Touhill Technical Specifications

**Anheuser-Busch Performance Hall**
1,600 seats

**Lee Theater**
375 seats

**Whitaker Hall**
150 seats

**Terrace Lobby**
350 seats

Updated January 31, 2020

www.touhill.org
Touhill Technical Specifications

LOCATION AND DIRECTIONS
The Touhill Performing Arts Center is located just off Interstate 70 in northern metro St. Louis on the North Campus of the University of Missouri – St. Louis. Take the Florissant Road/University Boulevard exit (I240) and turn south. Turn right at the first stoplight past the highway interchange (University Place) and then a left at the end of the median onto Mark Twain Drive. Follow this road to the four-way stop sign and turn left to proceed to the main loading dock and Anheuser-Busch stage door.

In order to access the west lobby entrance, Lee Stage (loading) Door, or the Metro stage door, go through the four-way stop and proceed up the hill. The Lee and Metro stage doors can be found to the left of the large curved window, the lobby may be accessed by following the sidewalk around to the right of the window. Public parking can be found in Lot K to the right as you come up the hill.

The administrative and ticketing offices are located at the east lobby entrance. This entrance may be accessed off of Florissant Road/University Boulevard by turning right on Arnold B. Grobman Drive and then taking the next right once on campus. The building’s street address is One Touhill Circle.

CONTACTS

<table>
<thead>
<tr>
<th>Main PAC Phone Number</th>
<th>314-516-4100</th>
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<tbody>
<tr>
<td>Fax Number</td>
<td>314-516-4110</td>
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<tr>
<td>Mailing Address</td>
<td>University of Missouri – St. Louis</td>
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<td>Touhill Performing Arts Center</td>
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<td>One University Boulevard</td>
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<td>St. Louis, MO 63121-4400</td>
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WORK RULES
All stage equipment will be operated or supervised by Touhill PAC stagehands unless express permission is given otherwise in the event advance.
Most events will use the Touhill house stagehands; however we do contract with the local stagehands’ union under certain conditions. Basic work rules for both house and union stagehands are listed below with differences noted.

- Calls will be for a minimum of four hours. Any return to work after a break of longer than one hour in a given day will be considered a new call.
- A paid fifteen-minute rest break should be given to each crewmember at approximately 2-2 ½ hours from the beginning of a call or continuation from a meal break. If a break is not given, then a penalty of thirty minutes will be incurred per each stagehand denied a break. This rule is not enforced during rehearsals, performances, festivals, or load-outs; however, it is expected that crewmembers will be given breaks at appropriate times during the event or rehearsal.
- A meal break must be given after no more than five hours. The meal break may be for one unpaid hour or a thirty-minute paid break. In either case, the stagehand must be allowed to leave the event and/or building if necessary. If a meal break is not given after five hours, then a meal penalty of double-time per stagehand will be in effect—and billed as such—until a meal break is given.
- PAC stagehands may be asked to cross departments as long as they possess the competency to carry out the task requested.
- With consultation of the Touhill Duty Staff, individual stagehands may be cut from a call at anytime; call minimums will be billed regardless of the stagehand working for less than the initial four hours.
- Any work performed between midnight and 7:00AM will be billed at double the billing rate.
- Union stagehands will receive overtime at 1½ times the billing rate after eight hours in one day.
- PAC stagehands will be billed for overtime at 1½ times the billing rate after forty hours on one event within one week.
- Any adjustments to the schedule must be approved through the Stage Supervisor; this includes adding or subtracting stagehands from an upcoming call, changing call times, and adding or canceling calls. Insufficient notice of changes may result in being billed the minimum for each affected stagehand; insufficient notice may also result in not having the requested number of stagehands, or stagehands for the requested time.

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SUPERVISION AND EVENT MANAGEMENT

**Stage Management** – The Touhill PAC does not provide Stage Managers for events. Stage Management and “calling a show” is the responsibility of the organization renting or using the facility.

**Designers** – The Touhill PAC does not provide designers, but will facilitate specific requests for design choices if that request falls within the scope of the time, assigned crewmembers’ capabilities, and means available.

**Duty Staff** – This is the senior staff member designated as the onsite director of the Touhill at any given time. They have the authority to make executive and critical decisions that may impact the event, facility, or University.

