
PIERRE LACLEDE HONORS COLLEGE

University of Missouri–St. Louis

Spring 2020 Courses

AHG fulfills Core: American History & Government requirement; **CD** fulfills Cultural Diversity requirement; **CP** fulfills Core: Communication Proficiency; **GA** fulfills Global Awareness requirement; **H** fulfills Explore: Humanities/Fine Arts requirement; **FA** fulfills Explore: Humanities/Fine Arts requirement; **IL** fulfills Core: Information Literacy; **MP** fulfills Core: Mathematics Proficiency; **MS** fulfills Explore: Math/Natural Science requirement; **NS** fulfills Explore Math/Natural Science requirement; **SS** fulfills Explore: Social Science requirement; **WC** fulfills Writing Certificate requirement

HONORS 1100 -001 #10001 (H)
Freshman Composition
TR 11:00-12:15 Maniaci, T. C307

Freshman Composition: This course, the first in the Honors College writing sequence, is required and should be taken during freshman year. Through formal and informal writing assignments, discussion, instruction, and research, students will improve their critical reading, thinking, and writing skills, and their research techniques. The course is designed to help students meet the rigorous challenges of college writing across the disciplines by emphasizing intellectual inquiry, logic, style, correct and concise expression, and formal research and documentation. Students will write 4 to 5 formal papers, and informal reading and writing assignments will be required.

HONORS 1130 -001 #10031 (SS)
Western Traditions: Social & Behavioral Sciences
MWF 9:30-10:20 Votaw, K. C209

Principals of Psychology in Popular Culture: Accio Psychology Book! The scientific field of psychology has many ideas that everyone can relate to. One way to make sure that we are all viewing these psychological phenomena through a relatively similar lens is to analyze their presentation in popular media. This course will specifically focus on characters, events, and themes from the Harry Potter universe. We will familiarize ourselves with Harry and others' experiences at Hogwarts to build empathy and be able to spot and analyze psychological themes such as developmental trends, prejudice, love, and mental illness apparent in the Harry Potter books and films. Readings will include chapters from *The Psychology of Harry Potter*. This class will be appropriate for students who are interested in complementing a traditional introductory psychology course with a deeper dive into specific topics within psychology and pop culture.

HONORS 1201 -001 #10002 (H)
Freshman Symposium: Cultural Traditions II Humanities
MWF 9:30-10:20 Torrusio, A. Seton

HONORS 1201 -002 #10003 (H)
Freshman Symposium: Cultural Traditions II Humanities
MWF 12:30-1:20 Baldus, K. Villa 155

HONORS 1201 -003 #10004 (H)
Freshman Symposium: Cultural Traditions II Humanities
TR 11:00-12:15 Friedline, G. Villa 155

HONORS 1201 -004 #10005 (H)
Freshman Symposium: Cultural Traditions II Humanities
MWF 2:00-2:50 Baldus, K. Villa 155

HONORS 1201 -005 #13401 (H)
Freshman Symposium: Cultural Traditions II Humanities
MWF 11:00-11:50 Torrusio, A. Seton

Cultural Traditions II: This course will continue the exploration of Western and Non-Western cultures begun in Cultural Traditions I. Starting with texts from the eighteenth century, it will examine the intellectual traditions of a variety of cultures through their major works of philosophy, literature, art, and science, and seek a better understanding of how people from diverse regions have perceived and explained the world. Readings will center on fundamental human concerns in a global context; Western and Non-Western perspectives will be compared on topics such as reason and emotion, social and natural environments, colonialism, modernism, and globalization. In addition to this cultural focus, this course will also continue the focus on the development of students as scholars and future professionals begun in Cultural Traditions I. While reflecting on their education, students will explore topics such as career choices, internships and independent research, and the development of accomplishments to enhance their education while at the university.

HONORS 1203 -001 #12633 (SS)
Freshman Symposium: Cultural Traditions II (Soc Sciences)
TR 12:30-1:45 Schiessl, C. Seton

HONORS 1203 -002 #12634 (SS)
Freshman Symposium: Cultural Traditions II (Soc Sciences)
TR 2:00-3:15 Schiessl, C. Seton

HONORS 1203 -003 #14080 (SS)
Freshman Symposium: Cultural Traditions II (Soc Sciences)
MW 3:30-4:45 Weber, K. C309

Cultural Traditions II (Social Sciences): This course will continue the exploration of Western and Non-Western cultures begun in Cultural Traditions I. Starting with texts from the eighteenth century, it will examine the intellectual traditions of a

variety of cultures through their major works of philosophy, literature, art, and science, and seek a better understanding of how people from diverse regions have perceived and explained the world. Readings will center on fundamental human concerns in a global context; Western and Non-Western perspectives will be compared on topics such as reason and emotion, social and natural environments, colonialism, modernism, and globalization. In addition to this cultural focus, this course will also continue the focus on the development of students as scholars and future professionals begun in Cultural Traditions I. While reflecting on their education, students will explore topics such as career choices, internships and independent research, and the development of accomplishments to enhance their education while at the university.

HONORS 1230 -001 #10006 (SS or AHG)
American Traditions: Social & Behavior Sciences
MWF 12:30-1:20 Herrick, C. LeGras

Honors American Politics: Whether we want to believe it or not, politics is a part of our lives and we need to understand it. Whether your future is taking you into business, or law, into education, or the arts or the natural sciences, politics will touch your lives in many ways.

