

The Current

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INSIDE



Interim president visits with students

Interim UM System President Gordon Lamb visited campus on Aug. 8. He was in town for a meeting with the presidential search committee.

See page 3



Gallery Visio shows off 'Art of War'

See page 9



Fall sports preview: UM-St. Louis Soccer

See page 10

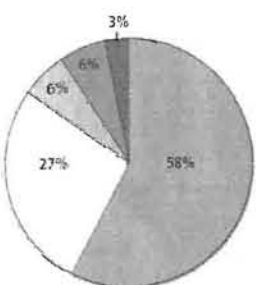
ON THE WEB

Breaking news coverage

Stay Current with UM-St. Louis news by logging on to our Web site for the latest campus news.

The Current
online.com

Web poll results:
Where is your dream vacation spot?



- A beach.
- The mountains.
- A jungle.
- The tundra.
- Summer school.

This week's question:
Have the past weeks of intense heat caused you to believe in global warming?

INDEX

What's Current	2
Crimeline	2
Opinions	4
A&E	8
Sports	10
Sudoku	15
Crossword	15

Attempt to steal textbooks ends in arrest

By SARAH O'BRIEN
News Editor

Four men were apprehended yesterday by the UM-St. Louis police force for attempting to steal textbooks. Two of them were later released from custody.

According to Nancy Percy, the bookstore employee who was handling the situation, the four suspects were working together to return stolen books whose amount totaled

around \$400.

The books had been stolen out of a men's bathroom, where a student who had just purchased them had accidentally left them and returned to find them missing only minutes later.

The student then reported to the police that his books were missing.

"The young man was roaming the halls and I guess went into the bathroom right after him and saw that he had left the books there and ran out with the books," Percy said.

The young man then attempted to return the stolen books to the bookstore without a receipt.

"We said you need a receipt," said Percy, "Then he just said, 'Well I'm not returning them like that. I'm returning them because someone left them in the bathroom.'"

According to Percy, another suspect returned about ten minutes later with the actual receipt for the textbooks and was in the process of returning them when she asked to see the card the books had been pur-

chased with.

"He said 'Oh, I don't have that' and he left," Percy said.

One of the men displayed a gun that was later determined to have been a BB gun.

According to Percy, Officer Gentry who is with the University police, pulled his gun on the man showing off the BB gun.

According to the preliminary report, the young man with the BB gun had displayed it and then had it taken away by an officer at the scene.

The other two were released with out charges.

The suspect who stole the books and the suspect who had the BB gun were held longer and processed for a "stealing offense" and released until their court dates.

According to George Huebner of the University Police, only one of the young men processed for stealing was a juvenile.

None of the four men arrested have any affiliation with the University.

'GREAT EXPECTATIONS' FOR THE YEAR OF THE TRITON



Matthew Hill • Photo Editor

Provost and Vice Chancellor for Academic Affairs Glen Cope speaks with students on Sunday, Aug. 19 at the welcome picnic for students. (Seated from left to right: Dean of the College of Optometry Larry Davis, Chancellor Tom George, Dean of the College of Arts & Sciences Mark Burkholder and Dean of the College of Education Charles Schmitz.)

Longtime UMSL mass media professor dies

By PAUL HACKBARTH
Editor-in-Chief

Former mass media professor and local leading advertising CEO Sidney "Sid" Savan died last Tuesday of congestive heart failure in Chesterfield at the age of 78.

Savan taught in the mass media department at UM-St. Louis starting in 1988 and retired in 2004. He taught courses in mass media, advertising, public relations and political campaigning while he was a faculty member.

Michael Murray, chair of the theater, dance and media studies department, worked with Savan as department chair for more than 10 years.

"Sid will be remembered as someone with an incredibly funny sense of humor who was very knowledgeable and very generous with respect to his willingness to share his insights and experience," Murray said.

Savan was selected as "Lecturer of the Year" in 1997.

"Sid often introduced me as his

'boss,' since I was the department chairman when he was hired," Murray said. "But since I was about 10 years old when he started his advertising business that seemed like a little bit of a 'stretch' to me."

Murray described Savan as a collaborative coworker and a professor who was interested in what students were thinking about, especially their political opinions.

Murray said Savan had a "liberal" perspective on public affairs that dominated his thinking. "But he made no bones about it and students understood where he stood - even though many disagreed with his politics."

Jason Granger, graduate student, english, took one of Savan's classes, a script writing course.

"He was energetic without a doubt and he was passionate about what he taught. He was also very outspoken. He was not shy about telling you what he thought," Granger said.

See SID SAVAN, page 14

'Key to success' now free of charge

By THOMAS HELTON
Design Editor

This summer, the Office of Career Services announced that a once fee based system would be free to all students.

Teresa Balestreri, director of Career Services, has been fighting to make the change since she started her position four years ago.

"I have been working on this for almost four years. Changing a policy that is based on fiscal operations is not a 'quick fix.' While it took longer than I anticipated, I am thrilled with this new policy and believe that this is a strong indication that the administration believes in the career development process of UMSL students," Balestreri said.

While the office made no official release, Career Services has been notifying deans and faculty to spread the word. Many students may have received an e-mail from Robert Bliss, dean of the Honors College, about the change.

Kristi Morris, a career services coordinator, said that even though there has not been a campus wide announcement, registration has increased in comparison.

Morris went on to say that registration is expected to increase as more



Maria Jenkins • Staff Photographer
Director of Career Services Teresa Balestreri.

faculty become aware of the change, citing a meeting they had with the College of Education last week.

John Nichols, senior, business administration, after hearing about the service change, said he was enthusiastic about joining the Career Services program.

"I've always been a member of career services. It's too important to let a fee get in the way," said Kelcy Siddall, senior, economics.

A big jump in the fight to lose the Career Services fee was an evaluation done by both an undergraduate

and graduate Information Technology class in the Fall of 2006, a brain child of Balestreri.

"Both classes evaluated the processes of our office, our function at the university, our Web site, our interaction with students and other critical areas. Almost every group determined in their outcomes that it would be important for UMSL to do away with the Career Services fee of \$35.00," Balestreri said.

"The excitement also comes from employers who believe that this will increase the candidate pool of UMSL students and graduates seeking employment."

Balestreri explained employers who target UM-St. Louis students will be even more proactive in gathering interns and graduates now that there is no fee.

Balestreri also has noticed "faculty and administrators are excited because it meets the goals and mission of the university."

Critics of the change say that too many students would sign up. Morris believes that is the goal.

"It would be ideal if too many students showed up," she said. When asked about a review of the change, Balestreri said, "No formal review is in place at this time, but we will be watching closely as we move through the year."

Stay Current with this week's weather	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Weather predictions taken from NOAA, national weather system.
	Hi/Low: 88/75 Precip: 60%	Hi/Low: 94/76 Precip: 10%	Hi/Low: 97/76 Precip: 0%	Hi/Low: 90/76 Precip: 30%	Hi/Low: 93/76 Precip: 30%	Hi/Low: 86/70 Precip: 40%	Hi/Low: 85/69 Precip: 10%	

The Nosh makes new, healthier options available

By SARAH O'BRIEN
News Editor

The Nosh in the Millennium Student Center will experience a new brand of on-campus dining this semester.

Chartwells, the company that supplies UM-St. Louis with its cafeterias and meal plans, has renovated their menu in The Nosh.

According to Lori Liming, marketing manager of the UM-St. Louis branch of Chartwells, the new stations in the Nosh are meant to feature healthier options.

"We came up with a bunch of different concepts that we had within

our company," said Liming. The new dining options are the ones that Chartwells felt would be most successful in the UM-St. Louis student population.

"The salad bar changed. We have a lot more fresh vegetables," said Liming.

"We're trying to do three proteins a day because that is one of the really popular things."

The salad bar will still offer a variety of lettuce, roasted vegetables and a hand tossed salad, "if you don't want to make your own," said Liming.

"At SubGeneration, you will have new panini options, plus we're really

trying to focus on healthier options like every other fast food restaurant is turning to, so if you don't want a cookie or chips, you can get like a fresh fruit cup," she said.

The pizza station will now offer calzones and has merged with what was once the Origins station to create "Triton Villa." Triton Villa will offer special Italian dishes like pastas and salads along with the pizza and calzones.

"In the morning, that is where you will go to get your omelet," Liming said. The omelet will be cooked directly in front of you and will offer an expanded menu.

"You can get a Sicilian one or

a Tuscan vegetable one. You can get all kinds of different stuff, however you want it done," Liming said. "We're trying to utilize the entire serving area."

The grill has also experienced a slight facelift. Now called the "Players' Grill," it will offer the same sorts of things as before.

New though, is the angus beef hamburgers on Kaiser rolls. "It's a whole new flavor," said Liming. "It's a much fresher taste."

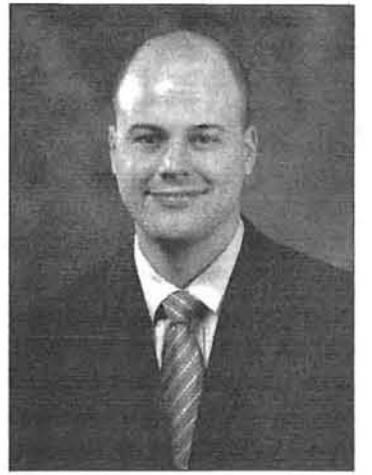
Chartwells will also be offering students a lot more "grab and go" items which will be located at the U-Mart and C-Store, as well as the Nosh.

The Sushi station in the Nosh will return this year. The Market Carvery will focus on "balanced choices."

The food will be seasoned with more herbs and will be cooked in a healthier manner, and students will also be able to purchase warm desserts from there.

Chartwells will also be continuing the organic yogurt parfaits, which can be found in the salad bar area. The parfaits will consist of many things such as seasonal fruits and granola.

La Cantina Loca, the Mexican restaurant in the Pilot House, will remain open this year as well.



Tony Luetkemeyer
Student Curator
UM Board of Curators

Gov. appoints new student curator

By THOMAS HELTON
Design Editor

On July 26, Tony Luetkemeyer, a student at UM-Columbia was sworn in as the next student representative to the Board of Curators.

Luetkemeyer will be following in the footsteps of UM-St. Louis student Maria Kerford, who had previously served two years on the board.

Luetkemeyer received bachelor's degrees in political science and history in May of 2006 from UM-Columbia. He is currently in his second year of law school there.

In 2005, he was elected as the president of UM-Columbia's student government, known as the Missouri Student Association, or MSA.

Rich Chrismser, a spokesman for Gov. Blunt, pointed out Luetkemeyer's status as a law student as a strength for the position.

The constitution of the Missouri Board of Curators permits the Student Curator a two-year term beginning in January, however, Luetkemeyer's term began in July. Maria Kerford experienced the same problem.

According to the constitution, this early appointment would necessitate either a shortened or an elongated term.

In a statement regarding Kerford's appointment, Spence Jackson of Blunt's office said "[Kerford] will not be reappointed. Her term expired on December 31, 2005."

ISC rallied around Kerford, demanding that she be able to serve a full two-year term as per the constitution.

While there was speculation that Blunt's office would fix the problems with the timing of student curator appointments, no changes have been made.

Missouri Statute Section 172.035 states, "The term of the student representative shall be two years, except that the person first appointed shall serve until January 1, 1986."

During Kerford's original appointment, the governor's office was pressed to fix the timing that had been off for some time. However, that never happened.

Chrismser also reiterated to numerous sources that Luetkemeyer would serve a full two-year term.

Blunt is attempting to fix the timing of the appointment by temporarily filling the position. According to Luetkemeyer, he has been assured by Blunt's office that he will serve his full two years of service.

Missouri state statutes allow a student to serve on the governing board of the university for a two-year term, to begin in January of even years.

The position rotates between the four campuses.

Luetkemeyer has been told by Blunt's office that he is filling in until an actual appointment that will take place in January, per the statute.

The Web site for the Board of Curators states "Luetkemeyer was appointed by Governor Matt Blunt on July 16, 2007, and his term expires January 1, 2008."

The Intercampus Student Council, ISC, is responsible for sending candidates names to the governor's office after a rigorous application process.

If Luetkemeyer's term goes as planned, the new student curator would be appointed in January of the year 2010 from the campus of UM-Rolla.

Interim UM president Gordon Lamb visits campus

Q&A with Gordon Lamb

Gordon Lamb has served as the interim president for the University of Missouri system since April 2007.

The UM Board of Curators is in the process of interviewing applicants and did so Aug. 9 in St. Louis.

Until the curators approve a new permanent president, Lamb will continue serving. The Current spoke with Lamb last week about his time as interim president.

Q: If you could change one thing about the UM system, what would it be?

A: To really answer the question, you cannot change any one thing. You have to look at all of the university, the campuses and the system. If it were one thing, it would be to help people determine the best approach to the future.

Q: How would you describe your time serving as UM system president?

A: I've served in other interim positions before, so this is not the first time. I treat the position as though I was going to be in the position for the rest of my life. I make decisions that need to be made and make plans that need to be made.

