ANHEUSER-BUSCH HALL AUDIO SPECIFICATIONS

MICROPHONES
2 – AKG 414B-XLS
6 – AKG C535EB Vocal Condenser
8 – Neumann KM-184
2 – Neumann TLM-103
1 - Schoeps MSTC 6 Stereo ORTF
1 – Electrovoice RE-20
5 – Crown PCC-160
6 – Sennheiser MD 421-II
1 – Sennheiser e609
1 – Shure Beta 52
8 – Shure Beta 58A
1 – Shure Beta 91A
4 – Shure Beta 98
8 – Shure SM 57LC
4 – Shure SM 58
6 – Shure SM 81
1 – Shure MX412 Lectern Mic
1 – Audio Technica AE2500
3 – Audio Technica AT4050
2 – Rhode NT4 XY Stereo Mic
2 – Schertler Dynamic Piano Pickups

WIRELESS MICROPHONES
2 – UR4D Receivers (2 channels each)
4 – UR1 Belt Packs
4 – UR2 Handhelds
4 – Shure Beta 87 Capsules
4 – Shure SM58 Capsules
4 – Countryman Isomax 6
4 – Shure WL184

DI BOXES
6 – KT DN100 (Active)

FRONT OF HOUSE
Digico SD8 Digital Mixing Console

P.A.
Meyer Sound Mina Line Array w/ front fills
2 – Meyer Sound UPQ-1P (Center Cluster)
2 – Meyer Sound UPQ-1P (Orchestra Fills)
4 – Meyer Sound USW-1P Subwoofers
2 – Meyer Sound 1100-LFC Subwoofers

MONITOR SYSTEM
Digico SD9 Digital Mixing Console (additional $250 rental fee for console)
14 – Electrovoice T22IM Bi-amped monitors
4 – EV Xi-1152, Side-fill/Drum Fill
4 – EAW SB 180 Subs
Crown Amps

POWER DISTRIBUTION (for use with monitor rig OR stand alone 120V distribution.)
Custom Motion Labs 200A 3P Power Distribution Panel
9 – L14-30, 30 Amp 2 phase twist-loc outlets
6 – Edison outlets
6 – Stage-pin outlets
Custom Motion Labs 6 Edison Stringer box (12 Outlets)

Updated 8/7/19
AUDIO RECORDING SERVICES (Both spaces)

- Dedicated live recording mix.
- Multi-track recording up to 48 channels in AB, 32 in Lee.
- All audio recordings are mastered in post-production.
- Audio engineer required for both event and post-production.
- Audio recordings will be completed within two weeks of the event.
- Final recordings will be delivered via Google Drive for download.