**Stage Supervisor** – This supervisor is responsible for direct event administration and organization during the time an event is in the PAC; the Stage Supervisor will serve as liaison between the event staff and PAC personnel. They will provide access, labor management, and policy enforcement. They may be a working member of the crew.

**Department Lead** (Electrics, Audio, Video, Carpentry, Wardrobe) – This supervisor provides leadership to small departmental groups working within a larger call. They will provide project management, labor management, and policy enforcement. They are working members of the crew.

BASELINE CREW REQUIREMENTS

The minimum crew for the Anheuser-Busch Performance Hall is four stagehands for four hours.

- Stage Supervisor
- Carpenter / Flyman
- Electrician / Board Op
- Audio / Board Op

The minimum crew for the Lee Theater is three stagehands for four hours.

- Stage Supervisor
- Electrician / Board Op
- Audio / Board Op

BUILDING RULES AND POLICIES

Participants should not be allowed to enter or exit through the lobby or office areas. Groups are responsible for informing their participants where to enter and exit the building.

- For events taking place in the Lee Theater this is normally the Lee Stage Door off of parking lot K.
- For events taking place in the Anheuser-Busch Performance Hall this is normally the Metro Stage Door (down the sidewalk from parking lot K running alongside the MetroLink tracks), or the Anheuser-Busch Stage Door off of the main loading dock.
- Anyone needing to park in the loading areas must obtain a special temporary parking permit.
- In order to maintain safety and security, the Touhill staff will maintain ultimate control of the building and performance spaces at all times. Stage Services staff may stop any event at any time for safety reasons.
- Also for security reasons, unauthorized persons are not allowed backstage. Groups are responsible for identifying the limited number of individuals with permission to access the backstage. Please have family and friends wait in the house or lobby for event personnel to come to them; special circumstances must be coordinated with the Stage Supervisor.
- No scenery, equipment, or staging may interfere with the operation of the fire curtain in the Anheuser-Busch Performance Hall; the curtain must have clear access to the floor at all times.
- All event equipment brought into the venue is expected to be removed immediately following the event unless prior arrangements have been made.
- Smoking is not permitted inside the building at any time. Smoking, open flame, fog, or other pyrotechnic devices used in an event must be approved by the PAC Director of Operations, and may be possibly dependent on Fire Marshall’s approval, prior to use. Using these effects without prior notification *and approval* will result in cessation of use.
- Firearm properties must be approved by the PAC Director of Operations, and may be possibly dependent on UMSL Police Department’s approval, prior to use. Using these effects without prior notification *and approval* will result in cessation of use.

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University regulations prohibit possession and/or use of alcohol and/or any narcotic or stimulating drug on University property.

Major scenic building or painting will not be allowed on the stage, receiving area, or loading dock without prior approval.

There is to be no altering of any physical part of the PAC (walls, ceilings, movement of furniture, draperies, etc.) without advanced approval. Nothing is to be nailed, taped, glued, pinned or attached in any way to any curtain, floor, wall, orchestra shell or ceiling, without consent of the Duty Staff.

The Touhill PAC is a public building and can not be held responsible for any items of a personal or production nature that is brought into the building. Please secure all valuables.

RESOURCES

PHOTOCOPIES AND OFFICE SUPPLIES

- Small capacities of black and white copying may be done in the Stage Operations Office. Large batches may be denied. The Touhill may supply basic office supplies in small amounts.

DRAWINGS AND DETAILED TECHNICAL SPECIFICATION SHEETS

- Technical Specification for Anheuser-Busch Performance Hall (AB Hall)
- Stage Diagram for AB Hall
- Lineset Schedule for AB Hall
- Rep Lighting Plot for AB Hall
- Technical Specification for Lee Theater (Lee)
- Stage Diagram for Lee
- Standard Seating Configurations for Lee
- Lineset Schedule for Lee
- Rep Lighting Plot for Lee

INTERNET ACCESS

- Wireless internet access is available in backstage areas and a Stage Supervisor can help you get a login for our guest network.
- Wired internet access requires prior accommodation; please inform your Event Manager if you need a wired connection and where you will need it.
The Anheuser-Busch Performance Hall seats approximately 1600 patrons, depending on various configurations.