The purpose of this course is to introduce the fundamentals of American government and politics, particularly the major institutions and processes. Further, it aims to develop skills and abilities in analyzing and evaluating issues and public policies in American politics. On the one hand, this course wants to stimulate interest in American politics and impart tools that can be of use to all life-long students of politics. On the other hand, this course hopes to develop critical (that is, analytical) citizens, so that each of us will have examined reasons for the choices we make. **While this class is not cross-listed, it will count as Intro to American Politics for SOME majors. Contact your advisor to inquire about this.**

HONORS 1230 -002 #13018 (SS or AHG)
American Traditions: Social & Behavioral Sciences
TR 9:30-10:45 Uchitelle, B. C307

The U.S. Constitution: The Living Document in a Contemporary World: For the more than 220 years since its adoption in 1787, the Constitution has shaped, served and defined our nation. You might have studied it in high school, but did you really explore the Constitution's amazing influence on your life and the lives of all Americans?

Throughout the course we will consider the critical impact of the Constitution on our nation from its adoption to the present day. We will gain a different perspective of how a handful of individuals more than two centuries ago drafted a document that created our country. And in this context, we will study the tough compromises made by those founders and the serious flaws that resulted from some of their compromises. Then we will closely examine the essential role that the Constitution and the Amendments have played in the development of our nation.

We are going to take a close look at the Impeachment clause & the Electoral College. And we will be discussing

major Supreme Court decisions such as Dred Scott, Brown v. Bd. of Education, Roe v. Wade, Bush v. Gore, Obama Care and the Gay Marriage decision in order to place the document in the context of today's world.

In summary, this course will allow you to gain a new perspective and understanding of the most important document of our country, one that shapes your life and the well-being of the nation. As a result you will also have the opportunity to participate in considering with your classmates the nation's most pressing issues.

HONORS 1310 -001 #14061 (CD, H)
Non-Western Traditions: Humanities
MWF 2:00-2:50 Torrusio, A. Seton

Literature of Africa: This course examines African literature within its sociopolitical and cultural contexts in order to understand the conflicts and transformation integral to the making of modern Africa. Texts for the course will include African accounts of European colonialism and of the new societies that emerged after colonial rule ended. Through novels, poetry and film, students will also explore the challenges of politics and corruption, and the changing place of women in African society.

HONORS 1310 -002 #14062 (CD, H)
Non-Western Traditions: Humanities
TR 9:30-10:45 Schrage, V. C209

Trial and Triumph: An Introduction to Native American Literature: In this introductory course, we will explore the cross-cultural influences, identity themes, and tribal expressions in Native American literature. We will examine the struggles and successes of the Native American people throughout literature of several different Native American Nations. As we study novels, short stories, essays, and poetry of Native American authors, such as Sherman Alexie, Louise Erdrich, Leslie Marmon Silko, James Welch, and others, we will focus on the diverse traditions, as well as the struggles of America's indigenous people. This course will also look at the depiction of the American Indian in not only literature, but in the media and film clips. By delving into texts and related materials, we will search beyond the stereotypes to find the rich spirit of the Native American identity in the past and in today's world. No past experience with Native American literature is required; students will be expected to read, discuss, and write about the trials and triumphs of Native Americans in this lively and interesting Honors course.

HONORS 1330 -001 #10029 (CD, SS)
Non-Western Traditions: Social Sciences
MWF 2:00-2:50 Michael, A. SCC103

Japanese Pop Culture: Anime, manga, music, fashion: these are just a few of Japan's current exports. While many in the West recognize these flashy and colorful forms, few realize the true extent of the cultural influence these forms have had on American culture. In this course, we will examine how

contemporary Japan is displayed and understood in various visual and literary arts. Rather than a synecdochized, fetishized generalization, we will examine social, ethical, and cultural issues that contribute to what Japan says about itself.
(Same as Japan 2191-001)

HONORS 2010 -001 #13021 (H)
2001 -001 #14081 (CP)
Inquiries in the Humanities
M 5:30-8:10 Wolfe, K. EAB 0G1

Storytelling: The Oral Tradition: Professionals incessantly upgrade their presentation skills with the "high-tech" of computer-driven screen and projection multi-media. Yet, cutting-edge technology still has not been able to recreate the effectiveness of the human face, expressions, voice and proximity in communicating knowledge and motivation. Technology's best efforts are faint echoes of the thousands of years of face-to-face interaction, in which storytelling has always had an integral part. Storytelling is still the most powerful method of reaching any child, student, colleague or employee, and it is all based on some remarkably basic principles and practices. These keys are the focus of this course, as well as the transfer of those practices to a variety of practical arenas. Participants learn physical awareness, vocal and facial techniques, story adoption, visualization and telling techniques, as well as coping skills with hesitation towards public speaking. In addition, the course explores the extemporaneous creation of tales to apply immediately in classroom or boardroom situations for illustration and enrichment. The course requires participants to do light creative writing, reflective journaling, and offers many opportunities to perform. If one teaches, instructs or presents at any level, once one comes out from behind the screen and becomes the story, concepts and principles come alive. This course facilitates that emergence.

Students have the option to take the course for Explore: Humanities credit (2010-003) or Core: Communications Proficiency credit via Honors 2001-001: Communication Proficiency #14081.

