

CURRENT

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UM students urging tax increase

Barb DePalma
reporter

A delegation of student leaders from all the colleges and universities in Missouri is being formed to urge Gov. Christopher S. Bond to pass the tax increase now before the legislature's special session. The delegation is being organized by the University of Missouri-Columbia student government.

"We discovered Monday through our faculty council that if no tax increase passed in the special session that the governor would withhold funds from the university and funds would be cut from

the UM budget," said John Applequist, president of the UMC Missouri Students Association. "In response, we are trying to mobilize support for the tax increase on all campuses."

Applequist said that almost all of the Missouri colleges and universities had been contacted and that the people he has talked to have all agreed that a tax increase is necessary. He said the campuses will come up with their own individual plans for lobbying.

"It is a good idea for student leaders to go to Jefferson City and show the unity of student support," Applequist said. "It is

definitely in the students' interest to have a tax increase."

Applequist said he contacted the governor's office Tuesday to set up a meeting between the campus government leaders and Bond. He said the governor's office sounded interested in the proposal but referred him to the Commission of Higher Education offices where, he said, the enthusiasm was not as great.

"If the governor won't talk to us, we will probably organize all student government leaders from the Missouri campuses and go to Jefferson City and maybe stand on the capitol steps and give speeches or something," Apple-

quist said. "Our opinion should be expressed. It is important to let the people in Jefferson City know that the students are interested and informed. It could be very beneficial."

Applequist said that, because Missouri ranks 48th in terms of state funding, this has led to higher student fees. "A tax increase is the only way to insure the financial stability of higher education in Missouri for the next few years," he said.

The coalition is planning to meet with the governor sometime next week. Barb Willis, UMSL Student Association president, said she was contacted

about the delegation and was asked what days she could go to Jefferson City.

"There are some days next week that I can't go," she said. "However, if I can't make it, we will send a resolution to Jefferson City that this campus supports the tax increase."

Applequist said that if the tax increase does not pass in the special session, 3 percent or about \$5 million would be cut from the UM budget. He added that if these budgetary cuts were made, a surcharge would definitely be imposed on student fees.

University Players awaiting budget committee reaction

Erik Schaffer
news editor

Tentative proposals for the funding and control of the University Players have been agreed upon and are awaiting reaction from the Student Activities Budget Committee, according to E. Terrence Jones, dean of the College of Arts and Sciences.

Earlier in the year, problems arose which centered around the fact that the U. Players are a student organization which relies heavily on faculty assistance.

"I still to this day believe that there was never a problem between the department and the U. Players," said Jim Fay, chairperson of the speech communication department. He said the problem was between the department and the budget committee.

Last May, the committee decreed that all money allocated to student organizations must be controlled and managed by students. However, with the amount of faculty involved in U. Players' productions, a problem of who was actually going to run the show developed.

As a result, Jones, faculty members and members of the University Players Executive Committee have been meeting for the past month, trying to iron out the difficulties.

"I think the problem is basically between the dean's office and the budget committee," said

Joe Kupferer, member of the U. Players. "Our agreement is that we want to work with the faculty, and we're hoping that the budget committee will see our point of view."

According to Jones, the tentative funding agreement is that the College of Arts and Sciences will gradually assume more responsibility for funding the Players in the future.

This year the U. Players have a total budget of approximately \$44,000, Jones said. He said that approximately \$20,000 is in the form of faculty salaries. Instead of teaching classes, faculty members help in the production of plays.

The group was allocated \$19,000 by the student budget committee for the purchasing of various supplies and student payroll, Jones said. The College of Arts and Sciences also picks up \$5,000 of these costs. Jones called these "out-of-pocket costs."

The plan is to have the College of Arts and Sciences assume 75 percent of these "out-of-pocket costs" over the next four years. The remaining 25 percent would come from student activities money supplied by the budget committee. With the complete implementation of this plan, Jones said the College of Arts and Sciences would "be paying approximately 90 percent of the University Players' overall budget."

