

Just one more issue until *The Current* turns 1000!

VOLUME 34

October 9,
2000

ISSUE 999

The Current

Your source for campus news and information



Corner Coffee House perfect for students

The casual atmosphere of this coffeehouse makes it an ideal place for students to study or hang out. It's a great place to get a caffeine fix before or after class, too.

◀ See Page 6

THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

INSIDE



Riverwomen jump ahead to 4-2 in GLVC

The Riverwomen used strong offense and defense in their victory against Lewis. They played a good first half, but Lewis tied the game in the second half.

▲ See page 5

BRIEFS

Event celebrates African culture with fashion, food, and dancing

This Friday at 6:30 p.m. the Millennium Student Center will be host to a festival of African culture. Activities are scheduled to include an exhibition of artifacts from 20 African countries, a buffet dinner featuring traditional African dishes, professional dancers from Ghana, a fashion show, and a disco dance with African music.

The event, which will be held in Century C on the third floor of the Millennium Student Center, is co-sponsored by the Pan-African Association, the Student Activities Office, the Office of Multicultural Relations, and the Office of International Student Services. Admission is free. Dinner tickets are available at 267 University Center, 110 Clark Hall, and 304 55B. For more information, call 516-5229.

New York poet to give reading

Ira Cohen will give a reading on Thursday in room 483 of Lucas Hall. For more information, call 516-5699.

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Supreme Court refuses to hear KKK

Klan's case against KWMU ends unsuccessful

BY TIM THOMPSON
staff writer

The U.S. Supreme Court refused to grant the Missouri Chapter of the Ku Klux Klan a review of its case against the KWMU radio station at the University of Missouri—St. Louis.

On Sept. 16, 1997, the KKK attempted to pay for a 15-second advertisement during the national radio program "All Things Considered." In exchange, they wanted an announcement describing their association as "a white Christian organization standing up for the rights and values of white Christian America since 1865." Patricia Went-Bennett, director and general manager of KWMU, refused their request. Her decision was supported by Chancellor Blanche Touhill and the University of Missouri Board of Curators.

In response, the KKK and its attorney, Robert Herman, brought a lawsuit against the radio station. On Dec. 11, 1998, the U.S. District Court in downtown St. Louis heard the case.

The central issue in question was

whether or not KWMU's decision to refuse the KKK's contribution constituted a breach of its first amendment right to free speech. U.S. Magistrate Tom Mummert, who presided over the case, ruled in favor of KWMU. In doing so, he cited a 1982 Federal Communication Commission rule which granted radio stations "the right of discretion of accepting financial gifts in return for advertising time."

The KKK and its attorney refused to accept this and filed an appeal with the 8th Circuit Court of St. Louis. On Feb. 8, 1999, their appeal was denied. The Circuit Court ruled that KWMU had the right to decide what to put on the air, and what not to.

After its second defeat, the KKK played its final trump card. It appealed to the U.S. Supreme Court. On Oct. 2, 2000, the highest court in the land simply refused to hear the KKK's case. Whenever this takes place, it usually means that the case lacks merit from a legal standpoint.

Through its silence, the Supreme Court actually upheld the decision made by the 8th Circuit Court of St. Louis.

Went-Bennett said she was very happy with the result.

"This represents an important day for public broadcasting," Bennett stated in a phone interview. "It means that KWMU is now free to accept or reject financial gifts for advertising from various businesses just like everyone else."

Bennett said she wanted to thank all of the support KWMU received during the lawsuit.

"We received an overwhelming number of phone calls, letters, and e-mails supporting our position," she said. "Chancellor Touhill and the Board also displayed strong leadership during the whole process."

The KKK and its attorney Robert Herman were not nearly as enthusiastic about the Supreme Court's decision not to hear the case.

In an interview with Deirdre Shesgreen of the Post Dispatch's Washington Bureau, Herman stated, "When government makes available third-party speech, it must be without reference to viewpoint. Nobody is fooling anybody here. This is because of the Klan's viewpoint."



Mike Sampson adjusts some settings. Sampson is a radio announcer at KWMU, which saw the Supreme Court refuse to hear the lawsuit brought against it by the KKK.

Student-loan defaulting declines across the country

BY ELIZABETH ZEMAN
Daily Illini

(U-WIRE) CHAMPAIGN, Ill. — Fewer students are defaulting on their college loans than ever before, according to recently released figures from the U.S. Department of Education.

According to the education department's report, the national default rate from the 1998 fiscal year was 6.9 percent - the lowest percentage since the 1989 inception of the Default Management Initiative, a governmental effort to ensure student loan repayment. The default rate peaked at 22.4 percent in 1990.

The University of Illinois's default rate is even lower than the national average. According to the Associated Press, the percentage of University students who defaulted on their loans fell from 4.5 percent to 3.4 percent in the 1998 fiscal year.

Bob Andersen, associate director of the Office of Student Financial Aid, noted that the University's rate is "very, very low" and attributed the decline to both the national economy and better information.

"I think it's more to do with our national economy than with anything else," he said. "A good econ-

omy has helped people pay off their loans."

With the increased availability of loan information on the Internet, students are becoming better informed about their options and responsibilities as borrowers. Additionally, collectors are taking measures to educate borrowers, Andersen said.

Borrowers typically have a six-month period after graduation before they must begin making payments on their college loans, and the monthly payment amount varies with the loan's total amount, Andersen said.

After the first six months, however, there are consequences for those who default on their loans and refuse to reply to the collector's notices.

Borrowers who do not repay "can have their wages garnished and people have lost their cars if the government pushes it that far," Andersen said. "But that's the last resort."

Andersen noted that college loans are becoming more common across the nation. He said a large percentage of University students take out loans, and he estimated about half of all college students across the nation have student loans.

Touhill selects Burns as interim director of Office for Equal Opportunity

BY STEVE VALKO
special to The Current

The position for the director of the Office for Equal Opportunity was filled on a temporary basis when manager of human resources Deborah Burris was chosen to take over for the retired Norman Seay.

"Basically, what happened is that Mr. Norman Seay took the early retirement program, and that created a vacancy, and [Chancellor Blanche Touhill] needed coverage," says Burris.

In her new position, Burris will be responsible for making sure UMSL complies with federal laws, such as Affirmative Action and Equal Opportunity. She will also help the University continue in a direction of diversity.

"We would like to participate in training programs that have to do with race and awareness of cultural differences, and differences that relate to gender. We want to make sure that the campus is a better environment for everyone who is here."

Burris is also responsible for preparing a campus Affirmative Action plan for the Office of Federal Contract and Compliance Programs. This is a must because, due to an Executive Order, everyone who receives funds from the federal government must complete a plan.

The plan "is to make sure that you are open in that minorities, women, persons with disabilities, people with veteran status are being treated fairly within the organization, and that there are ample opportunities within those groups," Burris said.

Burris also addressed some misconceptions with Affirmative Action as related to quotas. Since quotas are illegal, affirmative action simply makes sure everyone has ample opportunity for jobs, she said.

"When you look at what [UMSL] looks internally, and you look at what is available in the market, if there is some



Deborah Burris the new director of the Office of Equal Opportunities is attends to campus opportunity discrepancies.

discrepancy, you need to figure out why and what are you going to do," Burris said.

Burris said also that her door is open to all UMSL students and staff. She said that she doesn't exclusively deal with discrimination: she helped get a disabled student connected with the right departments for his degree requirements.

Burris noted, however, that she is only the interim director.

"I think that [Chancellor Touhill] would conduct a national search to fill [the position] on a permanent basis," she said. Burris also says that she also would like to take over the position on a permanent basis as well.

Burris has been with the University of Missouri for 18 years. She started at

UM-Rolla, and came to UMSL in 1991 as System Director of OEO. After that, she served as an interim director of Human Resources for the last four years, but came back to the OEO when she had the chance.

"I think that's one of the strong points of my getting" this position, Burris said. "I've been here awhile, I know the operation, I know the campus. I have a lot of background in [the director position] already."

The Office for Equal Opportunity is located at 414 Woods Hall and the phone number is 516-5695. The hours of operation are 8 a.m. to 5 p.m. Monday through Friday. Burris said she would make special arrangements if someone would have scheduling conflicts with the office hours.

Bulletin Board

Monday, Oct. 9

•Monday Noon Series, sponsored by the Center for the Humanities, will be held in Room 229 of the J. C. Penney Building. Mary Troy, assistant professor of English and director of the Master of Fine Arts in Creative Writing Program, will read from the manuscript of her newest collection of stories, *We're Still Kenneys*. Call 5699 for details.

•Social Security will be the focus of this colloquium. James Schultz, professor of economics and Kirstein Professor of Planning and Administration of Aging Policy at Heller School of Brandeis University, will discuss "Privatization of Social Security: Lessons Learned" at 11 a.m. in Room 75 of the J. C. Penney Building. Call 5280 for details.

•Chemistry Colloquium will be held at 4 p.m. in Room 451 of Benton Hall. Christopher Spilling, associate professor of chemistry, will discuss "Recent Advances in Phosphorus Chemistry." Call 5311 for additional information.

Tuesday, Oct. 10

•Phylogenetic Studies of New World Warblers, sponsored by the Biology Graduate Student Association and the Student Invited Speaker Series. Dr. Irby Lovette, from the Center for

Tropical Research, San Francisco State University, will be speaking at 4 p.m. in Room 101, Benton Hall.

•Catholic Mass will be held at the Catholic Newman Center at 7:30 p.m. at 8200 Natural Bridge Road (located across from the West Drive entrance to North Campus. For more information call 385-3455.

Wednesday, Oct. 11

•Midterm Stress Reduction Workshop I Learn strategies for minimizing stress, reducing test anxiety and managing your time more effectively from 12 to 1:30 p.m. in the Oak Room in the University Center. For more information contact Linda Sharp at 6807.

•Conservation Forum 2000, co-sponsored by the International Center for Tropical Ecology, the Nature Conservancy, St. Louis Zoo and the Missouri Botanical Garden, will be held in the Ridgeway Center at the Missouri Botanical Garden. Peter H. Raven will present the keynote address, "Saving the Plants of the World: How Can it be Done?" and Sharon Matola, director of the Belize Zoo will give a talk titled "Journey to Belize: A Tropical World of Natural Treasures Under Threat." Call 5219 for details.

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Erin Stremmel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

•Soup and Soul Food, a simple meal and time for prayer, meditation and reflection, from 12 to 1 p.m. at Normandy United Methodist Church, 8000 Natural Bridge Rd. Sponsored by Wesley Foundation Campus Ministry. All are welcome and for more information call Chris Snyder at 314-409-3024 or Roger Jespersen at 385-3000.