HONORS 2010 -002 #13414 (H)
Inquiries in the Humanities
TR 3:30-4:45 Balogh, M. LeGras
D'Agrosa, A.

Gender and Sexuality in Language & Culture: This course will explore the notion of gender and sexuality as related to language and cultural studies. We will approach the topic by exploring issues of gender and sexualities depicted in language and cultural studies including art, film, literature, gender rights, articles, social spaces, and specially language. There will be more emphasis on the Hispanic world, but other languages and cultures will be viewed as well in the form of guest speakers from our department. We will discuss current trends in an effort to linguistically degenderize the Spanish language and other romance languages, as well as briefly discuss gender speech in Asian languages. Students will be presented with original

readings, films, etc. that they may analyze, discuss and compare to the USA culture in similar issues.
(Same as Foreign Language 2311, Gender Studies 2150, Sociology 2192)

HONORS 2010 -003 #14063 (H)
2003 -001 #14083 (AHG)
Inquiries in the Humanities
TR 12:30-1:45 Bliss, R. C307

Religion and the Republic: Church and State in the Colonies and the New Nation, 1730 to 1848: It's evident that religion—whether considered as social institutions or as personal faiths—had a great deal to do with the American Revolution and the Early Republic. Exactly what that was has been a subject of scholarly and political debate for quite a long while. In this seminar we will heavily discount the political debate to examine the scholarly one—equally lively but much better informed. We will begin with the religious revival that swept the colonies and discommoded established churches—and colonial governments—almost everywhere. The resulting conflicts continued into the Revolutionary era and may have informed differing attitudes on independence and on nation-building. The course will conclude on the question of “disestablishment” (adopted nationally in the Constitution of 1787 and in every state by 1848) and on the somewhat different question of whether a “wall of separation” (to adopt Thomas Jefferson’s famous formulation) was also constructed between religion and politics. (Same as History 2000-001)

Students have the option to take the course for Explore: Humanities credit (2010-003) or Core: American History/Government credit via Honors 2003-001: American Hist/Govt #14083

HONORS 2020 -001 #13404 (FA, WC)
Inquiries in the Fine and Performing Arts
TR 12:30-1:45 Delvaux, K. C309

Engaging the Public: Creating Action Through Words: How do we reach people who have become so inundated with information that everything sounds like white noise? How do we take academic argument and turn that into public action? This course emboldens students to become advocates and activists, focusing on the relationship between words and actions, specifically how ideas are recognized, interpreted, and then used to spur change. Students will explore, evaluate, and practice rhetorical strategies, all while honing persuasive techniques to engage public interest. They will learn to adjust their writing for purpose, audience, and genre by crafting advocacy portfolios filled with multimodal projects like social media campaigns, infographics, podcasts, websites, as well as process papers exploring the theory behind each. Let's start trending.

****Shortened Semester Course****

HONORS 2030 -006 #13413 (SS)
Inquiries in the Social and Behavioral Sciences
MF 2:00-4:30 McDermott & Williams Bellerive Hall 101

Touring the Civil Rights Movement: Students will explore twelve sites during a four *day intensive tour* in the heart of the American Civil Rights movement. Utilizing readings, discussions, presentations, lectures, documentaries, and self-reflections, we will address important questions such as:

- What were the events and policies that we the impetus behind the Civil Rights Movement?
- How were policies changes to address the demands of the movement?
- Who were the important players and what roles did they play in bringing about change in America?
- What has changed-or not changed-for people of color in America since this time?
- How is the Civil Rights Movement of the 1950s and 60s similar to and different from current movements for racial equity in America?

Students enrolled in this course should have a basic, working knowledge of U.S. government and the democratic process. It is also expected that students have good verbal and written communication skills, basic word processing, computer, and internet skills. Critical thinking skills will also be necessary in this course. **Students must fill out a short form before registering for this course: <https://goo.gl/forms/c6IxySkyHQsbf1dM2>**
****Course meets 3/16, 3/20, 4/6, 4/13, and 4/20 on campus, with off-campus trip from 3/22-3/26. Course fee of \$1100 includes transportation, lodging, entrance into all sites, and most meals****

(Same as Social Work 2030, Gender Studies 2150, Political Science 2900, Sociology 2192)

HONORS 2030 -001 #10008 (SS)
Inquiries in the Social and Behavioral Sciences
TR 9:30-10:45 Wilson, R. LeGras

Conspiracy Theories: Who Do You Believe?: From the JFK assassination, the attack on 9/11, to the mysterious Area 51, some of the world's greatest mysteries have eluded us. Join us this semester as this class attempts to uncover the truth to some of the world's biggest conspiracy theories. This course is designed to stretch your critical thinking skills on topics such as the Freemasons, the New World Order and many other conspiracy stories that could be true. Fear and corruption have contributed to many conspiracy ideas and with the rise of the internet, anyone can be a conspiracy theorist. Are these people crazy, or are they really onto something big? Come and decide for yourself.