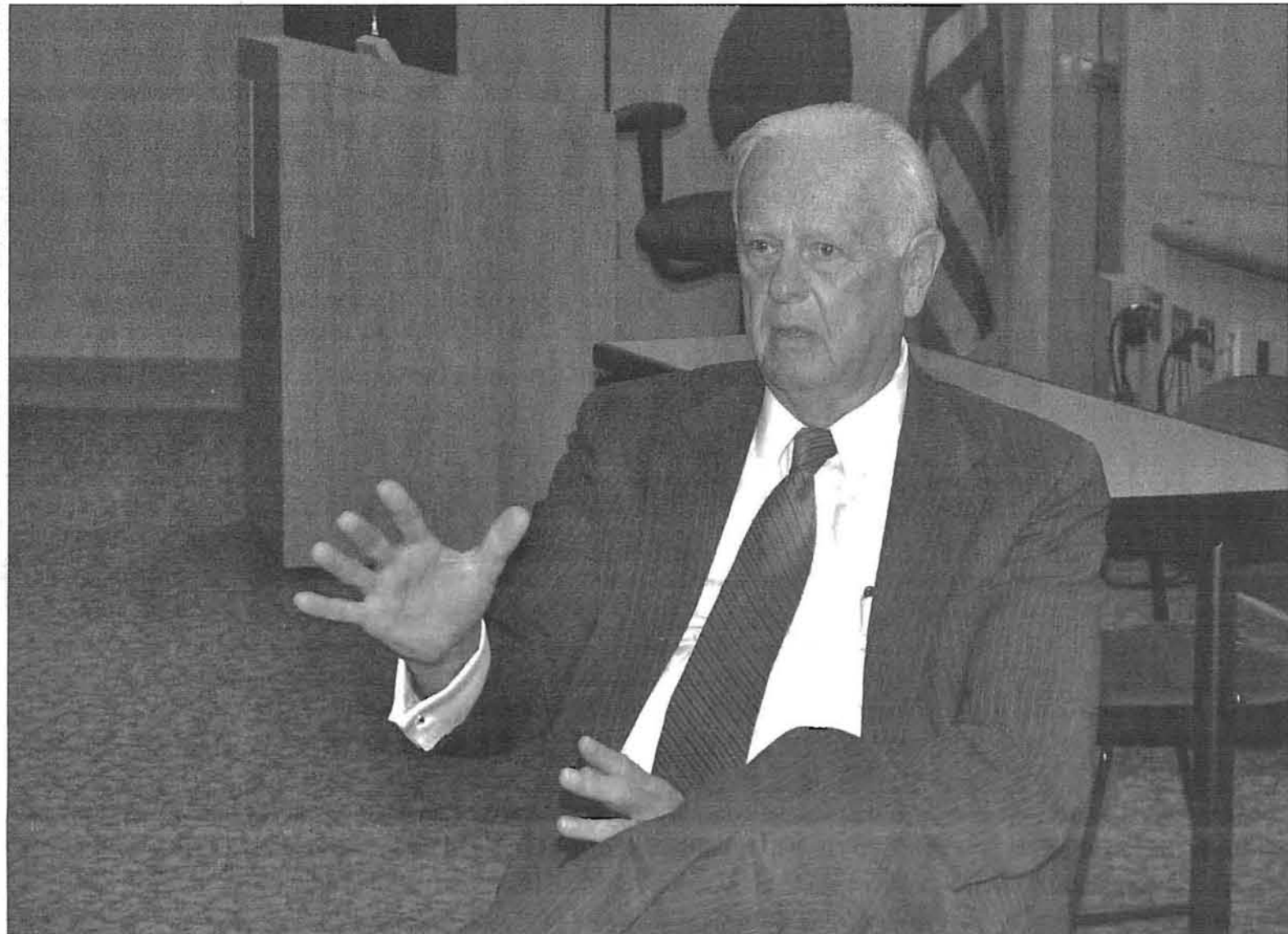
Q: As interim president, did you expect to serve as long as you did?

A: I anticipated I would serve as president until September, and I think I will be in it until fall.

Q: What has been your biggest challenge as president so far?

A: There is a challenge in the issues in Missouri for higher education because funding has not been adequate in the last several years. The governor has changed that with recommendations in his budget and the general assembly last year has been good at funding in higher education in the last couple of years.

See GORDON LAMB, page 12



Danny Reise • Staff Photographer

UM system interim President Gordon Lamb questions the quality of education students receive. He has served since April 2007.

Are students really getting a good education?

By PAUL HACKBARTH
Editor-in-Chief

Are students in the University of Missouri system getting a good education, and if so, how do they know?

UM system interim President Gordon Lamb asked student leaders that question Aug 8 during a visit to campus.

Lamb was in town for a meeting of the search committee to interview candidates for the new system president.

"How good of education do you think you've gotten and what do you compare? How do you know if you got a good education?" Lamb asked. "I've talked to a lot of students and I ask them, 'Are you getting a good education?' And often they tell me, 'Yeah. I'm getting a good education.' How do you know?"

SGA comptroller Katie Moore provided one answer: if students feel like they are learning something.

Brian Rails, graduate student, business administration, offered another answer: if a student feels like they

are being challenged.

"I've taken some really hard classes here," Rails said. "I think also looking at rankings...coming to a business school that's one of the best in the country makes me proud."

Lamb said to be challenged is one thing, but comparisons of how much other students are learning is another.

"Am I on the top 5 percent, 10 percent? How would I compare with a Yale student or a Harvard student?" Lamb asked.

Lamb said measuring how much students are learning is difficult. If students are learning a certain amount, how do they know there is not more out there that they are not learning?

"We think we're getting a good education. We think that because we're getting challenged, and you're learning something," Lamb said.

Lamb said having confidence in what students learn and trusting they are doing the right thing were two pieces of advice he left for students trying to answer that question.

'I was there, I heard the shot.'

Student witnessed South Metro shooting

By THOMAS HELTON
Design Editor

Student activities coordinator Martin Keith Stallings was witness to last month's South Campus Metro shooting.

"The man was trying to hide behind me, claiming this guy had a gun and threatened to shoot him," said Stallings, describing the scene of the shooting.

"We heard the shot. It was just one loud pop. The student I was with immediately started running back towards Bellerive when he heard the noise. I stayed back, watching to make sure no one was going to try to follow us," he said.

Stallings was on campus as the administrator for College Summit, a program geared at preparing high school students for college.

He was not participating in the current workshop, but noticed a student get very upset and walk away

from the group at Bellerive Hall.

"I thought I would just take him outside and talk with him. He just needed some air," he said. Stallings said they were walking by the MetroLink station as they heard

“I stayed back, watching to make sure no one was going to try to follow us.”

-MK Stallings
Student activities coordinator

two individuals in a "verbal altercation."

"It seemed like they knew each other. When the older man who was shot came to get behind me, I decided to get the student out of there. I was concerned about his safety," he said.

Only minutes later, a shot was fired. Stallings said the group was very shook up after the student told the others what had just happened.

A 43-year-old man was shot in the leg, and Normandy police are still looking for the suspected shooter.

Normandy police received a call at 11:42 p.m. July 20 from the South MetroLink stop reporting the gunshot.

Detective Lou Porzelt with the Normandy police is heading the investigation. According to Porzelt, the victim received a gunshot wound in the left tibia. After arriving at the hospital, doctors were not able to remove the bullet, and it remains lodged in his leg.

Porzelt said the victim had just arrived at the station via MetroLink and was waiting for a bus to continue travelling.

See METRO SHOOTING, page 12

Mizzou proposes to drop Columbia from its name

By SARAH O'BRIEN
News Editor

The University of Missouri Columbia could soon be renamed the University of Missouri.

UM-Columbia alumni and an organization named "For All We Call Mizzou" began discussing a possible return to their pre-1963 title about a year ago.

UM-Columbia Chancellor Brady Deaton told the *St. Louis Post-Dispatch* that Columbia should be recognized as "the major university in the state," he said.

The name University of Missouri-Columbia came about when the University of Missouri expanded, including University of Missouri-Rolla, University of Missouri-Kansas City and University of Missouri-St. Louis in its system.

Chancellor Deaton noted to the *Post-Dispatch* that the name change of the University of Missouri Rolla last year alerted them to the importance of school branding.

As of Jan. 1, 2008, the campus

formerly known as the University of Missouri Rolla will be called the Missouri University of Science and Technology.

When asked his opinion on the matter, UM-St. Louis' Chancellor Thomas George told *The St. Louis Post-Dispatch* that he approved of the name change, citing that the University of Missouri St. Louis could support itself.

"We've matured and grown enough," George said. "There are probably some faculty here that might have a concern, but we're on such a roll."

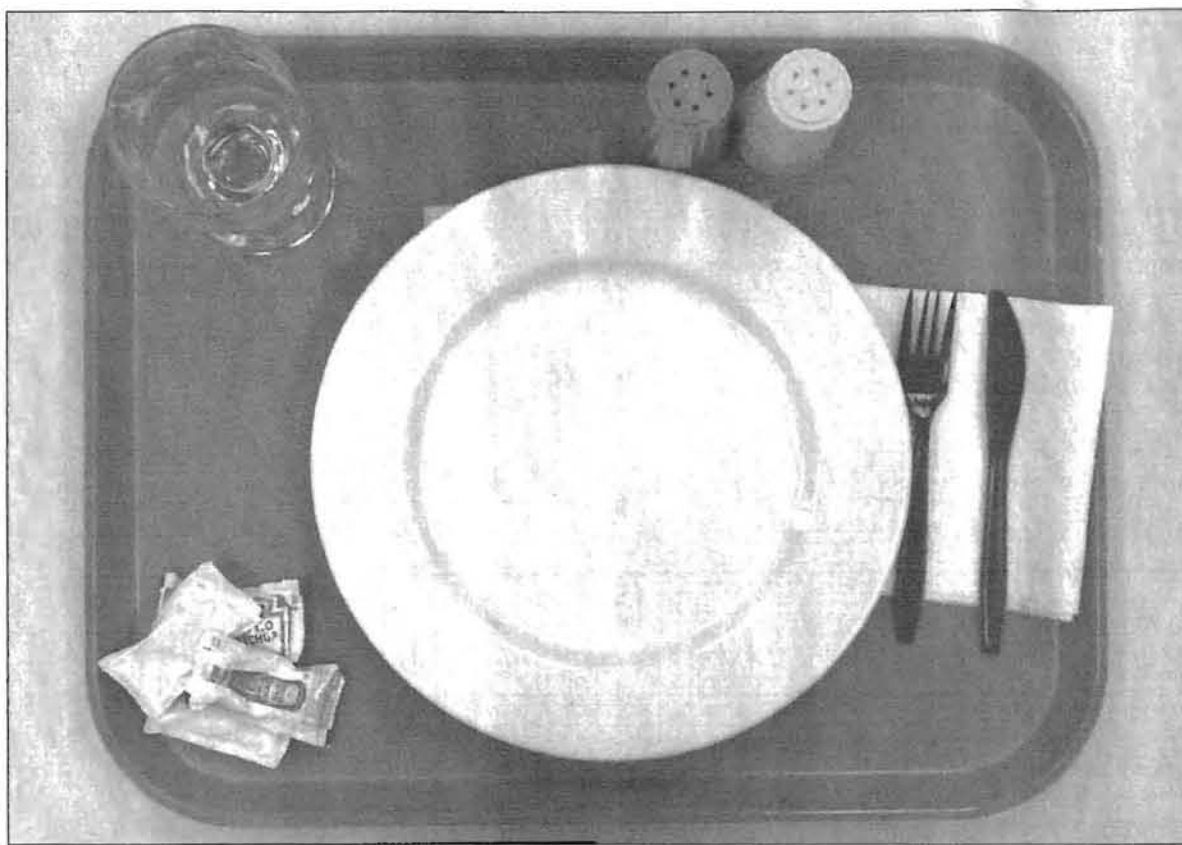
According to UM system interim president Gordon Lamb, the idea for the change began rolling when Rolla decided to change their name.

Lamb said, "Their thought process is that before the system was formed, they were the University of Missouri and they were the only one...the system was formed '63-'64... actually they weren't the only one because Rolla was part of it."

See MIZZOU, page 12

OPINIONS

OUR OPINION



Matthew Hill • Photo Editor

Chartwells changes mean better service but at a cost

Returning from summer vacation to start another school year at UM-St. Louis, students will notice how three months away from campus can bring several changes.

A new bike trail is being constructed through campus. Tritons apparel is now available in the bookstore, residents will get new roommates and students will meet new professors and classmates.

With all of these changes, it may be challenging to adjust to all of the new things on campus, but at least students can always rely on campus dining. That never changes.

Or does it? This summer brought renovations to on-campus dining, with the major changes taking affect two weeks ago in The Nosh, the main food court on campus.

Remember all those complaints about food service? Well, Chartwells listened to those complaints, wrote them down, took some of the advice and made changes to its dining experience for the campus community.

While nobody likes change, sometimes mixing things up has its benefits. So, are Chartwells' changes for the better or for the worse? The Current put its taste buds to the test.

One of the more noticeable changes is The Grill, which has turned All-American. Several new items like chicken wings, large steak

fries, buffalo chicken sandwiches and Angus burgers are now available, but those burgers are no longer cooked-to-order. Most of the burgers and sandwiches are precooked while sides like chicken tenders and fries sit under heat lamps. However, in exchange, precooked usually means faster service and more self-service. New condiments next to the Grill give students more of a choice than plain ketchup and mustard.

Another significant change is the salad bar, now known as Wild Greens. This change is definitely for the better as the salad bar provides far more options. The salad bar is not just a salad bar but also a fruit bar and pasta bar, and the quality of mixed greens has greatly improved. Wild Greens is also kept cleaner and more sanitary. For instance, salad dressings are kept in easy-to-pour containers.

SubGeneration, the sandwich station, has new sandwich and meal combos on the menu, but other than that, the subs are the same old, same old. The self-serve pizza section looks unchanged except for the ability to add breadsticks and a salad to make it a meal combo, a theme that seems to run consistent throughout the other food court stations.

With every food service, prices are always at the forefront of customers' minds, and with all of the changes at The Nosh come higher

prices. While there is more variety overall, the changes are not enough to increase the prices as much as Chartwells did. With the exception of the Grill, which serves higher quality burgers, most of the food remains the same quality. However, one benefit of the new prices is that it makes it easier for customers to reach the \$3 limit in order to put their purchase on their credit card.

While customers were getting used to the new prices, so were the cashiers. During the first two weeks of trying out the new changes, service took longer than normal since some cashiers seemed unaware of the changed costs. Despite this, customer service has improved. Chartwells has considerably made a change for the better as the servers and cashiers show more friendly attitudes.

The environment and overall appearance of The Nosh has taken a major step forward this fall. The different stations in The Nosh have been repainted with brighter, more appealing colors and new larger and easier-to-read menu signs have replaced faded 8 1/2-inch-by-11-inch menus on the counters.

In general, the changes at Chartwells have improved food service on campus, but like most improvements, they come at a cost, but it is a cost that students will most likely be willing to pay.

EDITOR'S VIEWPOINT

Campus police have unusually busy day

A rumored kidnapping which turned out to be just a domestic disturbance led to a high-speed chase.

Two arrests made for minors attempting to sell stolen textbooks, an incident that later involved a BB gun.

A call to the University Meadows for a student constantly causing trouble.

An unknown intruder found sleeping on a bench outside classrooms.

In a 24-hour period, campus police were called to investigate all of the above incidents on a campus not relatively known for its high rate of crime. Despite first appearances at the crime log on page 2, UM-St. Louis is a relatively safe campus compared to other urban universities.

A look at St. Louis University's crime log for the summer shows numerous criminal activities including burglaries and sexual assaults since last spring. Washington University's crime log is full of mostly larceny incidents, but a few drug violations, burglaries and break-ins occurred.

However, last Tuesday seemed to prove that UM-St. Louis' normal, quiet campus was an anomaly.

Early Tuesday morning, police received a call from custodians on the fourth floor of the Social Sciences and Business Building Tower after they witnessed a woman from an outside cleaning crew argue with her

boyfriend who came to her work.

When officers saw the two getting in a car together still arguing, they tried to stop the vehicle. This was followed by a high-speed pursuit down Natural Bridge Road, but the chase was called off because police did not fully understand what happened originally.

The story becomes more interesting when

the woman returned to retrieve her purse she left before going with her boyfriend. She explained to officers that the whole incident was just a misunderstanding.

The day quieted down for a while at the police station until around late afternoon, when the police responded to a call about a missing fan from an office in the Millennium Student Center. The officer asked the victims to make sure the fan was actually missing before a report was made. It turned out that a person from the office staff borrowed the fan.