Jones said that many students

involved with the U. Players are not actually involved for credit. In this sense it is considered an extracurricular activity. "It seems appropriate that there be some student funding that recognizes that fact," Jones said.

In terms of control, Jones said that "control already exists now. Each side has something of a mutual veto."

Both faculty and students realized their interdependence, Jones said. "One can't put on a play without players; the faculty had to consider what the students wanted to do. And from the standpoint of the players, they realized that they need help and cooperation from the director of theater," Jones said.

A plan was established, however, whereby an agreement would be reached between the director of theater and the University Players Executive Committee concerning which plays would be run and who would be making the major decisions on each. After an agreement is reached, a request would be made of the Student Activities Budget Committee for funding.

Barb Willis, president of Student Association and a member of the budget committee, said that as long as students agree initially with the decision which has been worked out with faculty "then they are in essence making the decision about what that

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Trial period for direct funding is proposed

Erik Schaffer
news editor

Plans to establish a three-year trial period of direct funding for some student organizations has been proposed by Barb Willis, president of Student Association.

The plan currently is in the discussion stages and has been endorsed by the Student Activities Budget Committee.

If it were implemented, certain student organizations would receive funding directly from the budget committee. Currently, all groups must go before the committee to request funding.

According to Willis, the plan will probably go into effect at the beginning of the 1984-85 school year. After each year, the groups which receive direct funding will be evaluated in terms of their money management.

The trial period will involve "on campus" direct funding, Willis said. In other words, the University of Missouri Board of Curators will not have to approve the plan. The money will be taken from the budget committee's portion of the student activities fee.

Criteria for selecting groups to be funded as well as the actual level of direct funding have yet to be established. A subcommittee of the budget committee currently is working on these specifics.

Willis did say, however, that the groups selected will have one common factor in that "they will affect all students on campus." Four groups that are receiving serious consideration are the University Program Board, Student Association, the Current, and the University Center Advisory Board.

Groups analogous to these, on the other three UM campuses, currently receive direct funding, Willis said. She said that the student leaders from the other campuses seemed pleased with this type of funding.

Cedric Anderson, chairperson of the University Program Board, said direct funding would be beneficial. The group would be able to schedule activities further in advance, he said.

"We have to be autonomous," Anderson said. "We can't have budget committee and student government clouds hanging over our heads."

"Currently, we have no idea how much money we're going to get from year to year."

Willis said that this method of funding "provides stability for each group that is directly funded." She also said that there are

some groups on campus which "don't have to justify their existence."

"I don't think student government has to continually justify its existence. I think we have earned our place here on this campus," she said.

The budget committee would also have a lighter work load, Willis said. "We won't be dealing with a line-by-line evaluation of groups." The committee would simply have to approve the amount of funding, she said.

Lowe S. MacLean, dean of student affairs and chairperson of the budget committee, said he thought the idea was good. However, he did mention one drawback.

He said that some groups who don't receive direct funding may

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Margie Newman

THE PUMPKIN PIE PLUNGE: A pumpkin pie eating contest sponsored by the Pi Kappa Alpha fraternity was patronized by an enthusiastic populace on Nov. 23. The proceeds went to benefit St. Vincent's Home for Children.

inside

Meet Arnold B. Grobman, chancellor of UMSL, and check to see if you agree with Matt Bewig's "Album of the Year" choice in this week's features/arts section.
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The UMSL men's soccer team bowed in the semi-finals of the NCAA Division 2 national tournament, and there's a special look at UMSL's basketball game with the University of South Carolina.
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Communications survey: video link possible

Nancy O'Malley
assistant news editor

A survey of the communications systems of two of the University of Missouri campuses is expected to get underway in January, according to William Heinbecker, director of the Computer Center.

Heinbecker said the study will look at voice communication as well as data communication and video communication.

When first announced, all campuses except the University of Missouri-Kansas City were expected to participate in the survey. Since that time, the University of Missouri-Rolla has declined to take part in the evaluation of its communication

system. The University of Missouri Board of Curators has hired the Telecommunications Management Corp. of Boston to do the evaluation at St. Louis and Columbia.

