spot and analyze psychological themes such as developmental trends, prejudice, love, and mental illness apparent in the Harry Potter books and films. Readings will include chapters from *The Psychology of Harry Potter*. This class will be appropriate for students who are interested in complementing a traditional introductory psychology course with

a deeper dive into specific topics within psychology and pop culture.

## HONORS 1201 -001 #10002 (H)

### Freshman Symposium: Cultural Traditions II Humanities

MWF 9:30-10:20 Torrusio, A. Villa 155

In-Person Monday and Wednesday; Synchronous online Friday.

## HONORS 1201 -002 #10003 (H)

### Freshman Symposium: Cultural Traditions II Humanities

MWF 12:30-1:20 Baldus, K. Villa 155

In-Person Wednesday and Friday; Synchronous online Monday.

## HONORS 1201 -003 #10004 (H)

### Freshman Symposium: Cultural Traditions II Humanities

TR 11:00-12:15 Friedline, G. Villa 155

In-Person Tuesday; Synchronous online Thursday.

## HONORS 1201 -004 #12836 (H)

### Freshman Symposium: Cultural Traditions II Humanities

MWF 11:00-11:50 Torrusio, A. SCCB 202

In-Person Monday and Wednesday; Synchronous online Friday.

## HONORS 1203 -001 #12277 (SS)

### Freshman Symposium: Cultural Traditions II Soc. Sciences

TR 12:30-1:45 Schiessl, C. SCCB 201

In-Person Tuesday; Synchronous online Thursday.

## HONORS 1203 -002 #12278 (SS)

### Freshman Symposium: Cultural Traditions II Soc. Sciences

TR 2:00-3:15 Schiessl, C. SCCB 202

In-Person Tuesday; Synchronous online Thursday.

## HONORS 1203 -003 #13224 (SS)

### Freshman Symposium: Cultural Traditions II Soc. Sciences

TR 9:30-10:45 Wilson, R. SCCB 202

In-Person Thursday; Synchronous online Tuesday.

**Cultural Traditions II:** How have writers across the globe shaped the modern world? This course explores thinkers from

Western and Non-Western cultures whose works in the last three centuries in fields like philosophy, politics, literature, art, and science transformed societies and shaped our contemporary understanding of what it means to be human. Western and Non-Western perspectives will be compared on topics such as reason, slavery, the natural world, colonialism, modernism, and globalization. While examining these transformative texts, students will also develop themselves as scholars and future professionals by exploring career choices, internships and research opportunities while connecting with members of the UMSL and Honors College community.

**HONORS 1230 -001 #10006 (SS or AHG)**  
**American Traditions: Social & Behavioral Sciences**  
**MW 12:30-1:20 Herrick, C. Clark 217**  
In-Person Monday and Wednesday; Additional coursework asynchronous online.

**Honors American Politics:** Whether we want to believe it or not, politics is a part of our lives and we need to understand it. Whether your future is taking you into business, or law, into education, or the arts or the natural sciences, politics will touch your lives in many ways.

The purpose of this course is to introduce the fundamentals of American government and politics, particularly the major institutions and processes. Further, it aims to develop skills and abilities in analyzing and evaluating issues and public policies in American politics. On the one hand, this course wants to stimulate interest in American politics and impart tools that can be of use to all life-long students of politics. On the other hand, this course hopes to develop critical (that is, analytical) citizens, so that each of us will have examined reasons for the choices we make. **While this class is not cross-listed, it will count as Intro to American Politics for SOME majors. Contact your advisor to inquire about this.**

**HONORS 1230 -002 #12564 (SS or AHG)**  
**American Traditions: Social & Behavioral Sciences**  
**TR 9:30-10:45 Uchitelle, B. Online**  
Synchronous online Tuesday and Thursday.

**The U.S. Constitution: The Living Document in a Contemporary World:** For the more than 220 years since its adoption in 1787, the Constitution has shaped and defined our nation. You might have studied it in high school, but did you really explore the Constitution's amazing influence on your life and the lives of all Americans?

Throughout the course we will consider the critical impact of the Constitution on our nation from its adoption to the present day. We will gain a different perspective of how a handful of individuals more than two centuries ago drafted the document that created our country. And in this context, we will study the tough compromises made by those founders and the serious flaws that resulted from many of their compromises. Why were slaves denied all rights; why were women excluded; why the Electoral College rather than a popular vote for President; why two Senators for each State; why is the Supreme Court so supreme? We'll examine together and discuss these issues.

And we will be considering major Supreme Court decisions such as Dred Scott, Brown v. Bd. of Education, Roe v. Wade, Bush v. Gore, Obama Care and the Gay Marriage decision in order to place the document in the context of today's world. And we'll debate under the Bill of Rights whether the death penalty should be prohibited or guns limited solely to law enforcement officers.

In summary, this course will allow you to gain a new perspective and understanding of the most important document of our country, one that everyday shapes your life and the well-being of the nation. As a result you will have the opportunity to consider with your classmates the nation's most pressing issues.