Shortly after, police were called to the bookstore. Bookstore employees called police after two suspicious minors came to the bookstore to attempt to sell stolen textbooks they found in a men's restroom in the MSC. While they had a receipt, the minors were not able to show their student IDs, which tipped off the bookstore employee that something was wrong.

See BUSY DAY, page 13



By PAUL HACKBARTH Editor-in-Chief

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"Our Opinion" reflects the majority opinion of the Editorial Board.

WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, The Current welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact The Current's editor-in-chief.

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STAFF VIEWPOINT

Mizzou jumps on bandwagon with proposed name change

When will this identity crisis end? Southwest Missouri State, Central Missouri State and University of Missouri-Rolla have just recently changed to new names. In 1996, Northeast Missouri State University donned its new moniker Truman State University.



By ANGIE SPENCER Proofreader

Then, we change our mascot from the Rivermen to the Tritons. Now, the University of Missouri-Columbia wants to drop the Columbia off of its name.

If any of you followed the name changes of the University of Missouri-Rolla or Southwest Missouri State University, you know that UM-Columbia put a huge fight up against them. The changes were taken very negatively. Now UM-Columbia is doing the exact same thing. How can it be okay for Mizzou to change its name, but not okay for anyone else to do so?

This proposition is ridiculous. The University of Missouri-Columbia is never really called UMC. It is more often referred to as MU or Mizzou. If people ask students there where they go to school, they don't say UMC. They say Mizzou. I know. I was one of them. It's not hurting anyone, so why get rid of it?

Just because Mizzou is the flagship campus, does not mean that they are the only University of Missouri. There are two more resting in the big cities of Kansas City and St. Louis. If the proposition passes, are UMKC and UMSL just going to be considered satellite campuses?

That won't make many people

there very happy. We are on the same level as them, even if they do not think so. Our school paper wins awards and our programs provide students with degrees. We compete quite well with them.

The school is taking this issue to staff, faculty and the student government, but not to the students. I

know students who are up there this summer and they have heard nothing about this proposed name change. Why was something like this not taken to the students? It affects them, but they don't get a say in it? Sound familiar anyone?

People who think the name change is a good idea say that the "Columbia" gives the university an "unfair regional tie" according to the Columbia Tribune. Anyone care to explain what is unfair about calling the university the University of Missouri-Columbia when the university is in fact located in Columbia?

I read in the Tribune that the proponents of the name change think that the change "would better reflect the school's statewide mission and help clear up confusion about the institution's prominence."

The school's mission is to provide Missourians the benefits of a research university. I went there and I didn't benefit from it much at all. They did however, with my \$27,000 or so. The mission goes on to say that students work alongside the world's best faculty. If that's so, then they have low standards of what is "the best."

See MIZZOU, page 13

What's your opinion?

How do you feel about the topics we've covered? • Chartwells • Mizzou name change • Gay marriage

You can make your voice heard in a variety of ways! • Submit a letter to the editor • Write a guest commentary • Visit our online forums

UNDERCURRENT

By Daniel Reise • Staff Photographer

What are you looking most forward to this school year?



Lindsey Burmester Sophomore Communication



Beth Nielsen Freshman Nursing



Kathleen Roszak Freshman Spanish



Mike Bass Freshman Music Education



Mitch Downey Senior Economics

What do you think? Send your own response to thecurrent@umsl.edu or talk about it in our online forums at www.thecurrentonline.com

"To meet new people and make new friends as well."

"I am looking forward to partying like a rock star."

"I am happy to have a clean slate."

"The University Singers."

"Living in the dorms."

SCIENCE COLUMN

Enterprise Rent-A-Car drives Danforth Center toward alternative fuels

Is the Danforth Plant Science Center going green? Will Enterprise Rent-A-Car switch to hybrids?

The not-for-profit Danforth Center is better known for research to genetically engineer crops and to boost nutrition in poorer countries than for renewable fuels research. Enterprise Rent-A-Car rents cars including, well, gas-guzzling SUVs. But are they both turning green?

On Aug. 28, the Donald Danforth Plant Science Center will have a ceremony to break ground for a new greenhouse complex, devoted to research on plant-based renewable biofuels, thanks to a grant from the Taylor family, whose family business is the successful Enterprise Rent-A-Car.

The Danforth Center does research in plant science using genetic modification and other molecular techniques through a series of public and private partnerships. Its research on GM crops is designed to boost nutrition in poorer countries, to re-

duce applications of pesticides and to produce pharmaceuticals, among other agricultural projects. One of their prominent partners has been Monsanto.

However, with controversy over and public resistance to genetically modified foods in Europe and here, and growing consumer interest here in buying from small, local farms and eating organic foods, the Center may be branching out in a new direction.

The Taylor family is well known for philanthropic efforts but their interest in biofuels is especially encouraging. In February 2007, they gave the Danforth Center a \$25 million gift to establish the Enterprise Rent-A-Car Institute for Renewable Fuels.

A grant from the Danforth Foundation launched the Danforth Center's "Campaign for Green Future," part of an effort to establish St. Louis as a center for biofuels. Not surprisingly, some of the focus has been

on corn ethanol production, but they also recognize the need to move beyond that one solution.

Research on soy for bio-diesel fuel and on switchgrass, as a non-food crop alternative that can be grown on more marginal land, has also been ongoing.

Dr. Roger Beachy of the Danforth Center sees growing plants for both food and fuel as promising. The need to address the issue of global warming makes biofuels important, although he acknowledges that solar and wind power will have to play a role in replacing fossil fuels.

Soy plants that are engineered

to produce oils for fuel are already growing in the center's greenhouses. Recently, Metro buses sporting stickers announcing that they are fueled by soy bio-diesel were spotted on city streets.

Like almost all scientists, Dr. Beachy and the researchers at the Danforth Center recognize the critical importance of addressing energy needs and the contribution to global warming from the burning of fossil fuels.

Beachy also noted concerns about the availability of clean water and the need to reduce agricultural chemical run-off, which has created a "dead zone" in the Gulf of Mexico at the mouth of the Mississippi Riv-

er, as other environmental concerns that the center's scientists would like to address.

Not surprisingly, the center's solution of choice to the problem of fertilizer and pesticide run-off would be GM crops with their own pesticides that require less fertilizer, not a switch to organic farming.

While the environmental issues surrounding genetically modified

organisms are unlikely to vanish, research on GMO to produce fuel may find a more positive public response.

The Danforth Center might be leaning greener in the future. Whether the Enterprise Rent-A-Car fleet switches to hybrids, or bio-diesel cars, is another question.



By CATHERINE MARQUIS-HOMEYER

Science Columnist

STAFF VIEWPOINT

Gay marriage should be least of politicians' worries

Another election year is coming up and that means more presidential candidate debates than I care to mention.

Of course there are the usual questions everyone is asking the hopefuls. "What is your stand on the Iraq War?" "What will you do to fix the health care system?" "What is your stand on abortion and embryonic stem cell research?" And my personal favorite- "What is your view on gay marriage?"

The current thought is that gay marriage will destroy the sanctity of marriage. I understand the theory, but I don't understand why people have chosen gay marriage as the downfall of marriage when there are more severe problems married couples must face.

Last year, for the first time since the Great Depression, Americans spent more than they earned. Only one translation can be made of this: debt. And lots of it.

Earnings for many families have remained flat over the last five years, meaning that pay raises are barely

keeping pace with inflation, which has been driven by steep increases in transportation and food costs.

About 13 million school children received federal free lunches and another 2.6 million received reduced-price lunches. It's no wonder; parents are knee deep in debt or have to work a job that is not paying to keep up with costs.

In 2003, for every two marriages there was one divorce in the United States. Another scary figure, 20 percent of people over the age of 15 have been divorced. Over 15? Who gets married at age 15 anymore? I wonder if the figure would be even worse if you looked at people over the age of 25 instead.

A recent report by the Department of Housing and Urban Develop-

ment found that in 2005, about six million households spent most of their monthly earnings for housing or live in substandard conditions.

If that number alone does not seem shocking enough, then let's look at it this way. A household traditionally contains two to four people, three on average. Multiply three by six and you have 18 million people living in substandard conditions.

Look at all of those numbers. None of them add up to a family friendly environment. Take into consideration that money is one of the top reasons for divorce in this country and you have a recipe for disaster.

As Tony Pugh with McClatchy Newspapers said, "The lack of affordable homes for poor families is

the nation's No. 1 housing problem and undermines the stability and security of families and communities nationwide." Nowhere in that statement does it say gay marriage is an even worse family destroyer or that children raised by gay parents grow up to be dysfunctional adults.

Maybe instead of trying to pass legislation to define marriage, we should be trying to pass legislation to improve the minimum wage; make job training and education more available for people needing to retrain; pass legislation that better funds job assistance programs so people can more easily find a decent paying job and create our own personal safety nets to help get through the rough times. We don't have to be a society of social services, but we have to recognize that people need a little help once in awhile.

Does it not make more sense to fix the number one problem instead of a problem not even ranked yet? I guess my parents are right after all, we are a society with some screwed up priorities.



By JILL COOK

Staff Writer

STAFF VIEWPOINT

Should police descriptions include race?

I have heard many sides to the debate of whether or not black males are racially profiled by police.

I have heard everything from "they would not be stopped if they were not wearing clothes like that" to "that only happens on TV and in movies."

I have heard black males say they "respect and admire all law enforcement officers," but some live their lives quoting the famous N.W.A. song "Fuck the Police."

I do not hate police officers. In fact, I respect anyone who puts their life on the line to protect others. I will say that as a black male in his 20s, I have been stopped on several occasions because I "fit the description" of who they were looking for.

If the only description of a suspect people can give police is a black male in his 20s, I will fit the description for a while. I have heard stories from peers about being stopped, harassed and beaten by police. Luckily, I have

not been in any violent confrontations with police, but I certainly have felt harassed.

The first time I was stopped by a police officer, well actually it was a highway patrol officer, was in 2004 and it was because I was speeding.

I did not realize I was speeding and I had no problem cooperating with the officer. I received a ticket for speeding and was on my way.

I did not feel racially profiled or discriminated against in any way. My high regard for law enforcement was held in tact.

Unfortunately, the next time I was stopped by a police officer, I think a couple of my rights were violated.

I was leaving my mother's house one night on my way back to campus when I was stopped by a University City police officer.

There was another man standing across the street who was also being stopped.

The man across the street was a white male in his 30s and he was shorter than me, about 5'4". I am about 6'4". The point is that we look totally different. So I figured that they were stopping random people.

Did I mention that we were both walking?

See RACE page 14



By LAGUAN FUSE

Sports Editor

LEGAL LAUGHS

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Q: If you are stranded on a desert island with Adolph Hitler, Atilla the Hun, and a lawyer, and you have a gun with only two bullets, what do you do?
A: Shoot the lawyer twice.

Q: What do you call 5000 dead lawyers at the bottom of the ocean?
A: A good start!

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Molecular Genetics of Bacteria

It's in the small things

By Jill Cook
Staff Writer

Souard Mardi Gras is famous for its B's- beer, beads and those things that earn beads. Likewise, St. Louis is famous for its B's- beer, baseball and biotechnology. Not only is St. Louis home to some of the big names in biotechnology—Monsanto, Pfizer and Sigma Aldrich—but it has also attracted and fostered into existence many smaller companies.

To support this industry boom, UM-St. Louis introduced degree programs in biochemistry and biotechnology. And to support the degree programs, the biology department offers a large variety of courses. One course on the list that stood out was Molecular Genetics of Bacteria.

When the 'average Joe' looks at the title of the class, they might either get lost in the words or get grossed out by it. But be well-assured, this planet would be rather uninhabitable without a few bacteria around.

"Many people don't think about how living organisms are always reproducing," Teresa Thiel, professor and associate dean of the biology department said. And just as everything lives, so must everything die.

"Life would end if we had no way of biodegrading or recycling living organisms," Thiel said. Although Thiel will not be teaching the class this semester, she has taught it for about the last 20 years.

Bruce Hemming, CEO of Microbe Inotech Laboratories Inc. and adjunct professor, said not only do bacteria cause disease, but they also produce antibiotics, the cure.

Hemming will be teaching the

class this semester. "Without bacteria, the human genome project would have never been conceived.

Although it is reassuring to know that there are good bacteria, some of you might still find the title of the class a little overwhelming. What in the world do they do in the class?

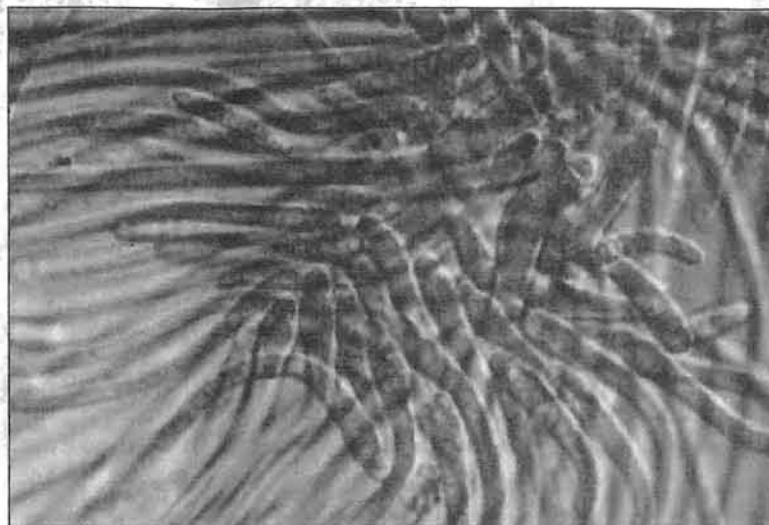
Let's break down the title of the class and put it into layman's terms first. Molecular basically means small. Genetics means the origin or cause of something; and bacteria are one-celled organisms. So basically this class is taking something that is already small in nature and breaking it down to understand how it got that way.

Hemming said students in his class would study bacteria, whose cells have no nuclei. These are known as "prokaryotes" meaning "before the nucleus." "By understanding the genetics of bacteria, we can manipulate and modify the bacteria to benefit us," Thiel said.