Thursday, Oct. 12

•Poetry Reading, will be held at 4 p.m. in Room 483 of Lucas Hall. New York poet, Ira Cohen will be reading. The event is part of the Center for the Humanities' Poetry and Short Story Reading Series and is sponsored by the Regional Arts Commission. Call 5699 for more information.

•Personal Money Management for the College Student will be held from 11:30 a.m. to 1 p.m. in Room 75, J. C. Penney Bldg. Students will be given practical information about budgeting, savings and spending. For more information contact Linda Sharp at 6807.

Friday, Oct. 13

•Business/Economics Seminar, will be

held at 12 p.m. in Room 401 of the Social Sciences and Business Building. Michael Alderson and Brian Betker, associate professors of finance at Saint Louis University, will discuss "The Market Reaction to Warrant Calls: An Agency Cost Explanation. Call 6272 for details.

•'African Night', presented by the Pan-African Association. "See, Hear and Taste Africa" at 6:30 p.m. in the Millennium Student Center. Admission is free, but tickets are required and can be obtained in Room 267 of the University Center, Room 110 of Clark Hall or Room 304 of the Social Sciences and Business Building. Call 5229 for details.

•Soup with Sister will follow mass at the Catholic Newman Center at 12:05 p.m. at 8200 Natural Bridge across from the West Drive entrance to North Campus. For more information call 385-3455.

Sunday, Oct. 15

•Catholic Mass will be held at the South Campus Residence Hall Chapel at 7:30 p.m.

THE CAMPUS CRIMELINE

September 26, 2000

A student reported that on Sept. 12, between 10 a.m. and 3:30 p.m., his Fall 2000 permit was stolen from his vehicle which had been parked at Garage "D" on the second level.

A student reported that a Fall 2000 parking permit was stolen from a vehicle parked on Lot "M" near the Mark Twain Building.

September 29, 2000

A student reported that on Sept. 19, her parking permit for Fall 2000 was stolen from her vehicle while it was parked at Garage "D" between 9 a.m. and 1:45 p.m.

October 1, 2000

A student residing at University Meadows reported receiving numerous harassing telephone calls from a

boyfriend beginning on Sept. 29.

October 2, 2000

A student reported that his Fall 2000 parking permit was stolen some time between Sept. 25 at 3:00 p.m. and Oct. 2 at 3:00 p.m. The student's vehicle had been parked at Garage "N".

A University employee reported that a plate glass window was damaged at 8038 S. Florissant Road. The damage

appears to have been done by an unknown person throwing rocks at the windows.

October 6, 2000

A person found sleeping in the Marillac Hall elevator 3:45 a.m. was arrested for trespassing. The suspect was also charged as a fugitive with active arrest warrants (2) from St. Louis City.

The Campus CrimELine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

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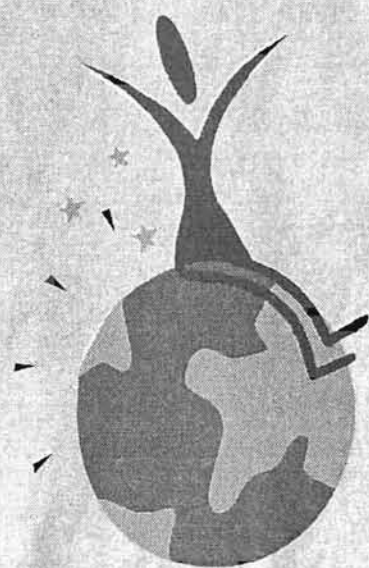


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Sometimes you can assassinate a leader without firing a shot.

GARY OLDMAN
 JOAN ALLEN JEFF BRIDGES
 CHRISTIAN SLATER

THE CONTENDER



DREAMWORKS PICTURES AND CINERENTA/CINERENTA PRESENT A BATTLEGROUND PRODUCTION IN ASSOCIATION WITH THE SEB GROUP GARY OLDMAN
 JOAN ALLEN JEFF BRIDGES CHRISTIAN SLATER THE CONTENDER WILLIAM PETERSEN PHILIP BAKER HALL SAUL RUBINIK AND SAM ELLIOTT
 MARY ELLEN GIBSON DIRECTOR OF PHOTOGRAPHY LARRY GORIO COSTUME DESIGNER TRAINER DENIGER CINERENTA GARY OLDMAN EXECUTIVE PRODUCERS MARIO FRYDMAN DOUGLAS GURENSKI WILLI BAER JAMES SHERIDAN
 PRODUCED BY LARRY GORIO WRITTEN BY LARRY GORIO AND MARIO FRYDMAN DIRECTED BY LARRY GORIO
 Cinerenta R RESTRICTED DTS DREAMWORKS PICTURES SDS

Coming Soon To A Theatre Near You

Friday

Don't walk under ladders and be careful when you spill salt

the 13th



BY SARA PORTER
special to the Current

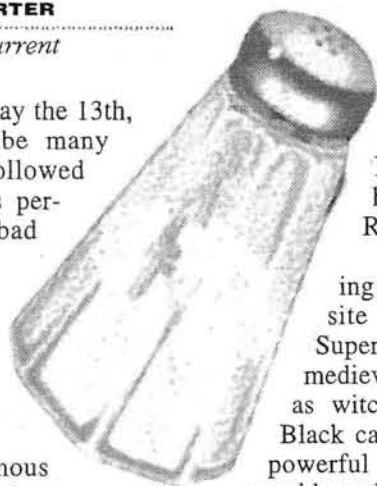
This Friday is Friday the 13th, and there will be many superstitions followed and many rituals performed to avoid any bad luck.

Many people throw salt over their shoulders or run away from black cats without knowing the origins behind the superstitions.

Here are some famous superstitions and their origins:

The number 13 has its roots in biblical and Norse mythologies, according to the book "Mysteries of the Unexplained" by Richard and Amanda O'Neal.

There were 13 people at the Last Supper, Jesus and the 12 disciples. Judas Iscariot, the disciple who later betrayed Jesus, was the 13th. Also, Jesus was crucified on a



Friday.

The Norse superstition also involves a dinner party with 13 guests. Loki, the thirteenth god, killed Balder, another god. This heralded the end of the world, Ragnarok.

The fear of black cats crossing paths is explained by a website called "Origins of Superstitions," that said that in the medieval times, cats were regarded as witch's familiars, or assistants. Black cats were considered the most powerful familiars, and to see one would result in a person's death.

Saying "bless you" while sneezing is another superstition that people follow without, perhaps, knowing why. People used to think that the soul left their body during a sneeze.

To be sure the soul would go to Heaven, it would have to be blessed, as in the term "bless you."

Walking under ladders is another example of superstition in modern day culture. The ladders that led to the gallows used to be big enough to walk under.

Some people thought that the condemned's spirit would fall into Hell with them and would drag anybody unfortunate enough to go under.

It is said that breaking a mirror brings seven years bad luck.

The reflection in the mirror was once thought to be a person's soul. If a mirror broke then, it was believed, that the soul would die, and the body would go with it.

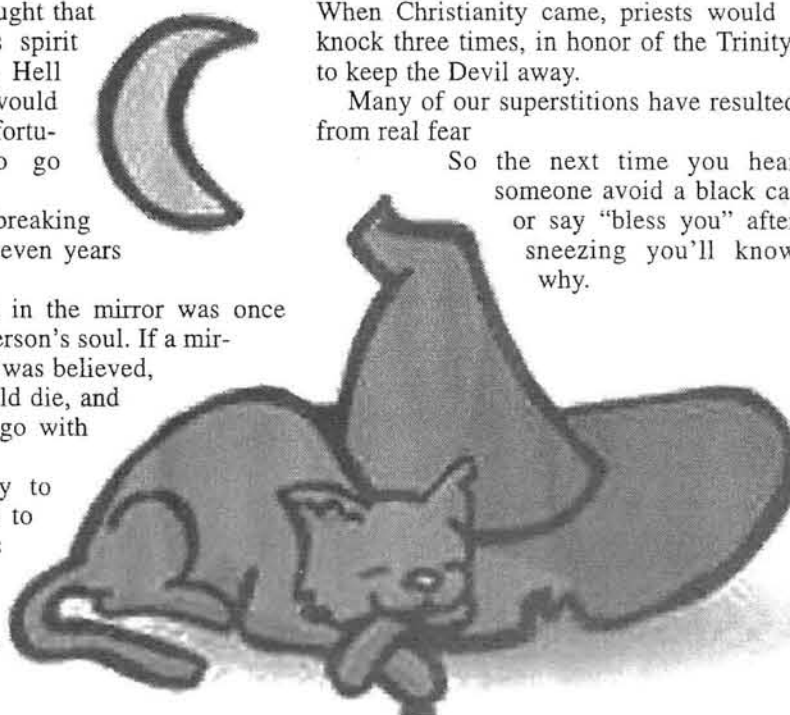
The only way to combat this was to wash the shards in running water.

Knocking on wood is performed to avoid bad luck.

Druids used to knock on trees to be sure that good spirits lived in them. When Christianity came, priests would knock three times, in honor of the Trinity, to keep the Devil away.

Many of our superstitions have resulted from real fear

So the next time you hear someone avoid a black cat or say "bless you" after sneezing you'll know why.



Powwow links past with today

BY ERIN STREMMEL
staff writer

Listen to the rhythm of the heart? It beats like a drum, pulling in towards the soul, towards the roots, towards the being. It forces the recognition of purpose and existence. The beating opens the body and mind to the people who surround, while at the same time making one aware of everyone's importance.

An understanding of the soul's heartbeat was visualized this past weekend at the Heritage America Intertribal Dance or powwow.

Sponsored by the Heritage America Indian Committee, the powwow is an annual event running the first weekend in October. For three days there is singing, dancing, camaraderie and the beating of the drum.

Evelyne Voelker, Chairperson of the Heritage America Indian Committee and Comanche Indian, said the ceremony "is not a show," but that it is a gathering where "we dance together, we eat together." It is a form of thanksgiving providing both physical and mental cleansing, while giving family and friends a chance to unite and renew old friendships.

"We're commemorating the past and coming together at Harvest time," Voelker said. The powwow allows different tribes to share their cultures as well as provides the opportunity for people to learn about Native America.

The steady beat of the drum keeps the tempo of the powwow. The drums sit in the middle of the arena with the Host Drum, or Head Drum,

at the very center, a place of respect. Situated around the drums are benches for the dancers and a table on the eastern side of the circle for the master-of-ceremonies, the arena director, committee members and Native American Princesses (girls 15 to 20 years old chosen to represent their tribe or specific organization).