**HONORS 1330 -001 #10023 (CD, SS)**  
**Non-Western Traditions: Social Sciences**  
**WF 2:00-2:50 Michael, A. Online**  
Synchronous online Wednesday and Friday; Additional coursework asynchronous online.

**Japanese Pop Culture:** Anime, manga, music, fashion: these are just a few of Japan's current exports. While many in the West recognize these flashy and colorful forms, few realize the true extent of the cultural influence these forms have had on American culture. In this course, we will examine how contemporary Japan is displayed and understood in various visual and literary arts. Rather than a synecdochized, fetishized generalization, we will examine social, ethical, and cultural issues that contribute to what Japan says about itself. **(Same as Japan 2191-001)**

**HONORS 1330 -002 #14125 (CD, SS)**  
**Non-Western Traditions: Social & Behavioral Sciences**  
**MW 3:30-4:45 Weber, K. Clark 217**  
In-Person Monday; Synchronous online Wednesday.

**Gender and Sexuality in India:** India is the birthplace of the Kama Sutra, but has the reputation of being sexually conservative. Indian tradition includes a third gender called the hijira, but LGBTQ rights and public presence are still limited. Women can achieve high education levels and high status jobs, yet women are still expected in many cases to give up that work to cater to husbands and children once they marry. In this class, we will explore the ways that gender and sexuality shape the Indian experience. We will use popular culture and scholarship as lenses for examining what role gender and sexuality have played in Indian history and culture today and in the past.

**HONORS 2010 -001 #12565 (H)**  
**2001 -001 #14128 (CP)**  
**Inquiries in the Humanities**  
**M 5:30-8:10 Wolfe, K. ABH 001**  
In-Person or synchronous online Monday. See below for specific in-person meeting dates.

**Storytelling: The Oral Tradition:** Professionals incessantly upgrade their presentation skills with the "high-tech" of computer-driven screen and projection multi-media. Yet, cutting-edge technology still has not been able to recreate the effectiveness of the human face, expressions, voice and proximity in communicating knowledge and motivation. Technology's best

efforts are faint echoes of the thousands of years of face-to-face interaction, in which storytelling has always had an integral part. Storytelling is still the most powerful method of reaching any child, student, colleague or employee, and it is all based on some remarkably basic principles and practices. These keys are the focus of this course, as well as the transfer of those practices to a variety of practical arenas. Participants learn physical awareness, vocal and facial techniques, story adoption, visualization and telling techniques, as well as coping skills with hesitation towards public speaking. In addition, the course explores the extemporaneous creation of tales to apply immediately in classroom or boardroom situations for illustration and enrichment. The course requires participants to do light creative writing, reflective journaling, and offers many opportunities to perform. If one teaches, instructs or presents at any level, once one comes out from behind the screen and becomes the story, concepts and principles come alive. This course facilitates that emergence. **Students have the option to take the course for Explore: Humanities credit (2010-001) or Core: Communications Proficiency credit (2001-001).**

In-person meetings on Jan. 25; Feb. 1, 8, 15, 22; March 8, 15, 22; April 5, 12, 19; and May 3. Synchronous online meetings on March 1, 29; and April 26.

**HONORS 2010 -002 #12843 (H)**  
**Inquiries in the Humanities**  
**TR 11:00-12:15 Csapo-Sweet, R. Gallery 210**  
In-Person Thursday; Synchronous online Tuesday.

**Honors Introduction to American Cinema:** This course provides an overview of American cinema from the early beginnings to the present day. Before Hollywood there was Fort Lee, New Jersey, where American cinema actually began! This course will also introduce students to Paris in the late nineteenth century, where photography and cinema were born.

One of the most important figures of the silent era was Alice Guy Blaché. Virtually every textbook omits her from the history of cinema. Yet, she was the first to: experiment with sound and color; create the role of “director;” build and run her own film studio; and according to most film critics was the first (person) to make a “narrative” film.

The course will focus on what it means to actually be an American film. Directors from D.W. Griffith to the present day will be covered. The course will discuss both the Hollywood studio system and today’s independent film movement. Elements of filmic language such as a shot, cinematography, and film noir will be considered. Genre, film theory, criticism and aesthetics will be discussed, as will topics including the invention of the motion picture, the studio system; the transition from silent film to “talkies;” westerns; film noir; musicals; indies and screwball comedies.

Students will be introduced to the language of film in the age of mass communication. Most importantly, you will learn to become a more active and critical viewer. Grading will consist of two tests and two papers. Students will be expected to do research and use articles in film and communication journals.

**HONORS 2010 -003 #14435 (H)**  
**Inquiries in the Humanities**  
**MWF 11:00-11:50 Cormier, D. Clark 317**  
In-Person Monday and Wednesday; Synchronous online Friday.