Heinbecker said the primary purpose for the evaluation is the fact that the present contract UMMSL has with Southwestern Bell Corp. expires in November 1985.

"The consultants will advise us on whether we should keep our present system, upgrade it or replace it," said Heinbecker. UMMSL currently has a Dimension PBX phone system. Heinbecker said the consultants might recommend that the university purchase the telephones in all the offices prior to the termina-

tion of the contract in 1985.

"The study is not only of the telephone systems but also a study of data communication and video communication as well as voice communication. We are not only concerned with communication on campus but with communication between and among the campuses," said Heinbecker.

A study of the data and video communication could lead to a new kind of communication between the UM campuses in the future. Heinbecker feels information may be transmitted from computer terminals at UMMSL to terminals at UMR or UMC. Even more innovative is the possibility of a video link between campuses.

A video link would be of great benefit to the UMR Graduate Engineering Center at St. Louis, according to Coleman Burton, director of university telecommunications. At present, about 25 professors drive up from Rolla to teach a three-hour evening class to engineering graduate students. A video link between UMMSL and UMR could eliminate time, money and effort.

"It's just getting started — what we are doing now is talking with engineers, trying to get some idea of what the cost might be. We are hoping to have a statement to give to the Fiscal Resources and Long Range Planning Committee by February. It would be a statement of direction," Burton said.

A video link, as Burton explained, could also be used for extension classes and telecasting special events to all four campuses. Heinbecker added that a video link would enable the university to send courses directly to a business.

"A lot depends on the type of system that is installed. Microwave, fiber optics — which are like thin glass threads — and satellites are just a few different ways to transmit voice and video that will be considered," said Heinbecker.

Both Burton and Heinbecker agreed that a video link is an exciting possibility, but it is a long way down the road.

Student activities fee increase endorsed

Erik Schaffer
news editor

An overall inflationary increase of approximately 3 percent in the student activities fees has been endorsed by both the Student Activities Budget Committee and the University Senate Student Affairs Committee.

Students currently pay \$46.20 for 14 or more credit hours or \$3.30 per credit hour. The increase would raise the per credit hour fee to \$3.40. Students would then pay \$47.60 for 14 or more credit hours.

According to Barb Willis, president of the Student Association, a 10-cent increase would generate approximately \$20,000 in extra revenue. This money would be earmarked specifically for the student activities portion of the total fee.

"To keep up with current programming," said Willis, "we need an inflationary increase." She said that if an increase is not approved, smaller groups may have to "pick up a portion of their tab."

Willis cited inflation, students' tendency to take fewer hours, and decreasing enrollment as motives for the measure.

To determine what students might think of such an increase, the Student Association conducted a random survey of approximately 200 students. Willis said that 60 percent of the students surveyed responded favorably to an inflationary increase.

The 40 percent who opposed the change said that they seldom took advantage of the programs provided by student activities.

Other students said they wanted the money to go toward improving university programs in order to upgrade quality.

The proposal encountered little opposition in the various committee discussions. Both the budget committee and the Senate Student Affairs Committee passed the change unanimously.

One of the objections that was raised dealt with the number of students contacted in the survey. "I'm wondering if we have a good enough idea of what the students want," said Maureen Corbett, member of the budget committee. Corbett said she favored the measure but wasn't sure whether she had enough information to make a decision.

Willis said that the members of the committee were representatives of the student body. "It's our job to try and decide what's best for this campus," Willis said. She felt most students would not object to such an increase.

"What I'm asking for is only to keep the level of programming there. I'm not asking for an increase in terms of activities or programs offered," Willis said.

If the increase does not go through, Willis said that all groups could receive cuts in their funding or some groups may not receive any funding at all.

The proposal will go on to the Student Assembly for approval. If endorsed, it must be approved by the University of Missouri Board of Curators.