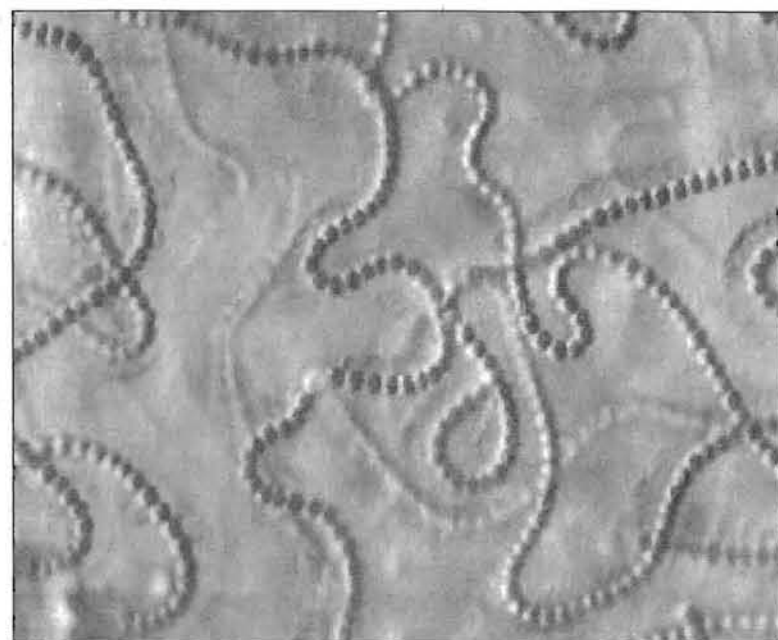
Through understanding bacteria and other microorganisms, Hemming explained that one can also gain a better understanding of history. One little known fact is that the Britons used to be major coffee drinkers. When microorganisms, which cause coffee rust, destroyed much of the harvest, they switched to tea to satisfy their craving. Just think, without that bacterial disease, American history would read "Boston Coffee Party."

But this class isn't for students majoring in history. What kind of student does take this class then?

"Most biology majors are not geeks," Thiel said. "It is a graduate level class with prerequisites. Most



Commonly referred to as "pond scum", blue-green algae's technical name is cyanobacteria. Colors also include yellow, brown and red.



Photos courtesy of Universe-Review.ca

Blue-green algae can grow in any stagnant or slow-moving body of water that is warm and enriched with nutrients.

students have a background in genetics or microbiology."

Students in the biochemistry and biotechnology degree programs might not be the only students interested in taking this course though.

"Students studying in environmental engineering would benefit from this class," Hemming said.

He also explained how students studying dentistry should take this class because it is bacteria that cause teeth to rot and gum diseases.

"Without the bacteria in our body we would be very unhealthy," Thiel said.

Because bacteria in our body are so important to our overall health, future doctors would find this class helpful in their practice.

And while it takes a certain kind of student to take the course, it is also a special kind of professional to teach it.

He earned his undergraduate degree in microbiology and his master's in biochemistry. "I became interested in plants at the same time new technologies were

being introduced," he said. He went on to earn his PhD in plant pathology.

"I worked for Monsanto, I was one of the first groups of biotechnologists to be hired on at the time," Hemming said.

"When the company started to downsize I decided it was time to write up a business plan instead of a resume." That was in 1991, when he founded Microbe Inotech Laboratories Inc.

Hemming will be replacing Thiel this semester, who will be in Spain on a research project.

"We will be researching nitrogen fixation in the group cyanobacteria," Thiel said. She explained that, though it is beneficial to understand all lines, she will be working on the beneficial lines of what is more commonly known as blue-green algae.

Thiel, knew early on what she wanted to do with her life.

"As most faculty, some time very

young you make the decision you want to be part of the academics," Thiel said. "I wanted the experience of interacting with the students while maintaining a research lab with graduate students."

While students in the Molecular Genetics of Bacteria class study some of the smallest living organisms, they should keep in mind one important fact Hemming so well stated, "Through simple, small things, great ones are brought about."

World Ecology Center: Small but significant

By Chris Baum
Page Designer

Unless you spend a lot of time in Benton Hall, or are directly involved in the Biology department, it is likely that you have never heard of the Whitney R. Harris World Ecology Center located in Benton 216.

Formerly known as the International Center for Tropical Ecology, the mission stated on the Harris Center's website is to "promote and support research and education in biology and biodiversity conservation throughout the world, and to increase public awareness and interest in issues relating to global natural resource conservation and sustainable development."

Sustainable development is the study of how to balance meeting human needs while protecting the natural environment in the present and the future. This practice is becoming more and more important as the human population grows and spreads its influence around the world.

The Harris Center is an invaluable resource for University of Mis-

souri-St. Louis students interested in conservation ecology.

One of the main goals of the center is to promote undergraduate and graduate research in the fields of tropical ecology, conservation biology, sustainable development and systematics. According to Webster's Dictionary, systematics are "the study and classification of organisms with the goal of reconstructing their evolutionary histories and relationships."

While there is some research done on campus, most of it is done in the field. The Center provides many services for students involved in these fields such as scholarships and fellowships for graduate students and assistance finding internships for both graduate and undergraduate students.

"Fellowships are a way for us to fund a student's research, as well as pay them for their research," said Dr. Patrick Osborne, Executive Director of the Center. The Center has placed graduate students in conservation internships in many places around the world including Argentina, Kenya and Germany, as well as domestic research projects around

the United States.

The Center partners with both the Missouri Botanical Garden and the St. Louis Zoo to further the research opportunities available to UMSL students.

Students interested in botanical ecology can participate in field research projects around the world that are headed by the Botanical Garden. Students are also able to consult with many of the staff of the Garden as a sort of mentorship, according to Osborne.

Those students interested in zoological ecology partner with researchers from the St. Louis Zoo. The current focus of their research is studying birds in the Galapagos Islands and avian diseases around the world.

Through these partnerships and the quality of the faculty in the Biology department and the World Ecology Center, the students who are involved in related research projects are garnering national renown. In today's world of potential climate change, the work of the Harris Center is more important than ever, as is the future work of the students that benefit from it.

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WEDNESDAY, AUG. 22

Mercantile Library photo exhibit: 'Faces of Labor'

"Faces of Labor: Photographic Portraits by Lee Buchsbaum and Dan Overturf," through Nov. 18 at the St. Louis Mercantile Library, located on the second level of the campus Thomas Jefferson Library. Free.

ONGOING

Mercantile Library exhibit "A Visual Representation of the First War of Indian Independence -1857,"

Through Sept. 30 at the St. Louis Mercantile Library. Prints depicting scenes from the year-long Indian Rebellion of 1857, which influenced attitudes toward British rule of India. Free.

Gallery 210 photo exhibit "Exposure 10"

In Gallery A, through September 15. A long-running program, originated by the St. Louis Gallery Association but in its third year at Gallery 210, is a juried photo competition. Free.

Gallery 210 photo exhibit "Saint Louis Through the Lens: Irvin Schankman Memorial Photography Contest"

In Gallery B, through Oct. 6. A competitive exhibition that shows changes in the city of St. Louis over the past 50 years. Collaborative effort of Gallery 210 and Public Policy Research Center. Free.

TOP ITUNES DOWNLOADS

1. S.O.S. - Jonas Brothers
2. Beautiful Girls - Sean Kingston
3. Stronger - Kanye West
4. Crank That - Soulja Boy Tell 'Em
5. You Are the Music In Me - Gabriella & Troy
6. The Way I Are - Timbaland featuring Keri Hilson & D.O.E.
7. Me Love - Sean Kingston
8. Hey There Delilah - Plain White T's
9. Big Girls Don't Cry (Personal) - Fergie
10. Misery Business - Paramore

MOVIE REVIEW



A scene from the movie "No End in Sight" shows a tank blazing through the streets of Iraq.

Photos Courtesy of Magnolia Films

'No End In Sight' shows what led to mess in Iraq

By **CATE MARQUIS**
A&E Editor

While the Bush administration is still singing, "All we are saying, is give war a chance," most Americans are aware that something has gone terribly wrong in Iraq. How the actions of the Bush administration helped create the present chaotic situation is the subject of the powerful documentary "No End In Sight."

"No End In Sight" is a carefully-crafted, fact-packed and compelling documentary that examines how our policy missteps, the lack of knowledge of the region, decision-making based more on ideology than facts on the ground and even how simple incompetence helped create the insurgency and chaos in Iraq.

This documentary also won the Special Jury Prize for Documentary at the 2007 Sundance Film Festival and is generating audience interest across the country. Currently playing locally at the Plaza Frontenac Cinema, it has even reportedly caused concern within the Bush administration.

We have seen documentaries exploring the lack of reporting in the

run-up to the Iraq War ("Uncovered"), documentaries on misinformation before the war ("Out-Foxed") and documentaries on war profiteering by private contractors in Iraq ("Iraq For Sale"), but this is the first documentary to explore exactly what happened after the invasion and what policies were put in place in occupying Iraq.

"No End In Sight" summarizes, step-by-step, what happened after the end of major combat operations. Writer/director Charles Ferguson shows us how insufficient troop levels, tolerating looting in Baghdad early on, disbanding the Iraqi army and dismissing experts and professionals in critical infrastructure and government positions for any ties to the previous government set the stage for insurgency, violence and the lack of progress in that country.

The film uses insider sources and an exacting presentation of the facts. The documentary reviews some well-known facts, such as how, after Bush declared "Mission Accomplished" in Iraq in 2003, the administration tossed aside the post-war plan created by Colin Powell and the State Department, and turned the occupa-

tion and rebuilding over to the military and Secretary of Defense Donald Rumsfeld. But it also includes less well known information. While there was wide speculation about the lack of a Plan B for occupying, stabilizing and rebuilding Iraq, this film reveals that the lack of direction went deeper than that public perception.

Former Deputy Secretary of State Richard Armitage. Ambassador Barbara Bodine, General Jay Garner, Colonel Lawrence Wilkerson and others speak about how ideologically driven decision-making led to a series of devastating mistakes.

Neocon ideas for reshaping the military, from those with no combat experience, and about transforming the Middle East, from government officials with little knowledge of the region, shaped policy by Washing-

ton-based administrators. Without even visiting the country, their vision trumped the recommendations of experienced generals and diplomats on the ground in Iraq.

The Bush administration's penchant for secrecy and top-down decision-making meant that commanders in the field or government officials tasked with carrying out the rebuilding and stabilization efforts were often just given orders without explanation or a big-picture view.

Orders often arrived from Washington for immediate action, with no time for practical planning steps for major policy shifts. Moreover, policies could change without notice.

Among the most devastating was the administration's decision that anyone with links to the Baath party could not work in the new Iraqi government. This meant that essential governmental or technical professionals, who were required to belong to the party to hold their jobs, were immediately dismissed, hobbling the efforts to restore public services.

In some cases, young, inexperienced college graduates, with party connections and ideological loyalty, were given essential positions of

power within the Green Zone, regardless of their ability to accomplish the tasks.

The disbanding of the Iraq army created an unemployed, armed, seasoned pool of military officers and soldiers for the growing insurgency.

The lack of accounting and record keeping, from an administration that, ironically, champions the business model, means that billions of taxpayers' dollars vanished in Iraq, with no way to trace them.

The only thing that was a clear priority was securing the oil fields and production. It is worth noting that while Iraqis have less access to clean water and fewer hours of electricity than before the war, the oil still flows. However, the idea that oil revenues would pay for the war and rebuilding has evaporated, as have visions of a stable, democratic Iraq.

This is a powerful, in-depth view of the facts that led to the present situation in Iraq, from credible sources. The extent to which disorganization, lack of planning and incompetence played a role in creating the situation in Iraq is eerily reminiscent of the administration's response to Hurricane Katrina.

No End in Sight

★★★★☆

Director: Charles Ferguson

Stars: Nir Rosen, Faisal al-Istrabadi, Campbell Scott

CONCERT REVIEW

A Day to Remember, The Sleeping rock out Creepy Crawl

By **ELIZABETH STAUDT**
Staff Writer

At the Creepy Crawl July 16, Victory Records presented two up-and-coming bands to St. Louis: A Day to Remember and The Sleeping.

A Day to Remember, playing third, proved to be the greatest crowd pleaser. As with many Creepy Crawl shows, everyone left after hearing the band they came for which, for the July 16 show, was A Day to Remember.

A modern punk band similar to Set Your Goals, A Day to Remember actually meshes two very different genres, namely, pop-punk and hardcore. These two genres generally do not mix due to the emo edge of pop-punk, which hardcore fans find annoying, and the brutality of hardcore vocals, which pop-punk listeners consider to be just noisy screaming.

The crowd definitely responded well to A Day to Remember, however, even if the types of fans could not necessarily get along. Two fans were asked to leave after fighting during A Day to Remember's set. The band stopped playing long enough for the fight to end and to say that everyone should come to concerts for a good time, not violence.

A Day to Remember's main downside is the semi-formulaic sound. Their songs tend to blur into one song as opposed to showing true musical variety. At least the band

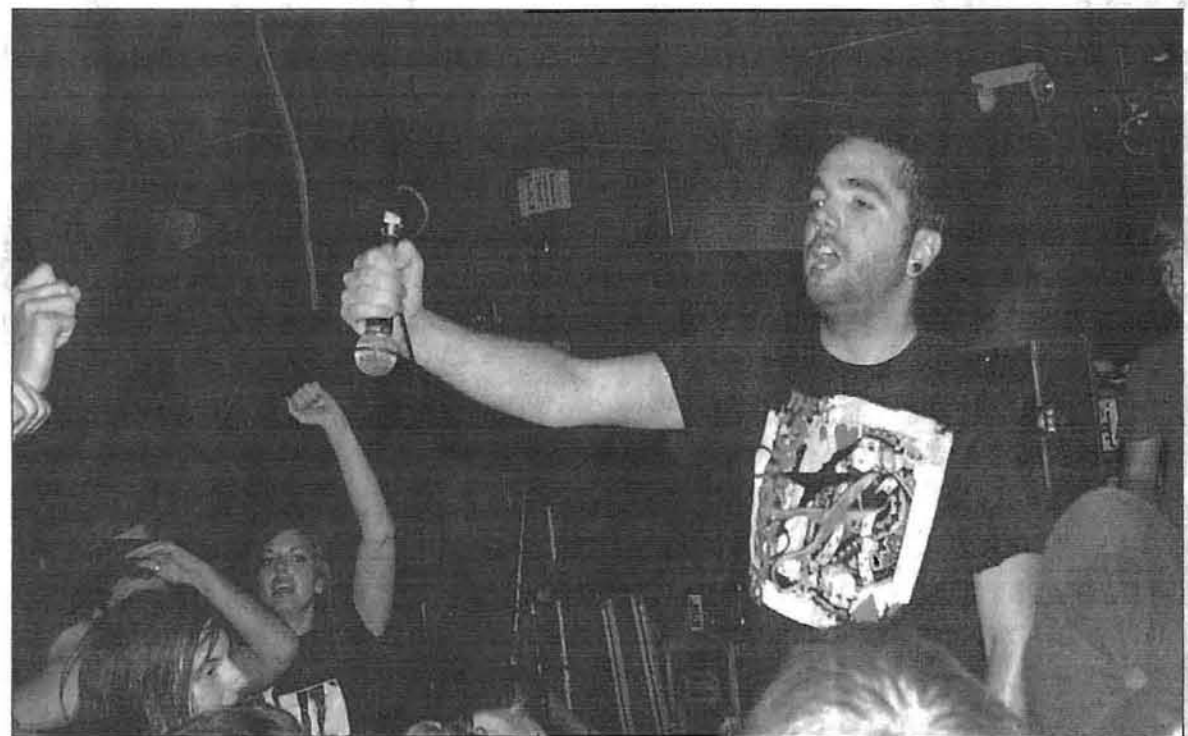
sounds like A Day to Remember and does not quite fall into the mass of "we sound just like Hawthorne Heights" pop.