**Criminality, Justice, and Punishment: Representations of Prison in Literature:** This course will focus on literature dealing with the western prison system, its earliest incarnations, the power and suppression associated with it, execution, exile and discipline as alternatives to prison, as well as general notions of how prisons produce a sense of interiority and how regulatory system establish authority. Some questions for consideration: How has punishment and prison evolved over time and why? How do prisoners express their feelings about incarceration and what feelings do they express? How do the answers to these questions inform our understanding of modern society and its reliance on prisons as places of containment and punishment? Discussion topics will include: hyper-incarceration, prison systems in the 21st century, criminality and culpability, surveillance and policing, gender and punishment. Over the course of the semester students will write four reflection papers as well as an extended analysis supported by research on one or several of the texts we read using theories discussed in class.

**HONORS 2010 -004 #14436 (H)**  
**Inquiries in the Humanities**  
**MW 11:00-12:15 Ciurria, M. SSB 336**  
In-Person or synchronous online Wednesday; Synchronous online Monday. See below for specific in-person Wednesday meeting dates.

**Love, Attachment, and Solidarity:** *What is love?* That is the question we will be exploring in this course. We will be looking at the types of love involved in romantic relationships, friendships, family ties, and political activism. First, we will look at the biology and sociology of love. Is love a neurochemical state, a cultural construct, both, or neither? Then we will move on to the politics of love. How are loving relationships affected by the politics of heteronormativity, gender inequality, racial oppression, and ableism? Finally, we will examine love’s role in political movements. Should we love our enemies, or hold them in contempt? Can we do both? How can we take care of each other in times of political struggle? You will occasionally be asked to apply the course materials to representations of love in music, film, and television, to assess whether they are truly “loving.” **(Same as Philosophy 1151-002)**

In-Person on Jan. 20; Feb. 3; March 3; April 7; and May 5. All other Monday and Wednesday meetings will take place synchronously online.

**HONORS 2010 -005 #14437 (H)**  
**Inquiries in the Humanities**  
**MW 12:30-1:45 Welch, K. Online**  
Synchronous online Monday and Wednesday.

**Women and Social Justice: From Civil Rights to BLM:** How does performance relate to activism? How do art-activists contribute to the urgency found in calls for social and institutional change? In an era of black women-led social movements (e.g.

MeToo, BLM, Critical Resistance), reflection on the ways in which black female artists contribute to ending systematic oppression seems particularly valuable and timely. To that end, this performance studies course examines the ways in which black women have used their art as a vehicle for social justice. Through the analysis of music videos, theatre, film, television, and literature, “Women and Social Justice” explores U.S.-based black freedom struggles from the Civil Rights Movement to our contemporary moment. **(Same as English 1950-001 and Gender Studies 2150-009)**

**HONORS 2020 -001 #14438**

**Inquiries in the Fine and Performing Arts**

**T 12:30-3:00 Anderson, G. FAB 220**

In-person Tuesday; Additional coursework asynchronous online.  
See below for specific in-person meeting dates.

**3D Printing:** This course introduces students to the basics of working in a 3D digital/machine-based environment, including scanning, editing and printing 3D objects. Through lectures, demonstrations and hands-on studio practice, students will learn how 3D printers function and about their many applications. Students will learn the fundamentals of thinking and making in three dimensions and apply the learned concepts in engaging hands-on exercises. This course is appropriate for all students, especially those interested in digitally-aided 3D production. **Prerequisites: START 1151, Intro to 3D Design, or by consent from an Honors advisor. Non-art majors may take the course without START 1151, but standard computer competency is required. The software used for 3D printing and design will be taught within the course, and all software is free for students. (Same as START 2225-001)**

In-Person meetings on Jan. 19; Feb. 16; March 9, 23; April 6, 20; and May 4. All other requirements will be delivered asynchronously.

**HONORS 2030 -001 #10007 (SS)**

**Inquiries in the Social and Behavioral Sciences**

**TR 12:30-1:45 Wilson, R. Villa 155**

In-Person Thursday; Synchronous online Tuesday.

**1968: The Year That Changed a Nation:** Of all the watershed dates in American history, arguably no other year has had such a lasting impact as 1968. It was a time when the violence, diversity, and continual change brought hope for many and despair for others. This course will examine the emotionally charged year of 1968 in order to understand its lasting contribution forty years later. Some of the topics to be discussed are the assassinations of Martin Luther King Jr. and Robert Kennedy, the Vietnam War and the Tet Offensive, the Democratic National Convention riots, the New Feminist ideal, the counterculture, the Mexico City Olympics, and the Black Power movement. The country was in turmoil as fathers fought sons, blacks fought whites, women fought men, the young fought the old, and throughout the nation there was a collective concern as to whether America could find its way and regain its balance. This class will have a social justice community engagement project that helps explain the call for change in a turbulent 1968.

**HONORS 2030 -002 #10008 (SS)**

**Inquiries in the Social and Behavioral Sciences**

**MW 3:30-4:45 Votaw, K. SCCB 201**

In-Person Monday; Synchronous online Wednesday.