The Head Man (leading male dancer) and Head Lady (leading female dancer) preceded all dancers into the arena. In fact, no one is allowed to dance until they do. They are the model for all dancers and are held with great respect.

At Heritage America, the Gourd Dance, which preceded the Grand Entry (the first dance of the powwow where the colors/flags are brought in by the veterans, followed by the Head Man and Lady and then the other dancers) was more prominent. The Gourd Dancers stood around the arena shaking rattles and stepping, with their heels, to the beat of the drum. Vocables, or syllabic sound that carries a melody, could also be heard at the powwow filling the area with the haunting sounds of a people almost forgotten.

The Heritage America powwow has been held for the past 10 years at Cahokia Mounds. It is not, however, the only Native American ceremony held near or around St. Louis. By looking on the internet you will find several links to powwow calendars or Native American events pages.

For more information on the Native American culture or history the Washington University Library has an extensive collection but "nothing exceeds a one on one [conversation] with a Native American," Voelker said.

Quick draw

Teacher's work captures nature

BY JENNIFER DODD
special to The Current

Picture this: one day a teacher is lecturing history to high school students at Pattonville High School, and the next day is in Montana doing thumbnail sketches of the beautiful landscape in the wild west.

As bizarre as this might sound, it happened to Robert H. Dick, who gave a lecture this past Wednesday about his Lewis and Clark statue in the Mercantile Library.

Dick's roots are in Missouri. He got his bachelor's degree from Central Missouri State University. From there he went to Mizzou and got his masters in French. After that, he was a history teacher and an administrator in the Pattonville School District and then he retired and became an artist.

As simple as it sounds, it was anything further from the truth.

"In 1996 I took a life leap, and decided to live my boyhood dream of becoming an artist. I took my Louis and Clark blueprint and went out West. It was an emotional, spiritual, and intellectual journey," Dick said.

While Dick was out West, he read the journals and did sketches of the wild animals that were out there. Some of the animals that he drew were buffalo and geese. What Dick was doing in the West cannot be answered in a survey on occupations, but to sum it up best, he was a "historism."

"One of my professors in Columbia came up with this term. An 'historism' means to go back in time and feel what they're feeling," Dick said.

In order to get the correct representation of York and Sacajawea for his statue, Dick went above and beyond the call of duty.

"For the York character, there was this black employee at Schnucks, and I was very interested in his face and the realism it portrayed. The employee probably thought I was weird for sketching him but he was the perfect model," Dick said.

Another person that he worked very hard on was Sacajawea. "She was made by Anglo-man and in all of the statues of her she is portrayed as a Playboy Playmate. Her Indian traits consist of short, thick ankles, heavy features, and known as a flat-head type of people. Needless to say they were not considered very attractive people to the Europeans," Dick said.

Dick also noted that Lewis and Clark went through some changes on their journey throughout the West. "Lewis definitely has a more European look and at the end of his life he suffers from depression and commits suicide. While Clark on the other hand is more in-tune with the Indians. In fact after the trip he was head of the Indian bureaucracy in St. Louis until 1938. He educated kids, and also may have had romance with Sacajawea," Dick said.

After Dick got all the traits of the travelers right, he began to work on his statue.

The statue consists of York, Sacajawea, Lewis, Clark and a wolf. "I used everything from wire-mesh windows of the house for the sculpture and I also put up with a lot of criticizing. This was a lonely kind of frustrating thing, and the sculptors would turn me down. I would have to

take it apart again and start from scratch again. It was tough work," Dick said.

Once the clay was finally up to the sculptor's standards, Dick got some help from the locals in St. Louis.

"Claude Meda from Pacific, Mo., made mold for bronzes and was very helpful to me.

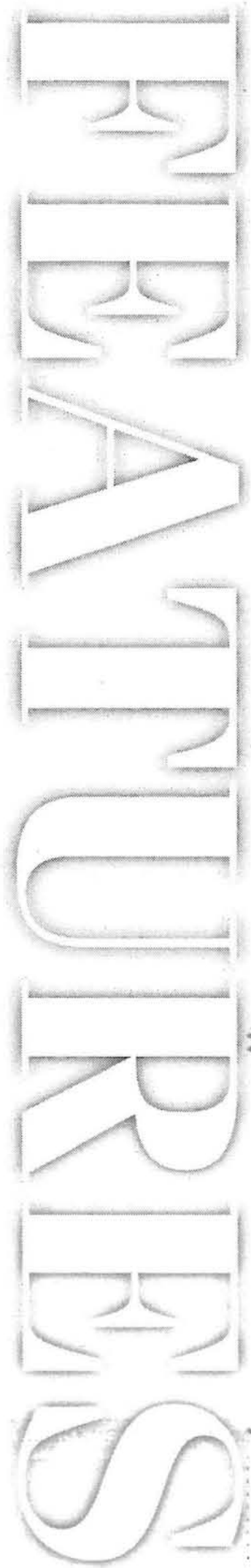
After that we took the hot bronze into molds at Chedoni, N.M. They have amazing craftsmen in that part of New Mexico," Dick said.

One of the most beautiful parts of the statue is the actual base. The base is a green jade marble that was shipped from the Orient to California.

It seemed like everything was going smoothly for Dick; he had met some very talented people, and had gotten the correct representation of the characters. That is when events got rocky.

"The statue had some chemicals on it and was left in the rain and on the 1,350 mile trip from Texas to St. Louis, it experienced a lot of abnormal discoloration with the bronze and chemicals interacting. Luckily, though, Claude was able to help me with the color process," Dick said.

Although this statue caused Dick a lot of stress and long-term commitment, in the end it was well worth it to him and the UM-St. Louis community. This is a statue of a multicultural group with hard guys who are hard-fighting and hard-drinking. Yet, they taught the whites, along with the help of York and Sacajawea, to be harmonious and community-involved. York also badgers Lewis for his freedom, which he eventually gets. This piece reflects America and its potential," Dick said.



EDITOR

ANNE PORTER
features editor

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QUOTES

"The fewer our wants, the nearer we resemble the gods."

-Socrates

Credit: www.quoteablequotes.net

"It is an act of faith to assert that our thoughts have any relation to reality at all."

-Gilbert Keith Chesterton

Credit: www.quoteablequotes.net

"Nothing makes a woman more beautiful than the belief she is beautiful."

-Sophia Loren

Credit: www.quoteablequotes.net

Battle of the bulge: The fight continues



AND THE POINT IS...
ANNE PORTER

Some call it the "freshman 15." These are the 15 pounds that a freshman in college typically gains when he or she leaves his or her parent's house and embarks on a diet of dorm food and pizza.

My version was created, not when I went away to college, but when I actually moved out.

Before I left home, I basically ate whatever I wanted and exercised daily by walking half an hour a day.

In my new home, I don't walk alone at night because people are mugged frequently. The problem occurs when I don't exercise, but I

still continue to eat whatever I desire.

The other obstacle happens to be that I live next to a strip of bars, which I enjoy visiting frequently. In fact, my favorite locale is located about 100 feet from my apartment.

So, by combining the drinking of adult beverages, not exercising and eating in excess, I happened to gain about 15 pounds over a period about four months.

I realized this when I could no longer fit into my fall clothes and decided that instead of buying an entire new and larger-sized wardrobe, I should lose my additional pounds, instead of accommodat-

ing them.

My new and improved lifestyle now includes daily exercise, a healthier diet and a decrease in the consumption of alcohol.

In my mission to tone my figure, I have stumbled onto some interesting and fallible products and ideas.

I have seen and heard about magic diet solutions that help guinea pigs to melt off pounds while they dream. Other contraptions are pills that allow one to eat whatever one wishes, not exercise and still lose weight.

My question is, if these items did work, wouldn't everyone be thin,

beautiful and attractive?

One day, my roommate came home when I was exercising. She gave me the advice that I shouldn't eat before I work out, because the only thing that it would affect is what I just ate.

Someone else suggested not to eat after I work out, because then, supposedly, exercising reduces the appetite. By eating when I am not hungry, I am conditioned to eat when I am bored, and it is just a time occupation.

Then, there is the late-night eating, which is apparently detrimental, because the food is guaranteed to

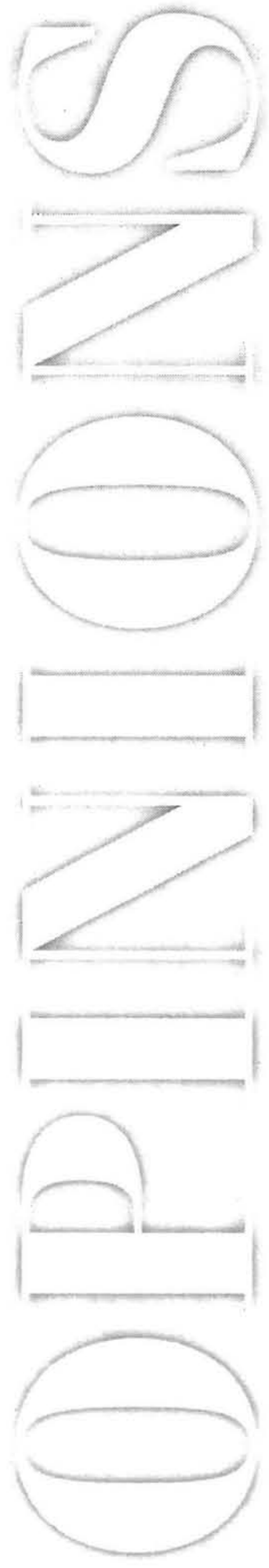
turn into an instant fat deposit.

All these ideas don't even begin to cover the fat diets such as the Carb Addict's diet and the Atkin's diet, both of which instruct the excessive reduction in carbohydrates consumption.

My mom is a dietitian, so I don't consider myself an expert, but I have had 24 years of diet education through her wisdom.

So from my own ideas, I have had some success and I am slowly returning to my previous thinner self.

I may never be a size six again, like I was when I was eighteen, but maybe I'll come somewhat close.



OUR OPINION

KWMU's lengthy battle with the KKK comes to an end

Pointillism is an artistic term for a method of painting that uses lots of small dots of color placed side by side to render a subject. Its dazzling effect arises from the way the human eyes mix different colors together. A red dot and a blue dot placed beside each other will appear, when viewed from a distance, to be purple. Yellow and blue will produce green, while red and yellow combine to make orange, as any kindergartener knows. It would seem ridiculously simple, then, to state that you get a different appearance when you place red next to yellow than what you get when you place that same shade of red next to blue.

That kind of simplicity was at the heart of a lawsuit—a very lengthy one—which recently came to an end, but not before going all the way to the Supreme Court.