MAIN LOADING DOCK AND ACCESS
Refer to location directions earlier in this document. Once you have turned left at the stop sign, continue around the General Services Building and go under the bridge (clearance 15’ 4”). Pull to the left after passing under the bridge and back into the dock. There are three receiving doors. Dock height is 4’ above the ground. Dock #1 and #2 have dock levelers and Dock #3 has an elevator from ground to dock height (84”w x 60”d, capacity 5000lbs).

The loading doors are 84”w x 105”h.

Shore Power can be provided by a 60 AMP disconnect located in the dock receiving area. A 50’ cable run is required from the dock face to the company switches.

The interior receiving area is approximately 46’w x 24’d. There is a large (11’9”w x 20’h) pass through door from the receiving area directly onto the stage right wing. Pass-through doors to the dressing rooms lead off to the right from this area with a door portal of 60”w x 83”h. This is typical of passage hallway doors in the building. A service elevator provides access to the second and third floor dressing rooms and wardrobe areas. The elevator door portal is 72”w x 83”h and the interior box is 87”w x 67”d x 100”h. The elevator has a 5000lbs lift capacity. To the left of the receiving area is access to the main catering prep area and the lower lobby. There is a catering lift that is 80”w x 120”d with a 4000lbs capacity that allows access to the main floor, one-half floor up.

ELECTRICAL: Stage Right Wing: 4 – 400 AMP, 1 – 200 AMP (Sound Power)
Dock receiving area: 60 AMP, 100 AMP (Shore Power)
Trap Room: 100 AMP (Sound Power)

PROSCENIUM: 56’ wide x 29’8” high
Normal playing width is 40’ inside leg to inside leg

STAGE: 11’ from front edge of pit to plasterline at center
47’ from PL to rear wall
17” from PL to main curtain
10” from PL to first usable lineset (LS1)
2’ from PL to first usable lineset upstage of main curtain
37’6” from PL to scrim
60’ from CL to SR wall
43’ CL to locking rail on SL

FLOOR: Sprung hardwood maple, stained black
Stage deck to auditorium floor: 3’6”

Note: Nothing shall be nailed, screwed, lagged, or bolted to the stage floor without prior consent of the Stage Supervisor. All lag bolts must not penetrate the deck more than 1.5” and be high strength and pre-drilled. Renter will pay a fee for materials and labor to have the house plug and repair the floor.

ORCHESTRA SHELL: Comprised of 4-33’ tall towers, 6-24’ tall towers, and 3 ceiling pieces.
- Full configuration is 56’w x 30’h (front) 47’w x 20’h (rear) depth from PL at CL is 37’
- Two-Third configuration is 23’w x 24’h (rear) depth from PL is 26’
- One-Third configuration is 20’w x 28’h (rear) depth from PL is 14’
- The shell is also supported by a FOH reflector that can play at multiple heights and angles.
There are a series of acoustical panels and drapery that can be deployed in the house to alter the reverberant sound.

Pit floor when at orchestra level is 53’w x 15’d and 8’ below stage level
Pit lift allows a variable depth from flush with stage to 16’ below stage deck level
Lifting capacity—21,000 lbs (58,000lbs even static load)

Clear grid system, most rigging is suspended above gridiron from overhead beams
Bottom of gridiron at 76’ 6” from stage floor
Top of gridiron at 77’ 6” from stage floor
Bottom of overhead rigging beams at 85’ from stage floor

There is an attic space above the house that provides access to structural beams for rigging. 32 pass through points permit FOH rigging to pass through finished house ceiling. There are two points at each position.

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<th>From PL</th>
<th>HR</th>
<th>HCR</th>
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<td>25’6”</td>
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<td>13’6”</td>
<td>25’6”</td>
<td>34’</td>
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Battens are schedule #40 1-1/2” pipe at 63’ in length, with 4’ pipe extensions on each side
Batten high trim 75’6”, low trim 4’
59 single purchase counterweight (SPC) linesets on 6” centers, capacity of 1450 lbs
(see separate lineset schedule for position and rep hang)
1 motorized lineset in downstage position, capacity 3000 lbs
Stage-deck-level locking/running rail (SL)
Pin rail at 30’ (SR, US and SL)
Loading rail at 69’ (SL)

There are several single-sheave points installed on either side of the stage for hoisting cable.