**Honors Social Psychology:** Why do people conform to a group? Does racism still exist? What predicts success in a romantic relationship? These are just some of the questions asked by social psychologists. This class will examine and emphasize the empirical research behind how people commonly behave under the power of a social influence. We will look at classic experiments, alongside the contemporary research to explain compliance, prejudice, self-esteem, close relationships and other topics. Knowledge of the discipline will be gained and assessed through a variety of in-class discussions, activities, and take-home assignments. Additionally, students will have the opportunity to examine a topic of their choosing in further depth and demonstrate their ability to “think like a social psychologist” through the creation of an evidence-based action plan to make the world a better place! **While this course is not cross listed, it will count for Social Psychology for Honors students.**

**HONORS 2030 -003 #10009 (SS)**

**Inquiries in the Social and Behavioral Sciences**

**TR 9:30-10:45 Schiessl, C. Villa 155**

In-Person Thursday; Synchronous online Tuesday.

**Nazi Germany and the Holocaust:** This course ultimately tries to answer two fundamental questions: first, how could Hitler and the Nazi Party achieve power in such a highly advanced country at the heart of Western civilization; second, after gaining power, how could the Nazis in such a short span of time establish a racially based totalitarian regime, and plunge the world into a horrific war that consumed millions of lives while leaving the devastating legacy of the Holocaust in its wake.

The fabric of the Nazi experience is at the center of this course’s learning experience and the following topics are covered: the foundation of the Weimar Republic and its manifold problems; Weimar electoral politics from 1929 to 1933; Hitler’s assumption and consolidation of power; the terror and racial policy of the Nazi state; anti-Semitism in Germany and other parts of Europe; the substance of Hitler’s foreign policy; German resistance to Hitler; World War II; the development of the “Final Solution;” life in the ghettos; attempts at rescue and resistance; and the impact of the Holocaust in legal and social terms since 1945.

**HONORS 2030 -004 #14473 (SS)**

**Inquiries in the Social and Behavioral Sciences**

**TR 5:30-6:45 Fieser, I. Villa 155**

In-Person Tuesday; Additional coursework asynchronous online.

**Eastern European History and Culture through Movies:** Did you know that for over 40 years Russians watch the same movie on the New Year Eve while chopping the ingredients for the Olivier salad? Have you ever heard about the old North Caucasian tradition of stealing the bride? Ever wondered whether people in Eastern Europe smile or laugh? The aim of this course is to introduce Eastern European culture and traditions through the kaleidoscope of the post-WWII cinema. Propaganda and

ensorship, gender and sexuality, racial and ethnic stereotypes, as well as other topics will be covered throughout the course.

**HONORS 2040 -001 #12838 (MS)**  
**2002 -001 #14129 (IL)**

**Inquiries in Mathematics and Computing**

**T 4:00-5:15 Bleile, J. Clark 417**

In-Person Tuesday; Additional coursework asynchronous online.

**Predicting the Future:** In a world full of data, we are all data scientists. We gather, analyze, and act on data we receive, sometimes without conscious thought. In this course, we will fine tune those analytic skills. We will discuss why some predictions are so wrong and develop skills to make better decisions using data and statistics. We will put those skills to the test, making our own predictions about politics, the economy, technology, and everything else. I predict you will thoroughly enjoy this course! **Students have the option to take the course for *Explore: Math/Science credit (2040-001)* or *Core: Information Literacy credit (2002-001)*.**

**HONORS 2050 -001 #13213 (NS)**

**Inquiries in the Natural Sciences**

**MW 5:30-6:45 Ilvarsonn, A. SCCB 202**

In-Person Wednesday; Synchronous online Monday.

**Drugs We Use and Abuse:** A drug is a substance that when taken can change the processes of the mind or the body. From the beginning of recorded history, mankind has been exploring the use of drugs. Man has used drugs for physical ailments, spiritual practices, and to “just feel good.” Students will gain a basic understanding of how drugs work within the body. We will explore over-the-counter, prescription, and illicit drugs during this course and discuss why a particular drug is useful as well as the reasons why a particular drug may be used, legally or not. Students will form small groups to research and debate questions concerning drug use, both informally during class discussion as well as a formal debate at the end of the semester.

**HONORS 2050 -002 #14441 (NS)**  
**2002 -002 #14476 (IL)**

**Inquiries in the Natural Sciences**

**MW 4:00-5:15 Ilvarsonn, A. Villa 155**

In-Person Wednesday; Synchronous online Monday.