HONORS 2030 -002 #10009 (SS)
Inquiries in the Social and Behavioral Sciences
MW 3:30-4:45 Votaw, K. C209

Honors Social Psychology: Why do people conform to a group? Does racism still exist? What predicts success in a romantic relationship? These are just some of the questions asked by social psychologists. This class will examine and emphasize the empirical research behind how people commonly behave under the power of a social influence. We will look at classic experiments, alongside the contemporary research to explain compliance, prejudice, self-esteem, close relationships and other topics. Knowledge of the discipline will be gained and assessed through a variety of in-class discussions, activities, and take-home assignments. Additionally, students will have the opportunity to examine a topic of their choosing in further depth and demonstrate their ability to "think like a social psychologist" through the creation of an evidence-based action plan to make the world a better place! **While this course is not cross listed, it will count for Social Psychology for Honors students.**

HONORS 2030 -003 #10010 (SS)
Inquiries in the Social and Behavioral Sciences
MWF 2:00-2:50 Votaw, K. C209

Honors Psychology: What are the most effective methods to study for a test? What are the meanings of dreams? How do illusions work? These are just a few of the questions that have been asked by psychologists since the birth of the field as an area of scientific research in the 1870's. This course will survey the basic concepts, theories, and pivotal findings over the past 100 years in the science of Psychology, with special emphasis on contemporary concepts and findings that focus on the relation of the brain to normal and pathological behaviors. Psychology has long evolved past the psychoanalytic influence to include biological, social, learning, motivational, and developmental perspectives, to name a few. Contemporary psychologists go beyond philosophical or anecdotal speculation and rely on empirical evidence to inform their conclusions. Similarly, students should expect to push beyond pre-existing schemas and misconceptions of the field of psychology and prepare to understand contemporary quantitative research methods as they are used to predict and test human behavior. **While this course is not cross-listed, it will count as General Psychology for Honors students.**

HONORS 2030 -004 #14065 (SS)
Inquiries in the Social and Behavioral Sciences
MWF 2:00-2:50 Weber, K. C309

The History of Sex and Sexuality in America: What roles do sex and sexuality play in American history? Sex practices can serve as an alternative to the beliefs of mainstream society, such as they did in the Oneida Community in the 1840s that practiced group marriage. Sexual activity can serve as an example of one group's power over another, as it did in the time of slavery. Sexuality can be a defining force of a community, as it is among the homophile movement in the 1950s and the gay liberation movement in the 1960s. If you consider their

reproductive, intimacy, and leisure aspects as well, sex and sexuality have been a fundamental force in shaping American society.

Throughout this course we will look at the many ways in which sex and sexuality have influenced American society, culture, and politics. We will specifically focus on the ways in which gender, race, class, orientation, and region have affected the sexual lives and attitudes of Americans over time. We will also look at the technology, the laws, and the religious and moral beliefs that have shaped their actions. Topics we will discuss include abortion, pregnancy, homosexuality, contraception, prostitution, sexually transmitted disease, and sex education.

(Same as Gender Studies 2150)

HONORS 2030 -005 #14066 (SS)
Inquiries in the Social and Behavioral Sciences
TR 11:00-12:15 Fitzgerald, J. C309

Gender and Science: How is science gendered, and why does it matter? How does science shape our perceptions of gender? How does gender shape our perceptions of science? How do constructions of race and sexuality inform and complicate these perceptions? Although science is grounded in the ideal of objectivity, it inevitably reflects cultural values. In this course we will explore a range of topics relating to this theme, including: scientific constructions of sex, gender, race, and sexuality and how these constructions change over time; gender and racial bias in scientific methods and study design; gender and racial disparities in STEM fields; and feminist critiques and reformulations of science and medicine, from both scientists and nonscientists.

(Same as Gender Studies 2150, Sociology 2192)

HONORS 2030 -007 #14509 (SS)
Inquiries in the Social and Behavioral Sciences
MW 9:30-10:45 Hioureas, V. Seton

The Original Game of Thrones: the Byzantine Empire: Christianity and the Renaissance -- two phenomena that changed the world-- were born out of the Byzantine period. This course will introduce students to the culture and civilization of the medieval East, otherwise known as the Byzantine Empire. The course will cover the beginnings of Christianity and Islam, with a special emphasis on Byzantine interaction with the medieval West, the Great Schism between Catholic and Orthodox Christianity, the Crusades, and the fall of Constantinople and the end of the Byzantine Empire.

(Same as Anthropology 2030 and History 2080)

HONORS 2040 -001 #13405 (MS)
2002 -001 #14082 (IL)
Inquiries in Mathematics and Computing
TR 4:00-5:15 Bleile, J. Seton

Stat Wars: The Big Data Menace: As humans, we often have trouble interpreting the purported chaos of data and statistics. Deal or no deal? A pigeon may play this better than you. What do these graphs actually say? Even congress can't get this right. Think people tell the truth in surveys? Not even

close, according to Google. Nearly every day, we hear about a "new" study telling us what we should and shouldn't eat, how often to have sex, and how 100% of Americans will be obese by 2048. What do all these numbers mean? How can we figure out what "data" is good? Can people lie with statistics? Big data may just sound like a "trendy" term being thrown around in industry. However, the power behind understanding and interpreting data correctly is unlimited. This class will take a look at the surprising and sometimes unbelievable results from data science and statistics. The objective of this course is to give students an appreciation for the sheer force of data science that is lurking behind every element of our lives, for better or worse. No mathematics experience is required, rather just a curiosity for the odds of falling in love, what Google search data says about our desires, how big data increases inequality, and other oddities.