The Sleeping, an eclectic band from Long Island, played the final set of the evening. Complete with fake smoke and a laser light show, The Sleeping set followed their 2006 CD release "Question and Answers" as an interesting blend of genres and sounds.

The Sleeping stepped up as a pop punk band similar to Taking Back Sunday, but not as poppy, or Brand New, but not as lyrically stunning. The band performed a good set with a typical pop punk base but infused some jazzy riffs and unexpected progressions and even some hardcore vocals. The effect is best described as hypnotic: entrancing but also repetitive. The laser lights and smog gave the set an almost psychedelic feel.

By this time in the evening, the 14-year-olds had been collected by parents, so the crowd was smaller but still huddled around the stage, resulting in a rather intimate performance. The conflicting groups of fans had also thinned so that only people looking for a good show remained and The Sleeping did not disappoint.

Both bands performed solidly but put on rather different sets, due to the brutality of A Day to Remember versus the more hypnotic sound of The Sleeping. The latest releases by both bands give an accurate view of how the live shows will be.



(TOP) Jeremy McKinnon from A Day to Remember performing "Monument" at the Creepy Crawl on July 16.



(LEFT) A Day to Remember from left to right: Tom Denney, Jeremy McKinnon, Joshua Woodward, Alex Shelnut, and Neil Westfall.

Photos by: Danny Reise • Staff Photographer

'THE ART OF WAR' AT GALLERY VISIO



Maria Jenkins • Staff Photographer



Maria Jenkins • Staff Photographer

(LEFT) Mixed media and photography artist Davide Weaver, stands by a piece of his work during the Gallery Visio's showing of "The Art of War". The exhibit took place Thursday Aug. 9 in the Millennium Student Center. (ABOVE) "Case for War" a piece featured in the exhibit.

CD REVIEW

August Burns Red releases Solid Sophomore Album

By ELIZABETH STAUDT

Staff Writer

On June 19th of this year, hardcore band August Burns Red put out their sophomore album "Messengers" on Solid State Records. "Messengers" is a solid follow-up to their 2005 released "Thrill Seekers." With their second CD, August Burns Red moves from a strictly hardcore sound into the realm of metalcore, adding more melodic phrases while maintaining a certain level of brutality.

The production on "Messengers" is crystal clear, allowing every member of the band to shine, but Matt Greiner on drums definitely takes control with his blast beats and double bass. New vocalist Jake Luhrs fits into the band seamlessly and spits out some memorable growls and screams on songs such as "The Trust of a Liar." Guitarists JB Brubaker and Brent Rambler improve with stronger riffs to keep pace with Greiner's beats.

The band also welcomed Dustin Davidson to the bass line with this release and he presents a solid performance.

August Burns Red, however, falters with originality. They fall into the stereotype that "all metal sounds the same," as many of their songs blur into one sound. The band overuses breakdowns, which actually sound like the same breakdown, and all of the breakdowns are cymbal heavy. While realizing that metalcore is a genre known for its breakdowns, a little variety would be nice.

Lyricaly, August Burns Red really shines with a mix of anti-establishment and uplifting spiritual lines along the same lines of "As I Lay Dying." "An American Dream" brings forth a punk spirit with the lyrics "We've cut the tongue from society, forcing consumption, never hearing 'no' / we've brainwashed our children to believe this is des-

tiny" as a commentary on what the American dream has been reduced to. "The Eleventh Hour" continues with the punk ideals proclaiming "No matter what, it's your decision" and is the catchiest song of the album as proven by the chanted demands of the crowd at a live performance.



August Burns Red "Messengers"

★★★★☆

On July 23, at the Creepy Crawl, August Burns Red fans dominated the crowd, as was evidenced by the mass exodus after their set. The set was solid and encouraged a great deal of hardcore dancing and an acceptable amount of violence. Lead singer Jake Luhrs reigned in the crowd when things started to get out of hand.

August Burns Red followed straight-edge band Casey Jones and preceded Evergreen Terrace, the artistically dominating band of the night.

Overall, another solid metalcore band is making its mark on the metal world but August Burns Red needs to really boost their originality if the band wants to make the legendary status of Evergreen Terrace, their touring partners.

August Burns Red is currently re-releasing their EP "Looks Fragile After All" but I am pulling for an amazing third album to define the band as was seen with metalcore band "All That Remains." Definitely a band to watch, August Burns Red is a solid sound that could be amazing.

RESTAURANT REVIEW

Norton's Café blends Irish and Cajun influences

By SHANNON MCMANIS

Page Designer

Nestled in the heart of Soulard is a café which boasts half Irish pub, half New Orleans courtyard influences. Inside is a cozy concoction of hardwood floors, brick walls, Irish-styled stained glass and a large stone fireplace. The décor is traditional, yet deceiving, as the menu is comprised of American, Cajun and Creole cuisine.

While the picky can be placated with a hamburger, or a few other "American" items, the ambitious should take a second glance at the menu. They will be delighted with dishes such as Shrimp Creole, Cajun Pasta and Jambalaya. Each is chock-full of flavor, but not too spicy, and

well worth the \$10 - \$12.

Lighter fare is also available, some of the favorites being the Muffaletta sandwich and Cajun Hot Link (that is one fancy hot dog). Appetizer specials are offered Monday through Friday, so you can enjoy delights such as Blackened Shrimp, Chicken Cigars or Smoked Missouri Trout without pinching pennies.

Their moderately priced menu plus changing specials are displayed on large chalkboards, one of which is visible from every seat in the restaurant. Norton's manages to infuse a little spice to everything from their crab cakes to their house Bloody Mary.

The New Orleans style courtyard seems a better match for the menu. The front patio is quaint but behind the building lies a terrace large

enough to comfortably seat 200. The enclosed patio includes several tiers and offers a full bar and menu.

Norton's Café

★★★★☆

Located at 808 Geyer Ave in Soulard

314-436-0828

Hours:

Opens Monday - Saturday 11 a.m. Sundays 10 a.m.

Ranged on the courtyard's cobblestones are tables with umbrellas, which seem unnecessary due to the

canopy of trees. Lights strung up above the tables perfected the atmosphere for a warm summer night.

If you are looking for something to slake your thirst, then check out Norton's seasonal drink list. There is one list for hot weather, another for cold, and plenty of wine, beer, specialty drinks, and cocktails from which to choose.

With each bottle of wine that is sold, a portion of the proceeds go to Cancer Research, and half of all donations are given directly to the St. Louis University Cancer Research Center.

Besides being a great place to spend a summer evening, Norton's also offers a Sunday brunch from 10 a.m. to 3 p.m. Norton's Happy Hour is Monday through Friday from 3 p.m. to 6 p.m.

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SPORTS

SPORTS BRIEF

Hands off! Soccer teams prepare for kickoff

Women's team looks for consistency this season

By TOM SCHNABLE
Assistant Sports Editor



(CLOCKWISE FROM TOP LEFT) Rachel Lee, defender; Krisie Muesenfechter, midfielder and defender; Tara Reitz, forward and midfielder

Going into a new season, all coaches identify areas where their team needs to improve. After a successful 12-7-1 year which saw Coach Beth Goetz reach a personal milestone of 100 wins at UM-St. Louis, all this year's edition of Triton soccer needs is a little more consistency. That, and perhaps a break in the heat so that the team can train more.

To provide the necessary leadership it will take to achieve consistency, Goetz looks to her upper-class women.

"We had a couple of all-conference players with Tara Reitz and Rachel Lee, who are both attackers for us and will score a lot of goals... Krisie Muesenfechter as a defender and will probably play a little midfield," Goetz said.

Lee, a junior, led the team with 24 goals, seven assists, and 31 total points last season on her way to a first team all-conference selection.

Reitz, one of the team's captains a year ago, was second on the team with five goals, six assists, and 16 total points. She was a second team all-conference selection. Muesenfechter, who was honorable mention

all-conference and selected to the second team for all-region, led a defense which shutout the opponents nine times. A big part of those shutouts was the three-headed goalie monster of juniors Mary Behrman and Courtney Carmody and sophomore Amy Boehm.

Senior Sierra Ellis, another one of the team's captains from last year, also returns alongside classmates Jamie Clark and Jaimie Pitterle.

Looking to make a big splash on the pitch this year is sophomore Amy Fox.

"She's going to turn some heads this year...she's been really dominant and has been playing with a lot of confidence. She can hit her shots as well," Goetz said, referring to her outside midfielder.

"We need to keep our shape defensively and be solid... We need to create as many attacking chances as we can, making sure we can come out and play each opponent, whether it is somebody who is nationally ranked or is in our league; we need to play them to the best of our ability instead of playing to the level of the team that we are facing," said Goetz, referring to the team's need for consistency and keys to success.

Reitz, on the other hand, would like it to be a little cooler out there for her and her teammates. "[It's been] extremely hot...we've been doing two-a-days, so it's been pretty rough, but our team has been doing really well and our scrimmages have gone good. It's been hard but it's been working for us," said Reitz.

With a little more consistency and a lot of help from the weather gods, success is within this team's reach.

"I expect us to win conference and go to the national tournament," said Reitz, identifying her overall goals for the team.

The road will begin next Friday when the Tritons host Newberry at 7 p.m. at Don Dallas field.

Men's team is out to prove preseason rankings wrong

By LAQUAN FUSE
Sports Editor

This season, the UM-St. Louis men's soccer team is ranked ninth out of 14 teams in the GLVC preseason poll. Area rival Southern Illinois University-Edwardsville is at the top of the preseason poll and are expected to have a repeat of last year's GLVC tournament victory.

"I wouldn't say it doesn't affect me, but rankings are what they are," said head coach Dan King. "The playing is done on the field. You get respect when you get on the field."

King is entering his seventh year as coach of the team. Last year, he led the Tritons to a GLVC tournament berth, an overall record of 9-7-2 and a GLVC record of 6-5-2. The number eight seed UM-St. Louis lost to number one seed SIUE in the first round of the tournament.

The first game of this season will be on August 25 against Nyack and the first home game of the season will be on Aug. 31 against Lyon.

The team captains for this season will be Jared Smith, Ryan Vines and Dennis Horan.

Last season, Smith led the team with seven goals and 16 total points. Smith also tied for the team high with two assists. Smith was named a GLVC Academic All-Conference selection.

Vines and Horan both played a key part in UM-St. Louis' defense last year. The team recorded nine shutouts during the year. Vines was named a GLVC Academic All-Conference selection.

Colin Huber will be another impact player for the Tritons this year. Last year, Huber scored five goals on the season, four of which were game-winners. Huber played in all 18 games and led the team with

the most shots on goal. Huber was named a GLVC Second Team All-Conference selection last year.

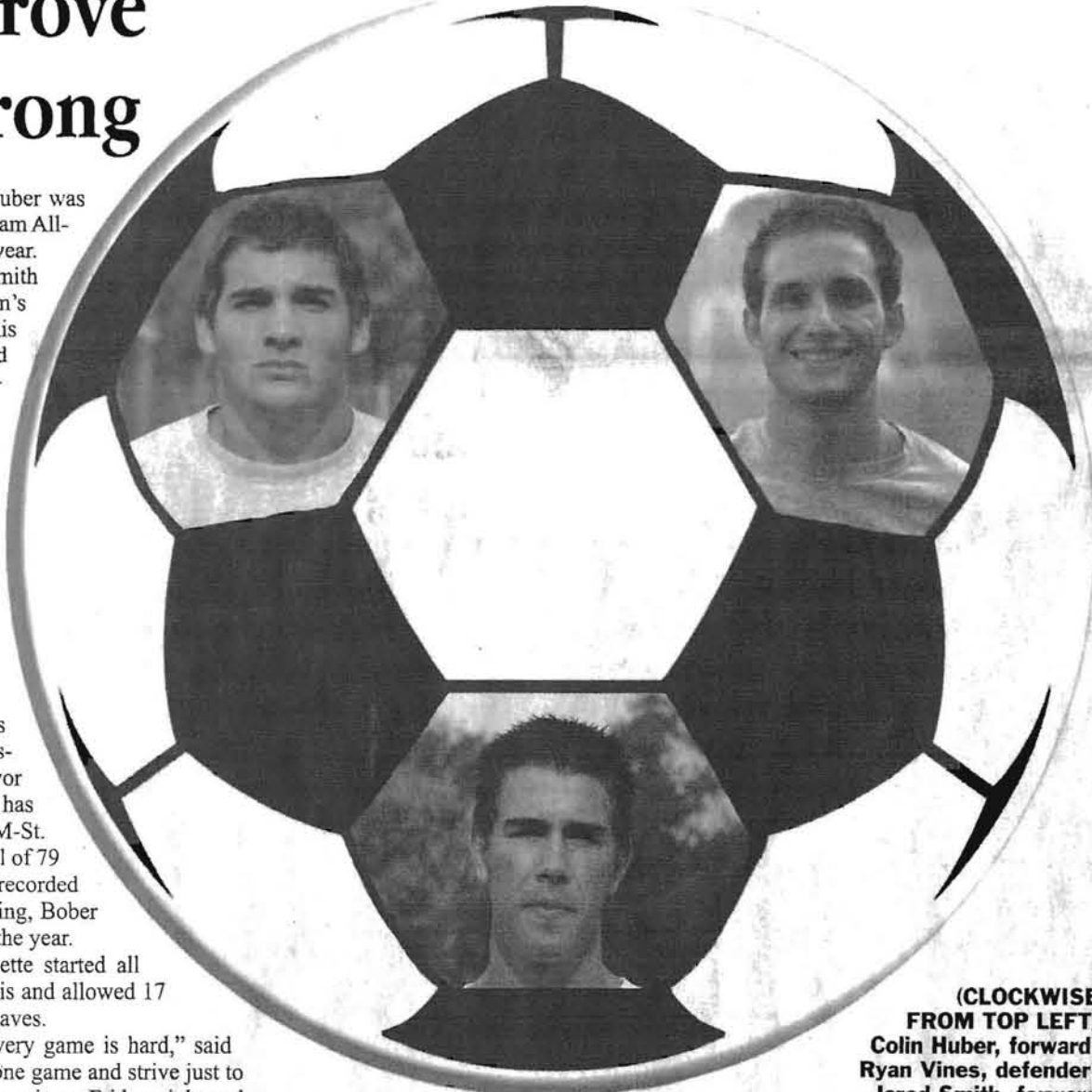
Together Huber and Smith scored 12 out of the team's 18 goals on the season. This year, the Tritons will need them to build on that success to make another bid for the GLVC tournament.