**Science in the News:** Have you ever read a news report about a new breakthrough in science or medicine and wondered how accurate it is? Are you confused by stories claiming that baby powder causes ovarian cancer or that eating red meat causes global warming? Scientific stories are reported in the news every day, and they often bear little resemblance to the facts. In this course, we will read science as reported in the news and evaluate those reports by examining the scientific studies and journal articles that the reports are based on. By looking at the published articles behind the media reports, students will gain an understanding of how the media distorts and simplifies scientific information. We will discuss how exposure to science in the news can create misconceptions and how those misconceptions

influence what the public thinks about science. We will also examine how misunderstanding science and technology can influence politics and public policy. **Students have the option to take the course for *Explore: Math/Natural Science credit (2050-002)* or *Core: Information Literacy credit (2002-002)*.**

**HONORS 2060 -001 #14442 (SS)**

**Inquiries in Business**

**TR 9:30-10:45 Grimm-Howell, E. ABH 001**

In-Person Thursday; Synchronous online Tuesday.

**Honors Legal Environment of Business:** This course serves as an introduction to the nature and meaning of law, sources of law, legal process and institutions. The legal environment of business is defined as: the attitude of the government toward business, the historical development of this attitude; current trends of public control in taxation, regulation of commerce and competition; freedom of contract, antitrust legislation and its relationship to marketing, mergers and acquisitions; and labor management relations. **While this class is not cross-listed, it DOES count as BA 2900 for Honors students.** This offering is intended to closely follow the material offered and studied in BA 2900 at the College of Business Administration while presenting students the opportunity to encounter this material in an Honors Seminar setting.

**HONORS 2080 -001 #14500 (CD)**

**Inquiries in Nursing**

**T 2:00-3:15 Reid, R. Online**

Synchronous online Tuesday; Additional coursework asynchronous online.

**Diversity in Healthcare: A Global Perspective:** This course provides an overview of the history of nursing, cultural concepts, communication principles, as they relate to understanding clients across the lifespan. The scope of practice of the Registered Nurse in a variety of health care settings will be defined and explored. Students will be exposed to computer assisted instruction (CAI) and Internet research methods as integral adjuncts to the teaching/learning process. **While this course is not cross-listed, it will satisfy Nursing 1000 for Nursing majors.**

**HONORS 2310 -001 #13602 (CD, H)**

**Cultural Diversity in the Humanities**

**TR 3:30-4:45 D'Agrosa, A. Clark 417**

In-Person Thursday; Synchronous online Tuesday.

**Gender and Sexuality in Language & Culture:** This course will explore the notion of gender and sexuality as related to language and cultural studies. We will approach the topic by exploring issues of gender and sexualities depicted in language and cultural studies including art, film, literature, gender rights, articles, social spaces, and specially language. There will be more emphasis on the Hispanic world, but other languages and cultures will be viewed as well in the form of guest speakers from our department. We will discuss current trends in an effort to linguistically degenderize the Spanish language and other romance languages, as well as briefly discuss gender speech in Asian languages. Students will be presented with original readings, films, etc. that they may analyze, discuss and compare

to the USA culture in similar issues. (Same as Sociology 2192-001, Gender Studies 2150-005, and Foreign Language 2311-001)

**HONORS 3010 -001 #10011**

**Advanced Honors Seminar in the Humanities**

**T 12:30-3:00 Delston, J. Online**

Optional synchronous online Zoom meetings on Tuesdays.

Additional coursework asynchronous online.

**Medicine, Values, and Society:** In this course, we will cover central issues in bioethics. Topics include autonomy, informed consent, the ethics of research and clinical trials, race, reproductive control, and scarcity. Through the lens of foundational ethical theories, we will explore contemporary medical practice in depth. This class will provide an advanced survey of current medical ethics, an opportunity to look carefully at key concepts, and allow us to develop philosophical skills. (Same as Philosophy 2258-001 and Philosophy 3320-001)

**HONORS 3010 -002 #10012**

**3001 -001 #13225 (GA)**

**Advanced Honors Seminar in the Humanities**

**R 2:00-4:30 Griesdieck, D. ABH 001**

In-Person every other Thursday starting on Jan. 28; Synchronous online on alternate weeks. The course will meet synchronously online on Jan. 21. See below for specific in-person meeting dates.

**International Business Ethics:** The course will deal with moral issues that are raised by the increasing globalization of business. Apart from the general issue of whether this globalization is itself a good thing, we will discuss such issues as: child labor, working conditions, safety standards, environmental policies, bribery and other “corrupt” practices, respect for intellectual property, etc. Several short papers will be assigned. Each student will make a 30-minute oral presentation at some point in the second half of the course. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-001. (Same as International Business 3286-001 and Philosophy 3286-001.)**

In-Person meetings on Jan. 28; Feb. 11, 25, March 11, 25; April 8, 22; and May 6.

**HONORS 3010 -003 #13215**

**Advanced Honors Seminar in the Humanities**

**TR 12:30-1:45 Csapo-Sweet, R. Gallery 210**

In-Person Thursday; Synchronous online Tuesday.

**Cinema Genres and Auteurs:** This course will explore categories and classifications of cinema. Students will utilize current research techniques to analyze the influence of styles and authorship of films on world culture. We will examine motion pictures as an art form, as an industry, and as a system of representation and communication. The course will explore how films work technically, artistically, and culturally to reinforce and challenge global norms. Auteur is the French term for author. When applied to cinema it refers to a director with a body of work that creates a style or genre of its own.