The Ku Klux Klan filed its lawsuit against on-campus radio station KWMU, when KWMU refused to accept the Klan's offer to underwrite the program "All Things Considered." Accepting the Klan's sponsorship would have meant that episodes of the program would be followed by a statement to the effect that it had been paid for in part by the Ku Klux Klan.

The KKK alleged that in denying its gift, the publically-funded station was denying the KKK its First Amendment right to free speech. Had KWMU been a commercially-operated station, there would have been no question raised, but because

it is public radio, the KKK claimed that it could not be denied equal access to a government-funded resource.

While that argument is compelling, what the KKK does not seem to realize is that KWMU's decision was about more than choosing to support or oppose a given opinion. The producers of "All Things Considered" also have a right to free speech, and their program would definitely be viewed in a different light if it was associated in any way with the KKK. That holds true for not only that program, but all other programs airing on the station, as well as the station itself, its employees, and the University where that station is located.

KWMU had to take all of these interests into account. When it did, its conclusion was that the KKK's sponsorship would have a detrimental effect on the station as a whole and its programming, and so decided to refuse the offer. It was an act of tremendous responsibility.

Responsibility is a word that doesn't get used very often in discussions of First Amendment rights. Most of the headlines go to activists when they charge that their rights have been infringed, and we don't stop often enough to think about what those rights really mean, how they can be both used—and abused.

There is an awesome power inherent in speech. Once one says something, it is possible to later "take it back," but one can never un-say it. The two are not the same

The issue:

UMSL's on-campus radio station, KWMU, refused an offer of sponsorship from the Ku Klux Klan. The Klan filed a lawsuit against KWMU claiming it couldn't be denied equal access to a government-funded resource. The case recently came to an end, after the Supreme Court refused to hear it.

We suggest:

It's time for people to stop and think what our First Amendment rights really mean, and realize how they can be both used and abused.

So what do you think?

Write a letter to the editor about this issue or anything else on your mind.

thing. To speak is to put ideas into the minds of all who listen. That is not something to be taken lightly.

Good things come to those who wait

Waiting makes almost everything more worthwhile. That's been my lesson the last week or so.

Saturday, the St. Louis Cardinals completed their sweep of the Atlanta Braves with a 7-1 victory. In the previous two games, the Cards won 7-5 and 10-4.

As an official, certified Braves-hater, this moment was a long time in coming. I've always been a Cards fan, even through the lean times at the beginning of the 90s. When St. Louis finally reached the playoffs in 1996, I was ecstatic.

My rapture was obliterated when the Braves came back from a 3-1 series deficit and defeated the Cardinals 3 games in a row to take the National League Championship Series.

But not this year. The Cardinals kept the Braves from advancing to the NLCS for the first time since 1990. What made this series so great is that I was part of it. I attended game two of the series. It was the first time I've been to Busch in several years.

Moving into the Student Center was another example. Some folks have been waiting more than a decade for this building to open. Now, some campus departments are operating out of their new offices - The Current is one such department - and it won't be long before the University holds an official grand opening.

This building really is fantastic in a lot of ways - well worth the wait. Just this week I've made trips to the Office of the Registrar that were very convenient because it's in the same building as our office. If the eateries had been open, I would've taken advantage of them as well.

And, yes, even the SGA elections were worth the wait. I was disappointed and skeptical as anyone when the spring elections were cancelled. I realized that the fall elections had the potential to benefit the student body, but in the context of last year, I didn't buy into it all the way.

Now the elections are over, and it appears that the student body has chosen three leaders who are all reform-minded and dedicated to making this a successful year for the SGA. We'll see if that really happens when SGA holds its first meeting of the semester on Tuesday.

And there's one more event, 30 years in the making, that I have to wait for. That is the publication of The Current's 1000th issue. In some ways, this wait is more intimidating than it is frustrating. I know this week will be hectic, as we try to promote the mammoth issue and actually produce it.

By next Monday, though, I know I'll have a sigh of relief and look back at the whole thing fondly. After all, waiting makes it all worthwhile.



JOSH RENAUD editor-in-chief

LETTERS

Stop dragging Wolfe through the mud

I have only been on this campus a little more than a month, but it has been enough to repeatedly witness what should be considered a lack of compassion, decay of character, and a display of poor manners. What I refer to is the public humiliation of one of our students—by this paper, and by the student body as a whole. That student is Steven Wolfe.

I have been a part of this campus for only six weeks as a transfer senior, and I already feel ashamed to call myself one of the student body here at UMSL. The editorial in last week's Current by the editorial staff seemed to be more about a stab at an individual than a defense for a "smooth" SGA election process. I ask the staff of The Current whether this editorial was

truly necessary or a lame attempt at humor at someone else's expense. In addition, I was sickened by the editorial cartoon by Martin Johnson and found it to be a disgusting companion to the letter. Surely there are other topics that truly concern the campus other than a design for the humiliation of an individual.

I have yet to witness a true act of compassion towards Steven—or another student here, for that matter. I think it is time for all those who think it appropriate to make immature jokes to stop projecting their engorged shadow-side filled with the repressed memories of their own past social unacceptance and insecurities onto an individual who desperately desires to escape his social separation and related

anguish. It is human nature to desire to harm those who seem to reflect those "negative" qualities that we sense deep within ourselves. Think Nazi Germany. However, one can either choose to be part of the solution, or part of the problem. I myself choose to be part of the solution to support the casual well-being of Mr. Wolfe. This is what the human spirit is about. To live for oneself only is to encompass a path to spiritual self-death.

Maybe we can make a few real attempts at growing up, and in doing so maintain the integrity of the campus and its publications.

—T. Evans Senior

Let's talk in real terms about racial violence

The editorial written by Brian Douglas, "Recent trial raises thoughts on color," is representative of the typical uneducated and uninformed liberalism that permeates this society. When I say "liberalism," I am speaking of the typical hold-hands across America and "I don't see race," or "Can't we all just get along?" without learning from our past mistakes or willing even to confront the issues that are facing us today.

It is really sad that Gregory Griffith is dead today because of violence. It is also really sad that people of color die because of violence every day. The difference is that most of the violence, perpetrated against people of color is backed by institutionalized racism. For example, Mr. Griffith's family probably didn't have to worry about whether his attacker would be prosecuted to the full extent of the law.

When people of color are shot in the back by cops, dragged behind pick-up trucks, sodomized by night sticks or beaten to death for being in the wrong place their loved ones do worry whether "justice will be served."

We can go back just a little while at this very university to find an incidence of racial violence. A black woman was assaulted in the parking lot by a white woman and a white man over a parking space. She was called a "nigger bitch" and told that "we don't want your kind on this campus."

When we talk in real terms about racial violence, it is rare to find a white person who is assaulted or killed for being white, but on the other hand, it is a common occurrence in the black community and other communities of color. In addition, when people of color are brutalized, they

rarely have redress in an institutionalized racist criminal justice system that hands out more lenient sentences to white males, if they get punished at all.

The reason why legislators passed hate crime laws is that there have been certain groups in this country that have been systematically and historically persecuted and disenfranchised.

Finally, "certain groups" aren't the only ones being protected in this country. Our society has seen fit to extend the rights of upper class, heterosexual white males to everyone else. The hate crimes law is just filling in a very large gap that has existed for far too long. It is an attempt to make things a little more even for everyone, not just some.

—Tonya A. Hutchinson Graduate Student Social Work

Sometimes things really do work out

You may not know that The Current recently moved from its old offices at 7940 Natural Bridge to its new home in the Millennium Student Center. In fact, we hope you didn't know, or at least we hope that none of the utter chaos that went on over the course of that weekend was reflected in the paper that came out the following Monday. We spent many long hours

over the summer and the first part of the semester attending meetings and formulating policies to ensure that the relocation went smoothly. Then, the actual week of the move, we chucked most of those policies out the window, threw stuff in boxes, and prayed that it somehow got where it needed to be. I really had been dreading the move, for a variety of reasons. A newspaper office is always, by its very nature, a crazy place, especially on the weekends when we are doing production. Combine that with the additional complication of uprooting everything, packing it, moving it, and dumping it somewhere else, and you get what could have easily been a recipe for disaster. The credit for avoiding it really has to be shared by the administration, which was very helpful in working with us, and our staff, many of whom busted their butts to make the whole thing work.

But that wasn't what really worried me. I knew we were capable of dealing with all of that stuff. My real concern was with the Center itself. A lot of people have expressed concerns about how functional the new building would actually be, with all of its aesthetic interior space. I have to admit that I was one of the naysayers. I was all good and ready

to break out the heavy artillery and really put up a fuss about how tiny our new office was, how it didn't have the filing/storage/in-ground pool space that we wanted.

I had been in the building some months ago for a tour when there was still a lot of interior work left to finish, and it had seemed small then, and I shuddered to think how much smaller it would actually be with all the furniture in here.

But then I actually got over here. I'm still not sure what happened. Maybe architectural drawings make everything look smaller. Maybe my eyes played tricks on me when I was trying to guess at the size of things. Whatever it was, when I walked into the nearly completed Center, it was not the stark, ugly

shell it had been only a month or two before. This place is incredible. Now don't go thinking I've gotten all soft here. I'm not saying everything is roses. Whenever you have any project of this size, unforeseen problems tend to crop up here and there. Some already have, and more are likely to come, but that shouldn't take away from our overall enjoyment of this center.

Aesthetic space is good. I can go down the hall, down an escalator (we have an ESCALATOR!) and into a lounge with a fireplace in it. Now maybe we didn't really NEED that fireplace, or the escalator, or for that matter the whole Center, but the place is really nice and more importantly, it's here now, so we might as well enjoy it.

To all of you who are waiting to move in here, I have two things to



BRIAN DOUGLAS managing editor

EDITORIAL BOARD

JOSH RENAUD BRIAN DOUGLAS

"Our Opinion" reflects the majority opinion of the editorial board

LETTERS

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number.

Under Current

by Mutsumi Igarashi staff photographer



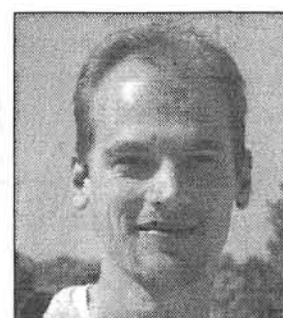
Jenny Ross Junior / Elementary Education

I like the scenery, especially when it snows.



Sara Larez Junior / Psychology

Don't have to worry about no air conditioning in classrooms.



Rob Voss Junior / Art

I like the new parking, it takes less time to get to class.



Lindsey Bolte Junior / Biology

I like St. Louis winters - Snow and UMSL is very pretty.