"I am expecting them [Huber and Smith] to reach a level of maturity their senior year to be consistent the whole year, not just hot and cold," said King.

A position to keep an eye on this season will be goalkeeper. The team has two goalkeepers on the roster Mike Bober and Trevor Noonan, but only one has seen playing time at UM-St. Louis. Bober played a total of 79 minutes last season and recorded one save. According to King, Bober is the expected starter for the year.

Last season, Zach Hoette started all 18 games for UM-St. Louis and allowed 17 goals while recording 72 saves.

"In this conference, every game is hard," said King. "You can't look to one game and strive just to win that game. You have to win on Friday night and you have to do it on Sunday afternoon."



(CLOCKWISE FROM TOP LEFT) Colin Huber, forward; Ryan Vines, defender; Jared Smith, forward

Men's golf ranked among nation's best

The UM-St. Louis men's golf team was ranked the 16th best program of Division II schools across the country, according to a ranking from Golf Digest.

The rankings are based on five categories, including: team adjusted scoring average, player growth and improvement, academics, climate and facilities and coaching.

The rankings will be listed in Sept. 2007 issue of Golf Digest.

UPCOMING GAMES

Men's Soccer

Aug. 25 at Nyack, N.Y. 3 p.m. (ET)

Aug. 27 at Concordia, N.Y. 2 p.m. (ET)

Women's Soccer

Aug. 24 vs. Newberry 7 p.m.

Aug. 26 vs. Ashland Noon

Volleyball

Aug. 24 vs. Emporia State (Joplin, Mo.) Noon

Aug. 24 vs. Missouri Western (Joplin, Mo.) 5 p.m.

Aug. 25 vs. Missouri Southern (Joplin, Mo.) Noon

Aug. 25 vs. Southwest Baptist (Joplin, Mo.) 5 p.m.

ALUMNI KICK IT IN GEAR



The men's soccer team hosted an Alumni vs. Alumni Kick Around on the Don Dallas Soccer Field Saturday evening. Former men's soccer team alumni were invited to face former teammates.

SHORT FUSE

A mascot by any other name...

Who are we? Tritons. Who are we again? Tritons! I can't hear you! T-R-I-T-O-N-S, we are the mighty Tritons!

OK, I know that cheer was worse than the ones in that "Bring it On" movie. It's not like I watched the whole movie or anything, but it does bring up a good point. We do not have a cheer, a song or anything. We just have our name.

I am sure in some ways, a name is all you need, but this is sports baby! What good is a name if your fans don't know that your name has changed. Oh yes, there were actually fans watching a soccer game who were clueless about the name change. It was an exhibition game, but does that really matter?

I think all alumni and past faculty and staff as well as students who only took a few classes should be sent some kind of letter telling them about the name change. Wait, that's not enough. We need late night phone calls... We need radio commercials that seem way too long.

We need billboards and celebrity cameos, parties every weekend our teams play and two when they don't.



By LAQUAN FUSE
Sports Editor

We need to boast to St. Louis, no the world. We need to shout out loud that the mighty sea gods have washed away the puny Rivermen and now we proudly call ourselves Tritons.

Wait, what do we call our players on the women's team? Are they the Lady Tritons, the Triton: female edition or what? I am not sure if we have any-

thing official yet, but I think I will look into it.

I can say that I have school spirit. But I have to say that this name change is going to have to grow on me. I feel like my favorite pro team just moved to another city and changed the name and switched owners and coaches. Well that is almost what happened, but we are still in St. Louis.

So who will cheer the loudest at the first Triton home game? What will they yell? Just in case people out there didn't notice, the Tritons are undefeated. I am not trying to sound like a PR guy or a hype man or anything like that, but I think the name change will be a waste of thousands of dollars if fans do not come out to the games - a big waste.

Danny Reise • Staff Photographer

Women's volleyball starts with high hopes

By **THOMAS SCHNABLE**
Assistant Sports Editor

Coming off an 11-18 season, it might be assumed that last year was a disappointment for the women's volleyball team. Just don't say that to coach Josh Lauer. In his best season of his three years at UM-St. Louis, the team qualified for the postseason conference tournament for the first time since 2002.

"Last year, our goal was to make the conference tournament. The next logical step would be to establish ourselves as one of the power teams in the conference and challenge for the championship," said Lauer, who sees this year as an important year in the building of the program.

Some of the players on the team, however, had loftier goals. "We ex-

pect to win the conference tournament and qualify for the NCAA tournament," said co-captains Natalie Barnard and Lisa Brinker.

Barnard, a senior majoring in secondary education, is one of three seniors on the team. She is joined by classmates Claudia Medina and Heather Nichols, who have been with the team all four years and have been starters for all that time.

Brinker, who is a junior, is returning for her third season and will be starting at setter.

Last season, she was named by *ESPN The Magazine* as an Academic All-District selection.

"We have great upperclassmen and captain leadership, and I think they are going to be the heart and soul of the team this year," said Lauer.

Joining them will be junior Chris-

ty Trame, who led the team last year in kills and total blocks. Trame's performance on the court earned her a place as a second team All-Conference selection.

In order to prepare his team not only for the physical aspect of the game but also the mental aspect, Lauer set up a summer reading program to make the team mentally tougher.

"We need to win some of the mental games...we need to handle game pressure better as a team, in order for our minds to take our bodies to the next step," Lauer said.

But Lauer knows winning in volleyball is not only accomplished on the mental side.

He points to the team's inability to win a single match that went five games as something that needs to be improved upon.

"We lost all seven matches that went five games; if we can win four out of those seven, it would have brought us to 15 wins, and would have really changed the way the team felt," said Lauer.

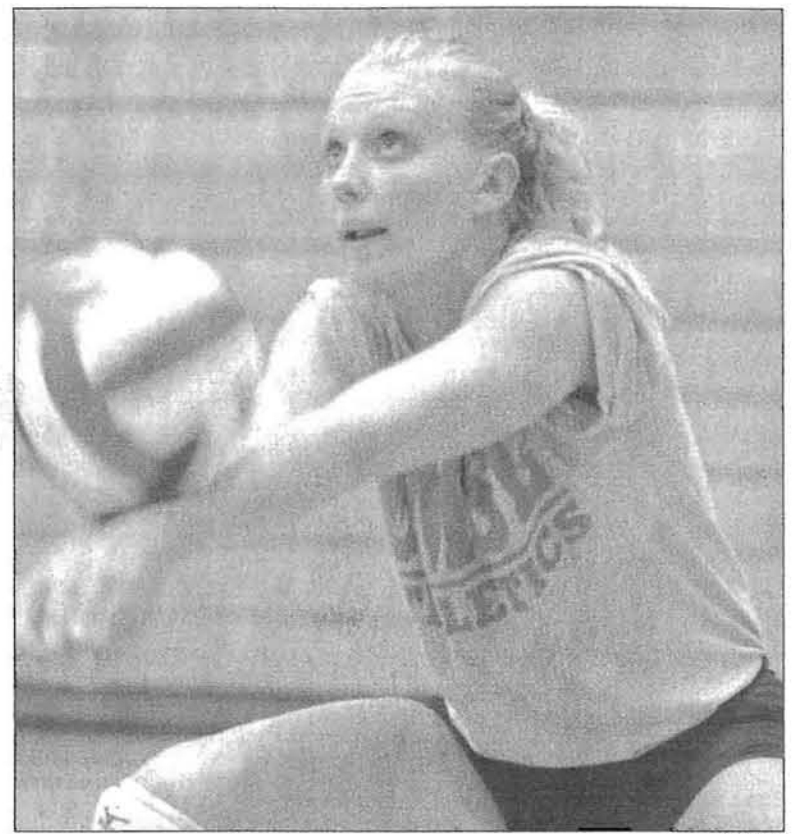
The girls know it will take serious dedication in order for all their goals to be met.

"We're in the gym at all times, so we're always working to get better," said Barnard.

Brinker agrees. "It's rough; six hours a day in the gym, but its fun."

The action starts for the Tritons this Friday when they travel to Joplin for the Missouri Southern Tournament.

Joslyn Brown returns for another season of exciting play on the women's volleyball team.



File Photo

STAFF VIEWPOINT

The summer of my discontent is over, welcome football with open arms



By **THOMAS SCHNABLE**
Assistant Sports Editor

TGIF: Thank God It's Fall. It's time to put the worst summer in sports history behind us. Why has it been the worst summer in sports

history, you ask? It's because all the nightmares, I mean stories, have been supplied by off-the-field drama, as opposed to the results of what happens on the field.

You can forget about your run-of-the-mill sex scandals or riffs between players, coaches and teams. This summer brought us more of the same drug use, but the spotlight shone brightly on the most hallowed record in all of sports, the home run record.

If that was not fun enough for everybody, we were introduced into the wonderful world of crooked officials and dog fighting. We will get back to these two stories in a bit and start with the best and worst story of our time, Barry Bonds.

For those of you who don't know, and unless you were vacationing on

Saturn, it's impossible to not know, Barry Bonds just surpassed Henry Aaron on the all-time home run list with his 756th home run.

Had this been the only story surrounding Bonds, what a remarkable story it would be. But the Barry Bonds story reads out like a cheesy novella, because every time he wakes up in the morning, someone else comes out of the woodwork to accuse him of cheating.

Cheating, in this particular instance, as the result of steroid use. It was a few years ago now that Bonds' grand jury testimony was leaked in which he admitted he "unknowingly" took a substance that turned out to be steroids.

So while people were glued to the TV every time Bonds came up, the

same people wanted nothing to do with Bonds and refused to believe the record was legitimate.

Bonds, to his credit, has done little to respond to these accusations except be cold and callous to anyone who asks him any type of question. Bonds has been very closed off from the media his entire career, a large reason why he is portrayed so poorly in the press.

So while the saga that is Barry Bonds continues to go on with each homer he hits, little of anything related to the truth is actually known.

Speaking of cheating, that brings us to nightmare number two, the referee betting scandal. Recently, referee Tim Donaghy pleaded guilty to two federal charges that involved gambling on NBA games. This could

not come at a worse time for the NBA, when the quality of their officials had already been called into question after poor playoffs.

Donaghy looks to be going to jail for a long time, and the ramifications from this story have barely scratched the surface.

But when summers are bad, you can always look to the fall for the start of football, and - wait, that brings us to Michael Vick, possibly the most bizarre and most horrible story of our time. It came out a few months ago that the quarterback and some of his friends had been running an illegal dog fighting ring. While it seems Vick had little to do with the up-keep, the project was funded by him.

After months of courtroom dra-

ma, the case looks like it could be coming to an end soon, with Vick possibly accepting a plea agreement that would see him go to jail for about one year.

While that seems to be a best case scenario, it is still possible Vick could fight the charges, and if found guilty, could go to jail for perhaps dozens of years. If and when Vick is ever allowed to play football again is a question that is not even close to being answered.

Somebody end the nightmare! The football season will go on without Vick, the baseball playoffs will start without Bonds and we'll be back here in a few months, undoubtedly with a whole new list of things to talk about, hopefully much more pleasant than this summer.

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Q&A with the Athletics Director: Catching up with John Garvilla

By **LaGuan Fuse**

Sports Editor

John Garvilla started his first day as the new athletic director on July 23. Leaving Belhaven College in Jackson, Miss., Garvilla has high hopes for the athletic department at UM-St. Louis.

During the interview, he mentioned ideas for improving fan support and community involvement. Garvilla said that he hopes the UM-St. Louis teams develop into winning teams the student body can be proud of.

Garvilla also said he keeps in mind the history of athletics at UM-St. Louis.

The Current: Why did you choose UM-St. Louis?

Garvilla: There are a lot of opportunities here for success. I think that UMStL is a hidden gem. The picture 10 years from now will be drastically different from the picture today. With the support of an administration, the

potential for growth and future success is unlimited.

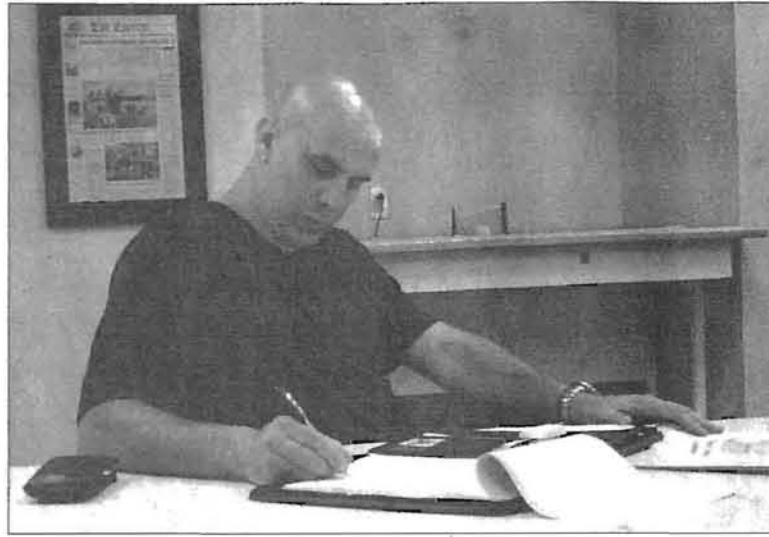
There are tremendous opportunities for my family in the way of cultural experiences, a community, a neighborhood just like where I grew up. It's definitely a sports town. I knew my kids would enjoy that.

The Current: What is your primary focus during your first year here at UM-St. Louis?

Garvilla: Instill pride. We are going to be proud to be Tritons. It's going to be heck to pay for visiting teams. They are going to know that every time you play an UMStL team it's a war.

The Current: With the changing of the school's mascot, new women's basketball coach and with a new AD, do you see this as a new start for sports here at UM-St. Louis?

Garvilla: Yes, I think it is. It is a fresh beginning, but we don't want to forget where we've been, the history. Therefore, I look at myself as a care-



Danny Reise • Staff Photographer

New Athletics Director John Garvilla will lead the athletics department this year. Garvilla took office July 23.

taker more so than an athletic director. I am just taking care of a program that coach Smith started, coach Dallas and the Chancellor at that time and Dr. George. This is his program. So yes, I think it's a fresh start with

the new mascot.

The Current: A lot of students participate in rec. sport activities on and off of campus. Are there going to be any changes to that program?

John Garvilla Career

Athletics Director at Belhaven College, Jackson, Miss. (2004 - 2007)

Director of Sports Marketing and Promotions and women's soccer coach at Troy University, Troy, Ala. (2002-2004)

Garvilla: I am not certain at this time because I am new and I don't understand the dynamics. The one thing we want to improve is indoor and outdoor facilities. We want to improve our facilities to make them more user-friendly and healthy.

The Current: Why is it important to build a positive relationship with coach and players?

Garvilla: It is hard to lead if you are not respected. You look at the great leaders in history, great generals like Patton.