Students will learn to view films as an informed audience member, director, cinematographer, and/or film critic. You will learn the skills of film analysis regarding mise-en-scene; narrative and non-narrative cinema classifications; and the metaphorical application of genres such as horror, murder mystery and violence in motion pictures.

The genres and their auteurs will be presented in the context of the intellectual, artistic, and political events of their time. We will examine, for example, the evolution of violence in German expressionist cinema from the early 1920s and 1930s with such films as *Nosferatu* and *Metropolis* which later formed the blueprint for Nazi propaganda films. Genres will include silent films; German expressionism; American horror; Italian neo-realism; film noir; musicals; black directors and indie films. Auteur directors will include: Guy-Blaché; Griffith; Eisenstein; Chaplin; Truffaut; Welles; Hitchcock; Scorsese and Spike Lee.

Cinema Genres and Auteurs will help you question the world you see on the movie screen and redefine your relationship to those images.

**HONORS 3010 -004 #14443**

**Advanced Honors Seminar in the Humanities**

**MW 11:00-12:15 Allen, C. Clark 417**

In-Person Monday; Synchronous online Wednesday.

**Revolution, War, and Social Upheaval in 20th Century Russia:** Russia underwent massive social and political change in the 20th century. It was attacked, and almost conquered, by the Nazi army during World War II. An estimated thirty million or more Soviet casualties occurred during the century as a result of World War II, revolution, civil war, Stalinist purges, and induced famines. This extraordinary turbulence combined with Russia’s great literary tradition to create an explosive cocktail that today’s readers will find relevant and thought-provoking in its themes of change, alienation, conformity, freedom and patriotism.

This class will provide students with different perspectives on the Russian experience of the 20th century with an emphasis on the Soviet regime which ruled Russia (and neighboring nations) for most of that time. Priority will be given to works of prose fiction, although we will also explore poetry, journalistic writings, music, film and examples from the visual arts. The course will promote careful observation, analysis of various perspectives and effective communication.

**HONORS 3010 -005 #14481**

**Advanced Honors Seminar in the Humanities**

**TR 9:30-10:45 Munn Sanchez, E. SCCB 201**

In-Person Thursday; Synchronous online Tuesday.

**Authenticity: How to Live the Good Life and Be True to Yourself:**

This above all: to thine own self be true,  
And it must follow, as the night the day,  
Thou canst not then be false to any man.

-William Shakespeare, *Hamlet*-

From Shakespeare to today we are deeply concerned with being true to ourselves—with being Authentic. But what can this

mean? How is it that we are creatures that cannot be true to ourselves? Authenticity and its connected concepts have played a significant role in the development of social and political thought since at least the early Enlightenment. In this course, we will examine the importance of authenticity and the related ideas of sincerity, self-expression, autonomy, creativity, and intersectionality in contemporary social thought. We will set the stage for our class by looking at some discussions of the history and use of the idea of authenticity in different contexts (everything from authentic food to the authentic self). We will then move to a fairly broad set of authors to help us discover the role that authenticity plays for us and how this is connected to our ideas of how to live well. In this class we will pay special attention to the ways in which our social circumstances affect our ideas about authenticity, focusing particularly on the role that ideas and social norms about race, class, and gender find expression in conceptions of authenticity. **(Same as Philosophy 3320-002)**

**HONORS 3030 -001 #10026**  
**3001 -003 #13227 (GA)**

**Advanced Honors Seminar: Social & Behavioral Sciences**  
**W 2:00-4:30 Segal, U. Online**  
Synchronous online Wednesday.

**Social Perspectives of Global Migration:** With enhanced global communication and exchanges and the ease of transnational transportation, international migration continues on the rise. The movement of people has advantages and provides challenges to sending and receiving countries as well as for the migrants themselves. This course examines the causes and consequences of human migration and provides a multidisciplinary backdrop for students to develop an understanding of the phenomenon of population movements with relevance for their particular fields of study. **Students who need this course for *Global Awareness* credit in the College of Business must be enrolled in Honors 3001-003. (Same as Social Work 4631-001)**

**HONORS 3030 -002 #12280**  
**3001 -002 #13226 (GA)**

**Advanced Honors Seminar: Social & Behavioral Sciences**  
**M 2:00-3:15 Herrick, C. Villa 155**  
In-Person Monday; Additional coursework asynchronous online.