Margie Newman

IMAGES OF IRELAND: Bill MacSandbach, Jack McIntyre and Bill Brueckmann (left to right) play for some interested passersby. The trio came to UMMSL to participate in International Week '83.

UMMSL lobbying effort initiated

Barb DePalma
reporter

The UMMSL Student Association is trying to initiate a campuswide lobbying effort through the establishment of the Legislative Affairs Committee. This committee would lobby issues for UMMSL students, and would frequently work in conjunction with the Associated Students of the University of Missouri, which is the present lobbying group for the University of Missouri-Kansas City and University of Missouri-Columbia.

ASUM made a proposal at the Nov. 13 meeting of the Student Association Assembly to have UMMSL rejoin its lobbying efforts. ASUM was voted off the UMMSL

campus in 1981 due to differences with students on the other UM campuses.

Following ASUM's presentation, the Student Assembly made the first reading of a proposal to establish a lobbying group at UMMSL. The floor was then opened to discussion and amendments, but none were made. The second reading of the proposal will be at the assembly's meeting Sunday, after which the proposal will become part of the bylaws.

The Legislative Affairs Committee will have four duties: to stay informed, and to inform the assembly of all bills pending in Jefferson City or Washington, D.C. which have a substantial impact on students; to conduct lobbying efforts on such mea-

asures as directed by the assembly; to assist the Student Association president in research and advocacy before the UM Board of Curators; and to coordinate activities with other student or education lobbies the group deems fit, providing a majority of the Student Assembly does not object.

One of the reasons the new committee is being supported is that it will take existing resources and utilize them. No additional funds will be needed to implement a lobbying effort at UMMSL, said Barb Willis, Student Association president.

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Mickey Mantle says . . .

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Alumni center sports a new look

Barb DePalma
reporter

All the comforts of home — these are what the new UMSL Alumni Center hopes to offer to all who use it.

The 56-year-old brick house was purchased by UMSL on July 24, 1967, for \$44,500. Its first purpose was to house the School of Education classrooms and offices. Recently, the facilities have been used for meetings and conferences. The house is located at 7956 Natural Bridge Road, directly across from Woods Hall.

Since its purchase in 1967, the house has had several names including Casey House and University House. The house, which will now be known as the Alumni Center, opened its doors on Tuesday following several months of extensive remodeling. The association is hoping to create a facility with a warm, comfortable atmosphere for UMSL alumni, faculty and staff.

The idea for an Alumni Center was created earlier this year following an agreement by UMSL and the Alumni Association. The association had decided it was time to become more visible on campus and that it needed a place of its own to meet and entertain in.

The agreement was drawn up, stating that UMSL and the Alumni Association would equally share the cost of completely remodeling the University House. The association gave UMSL \$12,000 to begin the capital improvements and to purchase furnishings and equipment, and supply labor and materials. An additional \$3,000 donation also was presented by the association to help defray the cost of daily operations and further capital improvements that might be

needed. In cooperation with the association, UMSL matched the original \$12,000 from unrestricted gifts to begin remodeling the house.

The purpose of the house is to give UMSL alumni, faculty, staff and students a special place to go to entertain and hold meetings. For a \$10 fee the house can be rented and catering services can be rendered. If the event is small enough, the center manager will handle all arrangements at no extra cost. However, if it is a large gathering, a nominal fee will be charged for caterers and other outside services which might be needed. People associated with UMSL will be given top priority for using the house. UMSL alumni will not be charged for using the center and the general public can also use the facility for a \$50 fee.

"The intent was to have a focal place to get alumni back on campus and also so they could have a home of their own to go to," said Steve Leonard, UMSL Alumni Association president. "The center has really fostered a lot of good will among alumni and the university. It was worth all the effort."

Presently, people are going elsewhere to have parties and meetings, said Dave Arns, UMSL alumni director. The opening of the Alumni Center would give these alumni a nice place to go without charging a high fee and without having to go far from campus.

The renovation began with extensive remodeling of the interior of the house and removal of existing fixtures and furniture. An atmosphere of warmth and elegance began to be implemented through the blending of peach, green and white throughout the rooms in the house.