Students have the option to take the course for *Explore: Math/Science* credit (2040-001) or *Core: Information Literacy* credit via Honors 2002-001: Information Literacy #14082

HONORS 2040 -002 #14067 (MS)
Inquiries in Mathematics and Computing
TR 2:00-3:15 Newcomer, R. LeGras

Game Over: An Introduction to Game Theory, Game Design, and Probability: Casinos in Nevada made over \$26 billion in 2017, but the gaming industry was booming long before Las Vegas and Atari. Games of chance have been used throughout history for taxation, entertainment, mysticism, and deception. This course will introduce probability theory and its use in the gambling industry. In addition the course will explore how mathematics is used in the design of popular Board Games and Video Games and how Game Theory is used by economists to understand the human decision making process. No mathematics experience is required for this course.

HONORS 2050 -001 #10028 (NS)
Inquiries in the Sciences
MW 9:30-10:45 Feldman, B. LeGras

Science in the News: Have you ever read a news report about a new breakthrough in science or medicine and wondered how accurate it is? Are you confused by stories claiming that baby powder causes ovarian cancer or that eating red meat causes global warming? Scientific stories are reported in the news every day, and they often bear little resemblance to the facts. In this course, we will read science as reported in the news and evaluate those reports by examining the scientific studies and journal articles that the reports are based on. By looking at the published articles behind the media reports, students will gain an understanding of how the media distorts and simplifies scientific information. We will discuss how exposure to science in the news can create misconceptions and how those misconceptions influence what the public thinks about science. We will also examine how misunderstanding science and technology can influence politics and public policy.

HONORS 2050 -002 #14068 (NS)
Inquiries in the Sciences
MW 4:00-5:15 Ivarsonn, A. Seton

Drugs We Use and Abuse: A drug is a substance that when taken can change the processes of the mind or the body. From the beginning of recorded history, mankind has been exploring the use of drugs. Man has used drugs for physical ailments, spiritual practices, and to “just feel good”. Students will gain a basic understanding of how drugs work within the body. We will explore over-the-counter, prescription, and illicit drugs during this course and discuss why a particular drug is useful as well as the reasons why a particular drug may be used, legally or not. Students will form small groups to research and debate questions concerning drug use, both informally during class discussion as well as a formal debate at the end of the semester.

HONORS 2060 -001 #10012 (SS)
Inquiries in Business
TR 9:30-10:45 Grimm-Howell, B. C309

Honors Legal Environment of Business: This course serves as an introduction to the nature and meaning of law, sources of law, legal process and institutions. The legal environment of business is defined as: the attitude of the government toward business, the historical development of this attitude; current trends of public control in taxation, regulation of commerce and competition; freedom of contract, antitrust legislation and its relationship to marketing, mergers and acquisitions; and labor management relations. **While this class is not cross-listed, it DOES count as BA 2900 for Honors students.** This offering is intended to closely follow the material offered and studied in BA 2900 at the College of Business Administration while presenting students the opportunity to encounter this material in an Honors Seminar setting.

HONORS 2310 -004 #14538 (CD, H)
Inquiries in the Humanities
TR 11:00-12:15 Csapo-Sweet, R. Gallery 210

Introduction to World Cinema: This course examines the history of cinema from its beginnings in late 19th century France, till contemporary times. It begins with the invention of photography and its inevitable development into moving pictures. We study cinema as a form of artistic expression; as well as an industry, technology and a form of science. This course will also explore the medium from a perspective of world history, architecture, other art forms and the humanities. The geographic areas covered include: United States, Europe, Africa, Asia and the Middle East.

HONORS 2330 -001 #14069 (CD, SS)
Cultural Diversity in the Social Sciences
W 2:00-4:30 Vermilion, M. Seton 102

Death, Mourning and Burial: A Cross-Cultural Perspective: This course is designed to acquaint the student with literature and concepts surrounding the analysis and interpretation of mortuary behavior cross-culturally. Data is derived from archaeological and contemporary burial sites, and ethnographic research. This course expands on early studies, that focused on extracting sociological information, to include studies of human belief systems, ritual, ethnicity, class, and gender, as well as issues of ethics, science, and legality related to such studies. Mortuary studies have provided a platform for competing ideas of how to interpret the past, how the practices of the past inform the practices of the present, and how mortuary customs reflect cultural norms, values, symbols, classification of reality, and worldview.

HONORS 3010 -001 #10013
Advanced Honors Seminar in the Humanities
T 2:00-4:30 Delston, J. C209

Medicine, Values and Society: In this course, we will cover central issues in bioethics. Topics include autonomy, informed consent, the ethics of research and clinical trials, race, reproductive control, and scarcity. Through the lens of foundational ethical theories, we will explore contemporary medical practice in depth. This class will provide an advanced survey of current medical ethics, an opportunity to look carefully at key concepts, and allow us to develop philosophical skills.

(Same as Philosophy 3320)

HONORS 3010 -002 #10014
3001 -001 #14084 (GA)
Advanced Honors Seminar in the Humanities
M 2:00-4:30 Griesedieck, D. Seton 102

International Business Ethics: The course will deal with moral issues that are raised by the increasing globalization of business. Apart from the general issue of whether this globalization is itself a good thing, we will discuss such issues as: child labor, working conditions, safety standards, environmental policies, bribery and other “corrupt” practices, respect for intellectual property, etc. Frequent short papers will be assigned.