What do you like about UMSL in winter, and why?

Riverwomen jump ahead to 4-2

Strong offense, defense led to victory against Lewis in overtime

BY DAVE KINWORTHY
staff editor

The Riverwomen's soccer team skidded by Lewis University on an overtime cross by sophomore Lindsey Siemens, who found the head of fellow sophomore Lindsay Jones, to notch the victory for UM-St. Louis and improve their Great Lakes Valley Conference mark to 4-2.

In the first half against Lewis University, the Riverwomen scored early as a corner kick from sophomore Emily Karl led to a pass from Siemens to freshman Rachael Helling, who tallied the goal. It was Helling's third goal of the season, only 8:52 into the contest.

The defense held strong in the first half as UMSL did not give up any shots or any shots on goal in the first half. Lewis University was

also playing with only four reserves to add to a depleted squad.

But in the second half, Lewis University attacked and, with 28:13 remaining in the contest, received a penalty kick as a result of a handball from defenseman Jennifer Terbrock.

Stacy Beaman quickly evened the score with a penalty kick goal that beat goaltender Kathy Hertling to the left side.

The Riverwomen bounced back in overtime to secure the victory only 1:41 into the first overtime.

UMSL hit the road this past weekend and traveled to Kentucky to take on Kentucky Wesleyan and Bellarmine in two conference matchups. Kentucky Wesleyan is 1-4 in conference, while Bellarmine is in the cellar of the conference with a mark of 0-5.

The Riverwomen return home

Oct. 10 to face Lindenwood and resume conference play that same weekend against SIU-Edwardsville. SIU-Edwardsville comes into the game tied for first place in the GLVC with Southern Indiana and Northern Kentucky with a record of 6-0. The Riverwomen currently stand in fourth place in the GLVC.

Riverwomen return to road to defeat SIUE, fall to USI

BY DAVE KINWORTHY
staff editor

After returning home for the first time all season, the Riverwomen had to depart as soon as their three matches were finished, as UM-St. Louis hit the road again to take on SIU-Edwardsville and Southern Indiana in the following weekend's matches.

In the first match, which featured SIU-Edwardsville, the Riverwomen came out sluggish in the first game, but regained composure in the second and third games to secure the victory 7-15, 15-7, 15-13, 8-15 and 17-15.

UMSL recorded 61 kills on the offensive side as well as recording six serving aces to their credit. The defensive side of the ball was also playing well, as they recorded 63 defensive digs.

In the second match of the weekend, the Riverwomen faced Southern Indiana, a team which is currently ranked no. 6 in the region and is undefeated in conference play with a record of 7-0 and boasts an overall record of 15-1.

Southern Indiana played like a team ranked no. 6 in the region as they handled the Riverwomen easily in three games 5-15, 9-15 and 5-15.

The Riverwomen were beat on the attack as Southern Indiana had an attack percentage of .305 compared to UMSL's percentage of .103, in addition to committing 21 errors.

UMSL is currently fourth in the Green Division of the Great Lakes Valley Conference with a record of 3-3 and an overall record of 9-8.

The Riverwomen return home Oct. 11 to take on Quincy University and remain home for the weekend to host St. Joseph's and Indiana-Purdue at Fort Wayne.



Darren Brunel/The Current

Holly Zrout spikes the ball over the net at a recent game. The Riverwomen won a game and lost a game on the road last week bringing their Conference record to 3-3, 9-8 overall.

Loss to Lewis drops record, 3-9

BY DAVE KINWORTHY
staff editor

The Rivermen's soccer squad played a valiant game against Lewis University at home, but a breakdown in defense on a mis-play by defenseman Philip Faulkner with 26:02 remaining in the second half led to the deciding goal for Lewis University in a 1-0 defeat of UM-St. Louis.

The goal by Lewis University was scored by Carlos Stremi, a Great Lakes Valley Conference Player of the Week, on Sept. 25.

The Rivermen hung tough in the first half against the current

second-placed team in the GLVC, as they placed four of six shots on goal. Kyende Bormentar made a great save with 6:20 left in the first half as a shot that got by senior goaltender Kevin McCarthy was cleared out by Bormentar before it crossed the goal mouth.

In the second half, the Rivermen played well after the lone goal of the game, including the hustle of Sanjeev Katwaroo in the midfield.

With only 1:44 remaining in

see SOCCER, page 10

Golf team finishes second in Conference

BY DAVE KINWORTHY
staff editor

The UM-St. Louis men's golf team finished the highest ever at the Great Lakes Valley Conference Championships as the Rivermen placed second overall, only trailing the conference champions Northern Kentucky by eight strokes.

The Rivermen shot a 911 for the championship and had three players, Denny Lees (224), Andy Schwob (225) and Kyle Szesniak (227) earn All-GLVC honors.

Lees placed third overall, while

Schwob and Szesniak followed with fourth and fifth overall for the Rivermen. Other members of the team included Scott Kirchoff, who shot 235 for the tournament, and Doug Kreitner, who shot 236.

The players themselves felt relieved and hope to build more onto the second-place finish in conference.

"It's good because it is the highest we have ever placed at UMSL," Szesniak said. "We got fifth last season and were not content with that placing. This puts us in a good

see GOLF, page 10

Icemen enter new season strong

BY NICK BOWMAN
staff writer

It seems that nothing can keep UM-St. Louis off of the ice. Be it budget cuts, injuries, or the apocalypse, Head Coach Deric Schaub has maintained the Rivermen's championship's form, and this year's squad is no different.

"This team looks very solid," said Schaub. "The guys worked extremely hard in the offseason to fundraise and keep this team alive and it shows."

Last year, Schaub and his men had their budget cut by the Student Activities Budget Committee to make room for the expansion of club activity at UMSL. But the team rebounded and will look to defend its national championship tournament berth — which they had to turn down last season due to injuries — in a new

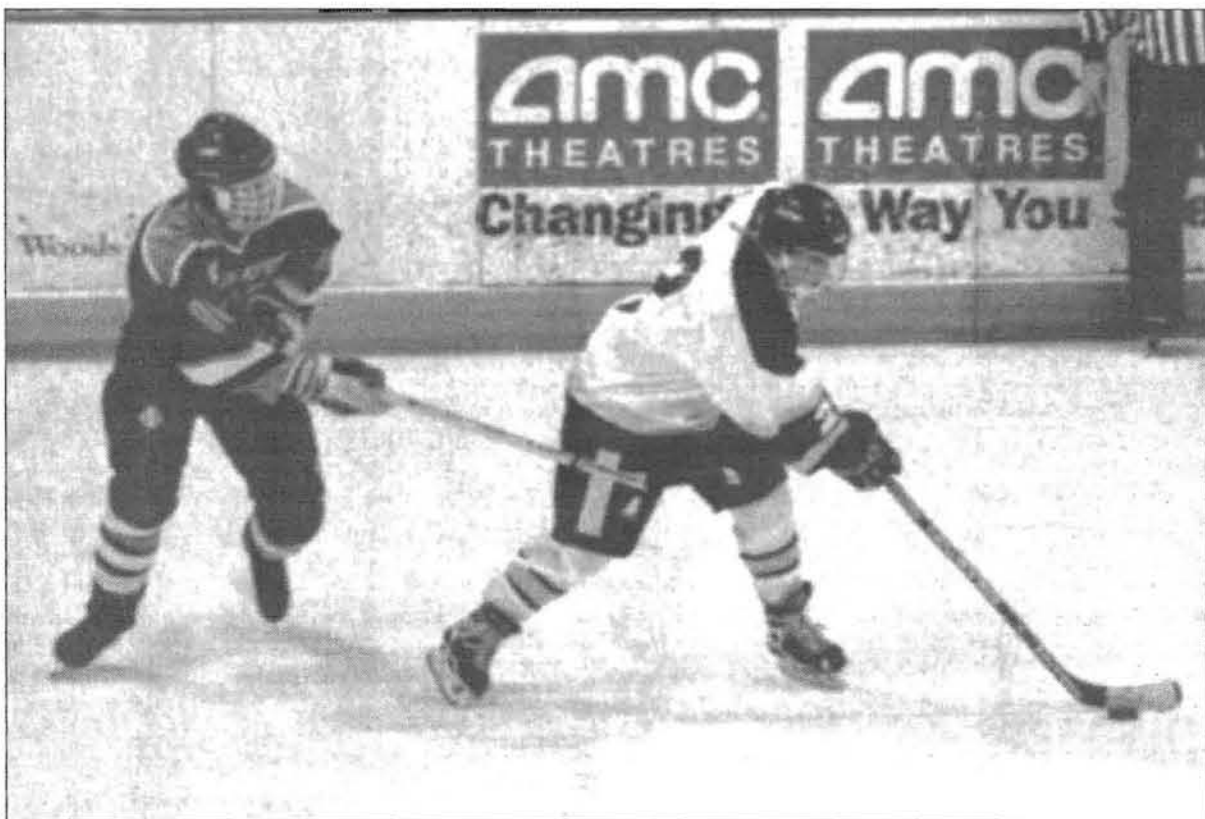
home rink, the Wentzville Ice Complex. The University of Iowa rolls into town on October 6 and 7 to open the 2000 season.

In exhibition play, the Rivermen downed the Belleville Blackhawks, a junior B team of semi-professionals, 3-2 and 8-5 with Dan Schuermann manning the net in place of departed goaltender Nathan Frankenburger. Schuermann earned the starting job late last season with his solid performance.

"Dan is more than ready to fill the role," said Schaub.

This will be Iowa's first year as an affiliate of the Mid-American Collegiate Hockey Association. The Hawkeyes have competed as an independent in previous years and were picked up by the MACHA this year.

see HOCKEY, page 10



File Photo The Current

The Rivermen hockey club has done a lot of fundraising and hard work in the offseason to compensate for a budget cut from last year. This year they've come back with the will to win.

Great pitching alone couldn't save Braves



LATEST SCOOP

DAVE KINWORTHY

What a turn of events has happened this season for the St. Louis Cardinals. With an injured Mark McGwire, the team has seemed to blossom with its experience in the playoffs and has dominated the Atlanta Braves' starting pitchers throughout the Division Series.

Greg Maddux, the once invincible pitcher for the Braves and Tom "I want to be the Cy Young of the National League" Glavine have been terrible during the first two games of the series. They both were knocked out before the fifth inning, and the Cardinals got to both pitch-

ers early and made the runs count.

The key to getting to the pitchers seems to rely on more emphasis in the first couple of innings for the Cardinals offensive scheme. Once the Braves' core pitchers set into a groove, they seem unhittable. But the Cardinals did not let the Braves' rotation get comfortable at all.

