Caught in the Act: An Ode to Prison Theater

Kimberly Welch, UMSL assistant professor of English, explores the intersections of black experience, theater, and incarceration. The plays discussed were created in conversation with incarcerated and formerly incarcerated individuals. Welch describes how race, gender, and class affect engagement with the prison system and how theater can serve as a form of activism and resistance. This is an UMSL Common Read Initiative event.

Poetry of the 1920s—One Century Later—Foreign Language Poetry

The UMSL Foreign Language Faculty celebrates National Foreign Language Week with a reading of poems from around the world in their original languages and English translation. Join us for this remarkable yearly event, as we hear from poets in French, Spanish, German, Japanese, and Portuguese. This is a chance to think in creative ways about how things have changed and stayed the same over the last century.

Consuming Kinetics Dance Company (CKDC)

Arica Brown, Founder and Executive Director of CKDC, invites you to join us for a preview and discussion of their spring dance concert, Human Disturbance. This dance is an interrogation of humanity’s impact on Earth. In Human Disturbance, we acknowledge the duality of humanity’s destructive and creative impact on the planet; we hold loss, chaos, and apocalyptic together with abundance, possibility, and regeneration. Brown has an UMSL BA in Dance and Washington University Certificate in Somatic Studies. Learn more at www.ckdcd.org

Unnatural State: Artist Rene Berman

Rene Berman, St. Louis University professor of fine and performing arts, invites you to enter Unnatural State, a place both familiar and strange. Specifically, a space that asks you to consider the social structures that prevent schools from being places to practice freedom and asks “Who is hurt by and who benefits from this constructed absence of freedom?” Her Gallery 210 installation is a collection of objects, materials, video, sound, and emptiness placed in relationship to each other and to you, the viewer. You complete this work, in the hope that, within this space, we will become partners in an exploration of art’s capacity to make us feel and act to address the important issues of our time. Unnatural State Gallery 210 exhibition opens with artist talk 4:00pm and reception 5-7pm, Feb. B. and runs until May 9. Learn more at gallery210.umsl.edu and nophouse.com

The Lucky One: Fiction from Truth and True Crime

Lori Rader-Day reads from and discusses her new novel, The Lucky One, based on a real-life true crime–inspired community that solves cold-case missing persons cases. Rader-Day is the award-winning author of Under a Dark Sky, The Day I Died, Little Pretty Things, and The Black Hour as well as national president of Sisters in Crime, a crime-writing association dedicated to equality in crime fiction writing and publishing. She has a Ball State University MA in creative nonfiction and an MFA in Creative Writing from Roosevelt University in Chicago. Learn more at www.loriradday.com Books available for signing

Life as a Creative

Ryan Marquez, musician and painter, asks, “Ever wondered how to turn your creative ideas into a passionate lifestyle that reaps opportunities, income, and personal fulfillment? Join Marquez for some musical performance and a discussion about the journey, triumphs, and struggles of building and sustaining a full time career in the creative arts. A St. Louisan since 2005, Ryan leads, writes, and performs nationally as well as maintaining three projects: the pop-funk band Fresh Heir, The People’s Key, which performs jazz takes on popular favorites, and an electronica pop duo, The Belief Cycle. Learn more at www.ryanmarquez.com Please note location: Unity Evangelical Lutheran Church, 8454 Glen Echo Drive, Bel-Nor, 63121

Katarra: A Brief History of the World’s First Inter-Religious Contemporary Art Museum

Terry Dempsey, S.J., founded St. Louis University’s Museum of Contemporary Religious Art (MOCRA), the world’s first interfaith museum of contemporary art that engages religious and spiritual themes. Dempsey discusses their mission to highlight the range of contemporary religious and spiritual artistic expression. MOCRA serves the diverse Saint Louis public by facilitating personal discovery, experience, and inspiration, while contributing to a wider culture of interfaith encounter and dialogue. MOCRA has received critical acclaim in the local, national, and international media, and has been named by USA Today as one of America’s top 10 religious museums. Learn more at www.slu.edu/mocra/index.php

The News from Poems

Karen Craigo, Missouri’s poet laureate, is also the editor of a small weekly newspaper, and as one daily writing habit melts into the other, she has plenty of occasions to think about the intersection of news and poetry. In “Asphodel, That Greeny Flower,” William Carlos Williams also ponders the relationship between the two, and writes, “it is difficult / to get the news from poems / yet men die miserably every day / for lack of what is found there.” This Monday Noon Series feature offers some discussion and some poems about the news, the poems, and how to keep life lyrical. Learn more at bettieweatherspoon.blogspot.com; www.missouriartscouncil.org/missouri-poet-laureate; marfieldemail.com. Books available for signing

Digital Humanities Times 2

Sunflynn Duffey, associate professor of English, UMSL, and Kara Moskowitz, assistant professor of history, UMSL, discuss their innovative projects in the digital humanities. Come find out what that may mean and whether you can expand your intellectual horizons through the prism of digital humanities. Duffey leads a team of graduate students and faculty in creating a digital archive of literatures of St. Louis, and Moskowitz’s new research project, which explores the politics of Kenyan athletics during the 1960s and 1970s, incorporates a digital humanities initiative exhibiting, curating, and narrating her collected historical evidence.

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**February 3–April 27, 2020**

**Gallery 210, UMSL North Campus**

*unless otherwise noted

**Location**

GALLERY 210, UMSL NORTH CAMPUS

*and around

See map on back.

**Accessibility**

Parking and buildings are accessible. UMSL Campus accessible by Metro Transit (bus and MetroLink) and serviced by free campus shuttles.

**For more information**

email: Karen Lucas, lucask@umsl.edu
web: umsl.edu/cfh/monday-noon.html

**A Free Arts & Cultural Series**

Presented by the Center for the Humanities

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