(Same as International Business 3286 and Philosophy 3286)

Students who need this course for *Global Awareness* credit in the College of Business must be enrolled in Honors 3001-001: Global Awareness #14084

HONORS 3010 -003 #14070
Advanced Honors Seminar in the Humanities
TR 12:30-1:45 Csapo-Sweet, R. Gallery 210

Cinema Genres and Auteurs: Two very important concepts in cinema that many may not understand, are the classifications of genres and auteurs. Yet, those two categories form the backbone of what we know of today as cinema. Genre in film refers to types of film subjects such as: westerns, screwball comedy, horror, etc. Auteur is the French term for author. When applied to cinema it refers to a director with a

body of work that creates a style or genre of its own. The course Cinema Genres and Auteurs will include such directors as: Griffith, Guy, Chaplin, Welles, Hitchcock and many others.

HONORS 3010 -004 #14071
Advanced Honors Seminar in the Humanities
R 2:00-4:30 Delston, J. C209

Environmental Ethics: The environment plays a role in human needs for food, shelter, medicine, technology, weapons, and aesthetic experiences. Is all value in the world anthropocentric or do non-human entities also have intrinsic value? If other entities have value, are they animals, species, plants, or ecosystems? What obligations do we have to the environment, if any? If we do have obligations to protect the environment, what are they and how strong are they? What do we do when human needs conflict with nature? In this class, we will cover these and other issues pertaining to environmental ethics. We will also develop key philosophical skills, including textual analysis, argumentation, discussion, and original thinking.

(Same as Philosophy 3320)

HONORS 3010 -005 #14072
Advanced Honors Seminar in the Humanities
TR 9:30-10:45 Munn Sanchez, E. Villa 155

Authenticity: How to Live the Good Life and Be True to Yourself: We are deeply concerned with being true to ourselves. But what can this mean? How is it that we are creatures that cannot be true to ourselves? Does this require us to be a mystery to ourselves, to discover ourselves? How does the desire to be true to ourselves affect our art? Our politics? To be true to ourselves is an ethical precept, but how is it that we have an ethical obligation toward ourselves? And what does all of this have to do with living well? Authenticity and its connected concepts have played a significant role in the development of social and political thought since at least the early Enlightenment. In this course, we will examine the importance of authenticity and the related ideas of sincerity, self-expression, autonomy, and creativity, in contemporary social thought.

(Same as Philosophy 3320)

HONORS 3010 -006 #14073
Advanced Honors Seminar in the Humanities
TR 2:00-3:15 Norman, R. C307

Hip-Hop Entrepreneurship: For today's hip-hop artists and entrepreneurs, it's 90% business know-how and 10% talent. Key elements of the hip-hop culture influenced music, dance, fashion, language, as well as self-worth and personal identity. Consider how the hip-hop culture was started by poor, young Black and Brown people of color in New York City from the boroughs of Brooklyn, South Bronx, and Queens. It grew and became a cultural and economic phenomenon worldwide. As touted by author Steve Stoute, "hip-hop created a culture that rewrote the rules of the new economy". In a world divided by race, ethnicity, gender, and social standing, the hip-hop culture provided a creative space without divisions—a place that allows

originality to flourish and entrepreneurship to provide opportunities for people of lesser chance. Hip-hop as a culture is about changing mindsets and expanding possibilities from the streets of hard knock to the board room of multi-billion-dollar empires. In this course, we will explore how the context of art, economics, entertainment, history, media and technology converge in the business of hip-hop culture.

HONORS 3030 -001 #10032
Advanced Honors Seminar: Social & Behavioral Sci.
TR 9:30-10:45 Schiessl, C. Seton

Nazi Germany and the Holocaust in American Memory: This course provides a systematic introduction not to the history of Nazi Germany and the Holocaust as such, but these events' perception and discussion in the United States from the beginning of World War II to the current day. This class will therefore delve into the striking evolution of Holocaust consciousness in the United States since the end of World War II. The class will try to elucidate how Americans have tried to understand this inexplicable disaster, and how they came to use the Holocaust as a way to gain meaning for their own past. As such we will delve into questions such as: When was the term "Holocaust" used for the first time and why did it eventually become the dominant one in the western world? What role have trials, such as the ones conducted at Nuremberg immediately after the war, the Eichmann trial in Israel in the early 1960s, and the cases of John Demjanjuk and David Irving in the 1980s and beyond, played in the formation of an American understanding of the Nazi era and the Holocaust? How did Hollywood movies and popular TV shows, ranging from *The Great Dictator*, *Hogan Heroes*, to *Schindler's List*, reflect the way Americans understood this topic? In what ways have Americans commemorated and memorialized the time period and its crimes? We will look at these issues by reading and discussing fictional and non-fictional sources, and by watching pertinent movies and episodes of TV shows. Extensive previous knowledge of the history of Nazi Germany and the Holocaust is not necessary.

(Same as History 3000)

HONORS 3030 -002 #12637
3001 -002 #14085 (GA)
Advanced Honors Seminar: Social & Behavioral Sci.
MW 2:00-3:15 Herrick, C. LeGras

International Political Economy: This course provides an introduction to international political economy. In particular, it will focus on the politics of international trade, finance, and investment. It will analyze the relationships between developed and developing countries and it will assess the relative usefulness of alternative frameworks for studying international political economy.