**Globalization—Prospects and Problems:** Are global political and economic institutions and practices continuing to integrate across national boundaries, or are we entering an era of de-globalization and nationalism? This course will explore this question along with a general survey of globalization by examining its political and economic components, pop cultures, transnational identities, and approaches to public health. For decades further economic globalization has been assumed to be a net positive by institutional actors in the post-World War 2 era, yet now we are seeing a rejection of this assumption from different political movements, both left and right, across the world. We will examine the forces driving the change in attitudes towards globalization in order to discover if they are the same across the world, and if not, how they differ across nations and demographics. **Students who need this course for *Global***

***Awareness* credit in the College of Business must be enrolled in Honors 3001-002. (Same as Political Science 2590-001)**

**HONORS 3030 -003 #14469**

**Advanced Honors Seminar: Social & Behavioral Sci.**

**M 2:00-4:30**

**Carter, C.**

**Clark 417**

In-Person every other Monday starting on Jan. 25; Synchronous online on alternate weeks. See below for specific in-person meeting dates.

**Medical Anthropology:** This course, which is based on discussion, essay writing and a field experience, will actively engage students in exploring the field of Medical Anthropology. It covers (1) ecological, evolutionary, critical and interpretive (theoretical) approaches to understanding epidemics, (2) ethnomedicine, including a historical and geographic overview, (3) application of anthropology to understanding healers and the healing professions in contemporary society, (4) anthropology of race, racialization and ethics, and (5) several ethnographic examples of medicine in action. Emphasis will be placed on learning that will be useful to professionals working in health-related fields.

This class will be valuable for majors in anthropology (it fulfills the 3000-level theory requirement), as well as nursing, psychology, sociology, biology, other sciences, and particularly pre-med, as it will provide an excellent way to gain the perspective of another discipline on human health and medical issues. **(Same as Anthropology 3212-001, Sociology 3212-001, and Gerontology 3212-001)**

In-person meetings on Jan. 25; Feb. 8, 22; March 8, 22; April 5, 19; and May 3.

**HONORS 3030 -004 #14470**

**Advanced Honors Seminar: Social & Behavioral Sciences**

**TR 11:00-12:15**

**Scheuler, L.**

**Online**

Synchronous online meetings on Tuesdays and Thursdays.

**Building a Movement: How the Arts Shape Social Change in the U.S.:** The arts—including visual art, music, dance, drama, and poetry (a literary art)—can exert powerful influences on the senses and human brain. Both in the creation of artistic work and in the experience of witnessing/participating with the work of artists and performers, shared forms of creative expression have inspired activists and citizens alike in working for social change since the mid-19th century. From the art of early labor movements, to the art and music of the fight for Civil Rights, to the work of St. Louis-based artists in support of Black Lives Matter following the shooting of Michael Brown, the arts have been a unifying and motivating force that open new ways of thinking and inspire the passion needed to make real change. This class will give students the opportunity to learn about research that supports the power of the arts on human collective behavior as well as to experience and analyze some of the work that has been particularly influential. Teaching tools will include documentary film/video, guest presentations from St. Louis artists working for social change, and readings on how and why the arts are important in driving both social change and innovation in the U.S. today.

**HONORS 3030 -005 #14471****Advanced Honors Seminar: Social & Behavioral Sci.****W 2:00-4:30 Nolan, J. Online**Synchronous online meetings on Wednesdays.

**Urban Legends and Folklore:** This course will cover urban legends and folklore from a cross-cultural perspective. Topics will include legends, folktales, music, and also encompass folklife categories such as architecture, crafts, rituals, and festivals. In this course we will explore social identity and behavior, negotiate collective memory, and examine the evolution of folklore transmission via the Internet and digital culture. (Anthropology 3291-003)

**HONORS 3100 -001 #10013****Honors Advanced Composition: Jr. Level Writing Req.****T 11:00-12:15 Delvaux, K. Online**Synchronous online Tuesday; Additional coursework asynchronous online.**HONORS 3100 -002 #12646****Honors Advanced Composition: Jr. Level Writing Req.****MWF 12:30-1:20 Cormier, D. Clark 400**In-Person Monday and Wednesday; Synchronous online Friday.

**All transfer Honors students are required to take the university's junior level writing course in Honors. Other Honors students are encouraged to take an Honors junior composition class to fulfill a seminar requirement.**

**Writing the City:** Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized in this class. Students will write journals and also a minimum of 4 to 5 papers.

**HONORS 3120 -001 #12840****Honors Business Writing****TR 2:00-3:15 Friedline, G. Villa 155**In-Person Tuesday; Synchronous online Thursday.

**Honors Business Writing:** This course is designed to meet the needs of Honors College students in business disciplines by concentrating on the types of writing required of students and professionals in business and related fields. Students will develop skills and learn strategies for writing effectively in the workplace. The course will stress particular writing forms including employment and workplace communications, correspondence, analyses, reports, proposals and presentations. Coursework will include a major project suited to the specific area of study of each student enrolled in the class. Instruction will include appropriate form and conventions, correct documentation of sources, synthesis techniques of research information, technology-based research skills, and effective use of technology and standard software programs used in the workplace, including Microsoft

Word, Excel, and PowerPoint. In addition to individual work, students will develop and practice skills and techniques for effective collaboration. Emphasis is placed on professionalism, clarity, precision, presentation, format, style, and tone. Formal assignments, including one large project and several informal papers, will be required for this challenging course. **Business Writing fulfills the University junior level composition requirement, subject to the approval of the student's major department, and is designed for business majors and interested professional writing certificate students.**

**HONORS 3160 -001 #14126****Honors Writing in the Sciences****MW 2:00-3:15 Torrusio, A. SCCB 202**In-Person Monday; Synchronous online Wednesday.