Jim Pearson

REMODELED AND REOPENED: The Alumni Center opened its doors Tuesday after a complete refurbishing. The facility is available to the UMSL community for entertainment or meeting purposes.

Studio renovations started

Erik Schaffer
news editor

American Cablevision of St. Louis has signed an agreement with UMSL that enables it to establish a community access studio on campus.

Renovations required for the studio began early this week. According to Don Greer, of the instructional technology center, they should be completed by Feb. 1.

Plans to have a community access studio on the UMSL campus have been in the works for nearly 1½ years. The University of Missouri Board of Curators approved the agreement last September.

By October, however, complications related to funding had arisen between American, the North Area Cable Television Authority, and the North Area Community Access Board, which is charged with developing American's studios.

The disagreement centers around which group will pay for the renovation of access studios — American or NACAB. According to Chip Crawford, general manager for American, the contract was signed with UMSL because American has "a commitment to provide access studios at three locations: Ferguson, Berkeley and Normandy."

"Independent of the differences we have with NACAB regarding funding, we must abide by our agreement," Crawford said. He said the funding

problems could be cleared up at a later date.

The terms of the agreement call for UMSL to provide 1,400 square feet for the studio. American is to furnish the studio with television equipment. Renovation costs will be approximately \$15,000, to be split equally between American and UMSL. UMSL will be allowed 25 hours of use of the facility each week.

According to Blair K. Farrell, director of university relations, the 25 hours will be used mostly for television production classes. Students who are currently enrolled in these classes have to go to the Berkeley access studio.

Farrell said that the UMSL studio will provide these students with a "complete, up-to-date, so-called state-of-the-art studio." He said that the equipment to be provided for the studio is of a kind not currently available to UMSL students.

Funding

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"feel put upon." He said those groups who apply for direct funding and fail to receive it may raise objections.

Willis said that favoritism would be avoided.

Another possible problem is

"There is nothing on this campus that compares with the quality of this equipment," Farrell said.

The studio will also provide UMSL with a "totally new communications vehicle for the university to communicate with the metropolitan area," Farrell said. This could be achieved through a proposed interconnect system with the county cable companies, he said.

"Theoretically, we will have an easy vehicle for UMSL to communicate with the whole metropolitan area," he said. "The possibilities are mind-boggling. Now how long it will take for it to work, and how well it will work nobody knows. But all of it is possible."

The plan is to connect all the cable television companies in St. Louis County. Farrell said UMSL could generate programs in the campus studio and then channel them through the countywide system.

that the budget committee loses control of the organization which is directly funded.

According to Willis, the budget committee will make recommendations to the Board of Curators after the three-year trial period is over.

Players

from page 1

money is being used for."

"In terms of the day-to-day spending of the money, it would be under the control of the director of theater," Jones said.

He would have a lot "of flexibility in using students to actually do the day-to-day management of the budget so something can be learned about budgeting," he said.

Some people seemed to be concerned about the amount of student participation in production, said Scott Sharer, director of theater. "I pointed out that was first of all incorrect, secondly, that would be a foolish way to

approach the production environment." The best education a student can get is to be active in the production, Sharer said.

"Control can never be absolute control as long as the students are involved in the production as they are," said Jason Wells, member of the University Players. He said faculty will have "official control" but students will have control to the extent of their involvement.

David Wassilak, member of the players, said that student control would be considerable because students can choose to work on or not to work on plays.

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editorials

Student escort program

Good intentions, bad management

Nearing the end of this semester, it is appropriate to assess the student escort program. This program, funded solely by the UMSL Student Association, had been resurrected for this semester following its disastrous introduction last year. In bringing back the program, the Student Association issued strict guidelines for UMSL Director of University Police William G. Karabas to follow in administering this program.