(Same as Political Science 3830)

Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-002: Global Awareness #14085

HONORS 3030 -003 #12800
3001 -003 #14086 (GA)
Advanced Honors Seminar: Social & Behavioral Sci.
TR 11:00-12:15 Fieser, I. Seton

Eurovision: When Music Meets Politics: ABBA, Olivia Newton-John, Julio Iglesias, Katrina and the Waves, and Celine Dion. While you might recognize the artists, you probably did not know that they are just some of the musical superstars who once competed on the Eurovision Song Contest. Established in 1956 to promote and strengthen common European identity in post-WWII Europe, Eurovision is currently the longest running annual TV music competition in the world, bringing together over 40 participating countries and over 200 million viewers each year. The purpose of this course is to analyze modern Europe through an examination of the competition and show. There are several questions this class aims to answer. What is the process of national selection and voting? What is the impact of Eurovision victory on the host country's economy? Is the contest overly politicized? How does the contest deal with the issues of gender, identity, language, and cultural representation? Does Eurovision promote shared European identity or ignite nationalistic sentiments? Students will analyze the most memorable contest performances throughout the years and learn a new understanding of geopolitics and international economics. **(Same as Political Science 2900)**

Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-003: Global Awareness #14086

HONORS 3030 -004 #13172
Advanced Honors Seminar: Social & Behavioral Sci.
M 2:00-4:30 Hurwicz, M. C307

Medical Anthropology: This course, which is based on discussion, essay writing and a field experience, will actively engage students in exploring the field of Medical Anthropology. It covers (1) ecological, evolutionary, critical and interpretive (theoretical) approaches to understanding epidemics, (2) ethnomedicine, including a historical and geographic overview, (3) application of anthropology to understanding healers and the healing professions in contemporary society, (4) anthropology in medical ethics, and (5) an ethnographic example. Emphasis will be placed on learning that will be useful to professionals working in health-related fields.

This class will be valuable for majors in anthropology (it fulfills the 3000-level theory requirement), as well as nursing, psychology, sociology, biology, other sciences, and particularly pre-med, as it will provides an excellent way to gain the perspective of another discipline on human health and medical issues. **(Same as Anthropology 3212, Gerontology 3212, Sociology 3212)**

HONORS 3030 -005 #13407
Advanced Honors Seminar: Social & Behavioral Sci.
TR 12:30-1:45 Wilson, R. LeGras

Where We Live: An Historic Study of Neighborhoods:

Where one lives is a commonly asked question throughout the St. Louis area. Whether you have lived most of your life in the area or are just on campus for the semester, most of us search for a proper response. There are 91 municipalities in the area that all call St. Louis home and this multidisciplinary course is an opportunity to examine the St. Louis community and its historic resources in order to uncover its past. We will look at the relationship between the built environments over time and discuss how the community has an impact over our daily lives. We will discuss urban elements of race, economics, class, politics, crime, and spatial geography to see how these elements apply to the St. Louis area. In this service learning course, students will work and visit with one of three communities to research an area which will conclude with an activity or final presentation that addresses a community-identified need. **(Same as History 4142)**

HONORS 3030 -006 #13431
3001 -004 #14087 (GA)
Advanced Honors Seminar: Social & Behavioral Sci.
R 2:00-4:30 Hall, D. C309

U.S. Foreign Policy and International Aid: International development assistance—more commonly called foreign aid—makes up only a fraction of the US Federal budget, but it has an outsized impact on the international political and economic landscape. A consistent thread of US foreign assistance includes policies and programs to strengthen and harness the power of the private sector—business—to fight poverty, build prosperity, and create economic opportunity. These in turn support US foreign policy goals of improving political stability, diminishing the need for foreign assistance, and reducing irregular migration. This course will provide participants with an overview of foreign assistance as a central part of US foreign policy, the business of delivering foreign assistance, and how these interact in the real world. With this knowledge as a foundation, the course will then explore economic growth as a major focus of US foreign assistance, and how “technical assistance” is applied to improve the environment for business in developing economies.

Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-004: Global Awareness #14087

HONORS 3050 -001 #14074
Advanced Honors Seminar in the Sciences
F 2:00-4:30 Fish, J. C211/Trailer

Ecology, Adventure, & Tolkien: Frodo lives! - The iconic slogan for the early environmental movement and outdoor recreation boom. Why? This course will explore J.R.R. Tolkien fairy-story scholarship and its influences on ecological thinking, environmental ethics, cos-play, and fantasy gaming. We will explore fantasy gaming and adventure education. Tolkien scholars and environmentalists are using Tolkien to critique modern industrial civilization and to envision an ecological civilization. We will play with Tolkien to think about how we might participate in the creation of an ecological civilization

promoting human thriving, thriving human communities, and flourishing nature. This course will be an active learning course. Students will be using Tolkien's thinking and scholarship to design an outdoor adventure fantasy game. Some classes will be outside playing adventure or initiative games. We will become Inklings and use Tolkien's seminar style. Students will be expected to discuss topics and prepare and lead seminars. Prerequisites: The course is open to all UMSL students with the permission of the Honors College. Students should have read the Lord of the Rings and Hobbit and be able to use the Tolkien corpus as reference material throughout the course. If students have seen Peter Jackson's films, they may read the Lord of the Rings concurrently.