The once-dominant Braves' pitching staff now seems like an older and less-dominating rotation. The rule of thumb used to be that pitching can get you to the World Series and eventually to a World Series ring. This seems far from the truth as the Cardinals have relied on

the homerun ball and a series of offensive attacks that give their starting rotation enough of a cushion to go out and pitch a solid game, knowing they have run support.

The game of baseball seems to have changed this season, but it is definitely for the better as the offensive side of the game has drawn more attention and revenue from fans.

The Braves thought they had the best starting rotation in the game of baseball for the past four years, but the simple truth is that pitching can only go so far in the game. It is when the Braves' bats become silent

in the playoffs, when the fans from Atlanta become nervous—as they should be.

With the exception of Chipper Jones and Andruw Jones, the Braves do not have the punch in their lineup to carry them all the way to the World Series. Even both Jones' have not had a solid playoff run thus far. Two players cannot carry that team just like a starting rotation including Maddux and Glavine. It takes a team effort and the Braves just do not have the punch of old. Maybe they should try to bring back Dale Murphy and Bob Horner to teach them the fundamentals of the game.

They could teach the Braves what it is like to develop a team from the depths of a terrible team in last place for five years, to rejuvenating the team to the success of today. Maybe the players on the Braves' squad do not appreciate what they truly have in a winning franchise.

Now that the Braves have lost their first division series in almost a decade, the Cardinals are proving that with a solid starting rotation and quality moves during the offseason to solidify the infield, a team unity and appreciation for the game and the fans can defeat even the likes of Maddux and Glavine.

SPORTS

EDITOR

DAVE KINWORTHY
sports editor

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GAMES

Women's
Volleyball

- v. Quincy 7:00 pm, Wed., Oct. 11
- v. St. Joseph's 7:00 pm, Fri., Oct. 20

Men's
Soccer

- v. SIU Edwardsville 5:00 pm, Sat., Oct. 14
- v. UM-Rolla 7:00 pm, Tues., Oct. 17

Women's
Soccer

- v. Lindenwood 7:00 pm, Tues., Oct. 10
- v. SIU Edwardsville 7:30 pm, Sat., Oct. 14

Corner Coffee House great for college crowd

BY DEREK EVANS
special to The Current

In the short time that it has been open, I have heard from several people about The Corner Coffee House, so I was eager to check it out. As a recent convert to coffee-drinking, I am always looking for new shops to visit.

When I walked in I was greeted by the smell of freshly-brewed coffee. Orders are placed at the counter at the front of the building. The dining room is café style with patrons having their choice of seating at one of the small tables, or on the couch at the back with the requisite coffee table. The room might be loud or quiet, depending on the time of day. The interior creates warmth, finished in wood and brick with a fireplace by the couch, and is in what appears to be Victorian style. It showed no signs of its previous life as an auto body shop.

I visited the shop in the morning and in the afternoon. In the morning

there were students, people ducking in before work, and a cast of regulars. Things had slowed down around 1 p.m.

The menu features a variety of coffees and specialty coffees, including espressos, lattes, cappuccinos, mochas, teas, and a selection of other iced and hot drinks. In the way of food, The Corner Coffee House offers soups, salads, and sandwiches, as well as a bakery with things like cheesecake, baklava, and strudels.

I tried a Grande (large) Orange Mocha Cappuccino (\$2.25) topped with whipped cream and cocoa powder. The light coffee flavor and the orange aftertaste balance each other very well. The tuna salad sandwich (\$3.95) was served on a croissant and garnished with two red grapes, a chunk of honeydew melon, and a slice of romaine lettuce.

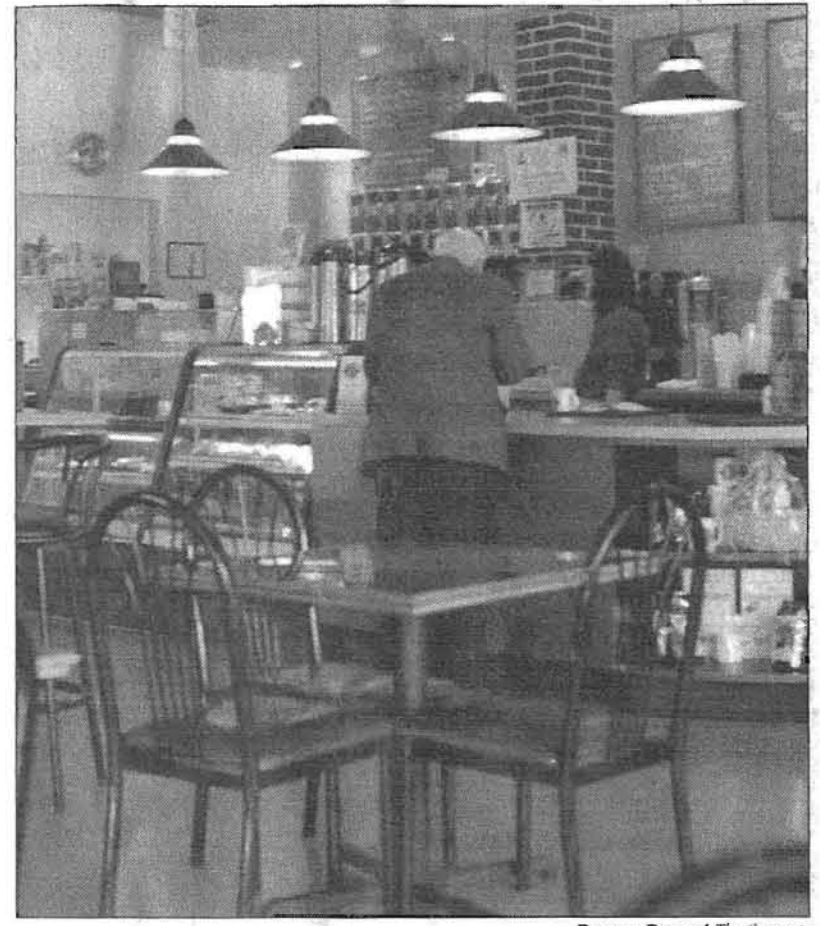
The soup (\$1.95 8-oz/\$2.96 16-oz) I had that day was made up of miniature ravioli in a tomato sauce base. It was salty and did not appear to have

been made freshly, but on a cool, overcast day the hot soup was welcome. The salad (\$2.75) was made of fresh romaine and iceberg lettuce, carrot ribbons, red cabbage, and thick cucumber slices. The dressing was pre-packaged, but the salad itself was cold and crunchy with a good flavor.

For dessert I had the raspberry cheesecake (\$2.25) topped with miniature white chocolate chips and chopped pecans. Overall, the cheesecake was smooth and creamy, not overly heavy or filling.

The casual atmosphere of The Corner Coffee House makes it an ideal place for students to study or even just hang out. It's a great place to get that caffeine fix before or after class or grab a quick lunch.

The Corner Coffee House is located at 100 N. Florissant Rd. in Ferguson. Hours are 6:00 a.m. to 10:00 p.m. Monday through Friday, and 7:00 a.m. to 10:00 p.m. Saturday and Sunday. The phone number is (314) 521-4600.



Darren Brunel/The Current

The Corner Coffee House, located at 100 N. Florissant Rd., is filled with trendy designs and sweet aromas.

Paul Simon offers average effort on new disc

BY SUZANNAH EVANS
Cavalier Daily

(U-WIRE)

CHARLOTTESVILLE, Va. — Paul Simon is a little man with a little voice, but he's been a giant in pop music for 30 years. From his days as the more recognizable half of a dynamic folksy duo to his wide ranging solo career, Simon has proven his versatility as an artist. Secure in his songwriting and legendary status, Simon's recent efforts have seen him reaching beyond his realm and into Broadway with his disastrous musical, "The Capeman." With his new solo album, "You're The One," Simon returns to his roots and reminds us why he's one of the greatest singer-songwriters of our time.

"You're The One" is a collection of mid-tempo percussion-driven tunes with the vocals out front.

Simon continues to draw from other cultures in the tradition of "Cecilia" in the eclectic mix of exotic instruments such as the vihuela, celeste, dobro and trumba doo which support the conventional guitar. What the hell is a tromba doo? Don't ask me—for all the curious names behind the music, the album's sound is pleasant.

The vocals rest upon tickled guitars with occasional wind instruments chiming in. There's no shiny production here, simply well-composed instrumentals supporting the melody.

The easy-listening aspect of "You're The One" could be its greatest liability. The album could soothe you, or send you straight to sleep. The most upbeat songs are cute, not driven. A standout track is "Old," a gentle jab at Simon's age as well as a reflection on the larger definition of what it is to be old. After all, what is Simon's age, 58 years, in the grand

scheme of things? As Simon notes in "Old," "The human race has walked the earth for 2.7 million / And we estimate the universe at 13-14 billion / When all these numbers tumble your imagination / Consider that the Lord was there before creation." This song in particular shows Simon's wisdom with age and experience—the entire album feels like a father-son dialogue. Simon wistfully offers his advice, knowing his wayward son will probably just ignore him.

Though Simon is perhaps one of the most adept lyricists of the past generation, he hits a brick wall with one type of song on "You're The One"—the unavoidable song with a story line. Do you like pina colodas and getting caught in the rain? If you answered yes, you'll probably also like "Darling Lorraine" and "Pigs, Sheep and Wolves."

While the former may be forgiven—it's a sweet story of young

lovers turned to bored spouses and then to grateful senior citizens—the latter feels like Raffi.

"Pigs, Sheep and Wolves" may have been written as the antithesis to "You Can Call Me Al," Simon's best solo effort, bar none. "Pigs" is the story of a "big and fat / barnyard thug" porcine killer who does away with the sheep and frames the wolf.

Lyrics such as "Big and fat / Pig's supposed to look like that / Barnyard thug / Sleeps on straw and calls it a rug," cause Simon fans to question the songwriter's future as a lyricist. A showcase for Simon's cleverness in that it takes a whimsical departure from what many fans are used to, the song nevertheless feels almost insulting, as if it was written for five-year-olds.

But "You're The One" struggles past "Pigs" to end as strongly as could be hoped for with "Quiet." The album's final track moves away from

bouncing drumbeats to ethereal atmosphere and Simon's finest, most memorable lyrics. It's hard to choose one stanza that stands out, but try this: "I am headed for a time of solitude / Of peace without illusions / When the perfect circle / Marries all beginnings and conclusions." There's only one problem with "Quiet"—it feels like the perfect ending to an album full of bold statements. "You're The One" is anything but bold.