At its November meeting, the Student Assembly admirably asked Karabas for a progress report on the escort program. Karabas brought with him Bill Schulz, a student escort, who stunned the assembly by admitting he had "not escorted one student yet" during his employment this semester. Schulz and Karabas both believe that many students don't realize that the program is available to them. They asked that the assembly allow them to go on foot patrol instead of sitting in the lobby of buildings waiting for a request to escort. They emphasized that high visibility is the strongest deterrent to crime and that the escorts could help the police eliminate the biggest crime on campus — theft of personal items — by simply being seen.

The escorts are paid \$4.01 an hour and work part-time. Schulz said that he appreciated getting paid to study in the lobby of the Thomas Jefferson Library and apologized that his radio disturbed students studying around him.

The escort program is an excellent idea that protects the safety of students, but it isn't being executed properly.

One suggestion for curing its problems includes turning the program over to the UMSL Police entirely. The police could finance the program through the collected parking fees, which help pay the police force. Paying students to escort with these funds would be a benefit to students, since improved parking facilities on the North

campus are appearing with the speed of a glacier.

Karabas may choose to model his student program based on the one at the University of Missouri-Columbia. If so, that means that students will be ticketing other students' cars for violations, the very issue that closed the program last year. Principles aside, the escorts need to be working somehow, and they need to be working soon.

A compromise could be reached if the assembly guarantees student input by placing control of the program under the Parking Committee. This committee, too, needs to be working, and perhaps running the escort program would induce action on other parking problems.

Another alternative is for the Student Association to consider refinancing the program with more money from its over-\$31,000 budget. Student Association President Barbara Willis feels that there would be difficulties here, but she is standing firm in her commitment for UMSL student safety. The Student Association is likely to promote the program differently rather than refinance it or surrender control to the UMSL campus administration. But if student government wishes to adhere to its principles and retain the program's control, it should reconsider its financial support for its own program. Any boss who permits employees to sit on the job won't be effective, and may not be in business very long.

The student escort program should not be abandoned. It is too important for campus safety, and any tragic breach of that safety would immediately force a possibly painful introspective look into our protection. The present student government is too sensible to allow the program to continue as it is now. However, it should be decisive about its commitment and move to use its escorts to their full potential.



letters



Student Association's "Town Hall" meeting

Dear Editor:

Today heralds a rare opportunity for those with gripes about UMSL (and who doesn't have at least a few?) to get their point across to their elected leadership. At long last, the Student Association is holding the first of what we hope will be regular "town hall meetings" (tomorrow at 12:30 p.m. on the University Center patio or in the J.C. Penney Building if the weather is bad).

Many of us have long felt the major problem in the Student Association has been communication. If leaders and those who put them into office don't talk to one another except at campaign time, both begin to feel isolated and to think the other side doesn't care. Furthermore, the administration begins to question whether the student leaders really represent more than a handful of students when they come to them with important issues.

Moreover, I can attest that the overwhelming majority of the problems we deal with on a day-to-day basis involve misunderstandings, inadequate communications or the complete lack of communication. Students should know that the Student Association office in 262 U. Center is always eager to entertain visitors. But if that's too forbidding, we hope they'll come to the town hall meeting.

Town hall meetings have a long and hallowed tradition in the annals of democratic systems, beginning in ancient Athens and continuing through revolutionary New England and the Carter Administration. They allow the public and leaders to meet on more or less equal ground — the

public can raise issues leaders may not have known existed and press for a definite course of action. Leaders can rally public support (like the current battle on the governance proposal). Both sides can share ideas and information and design more coherent strategies for working together to better our lot. Ideally, everyone comes away feeling satisfied that he has got things off his chest and pushed matters to a stage of constructive action.

UMSL may not wake up on the morning of Dec. 2 as an idyllic embodiment for democracy in action, but through a series of events in which everyone pushes himself to care just a little bit more, students can some day reach the point where the enemy ceases to be the isolation and hopelessness within and return to conquer together the obstacles without. (Lord knows there are enough of them.)