HONORS 3100 -001 #10015
Honors Advanced Composition: Jr. Level Writing Req.
TR 11:00-12:15 Schrage, V. C209

HONORS 3100 -002 #13138
Honors Advanced Composition: Jr. Level Writing Req.
MWF 9:30-10:20 Cormier, D. C309

HONORS 3100 -003 #14075
Honors Advanced Composition: Jr. Level Writing Req.
MWF 11:00-11:50 Cormier, D. C309

All transfer Honors students are required to take the university's junior level writing course in Honors. Other Honors students are encouraged to take an Honors junior composition class as to fulfill a seminar requirement.

Writing the City: Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized in this class. Students will write journals and also a minimum of 4 to 5 papers.

HONORS 3120 -001 #13408
Honors Business Writing
TR 2:00-3:15 Friedline, G. Villa 155

Honors Business Writing: This course is designed to meet the needs of Honors College students in business disciplines by concentrating on the types of writing required of students and professionals in business and related fields. Students will develop skills and learn strategies for writing effectively in the workplace. The course will stress particular writing forms including employment and workplace communications, correspondence, analyses, reports, proposals and presentations. Coursework will include a major project suited to the specific area of study of each student enrolled in the class. Instruction will include appropriate form and conventions, correct

documentation of sources, synthesis techniques of research information, technology-based research skills, and effective use of technology and standard software programs used in the workplace, including Microsoft Word, Excel, and PowerPoint. In addition to individual work, students will develop and practice skills and techniques for effective collaboration. Emphasis is placed on professionalism, clarity, precision, presentation, format, style, and tone. Formal assignments, including one large project and several informal papers, will be required for this challenging course. **Business Writing fulfills the University junior level composition requirement, subject to the approval of the student's major department, and is designed for business majors and interested professional writing certificate students.**

****HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.**

HONORS 4100 -001 #14076
Independent Portfolio Writing
ARR Gleason, N

HONORS 4100 -002 #14077
Independent Portfolio Writing
ARR Gerth, D.

HONORS 4100 -003 # 14078
Independent Portfolio Writing
ARR Gerth, D.

Independent Writing Portfolio: This course is designed to help students document their accomplishments while attending the Honors College, and prepare texts that will help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option, and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on past writing projects. Together with an instructor, students select the assignments and agree upon a schedule for completing them. **All students who enroll in 4100, even if waitlisted, will be able to take the course. All waitlisted students will be moved into an open new section the week before classes begin. We cannot promise that you can take the instructor you signed up for.**

INDEPENDENT STUDY SECTIONS

ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (WITHIN HONORS OR YOUR MAJOR) ARE REQUIRED FOR ALL PLHC STUDENTS

HONORS 4900 -001 #10020
Independent Study in Honors
ARR Baldus, K.

HONORS 4900 -002 #10021
Independent Study in Honors
ARR Friedline, G.

HONORS 4900 -003 #10022
Independent Study in Honors
ARR Gerth, D.

HONORS 4900 -004 #10023
Independent Study in Honors
ARR Gleason, N.

HONORS 4900 -005 #10024
Independent Study in Honors
ARR Munn Sanchez, E.

HONORS 4900 -006 #10025
Independent Study in Honors
ARR Schiessl, C.

HONORS 4900 -007 #10026
Independent Study in Honors
ARR Torrusio, A.

HONORS 4900 -008 #12636
Independent Study in Honors
ARR Votaw, K.

HONORS 4900 -009 #10033
Independent Study in Honors
F 8:30-10:00 Gerth, D. C211
(Brain Stew editors only, bi-weekly Friday publication meetings)

HONORS 4900 -010 #14079
Independent Study in Honors
ARR Csapo-Sweet, R.

INTERNSHIPS

HONORS 4910 -001 #10027
Independent Study: Internships
ARR Friedline, G.

HONORS 4910 -002 #10030
Independent Study: Internships
ARR Gleason, N.

WINTER INTERSESSION (1/6/20-1/18/20)

HONORS 3010 -007 #14486
Advanced Honors Seminar in the Humanities
MTWRF 9:30-12:30 Carroll, J. Clark 306

The Short Story in World Literature: We shall read a wide variety of shorter fiction, ranging from stories of less than a page to novellas of nearly 100 pages. Many of the stories were written in English, but we shall also read stories from all over the world, and from several different centuries. Along with the stories, we shall read short theoretical works on narrative and short critical commentaries on some of the fiction. The theoretical essays will concentrate on the special challenges and rewards of shorter narratives
(Same as English 4925, English 5920)

HONORS 3030 -901 #14525 (GA)
Advanced Honors Seminar: Social & Behavioral Sci.
Costello, M.

Study Abroad in Belgium and the Netherlands: Students will be enrolled in this section by the study abroad advisor when they have completed all required acceptance documents in Globetrotter. The course explores the intersection between law and international business. With visits to governmental organizations, multinational business entities and international judicial bodies, students will be introduced to the complexities of doing international business ethically and legally in the context of the civil law legal systems of continental Europe as contrasted with the common law Anglo-US legal systems. While Belgium and The Netherlands are small countries, they are the headquarters for many governmental bodies, multinational business and histories from which *lex mercatoria* [law of merchants] developed. The course is designed to be relevant to students interested in law school or international business. **The deadline to apply for this class was September 23, 2019. Please contact the Study Abroad Office for information. Trip Dates January 3-January 17, 2020**
(Same as International Business 3283, International Business 5289)