The album is a safe bet for a legendary composer and performer who has learned both from his mistakes and from his moments of greatness. He ends up somewhere in between both points in his career and turns in the direction of past successes rather than changing to fit into a popular mold. Long astray from what he does best, Paul Simon is homeward bound with "You're The One."

Friendly atmosphere of sci-fi convention draws hundreds of students

BY CHARLIE BRIGHT
staff writer

Collinsville, Ill. is home to a great tradition called Archon. The end of September heralds the arrival of many science fiction and fantasy icons to the St. Louis area. This year's convention brought fantasy artist Larry Elmore and novelist Larry Niven. It was my second year in attendance, but many UMSL students have been attending for much longer in Archon's twenty-four year history.

Archon 24: The Con at the End of the Century, featured seminars with famous authors, competitive and entertainment events, in addition to freebies. Freebies are convention gifts distributed by companies in an effort to increase product awareness and public support. Alderac Entertainment Group (AEG makes Legend of the Five Rings and 7th Sea games) distributed packs of cards to most attendees that were playable right out of the box. At a party on Saturday night, AEG representatives gave out slices of pizza and large boxes of collectible cards worth over \$100 each. I got four and three, respectively. In addition to AEG products, a large dealer's room sold everything from swords to Japanese

animation, with pamphlet, booklet, and poster freebies around.

Among the highlights of the convention was the new event "RoboWars." This competition is based on a show from Comedy Central, and has the same premise. Two remote-controlled vehicles attempt to push each other from an eight foot square playing area. The action was fast and furious as unaltered cars and custom-designed combat drones battled it out.

Literary guests included Glen Cook, Jerry Pournelle, and editor Jim Baen. These and other authors signed books for the better part of three days. They gave writing workshops and novel seminars in addition to just hanging out with fans. At an infamous post-con room party (in the Holiday Inn that hosted several Archon events) I saw one of the guests of honor just sitting back, watching the game and having a Bud.

There is an atmosphere at Archon that has a way of taking legends and turning them into friends. The camaraderie draws hundreds of college students every year, and is well worth the \$25 to attend. Next year's con will be Oct. 5-7, and I've already got my tickets.

A&E EVENTS CALENDAR

October

9

"Twentieth-Century Masters Photography Collection" at the Sheldon Art Galleries through January 5.

"Portraits of Istanbul: works on paper by Muriel Eulich" at the Sheldon Art Galleries, through Dec. 31.

"Violence Through the Eyes of Children: Young Voices Making a Difference," a multimedia exhibit by students at New City School and Loyola Academy, at Sheldon Art Galleries through Dec. 1.

10

"Petra: Brown University Excavations of the Great Temple," a lecture with slides by Prof. Martha Sharp Joukowsky, Old World Archeology and Art, at the St. Louis Art Museum Auditorium at 8 p.m.

11

"Inherit the Wind," the classic play on stage, at the Repertory Theatre of St. Louis through Nov. 10

13

"Loop in Motion" arts festival, in University City's Delmar Loop, through Oct. 15.

15

The Laclede Quartet performs music by Holocaust composers, in conjunction with the exhibit "Nazi Olympics, Berlin 1936" at the Missouri History Museum, at 3 p.m.

18

Debra Diekerson, native St. Louisan, acclaimed journalist, and author of the memoir "An American Story," reads from and signs her book at Crossroads School, 500 DeBaliviere, at 7 p.m.

19

"Michito Itatani: Two Installations," art by Chicago painter and educator Michito Itatani, through Dec. 2 at UMSL's Gallery 210, Lucas Hall, room 210.

St. Louis mystery author Michael Kahn reads from and

signs his new book, "Bearing Witness," at Left Bank Books at 7 p.m.

21

NPR and Landmark Theaters present "Around the World in Eight Weeks," a series of films of classic world cinema, at the Tivoli Theater through Dec. 24. Series starts with Frederico Felini's "La Strada" (1954) Oct. 21-22

22

Holocaust concert "Songs from the Camps," in conjunction with the exhibit "Nazi Olympics, Berlin 1936" at the Missouri History Museum, at 3 p.m.

27

San Francisco Ballet, at the Fox through Oct. 28

28

"La Strada" and Akira Kurosawa's "Rashomon" (1950), part of the classic world cinema series "Around the World in Eight Weeks," at the Tivoli through Oct. 29.

November

3

"Billy Elliot"
"Red Planet"

Whatever you do, don't believe this headline



MARQUEE RAMBLINGS
CATHERINE MARQUIS-HOMEYER

Have you ever seen one of those articles in a newspaper where after you read the headline and then start reading the article, you realize that the headline missed the point?

That happened last week with this column, when I wrote about a bad experience with my bank. In the column I described how my bank was unable to provide me with a copy of a cancelled check, despite repeated flurries of "customer service" activity and sincere clerks proffering apologies but no check. I remarked how the experience reminded me of the movie

"Groundhog Day," where one day is repeated over and over, because each time I called Commerce Bank there was a repeat of the previous day's activity yet no one had any record of the prior attempts. It didn't exactly inspire confidence in a company that was supposed to in charge of my money.

Instead of a headline about the bank's incompetence, this article ran under a headline "Train trip becomes customer service nightmare," which gave the impression that I was objecting to treatment during a train trip. While the reason I needed the canceled check

was in connection with a train trip, but the problem was not with Amtrak, who reasonably requested proof that the check had cleared, but with Commerce Bank, who assured me the check had cleared but despite their statements that they would be able to provide me with proof of this fact, were unable to do so during an entire week.

Unfortunately, when this article ran with a headline about a train trip, it gave the impression that I was complaining about train service. To make matters worse, after I turned in the column with references to Commerce Bank by name,

someone edited out the name of the bank, possibly because of concern over some repercussions if the name were used. However, they left in the name "Amtrak," so apparently they didn't fear the wrath of Amtrak officials. The article, with specific references to Amtrak and not to Commerce Bank, looked like my complaint was with Amtrak, which was not true at all. Actually, I like train travel, and am a big supporter of Metrolink, Amtrak, and other rail public transportation. I encourage everyone to take Metrolink and Amtrak, as I've had good experi-

ences with both. So I'd like to apologize to Amtrak for this unintended false impression.

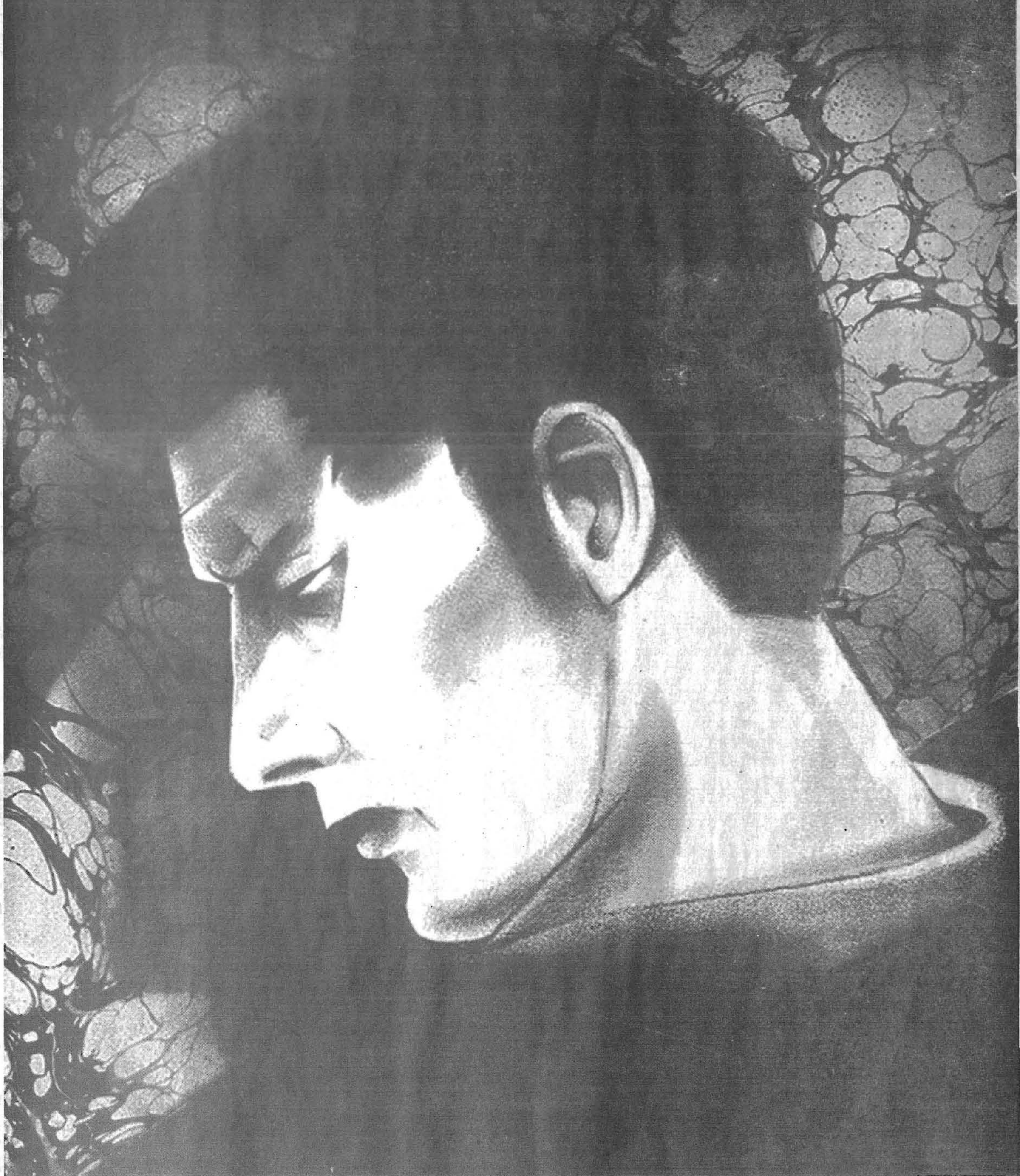
So, don't always believe those headlines. In any newspaper, headlines are often written by someone other than the writer of the article, and sometimes things get misinterpreted by that second person.

This incident points out one of those dangers to free speech, and how easy it is for well-intentioned editing or restrictions on content or phrasing to twist what someone is trying to say. Look deeper than the headline, and see what's really being said.

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RAF prevailed in Battle of Britain

Sixty years ago this week, the world witnessed the finale to one of the most legendary battles in military history. It would become known as the Battle of Britain, and demonstrated the unwavering spirit of the British people.