See lineset schedule for repertory placement and specific inventory.
1 - Main house curtain, w/ fullness, burgundy
  □ Motorized variable speed guillotine
  □ Manual travel
Full complement legs/borders
Travelers and full stage blackouts
White cyc, white bounce, and black scrim

The repertory plot is primarily comprised of ETC Source 4, Strand Shakespeare, PAR 64, 8” Fresnels, and flown and ground sky-cyc fixtures. See the rep plot attached to this document for distribution.
There are four Lycian 1290 2k follow spots available.
Note: House does not own moving lights, but packages can be rented locally.

FRONT OF HOUSE - Digico SD8 Digital Mixing Console
P.A. - Meyer Sound Mina Line Array w/ front fills
2 – Meyer Sound UPQ-1P (Center Cluster) 2 – Meyer Sound UPQ-1P (Orchestra Fills)
**Touhill Technical Specifications**

4 – Meyer Sound USW-1P Subwoofers
2 – Meyer Sound 1100-LFC Subwoofers

**WIRED MICROPHONES**
2 – AKG 414B-XLS
6 – AKG C535EB Vocal Condenser
8 – Neumann KM-184
2 – Neumann TLM-103
1 – Schoeps MSTD 6 Stereo ORTF
1 – Electrovoice RE-20
5 – Crown PCC-160
6 – Sennheiser MD 421-II
1 – Sennheiser e609
1 – Shure Beta 52
8 – Shure Beta 58A

**WIRELESS MICROPHONES**
Two UR4D Receivers (four total wireless channels)
Handheld HR2 Mic Options:
4 – Shure Beta 87 Capsules
4 – Shure SM58 Capsules
DI BOXES – 6 – KT DN100 (Active)

**VIDEO**
PROJECTOR - Sanyo PDG-DHT8000L Full HD 8K DLP Projector (16:9 aspect ratio)
mounted to first balcony rail
SCREEN - 19” x 11” Front Projection screen (16:9 aspect ratio) hung on Line set #1 just
downstage of house curtain, but can be moved with advanced notice
VIDEO MIXER - Panasonic AV-HS410
FIXED CAMERA - Panasonic PTZ HD Camera for recording and show monitoring
CONTROL BOOTH
ADC Video Patch Bay with 48 Bi-Directional patch points throughout the theater.
Blackmagic Hyperdeck Studio 2 (2)
Pix 260i Playback/Capture
Yamaha Blu-ray Player
Blackmagic 40x40 SDI Compact Videohub with HP Touch Screen PC Switcher
Video playback/edit computers with Windows 10 (3)

Playback Software:
- Show Cue System 11
- Isadora
- VLC
- Multiplay
- Powerpoint
- Wondershare Video Converter
- Adobe Creative Cloud

**GREEN ROOM / DRESSING ROOMS**
The AB Hall comes standard with seven dressing rooms, plus a green room just off stage right.

**STAGE LEVEL**

134 – Green Room with upholstered seating, coffee table, sink, coffee maker, microwave, fridge
133 – Star (2-person) dressing room with private shower and toilet, make up mirror / counter,
upholstered chair
132 – Group (4-6 person) dressing room with two private bathrooms (shower and toilet in each), make up
mirrors and counters, upholstered chairs

**2ND FLOOR – ONE FLOOR ABOVE STAGE LEVEL**

246 – Group (4-6 person) dressing room with makeup mirrors and counter, sink, no shower or toilet
244/245 & 242/243 – Jack and Jill dressing rooms with shared bathroom (one toilet, two showers, four

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sinks) capacity is 8 per side

Wardrobe Room – There is a wardrobe room available with a double set of washers and dryers as well as ironing boards, a sewing machine, a serger, and a steamer. The room is shared between all venues in the building.
LEE THEATER LOADING AREA:
Follow the location directions earlier in this document. Proceed through the four-way stop and continue up toward the PAC. Turn into the driveway on left just before the circle drive. The Lee loading doors are at ground level off a loading pad. The exterior doors are 65" w x 89” h. They swing out with a clearance between the open door and the brick retaining wall of 70”. The interior doors to the stage are 73” w x 100” h.

ELECTRICAL: Dock receiving area: 400 AMP, 200 AMP, and 100 AMP

SPACE DIMENSIONS: Open floor is 66’ w x 71’ d
Stage end is 66’ w x 27” d
Clear space from under galleries is 40’ w x 71’d

FLOOR: Sprung hardwood maple, sealed to a natural blonde stain
Note: Lagging, screwing, or bolting into this floor is not permitted

SEATING SYSTEMS: The seating for the Lee Theater is composed of fixed seating in the rear upper gallery, loose seats in the side upper galleries, a telescoping riser system, and loose seats that may be placed on the flat floor or on 3’ x 6’ platforms raked into the 3’ deep pit in the center of the space. A custom seating plan can be developed for each event or a standard setup may be chosen. Various seating configurations will change the available seating as well as performance space dimensions.

