ASSOCIATE OF ARTS
TO A
BACHELOR OF ARTS IN MUSIC

UNIVERSITY OF MISSOURI – ST. LOUIS
ST. CHARLES COMMUNITY COLLEGE
TRANSFER GUIDE

This Guide is intended for the use of students who plan on transferring from St. Charles Community College (SCC) with a completed Associate of Arts to the University of Missouri – St. Louis (UMSL) to pursue a Bachelor of Arts in Music.

For more information on UMSL’s Bachelor of Arts in Music, please visit our online Course Catalog.

The following are the requirements of the SCC Associate of Arts degree program as they are recommended for students intending to continue on into UMSL’s Bachelor of Arts in Music. Completing these requirements as they are recommended here will maximize the transferability of a student’s coursework toward their UMSL Bachelor’s degree. Further details of this Associates degree program, as well as comprehensive lists of courses that satisfy each General Education component, may be found within the SCC course catalog or may be obtained through a SCC advisor.

This guide is intended for use under advisement of a SCC Academic Advisor or UMSL Transfer Specialist and is not considered to be substitution of such advisement.

GENERAL EDUCATION – CORE 42

COMMUNICATIONS – WRITTEN & ORAL 9 HOURS REQUIRED
□ ENG 101 English Composition I (MOTR ENGL 100) (3)
□ ENG 102 English Composition II (MOTR ENGL 200) (3)
□ Complete one of the following courses:
  COM 101 Oral Communication (MOTR COMM 100) (3)
  COM 110 Interpersonal Communication (MOTR COMM 120) (3)
  COM 106 Public Speaking (MOTR COMM 110) (3)

MATHEMATICAL SCIENCES 3 HOURS REQUIRED
□ Complete 1 of the following courses
  MAT 155 Contemporary College Math (MOTR MATH 120) (4)
  MAT 158 College Algebra (MOTR MATH 130) (4); or other, higher- higher level Math course

SOCIAL AND BEHAVIORAL SCIENCES 9 HOURS REQUIRED
□ Complete 1 of the following courses (Civics Requirement)
  HIS 101 U.S. History to 1877 (MOTR HIST 101) (3)
  HIS 102 U.S. History since 1877 (MOTR HIST 102) (3)
  POL 101 American Government (MOTR POSC 101) (3)
□□ Complete 2 additional courses in Social and Behavioral Sciences from MOTR list

HUMANITIES AND FINE ARTS 9 HOURS REQUIRED
□ MUS 231 Music History I (MOTR MUSC 103) (3)
□ Complete Level I in a Foreign Language sequence from MOTR list* (4)
□ Complete Level II in a Foreign Language sequence from MOTR list* (4)

LIFE AND PHYSICAL SCIENCES 7 HOURS MINIMUM REQUIRED, MUST INCLUDE 1 LAB
□ Complete 1 Laboratory course in the Life and Physical Sciences from MOTR list (4-5)
□ Complete 1 additional course in the Life and Physical Sciences from MOTR list (3)

CORE 42 ELECTIVE(S) (MOTR COURSES TO REACH 42 CREDIT HOURS)
□ MUS 232 Music History II (MOTR MUSC 104) (3)

The information in this Transfer Guide is in accordance with the published 2021-2022 Course Catalogs of both UMSL and SCC.
REQUIRED ELECTIVES FOR AA-GENERAL TRANSFER STUDIES (60 HOURS MINIMUM)
- Complete Level III in a Foreign Language sequence from MOTR list (4) or elective
- MUS 131 Music Theory I (3)
- MUS 132 Music Theory II (3)
- MUS 281 Music Theory III (3)
- MUS 282 Music Theory IV (3)
- MUS 133 Ear Training and Sightsinging I (1)
- MUS 134 Ear Training and Sightsinging II (1)
- MUS 283 Ear Training and Sightsinging III (1)
- MUS 284 Ear Training and Sightsinging IV (1)
- MUS 119 Piano Proficiency I (1)
- MUS 120 Piano Proficiency II (1)
- MUS 219 Piano Proficiency III (1)
- MUS 220 Piano Proficiency IV (1)

*Students pursuing a Bachelor of Arts in Music degree at UMSL must complete the third-level course of a foreign language. Without placement, proficiency examination, or other exemption of coursework, this requires the completion of two prerequisite foreign language courses as well. An SCC student that completes one of the following foreign language sequences will have their UMSL Foreign Language requirement considered satisfied upon transferring.

French Sequence
- FRN 101 French Language and Culture I (4)
- FRN 102 French Language and Culture II (4)
- FRN 201 French Language and Culture III (4)

German Sequence
- GRM 101 German Language and Culture I (4)
- GRM 102 German Language and Culture II (4)
- GRM 201 German Language and Culture III (4)

Spanish Sequence
- SPN 101 Spanish Language and Culture I (4)
- SPN 102 Spanish Language and Culture II (4)
- SPN 201 Spanish Language and Culture III (4)

*Note: Students may also elect to begin a foreign language sequence in *German at SCC, However, UMSL no longer offers the third level of German, and so the student would need to pursue this final language course at another institution under the guidance of the UMSL Department of Language and Cultural Studies. This sequence rule is the same for Chinese and any other language not taught by UMSL; therefore, if an SCC student completed the first two levels, upon admission to UMSL a student would need to complete the third level at another institution under the guidance of the appropriate Department and advisor.

**Admission to all Music degree programs is by audition to demonstrate musical aptitude and potential, moderate technical proficiency, and seriousness in selecting music as a four-year course of study. In addition to the applied music audition, placement examinations in music theory and music history may be required to confirm students’ prior experience in these areas. Auditions are scheduled from January to May for the fall semester; a limited number are held in December for the spring/winter semester.

For questions about this Transfer Guide, please contact the Office of Admissions at 314-516-5451

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