The year was 1940. A dark cloud called Nazism transcended over most of Europe. Hitler's Germany had a stranglehold on Poland, Czechoslovakia, Austria, Denmark, Norway, Belgium, Luxembourg, Holland and France. The German armed forces had been invincible thus far. Great Britain stood alone against the German juggernaut. One by one, its allies had been annihilated in valiant but hopeless struggles. Now, a knife was placed at her throat.

Hitler demanded a free hand in Europe. Winston Churchill, Britain's Prime Minister, refused. Furious at Britain's stubbornness, Hitler ordered a cross-channel invasion of England to settle the case once and for all.

Before this could be undertaken, though, the British Royal Air Force, or RAF, would have to be destroyed

so it could not interfere with a cross-channel assault. In order to accomplish this task, Hitler turned to Hermann Goering, the head of the German air force, or Luftwaffe. Together, they assembled 2,669 front-line aircraft and divided them into 3 airfleets. This massive force included: 800 fighters, 1,000 high-level bombers, 300 dive bombers, and 569 escort bombers. The entire operation was augmented by over 10,000 veteran pilots.

The British, on the other hand, could muster barely 610 aircraft and 1,450 pilots. The RAF did have one distinct advantage, however. Its main fighter planes, the Spitfires and Hurricanes, were faster and more maneuverable than the Messerschmitt, the Luftwaffe's main fighter.

In spite of this, the British still realized that in order to win, they would have to destroy German planes at a ratio of 5 to 1. That was indeed a tall order for any nation.

On August 10 1940, the Luftwaffe opened the show by blasting away at RAF airfields, defensive shore batteries, army barracks, and radar installations. Battling round-the-clock, the well organized RAF, under Sir Arthur

Dowding, fought back dramatically. Its brave and daring pilots flew mission after mission without any rest, sleep, or hot food. Sometimes, when their planes would get shot down, British pilots would parachute out, hitch a ride back to their airfield with a local farmer, and take to the air once more in another plane!

By the end of the first week of battle, 420 German planes had been shot down. The entire world was mesmerized by the guts, vigor, and stoutness the RAF displayed.

To stem the British tide, the Luftwaffe changed tactics. It ordered its dive bombers to attack British shipping, and sent 20 squadrons of night fighters to protect its bombers. This released hundreds of extra fighters to duel with the Spitfires and Hurricanes. The overwhelming German numbers soon began to take their toll on the British fighters had been destroyed, and 15 of its airfields lay in ruins. Despite their never-say-die attitude, British resistance was slowly ebbing away. Hitler was licking his chops. Then, fate intervened.

On the night of August 24th, the navigation gear on a lone German bomber jammed, and its crew soon became lost. The bombardier released his payload on what he believed to be the sector station at Northolt. He was wrong. He released it upon London instead. A vengeful Churchill ordered the German capital of Berlin bombed in retaliation. It was attacked the very next night by 80 medium bombers. The damage they inflicted was ever so slight, but it had an enormous psycho-

logical impact on Hitler. A dangerously unbalanced individual to begin with, Hitler went into a frenzied rage declaring, "If the British bomb our cities, we will wipe theirs out!"

That being said, the entire Luftwaffe was now hurled against London and its 7 million citizens. The Germans bombed London practically every day and night from Sept. 7 through Oct. 10. Sometimes, they even came twice a night. Over 40% of the city was destroyed, and 65,000 civilians were killed or wounded in the ruthless attacks. The people of London sought shelter in the vast subway system—running underneath the city.

Despite the many hardships, the British people never wavered, not for a moment. They ate, slept, played games, and listened to the radio while down in the subways, always cheering on their RAF.

The will of the British people could not be broken. They withstood 32 major terror raids by the best the Luftwaffe could throw against them. Their endurance captured the imagination of the world. Realizing the hopelessness of the situation, Hitler postponed his planned invasion of England.

The Germans lost over 2,000 aircraft in the Battle of Britain. The RAF had done the impossible. It marked the first major reverse suffered by Germany in World War II. In paying tribute to the pilots of the RAF, Winston Churchill stated, "Never in the field of human conflict has so much been owed by so many to so few." He was so right.



TIM THOMPSON
history columnist

DOUGLAS, from page 4

say. First, thppt! We got here before you! Second, and more seriously, you are really in for a treat when you do see this place. So enough worrying and complaining about design elements that could've, would've, or should've been incorporated. The

thing is built. Think off all those educational fees that you've been paying, then come in here and take up a seat in one of the lounges they've got scattered all over the place, and get your money's worth.

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Our Millennium Issue will hit stands Oct. 16 and it's gonna be big...

...message from the

Student Government Association

There will be a meeting

When? Tuesday, October 10, 2000 @ 2:00 P.M.
Where? 3rd floor, Millenium Student Center

- * It is important that all Student Representatives are present.
- * For more information please contact Ayo @ 438-9778

Attention Students!

Association of Black Collegians & African American Leadership Council

Meeting

Thursday, Oct. 12th @ 1:15 p.m.
in the Summit Lounge

Dierdorf & Hart's

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Downtown 7th & Market
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Sports Officials

REC SPORTS OFFICIALS needed for intramural flag football, soccer, floor hockey, and volleyball this semester. Afternoon and evening games. Pay is \$7.50 per game. Knowledge of and interest in the sport is required. Apply in the Rec Sports Office, 203 Mark Twain. Call 516-5326 for more information.

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Pre-Med Society

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Personals

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Look for our 1000th issue hitting stands all over campus on October 16. It's gonna be big.

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THE NERD TABLE BY: MARTY JOHNSON



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Russell B. Pulliam, Director, The Pulliam Fellowship, P.O. Box 145, Indianapolis, IN 46206-0145

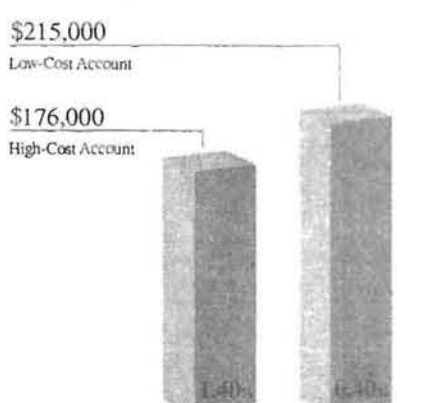
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SOCCER, from page 5

the game, the Rivermen had the best chance of the game as a ball from junior Mike Matter was shot over the crossbar by junior midfielder Eno Veshi.

The Rivermen currently stand with an overall record 3-9 and stand at 1-5 in conference play.

Offensive production seems to be the problem for the Rivermen this season, as UMSL has scored one goal in the past six conference games dating back to the win against Northern Kentucky Sept. 15 and the Rivermen have not had a multi-goal game since their home opener against Rockhurst College in a 2-0 victory.

UMSL took on Kentucky Wesleyan and Bellarmine this past weekend. Kentucky Wesleyan is currently 1-3-1 in conference while Bellarmine remains below UMSL in the GLVC standings with a record of 0-5.

The Rivermen return home this weekend to take on SIU-Edwardsville and UM-Rolla.



Darren Brunel/The Current

The Rivermen try, but fail, to pull off a win over Lewis University last week, lowering their record to 3-9 overall, 1-5 in the Great Lakes Valley Conference.

HOCKEY, from page 5

"We haven't seen a whole lot on Iowa," said Schaub. "This is their first year in our conference, but they have been a nationally ranked team in the past and should be a great opponent."

Some new faces have emerged in Schaub's line-up, including freshmen forwards Nick Winkler and Jeff Wear. Winkler, younger brother of Riverman forward John "Trash-man" Winkler, was one of the top three scorers in the state of Missouri last year as a high school senior. Both Ware and Winkler will add some energy to an already potent Rivermen attack.

Also, the addition of Jake Todd

and Steve Hewkin on the defensive side should help take pressure off of team captains Craig Duffy and Josh Ulrich. Todd has played at the AAA level and Ueken played on Schaub's state championship high school squad.

The guys worked extremely hard in the off-season to fundraise and keep this team alive and it shows.

-Deric Schaub
Rivermen Ice Hockey Coach

"Todd brings experience to the team," said Schaub, "and Steve should be familiar with my system of hockey. I look for big things from both of them this year."

Last year, a lack of defensemen proved to be too much for the team as the Rivermen had to forfeit their national tournament berth. Schaub only had two healthy defensemen to anchor the attack.

GOLF, from page 5

spot, knowing that we are one of the two best teams in the conference."

Prior to the second place finish, UMSL's best finish at the GLVC Championships was fourth place in 1998.

Szesniak credits an all-around effort in regards to the second-place finish.

"We played well in the second day," Szesniak said. "The first day was really windy, but Denny [Lees]

and Andy [Schwab] really toughed it out. The last day, we all had a really good day."

The Rivermen's golf squad now travels to the Drury Invitational in Springfield, Mo., to defend the title it won last season.

"We won last year and defeated some top 20 teams in the nation at the same time," Szesniak said. "We are looking forward to going down there and defending the title."

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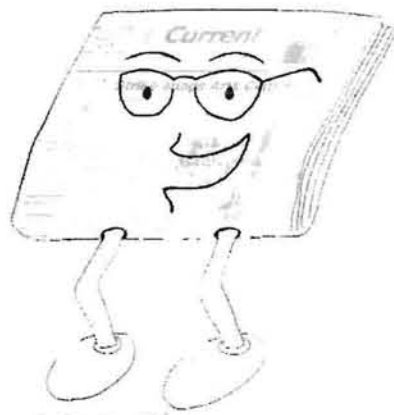
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UMSL



"Hi, I'm *The Current* newspaper. I've been all over this campus for the past 37 years. I've seen a lot of things since 1963. Well, Monday, Oct. 16, I turn 1000. No, not 1000 years old; 1000 ISSUES old. That's still a long time. This campus has really come a long way. And for my 1000th issueday I'll be reviewing the news, events, special campus guests, and history I've seen since I've been here. I'm going to be HUGE. I mean like multiple-sections huge: news, sports, and special features. So the week of Oct. 16 be sure to pick me up!"

CHECK IT OUT!

Hang around on campus Saturday, Oct. 14 for

MIDNIGHT MADNESS

to help kick off the 2000-2001 Basketball Season.

5:00 p.m.	7:30 p.m.	Directly Following Games	11:30 p.m.	12:00 a.m.
Rivermen's soccer game against SIU Edwardsville	Riverwomen's soccer game against SIU Edwardsville	The Bonfire will begin. There will be food, games, a D.J., and more.	Riverwomen basketball team comes out to warm up for the evening.	Riverwomen basketball team first scrimmage of season. The Rivermen scrimmage later.

Free Stuff

Putting Green

Bonfire

Balloons

Cotton Candy

DOOR PRIZES

Pizza

Midnight Madness