



**REGIONAL GRADUATE STUDENT
LITERATURE CONFERENCE
DEPARTMENT OF ENGLISH,
KANSAS STATE UNIVERSITY**

SATURDAY, APRIL 14, 2012

For our second annual regional Graduate Student Literature Conference, we will explore representations of others and otherness, as well as what the study of literature should include and what defines our discipline. The conference invites papers on a broad range of texts from diverse historical periods, cultures, and theoretical perspectives. We especially welcome scholars whose research challenges the nature of literary studies, those working with unconventional forms of literature, and those approaching literature from the perspective of other disciplines.

Two Ways to Participate

PRESENT A PAPER

Suggested Topics

Gender
Race & Ethnicity
Native American Literature
Children's Literature
Transgression & Subversion
Travel Writing & Literary Tourism
Digital Humanities
Genre Writing
Rhetoric & Propaganda
Sex /uality
Folklore
Film

Students wishing to present a paper should submit a one-page abstract.

JOIN A SEMINAR

Seminar Leaders / Topics

Dr. Katherine Conrad, KU
Techno Logos: Technologies of Perception

Dr. Rebecca Dingo, MU
The Transnational Turn in English Studies

Dr. Elizabeth Dodd, KSU
Environmental Imaginations in American Literature

Seminars bring together small groups of scholars who circulate short papers before the conference and meet to discuss them under the guidance of a more senior scholar. Seminar papers may summarize completed work or sketch out ideas for a new project.

Students wishing to enroll in a seminar should submit a brief statement of interest (250 words).

You May Ask to Present a Paper and/or Join a Seminar

DEADLINE to submit an abstract / request seminar enrollment: December 1, 2011. Notification will occur on or before December 21, 2011. Conference fee of \$25 will be due January 15. Please direct all correspondence to Dr. Christina Hauck, Director of British and American Literature: gs_litcon@ksu.edu. For more information, visit our website: www.k-state.edu/english/gslitcon