**Writing in the Sciences:** As a science or nursing major, are you frustrated by the requirement to take an upper level writing course focused around traditional composition concepts and a series of modal essays? Would you like an alternative that is more appropriate to your future academic and career needs? Are you interested in a writing course that will help you develop successful strategies and techniques for effective communication in your field? In this course, we will concentrate on the particular types of writing encountered by students and professionals in scientific fields. Our course text covers relevant aspects, forms, and techniques associated with writing in the sciences—including identification, summary, synthesis, evaluation, and appropriate citation and documentation. We will also examine contemporary published writing that models these aspects, forms, and techniques. Emphasis will be placed on precision, clarity, accuracy, and professionalism. Formal and informal assignments will include routine forms, lab notes, abstracts, reports, presentations, and proposals. These assignments will culminate in a semester project that offers students an opportunity to investigate interesting, relevant, contemporary issues and topics within their major. Near the end of the semester, students will have the opportunity to apply course concepts in an oral presentation developed from their semester project. **Writing in the Sciences fulfills the University junior level composition requirement, subject to the approval of the student's major department.**

**\*HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.\***

**HONORS 4100 -001 #13220****Independent Portfolio Writing****ARR Votaw, K.****HONORS 4100 -002 #13221****Independent Portfolio Writing****ARR Gerth, D.**

**Independent Writing Portfolio:** This course is designed to help students document their accomplishments while attending the Honors College, and prepare texts that will help them achieve goals after college. Students taking Honors 4100 will

choose either a one or two-hour option, and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on past writing projects. Together with an instructor, students select the assignments and agree upon a schedule for completing them. **All students who enroll in 4100, even if waitlisted, will be able to take the course. All waitlisted students will be moved into an open new section the week before classes begin. We cannot promise that you can take the instructor you signed up for.**

#### INDEPENDENT STUDY SECTIONS

**\*ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (WITHIN HONORS OR YOUR MAJOR) ARE REQUIRED FOR ALL PLHC STUDENTS\***

#### SEMINAR OFFERED FOR INDEPENDENT STUDY CREDIT

**HONORS 4900 -011 #14513**

**Independent Study in Honors**

**W 5:30-6:45 Kinney, C. Clark 317**

In-person on some Wednesdays; Additional coursework asynchronous online. See below for specific in-person meeting dates.

#### **Social and Community Services for an Aging Population:**

This service-learning course is designed for students interested in working with and for the benefit of older adults in various settings. The course introduces the range of social and community services available to seniors and their families today, while also exploring trends and technologies for the future. Public, for-profit and not-for-profit service models are examined, including common organizational, management, and staffing approaches. The important roles of volunteers-including peer to peer supports-are discussed. Attention is also given to how limited resources are allocated and the importance of program evaluation to ensure service quality and efficacy. Students are required to interview an older adult and a local aging services provider and present findings to the class. **While this course will include substantial discussion and writing, it is not a traditional Honors course and will have limited seats available for Honors students. This course counts for three credit hours of the Honors independent study/internship requirement. (Same as Gerontology 4400-001 and Sociology 4400-001)**

In-person meetings on Jan. 20; Feb. 3, 17; March 3, 17; April 7, 21, and May 5. Additional coursework will be asynchronous online.

#### INDEPENDENT STUDY

**HONORS 4900 -001 #10014  
Independent Study in Honors  
ARR Baldus, K.**

**HONORS 4900 -002 #10015  
Independent Study in Honors  
ARR Friedline, G.**

**HONORS 4900 -003 #10016  
Independent Study in Honors  
ARR Gerth, D.**

**HONORS 4900 -004 #10018  
Independent Study in Honors  
ARR Munn, E.**

**HONORS 4900 -005 #10019  
Independent Study in Honors  
ARR Schiessl, C.**

**HONORS 4900 -006 #10020  
Independent Study in Honors  
ARR Torrusio, A.**

**HONORS 4900 -007 #12279  
Independent Study in Honors  
ARR Votaw, K.**

**HONORS 4900 -008 #10027  
Independent Study in Honors  
F 8:30-10:00 Gerth, D.  
(Brain Stew editors only, bi-weekly  
Friday publication meetings)**

**HONORS 4900 -009 #13223  
Independent Study in Honors  
ARR Csapo-Sweet, R.**

**HONORS 4900 -010 #14127  
Independent Study in Honors  
ARR Wilson, R.**

#### INTERNSHIPS

**HONORS 4910 -001 #10021  
Independent Study: Internships  
ARR Friedline, G.**