You look at great spiritual leaders like Martin Luther King, great political leaders like Teddy Roosevelt. They had the respect of their constituency. I need to gain the respect of our student athletes and our coaches.

I think I will gain that respect by my work ethic, my compassion and my drive.

Initially you lead from the front, but you support from the back. Even though I might be the face of UMStL athletics in some ways, my goal is for me to become less as our team becomes greater. Our team is our coaches and our student athletes.

The Current: What are your favorite sports?

Garvilla: Sumo wrestlers. Sumo wrestlers and gymnasts are probably the most committed athletes in the world, but I don't think there is a more committed athlete in the world than a sumo wrestler.

I mean it's a life. In lots of ways they destroy their bodies and they make a religious comment that is seen by no other athletes in the world.

GORDON LAMB, from page 3

Q: What would you like to see in the next UM system president?

A: The kind of person that needs to lead the system is going to have to be a forward-looking person that's willing to tackle statewide issues on behalf of the University of Missouri and its four campuses.

The system, as all higher education in Missouri, has gone through some pretty tough times in terms of dollars.

We're beginning to pick back up. State funding levels for the University of Missouri will be close to the levels they were in 2002 by fiscal year 2010, not including inflation.

METRO SHOOTING, from page 3

While the call was made at 11:42 p.m., Porzelt said Normandy officers in the area heard the shot and responded to the scene.

The Normandy City Hall and Police Station are located about 200 feet away from the train platform and can be accessed through a dirt path from the northbound platform.

UM-St. Louis Police also responded to the call. They initially reported via a student-wide e-mail on July 23 that the incident might have been an attempt at robbery.

Normandy police are pursuing a possible suspect but as of now have few leads. UM-St. Louis police said the alleged assailant "was described as a black male in his 20s, wearing a light blue shirt, baseball cap and backpack."

Porzelt added that the suspect was on foot and used a handgun in the shooting. No other details of the weapon can be made because the bullet is lodged in the victim's leg.

Witnesses to the shooting made the 911 call, and the victim asked them to help. Stallings was one of the people that made the call to the police.

The victim is not affiliated in any way to UM-St. Louis.

According to timetables for MetroLink and MetroBus, the next bus arriving at the UM-St. Louis South Metro station was the 04 Natural Bridge, which would arrive at 11:51 p.m.

Persons with any information regarding the incident can contact Detective Lou Porzelt of the Normandy Police at (314) 385-3300, ext. 3021.

Mizzou, from page 3

"Rolla's name changed kind of spurred this and we think maybe we'd like go back to being what we were some years ago."

Lamb said the name change would have ramifications for the system and said he and the curators will take their time looking at the issue.

"Constitutionally, we are the University of Missouri. We have four campuses. Are we a four-campus system or are we four separate campuses?"

Nicholas Koechig, graduate student and former Student Government Association president said "I'm not really surprised," about the call for the name change.

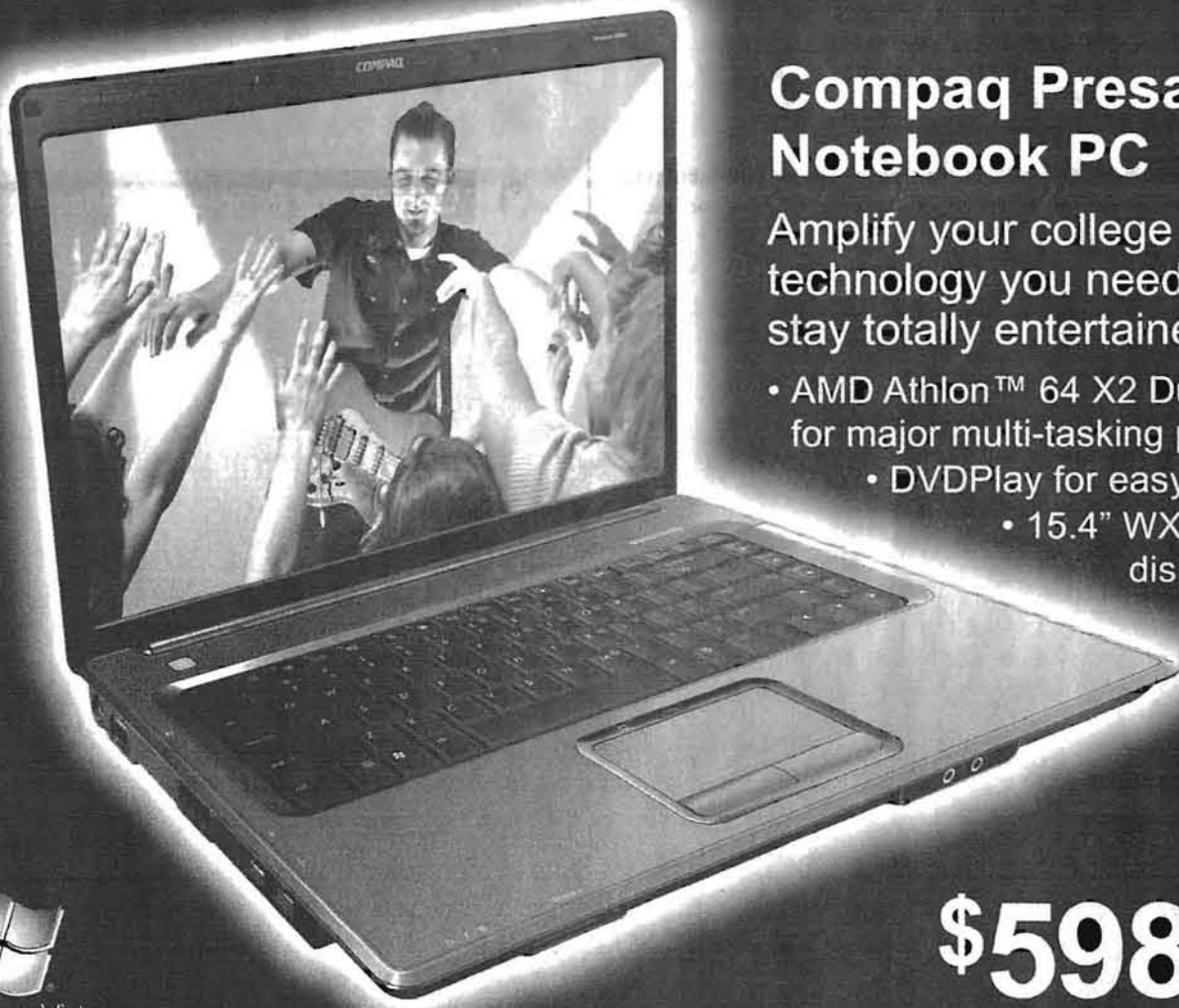
"I'm not a fan of it," Koechig said. "Even though they receive most of the money...It's the UM system, not just the University of Missouri in Columbia."

Current SGA President Bryan Goers, senior, secondary education, plans on discussing the change in this year's SGA meetings.

"It hasn't really been brought to the board [of Curators], yet when it does we will take more interest in it," said Goers.



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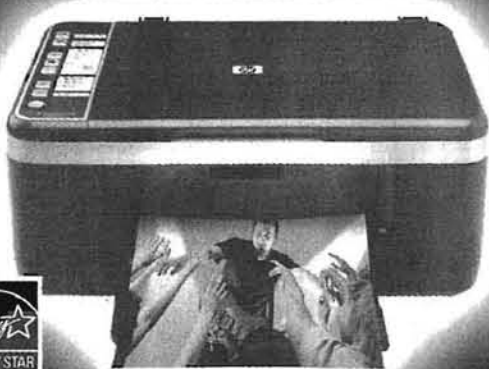
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Beyond the multiplex; from high art to cult faves

BY CATE MARQUIS
A&E Editor

If you want to explore films beyond what is currently at the multiplex, you are in luck. Whether you want to enjoy a cult or fan favorite, explore the art of cinema or take a plunge into local filmmaking, there are cinematic treasures waiting for you.

For pure fun, there are a number of cult classic film series running right now. What could be more classically summer than an outdoor movie?

One of these outdoor film series is Cinemania, which presents comedy favorites on a 40 foot screen, with live bands, on Saturday nights through September. The shows are free and take place at 3719 Washington, a grassy lot between Spring and Grand.

Bring a chair or blanket and refreshments are available to buy. There is also a costume contest before the movie, if you want to come dressed in themed attire.

All shows start with a band at 7 p.m., followed by the costume contest at 8:30 p.m. and then movie at 9 p.m.

The Cinemania series began on Aug. 11 with a screening of "The Goonies" with music by Moss, and Aug. 18 with "Ghostbusters" and music by the Dogtown Allstars. On Saturday, Aug. 25, you can catch "Young Frankenstein" and on Sept. 1, it is "Pee Wee's Big Adventure."

The band for Pee Wee will be The Reggs, but the Aug. 25 band will be a surprise. This is outdoors, so if it rains, the event will be cancelled. The event is a collaboration of Cinema St. Louis and Grand Center, so visit the Grand Center Web site at <http://www.grandcenter.org> for more information.

Another outdoor film series this

summer is Frontyard Features, the traveling neighborhood series of films and concerts, with films selected to highlight area neighborhoods. The series runs every weekend until Sept. 29 and the schedule can be found at <http://www.fyfst.com>.

Other cult film series running include the Webster Film Series' year-long "Strange Brew" series on the first Wednesday of each month at Schafly Bottleworks in Maplewood, and the Reel Late midnight shows at the Tivoli, through October.

If you want to explore the art of film, the St. Louis Art Museum is one of your options. Periodically, the museum presents great classics of cinema art in its auditorium. Stop by the museum to pick up one of their program brochures to find out about upcoming series or visit their Web site (<http://www.slam.org>) to download one.

Recently, the museum concluded "Sadness and Beauty: Films by Kenji Mizoguchi," a series of classic films from the Japanese director. The series, which ran until Aug. 17 and featured some of the greatest films from the director.

Mizoguchi was accorded international acclaim for his work after WWII, but his career actually began in the silent film era. Mizoguchi's films had a striking visual beauty, with complex camera moves and long takes. He often focused in the plight of women, in films set in contemporary or historical Japan.

In another film series earlier this summer, the Art Museum also showed the silent classic "Napoleon" on Bastille Day (July 14) as the final film is a series of French director Abel Gance's films. Gance's innovative "Napoleon" often comes as a revelation to those who believe silent films might be something clumsy, static or primitive.

While the Art Museum film series

are intermittent, the Webster Film Series runs all year long, every week bring classic and new, foreign and American indie, narrative, experimental and documentary films.

Located on the Webster University campus, it is the best place in town to see classic films and often the only place where some innovative or edgier films are shown in Missouri.

Films are shown Friday through Sunday in the Moore Auditorium. Their Web site is <http://www.webster.edu/filmseries>.

There are some special events at the Webster Film Series in the upcoming weeks. One is a pair of

Cult classics

Neighborhood movies:
Midnight shows at Tivoli
Cinemania
Webster Strange Brew

Art of film:
Art museum: Abel Gance and
Japanese films
Webster: Bergman's Seventh Seal
50th anniversary
Buster Keaton complete series

Local filmmakers:
Webster International Student
Film Fest
Water exhibit

classic film events. The best way to see a classic in the art of film is on a big screen as it was intended to be seen. Webster is hosting a fiftieth anniversary screening of director Ingmar Bergman's classic "The Seventh Seal" on Sept. 14-16.

Starting Sept. 28, the Webster Film Series offers full course in one master of cinema art. "Completely

Keaton" presents all of Buster Keaton's great silent comic classics over a three week stretch. Each film has live musical accompaniment and a short Keaton film. It is a rare chance to see the best of one of the greatest directors and comic actors of all time.

Another special event at the Webster Film Series is the Thursday Night Docs, a series of documentary films on wide-ranging topics, shown every Thursday from Aug. 30 to Sept. 27.

On Sept. 7-9, "The Devil Came On Horseback" a documentary about the crisis in Darfur, will be shown. Documentary films have really come to the forefront in recent years and many filmmakers believe we are now living in a golden age for documentary films.

Interested in trying your hand at filmmaking or maybe you want to see what student or local filmmakers have to offer? Cinema St. Louis and the Pulitzer Foundation for the Arts is looking for local filmmakers to create short, silent films with water as an element to accompany the Pulitzer Foundation's upcoming art exhibit titled "Water," set to open in September.

Local filmmakers can enter the contest by submitting an entry form and film on DVD by Aug. 31. You can get details at Cinema St. Louis's website <http://www.cinemastlouis.org>. Also, throughout the year, various campuses sponsor festivals of student films. The Webster Film Series just hosted the second annual Filmgate International Student Film Festival from Aug. 17-19.

So if the offerings at the local movie theater look less interesting, or after you have seen all the good ones, check out some of these film alternatives. With so many film choices, there is no reason not to explore the art of film.

left and right? I hope you're using some of that money for this name change business.

So, University of Missouri-Columbia, if it means that much to you, change your name.

Be like everyone else even though you are trying not to be. If you must, at least change it so your abbreviation makes sense. MU does not translate in to University of Missouri. UM does.

Mizzou, from page 4

Teachers who curse up a storm in class and another that is on probation because too many students fail each semester doesn't sound like the best to me. But I don't want to turn this into a Comedy Central Roast of UM-Columbia. I did go there after all.

What confusion is there about the institution's prominence? Anyone who knows about the university knows how prominent it is and those who don't probably don't care. In

the Tribune, Leona Rubin, associate professor of veterinary biomedical sciences said, "If it isn't done and we wait long enough, we may be the only regional school left in the system."

My question is, what's so bad about that? Wouldn't it make sense to try and get Columbia put on the map? Don't you want people to come to Columbia? If you get rid of the Columbia, people won't know where

in the state the school is.

Is it a tactic to try and get more money from the state? If so, then Mizzou is just a money hungry institution.

They currently have a program called "For All We Call Mizzou" in place to try to raise \$1 billion and as of January of this year, they were 75% of the way there. That's \$750 million. Do they really need more money if they're getting donations

BUSY DAY, from page 4

The story gets more interesting when one of the minors pulled out a BB gun, which the officer on duty confiscated immediately. Two more officers were called in for backup and the minors were taken to the police station.

All while this was occurring, a transfer student orientation was taking place in the Millennium Student Center, where transfer students were browsing student organization information tables.

What's a better welcome to campus than seeing police arresting minors at the bookstore?

If that was not enough excitement, later that night the police were called to the University Meadows

for a student disturbing the peace and throwing bottles of alcohol. This incident was not an isolated event, as police have been called repeatedly about the same individual.

After a busy Tuesday, Wednesday started off on the same foot when a member of the custodial staff called the police in the morning about an intruder sleeping on a bench outside a classroom in the Social Science Building.