CATWALKS: 24’6” to bottom of catwalk
27’ to light hanging position

RIGGING BEAMS: Rigging beams run down the length of the room on 10’ centers and are 33’ to bottom of beam

LINESET SYSTEM: There are 7 rope lines sets run over the stage deck balanced by sandbags on stage right
Battens, schedule #40 1-1/2” pipe at 42’ in length

LIGHTING TRUSS: There are 4 – 46’ wide 12”x18” trusses spanning the stage deck to accommodate overhead lighting.

See separate lineset schedule for pipe and truss placements.

DRAPERY: Modular draperies:
6 - legs, black, flat sewn, 23’11” h x 13’ w
4 – legs, black, flat sewn, 23’11” h x 8’6” w (legs are dead hung under SL and SR catwalks)
4 – borders, black, flat sewn, 6’ h x 44’ w
2 – panels, black, flat sewn, 27’ h x 24’ w
Black scrim
White Cyclorama, 26’8” h x 46’6” w

Fixed draperies:
Brail drape, red, 32’ h x 48’ w – to cover window
Sheer Traveler, white, 23’3” h x 39’ w – inside window
Blackout Traveler, black, 23’3” h x 39’ w – inside window

AUDIO
FRONT OF HOUSE - Midas M32 Digital Mixing Console
MONITORS - 4 – Turbosound iQ12 2500W 12” with Ultranet
Touhill Technical Specifications

P.A. - Electrovoice XI-2153 LR Clusters
- Crown Amps
- Klark Technic Processing

MICROPHONES
- 2 – AKG C535EB vocal condenser
- 4 – Shure SM57LC
- 6 – Shure Beta 58A
- 1 – Shure MX412 Lectern Mic
- 1 - Schoeps MSTC 6 Stereo ORTF
- 3 - Crown PCC-160
- 6 – AKG C1000
- 5 – Pro Co DB-1 Passive D.I. Box

WIRELESS MICROPHONES
- 1 – UR4D Receivers (2 channels)
- 2 – UR1 Belt Packs
- 2 – UR2 Handhelds
- 2 – Shure Beta 87 Heads
- 2 – Shure SM58 Heads
- 2 – Countryman Isomax 6
- 2 – Shure WL185

VIDEO

PROJECTOR InFocus IN5554 7K Projector (16:9 aspect ratio)
SCREEN – 16’x9’ (16:9 aspect ratio) Front Projection screen (16:9 aspect ratio) hung on line set #2 just downstage of the main house curtain. This can be moved with advanced notice.

FIXED CAMERA - Sony PTZ HD Cameras with Sony RM-BR300 remote unit CONTROL (2 units) for recording and show monitor
- The theater is equipped with SDI jacks throughout to allow for multi-camera shoots when additional equipment is brought in.

CONTROL BOOTH
Blackmagic ATEM Video Mixer
Blackmagic Hyperdeck Mini
Playback Software:
- Show Cue System 11
- Isadora
- VLC
- Multiplay
- Powerpoint
- Wondershare Video Converter
- Adobe Creative Cloud

2 – Dell Touch Screen Monitors
1 – Samsung 37” Wall Monitor
ADC Video Patch Bay with 24 Bi-Directional patch point throughout the theater.
WHITAKER HALL
Located at the end of the first floor dressing room corridor. Often used for a large green room, holding room, warm up, catering, rehearsals, and dance classes.

DIMENSIONS:  
54’w x 42’d x 16’h

FLOOR: Sprung maple floor, natural blonde color  
Note: Lagging, screwing, or bolting into this floor is not permitted

DANCE FLOOR: Harlequin Cascade, black, 50’w X 40’d if not in use in Lee Theatre

DANCE MIRRORS: On one wall, 36’w x 8’h

BALLET BARRE: 36’ long in front of mirrors

PIANO: 6’ Yamaha Grand

AUDIO: Permanently installed audio system containing a pitch control  
CD/cassette player, 2 mic input mixer

LOBBIES
There are two large lobbies, the Promenade (upper) and Terrace (lower), as well as an intimate VIP lounge (May Room) that may be booked for conventions, luncheons, dinners, parties, meetings, and receptions.