Since then, things seemed to have gone back to normal. No more car chases. No more BB guns. So, don't let one unusually busy day for the police give the wrong impression. The campus is safe, but that does not mean it has to be boring.

GO Metro
SAVE MONEY ON GAS, MAINTENANCE AND PARKING!

GET A METRO UMSL STUDENT SEMESTER PASS ON SALE Now!

FOR JUST \$60

2 CONVENIENT METROLINK STATIONS
CONNECTING METROBUS ROUTES

PURCHASE YOUR PASS AT THE CASHIER'S OFFICE, MILLENNIUM STUDENT CENTER

Use TRIPFinder on www.metrostlouis.org to plan your trip on MetroLink and MetroBus and see how Getting Around Town is a Snap, with Metro.

Connecting People with Places

Research Studies for Adults with Amblyopia

You are invited to participate in research studies conducted at the University of Missouri-St. Louis, College of Optometry and Washington University School of Medicine.

In studies at UMSL (450 Marillac Hall) you will be asked to look at patterns on a computer screen and make perceptual judgments. Study sessions last 1-2 hours and 10-20 hours are needed to complete the study.
You will be paid \$12.00 per hour of participation.

In studies at WU (Neuro-Imaging Center) you will be asked to look at patterns on a computer screen during a functional magnetic resonance imaging (fMRI) brain scan. Study sessions last 2 hours and 6-8 hours are needed to complete the study.
You will be paid \$25.00 per hour of participation.

If you are age 18-60, have amblyopia ("lazy eye") and are interested in participating in either research study please contact:

Dr. Erwin Wong (Principal Investigator) at 314-516-6516 or wong@umsl.edu

Instructional Computing Labs

Office 07 - New for Fall!

Please visit www.umsl.edu/training for dates and times of FREE classes to learn more.

FALL 2007 OPEN LAB HOURS AND LOCATIONS

SSB 103 M-Th - 7:30 am - 1am Fri. - 7:30 am - 5 pm Sat. - 12pm - 7pm Sun. - 12pm - 1am	TJ Library 316 M-Th - 7:30am - 10:00pm Fri. - 7:30am - 4:30pm Sat. - 9am - 4:30pm Sun. - 1pm - 8:30pm	Benton Hall 232 M-Th - 8:30am - 9pm Fri. - 10am - 2pm
SSB 452 - Social Sciences Lab M-Th - 9am - 6pm	Ward F. Barnes M-Th - 8am - 9:30pm Fri. - 8am - 4:30pm Sat. - 9am - 4:30pm Sun. - 1pm - 8:30pm	E. Des Lee Technology & Learning Center M-Th - 8am - 9:30pm Fri. - 8am - 3pm Sat. - 10am - 2pm
SSB 409 - Writing Lab M-Th - 10am - 7pm Fri. - 10am - 2 pm Sun. - 1pm - 5pm	Math Technology Learning Center M - Th - 8am - 5pm	Fine Arts 220 M & W - 9 am - 10 pm T & Th - 3 pm - 6 pm Fri. - 9 am - 11 am & 4 pm - 5 pm Sat. - 10am - 5pm Sun. - 12pm - 8 pm
SSB 425 - Math Lab M, W, Th - 8:30am - 8:30pm T - 9am - 7pm Fri. - 9am - 1pm Sun. - 1pm - 5pm	CCB 316 - Math CS Lab M-Th - 8am - 10pm Fri. - 8am - 5pm	

New - Default duplex printing in ALL IC staffed Labs

SSO ID and Password required to log into Windows XP and Macintosh systems!
UMSL ID may be requested at any time in the computing labs. Hours are subject to change.

INFORMATION TECHNOLOGY SERVICES

"Friends With a Better Plan"

Community Action Program

EMPLOYMENT OPPORTUNITY!

POSITION: Group Facilitators

RESPONSIBILITIES: Duties include presenting drug and violence prevention materials to youth ages 11-18; supervising youth during presentations; supervising youth on field trips; tracking participants behavior and providing positive young adult mentorship through role modeling.

QUALIFICATIONS: Must be at least 18 years old, a graduate or undergraduate student with at least 2 years experience working with youth.

HOURS: Facilitators can work up to 4 days per week averaging between 7-20 hours per week. There are 8 project sites with varied times. The following are our site/program operating days and times:

Monday - Thursday: 2:30pm - 5:00pm

Salary: \$9.00 per hour

Contact: Ms. Takiyah Reed
(314) 361-2371
(314) 361-5482 (Fax)

"Friends With A Better Plan" Community Action Program
5622 Delmar, Suite 108E
St. Louis, MO 63112
www.Friendscap.org

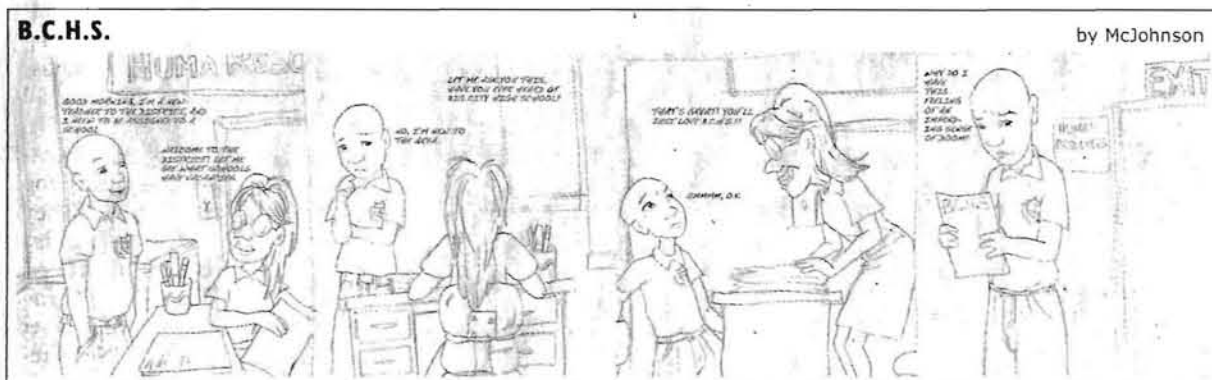
CURRENT CARTOONISTS



"Sconeborough" is drawn by Current cartoonist Elizabeth Gearheart

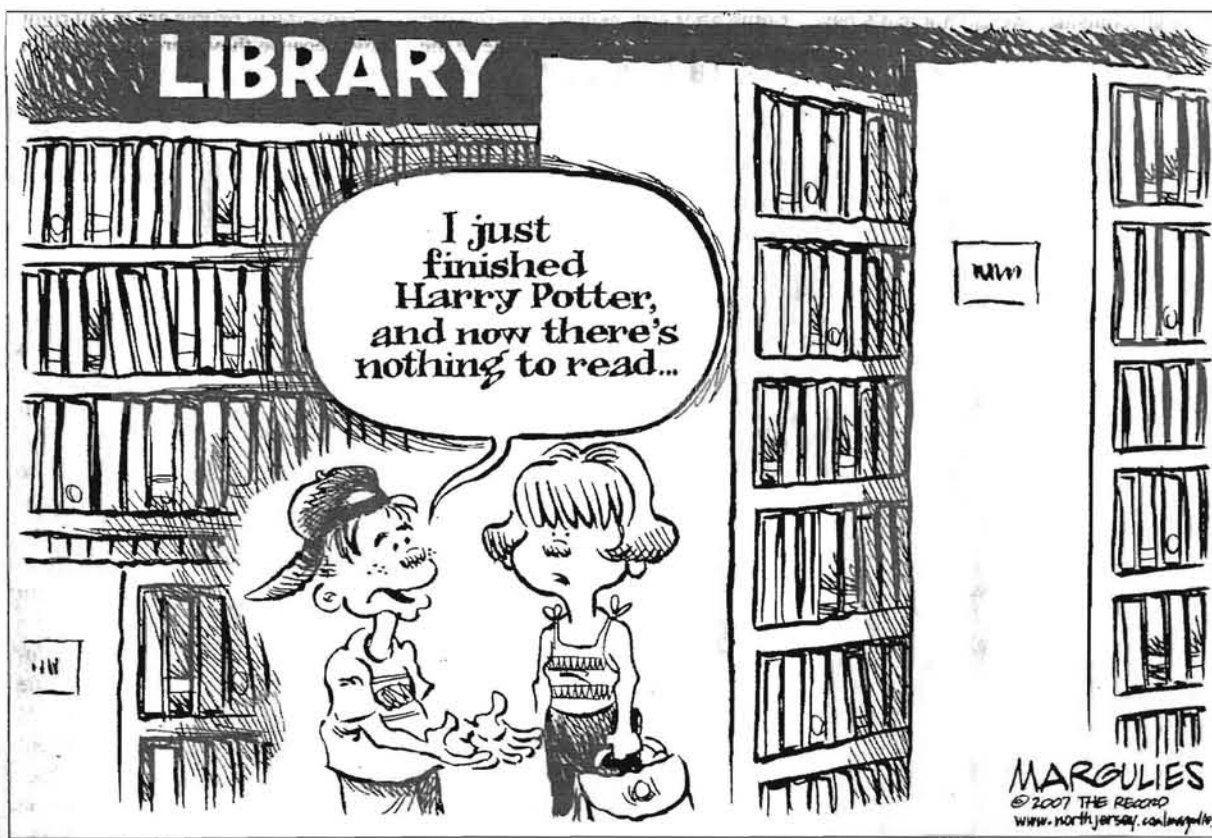


"Shakeia's Hair Salon" is drawn by Current cartoonist Sherry Holman



"B.C.H.S." is drawn by Current cartoonists Stazie Johnson and John A. McGrath

SYNDICATED CARTOONS



Let The Current transform your life.

The Current online.com

Snapshots at jasonlove.com



"Can you believe I got a 'C' in English? And I was doing so good!"

King Crossword

ACROSS

- VCR remote button
- Sleeve filler
- Week components
- Secular
- Majors or Marvin
- Duel tool
- Cruising
- Young fellow
- Bird's home
- Hitchhiker's signal
- Hammerhead part
- Dine
- Musical passage
- Nassau's islands
- Distorted
- Actor
- Guinness
- Payable
- Tortoise's opponent
- Coronet
- Liked
- Mighty
- Dine
- Nabors role
- "The final frontier"
- Get ready, for short
- Carte lead-in
- Satanic
- Rickey flavorer
- Snitch (on)
- Deteriorates
- Thy
- Shade tree
- Tiny
- Level
- Lave
- God (Fr.)
- The whole enchilada
- Harvest
- Enchantress, who helped the Argonauts
- "Easy Rider"
- Gorilla
- Affirmative
- answer
- Collection
- Failed
- Emeril's interjection
- Geological time
- Youthful sort
- Fine
- Withered
- Didn't pay yet
- Belfry bunch
- Settled down
- Listen
- Seek restitution
- Type measures
- Whatever amount
- Roasting drippings, on a French menu
- Sun in your eyes
- Mideast airline
- Acknowledge
- Give as an example
- Otherwise
- Thickness
- Brazilian city
- Flightless bird
- \$ dispenser

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Weekly SUDOKU

by Linda Thistle

	6	4		5	2			
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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★★

★ Moderate ★★ Challenging ★★★ HOO BOY!

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SALOME'S STARS

ARIES (March 21 to April 19)
As eager as you are to take on that new challenge, it would be best to temper that spurt of "Ram"-bunious energy until you have more facts to back up your decision to move.

TAURUS (April 20 to May 20)
This is a good time for hardworking Bovines to take a break from their hectic on-the-job schedules to bask in the unconditional love and support of friends and family.

GEMINI (May 21 to June 20)
Pay attention to what you hear in the workplace. You could pick up some hints about possible changes. Meanwhile, a new infusion of creative energy sets in by week's end.

CANCER (June 21 to July 22)
Try to be more flexible in dealing with a suddenly difficult situation, whether it's on the job or in the home. Others might have some good points to offer. Listen to them.

LEO (July 23 to Aug. 22)
You might think you're not getting the royal treatment you deserve. But be careful not to become a royal pain by complaining about it. Be patient and allow things to work out.

VIRGO (Aug. 23 Sept. 22)
Watch that penchant for being super-judgmental at work. It might create a bad impression with someone whose decisions could determine the course of your career.

LIBRA (Sept. 23 to Oct. 22)
You've been your usual busy-bee self, gathering nectar wherever you can find it. But now's a good time to kick back, relax and just enjoy smelling the roses.

SCORPIO (Oct. 23 to Nov. 21)
That pesky personal situation seems to be improving. But change comes slowly, so be patient. Expect someone to bring more positive news by week's end.

SAGITTARIUS (Nov. 22 to Dec. 21)
Whoa! Ease up on that hectic pace you've been putting yourself through. Take time to recharge your energy levels before going full gallop again.

CAPRICORN (Dec. 22 to Jan. 19)
Try to be intrigued, not intimidated, by the issues you're suddenly facing, and you'll be ahead of the game. Don't be afraid to demand answers to your questions.

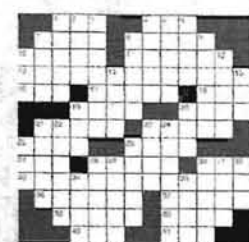
AQUARIUS (Jan. 20 to Feb. 18)
New associates freezing you out of their inner circle? Never mind. Put a warm smile on that friendly face of yours, and you'll soon thaw them all down to size.

PISCES (Feb. 19 to March 20)
Your wise guidance helps colleagues agree to compromise and move forward. Meanwhile, there are still vital issues you need to deal with in your personal life.

BORN THIS WEEK:
You love to travel and be with people. You probably would be happy as a social director on a cruise ship.

Find the answers to this week's crossword puzzle and Sudoku at

The Current online.com





monday 8/20 SPIRIT DAY (RAFFLE)

Outside the Welcome Center
11am to 2pm

Show some school spirit by kicking off the first day with Raffles, games and prizes, hosted by The U, the Welcome Center and the University Program board.

tuesday 8/21 HYPNOTIST

The Pilot House
12 pm to 2 pm

Laugh it up with the Amazing hypnotist Dale K from 12-2 p.m. in the Nosh

wednesday 8/22 EXPO

The Quad
10 am to 3 pm

Come get exposed to the huge selection of organizations that our campus has to offer!

thursday 8/23 DRIVE-IN MOVIE : 300

Parking Lot C (Outside Nosh)
7 pm to 10 pm

Catch a late night movie at the MSC Drive-In.

friday 8/24 THE BEACH PARTY

The University Meadows
8 pm to 12 am

End your first week with a bang at MTV beach party with real world guest Alex Smith and Nicole "Colie" Edison from MTV Real World Denver from 8 p.m. to 12 a.m. at the University Meadows. There will be bull riding, dance and limbo contest, great prizes and plenty of food.

**UNIVERSITY BOARD
PROGRAM**

**ANY QUESTIONS? CONTACT US
AT THE UPB OFFICE AT EXT. 5531**