- Tables, chairs, and full catering facilities are available.
- Ample electrical circuits and data ports are available throughout the lobby areas.
- Internet access or phone lines for computers or credit card systems should be specifically requested.
- A portable public address system and/or staging may be brought in.

CATERING
The PAC has two catering areas, one to service the Lee and Promenade Lobby, and one to service the AB and Terrace Lobby. The AB/Terrace catering area includes 14 separate 20A circuits for appliances.

ADDITIONAL DRESSING ROOMS
There are two sets of additional dressing rooms that may be rented to augment any of the venues.

- The R-Block is an extension of the first floor dressing rooms off the AB stage and next to Whitaker Hall
  - 130 – Star (2-person) dressing room with private shower and toilet, make up mirror / counter, upholstered chair
  - 129 – Group (4-6 person) dressing room with private shower and toilet, 3 sink vanity, make up mirrors and counters
  - 124 – Group (6-8 person) dressing room with private shower and toilet, 4 sink vanity, makeup mirrors and counter

- The 2nd Floor-Block is an extension of the second floor dressing rooms off the AB stage and next to the wardrobe room
  - 233 – Group (10-12 person) dressing room with private toilet, 2 showers, 2 sink vanity, make up mirrors and counters
  - 234 & 235 – Star (2-person) dressing room with private shower and toilet, make up mirror / counter, upholstered chair
ADDITIONAL EQUIPMENT

MISCELLANEOUS EVENT FURNITURE

Complement of tables (round or rectangle) with limited clothing and skirting options
Complement of banquet chairs and other seating options

Note: Please discuss your event needs with your Event Manager to see if our furniture capabilities are adequate for your event needs; we are able to rent other options on your behalf.

STAGING

Music Stands and Chairs are available, bass stools, and conductor stand and podium
Small complement of onstage “living room set” furniture (sofa, side chairs, rug, coffee and end tables, floor lamp, etc.)
Wooden, adjustable lectern
15 StageRight Reversible Risers (4x8) of varying heights, black hard side or gray carpet
Skirt and steps available
Casters available to make two rolling 8x8 drum risers
11 sets of Wenger 3-step Choir Risers with 4th step and backrail
A set of Six (6) White Polycyc Legs 10’w x 30’t
A set of Eight (8) Silver Lame’ Legs 3’w x 27’t
Star Drop – Show LED Chameleon 24’x48’

AUDIO

Auxiliary Wireless Microphone Rack (4 channels)
Handheld HR2 Mic Options:
4 – Shure Beta 87 Capsules
4 – Shure SM58 Capsules
Belt Pack UR1 Mic Options:
4 – Countryman Isomax 6 (over the ear)
4 – Shure WL184 (lapel)

Monitor System
Digico SD9 Digital Mixing Console
14 – Electrovoice T22IM Bi-amped monitors
4 – EV Xi-1152, Side-fill/Drum Fill
4 – EAW SB 180 Subs
Crown Amps

Power Distribution (for use with monitor rig OR stand-alone 120V distribution.)
Custom Motion Labs 200A 3P Power Distribution Panel
9 – L14-30, 30 Amp 2 phase twist-loc outlets
6 – Edison outlets
6 – Stage-pin outlets
Custom Motion Labs 6 Edison Stringer box (12 Outlets)

Portable P.A.
Yamaha O1V mixing console
4 – RCF ART 312A self-powered speakers
2 – DBX 2231 Graphic EQ (4 channels)
Numark CD player

VIDEO
3 – Sony Handycam FDR-AX33 HD cameras
2 – 42” Confidence monitors with floor stands

RECORDING SERVICES (Available for AB Hall or Lee Theater)
All recordings are mastered in post-production within two weeks of the event and available via Google Drive download. Video recordings are edited and synced with the high-resolution audio file.

AUDIO - Dedicated live recording mix independent of live mix
Multi-track recording up to 48 channels in AB, 32 in Lee.
VIDEO - AB Hall allows for one PTZ wide camera static shot.
   Lee Theater allows for one wide and one close up static shot.
   Alternate camera shots to be advanced and pre-focused prior to event.
   Video is captured as H264 720p/60 high definition file.