If you are sick and tired of apathy, there are two concrete things you can do about it. Sign the petition against the proposed cuts of student representation in the University Senate, and come to the "town hall meeting" prepared to air any and every gripe you can come up with. Copies of the petition will be circulating at the meeting. In doing so, you will improve your welfare and that of your fellow students on the campus for years to come, and you will be getting the most out of the two or three dollars of your activities fee that go to student government.

Implopingly yours,
Gregory L. Barnes
Student Advocate
UMSL Student Association

current

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Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

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more letters

Thinking of nuclear war means thinking of . . .

Dear Editor:

This letter is in response to the Nov. 17 commentary regarding "Nukes."

The threat of nuclear war is definitely a fear that affects every thinking person. Especially the thought of a madman with nuclear weaponry at his disposal terrifies me.

I admit that a total disarmament would let everyone rest a lot easier, including me. It would be so much safer for our civilization if nuclear weapons did not

exist at all. Obviously, this is not possible. Instead we must deal with the situation.

Nuclear disarmament is a pleasant thought; however, the logic behind this is ridiculous. If we put all of our arms in a big pile I suppose the Russians will do the same? It amazes me that people can be so naive. The Russians will sit back and smile while we leave ourselves defenseless. They cannot and will not be dealt with.

In my opinion, the partial answer for the time being is stalemate. Russia already outnumbers us in nuclear weapons by a wide margin. We should and must compete. They have it, so we must have it. Most importantly, we must improve our already lacking technology in laser satellites and heat-seeking missiles which would shoot down any nuclear missiles fired on us or our allies in Europe. This so-called "Star Wars" defense, as some people like to call it, would help dramatically

to protect and defend us,

America is a land where people can live the way they want to live, with respect for each other's rights and freedoms. I believe our way of life is worth protecting at any cost. Recently in England, anti-nuclear demonstrators chanted, "Better red than dead!" I wonder what the people of Afghanistan would say to this who have experienced nerve gas or the millions of Cambodians who are being slaughtered?

Kent Tomazi

On fiscal fears, quality teachers, and education in our state

Dear Editor:

As a student at UMSL, I would like to respond to a letter printed in the Current on Nov. 10 in which Chancellor Grobman was advised that "more money for poor quality teachers does not make these same instructors better."

While I do admit that any college or university has a certain percentage of poor quality instructors, I have found this percentage at UMSL to be very small. Universities, as opposed to colleges, attract the best qualified and most knowledgeable faculty, not only teachers but scholars, and UMSL is no exception. The attraction is, in part, a result of the opportunity to do research.

UMSL faculty members do a tremendous amount of research and publishing which allows them to stay up to date as well as contribute to their field. Their textbooks and workbooks convey their willingness to pass extensive knowledge to those of us attending the university.

These are the faculty that we are losing each year to other schools and industry. While regretting the loss, it is hard nevertheless not to sympathize. The University of Missouri system has the lowest paid faculty of the Big Eight or Big 10 divisions. Missouri also happens to be around 49th or 50th in the country with

regard to state-supported higher education. This means that any instructors leaving UMSL to teach in another state will no doubt be better off financially.

I would vote for a tax increase to better support schools in Missouri because in the future I would like to see UMSL remain the source of good quality education that it is now. If we don't raise the financial appeal of our university system, my fears are that, while not only losing good quality instructors, the only teachers attracted to UMSL in the future will be the "poor quality" teachers mentioned in the Current letter.

In closing, I would like to comment on one more statement from the Nov. 10 letter, that of labeling teachers as dull and uninteresting. While I have taken a few classes at this university that I haven't really liked, it was the subject and not the instructor that was unappealing to me. The faculty are not here to entertain the students, rather they are here to enable us to benefit from their years of education and knowledge. We as students are here to learn, not merely to be "taught," which is the difference between graduating with merely a diploma and graduating with an education.

Sincerely,
Sharon Mitchell

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Trojcak receives YWCA award

Doris Trojcak, professor of childhood education and associate dean of the School of Education, will receive a Special Leadership Award from the YWCA. The award, to be presented Wednesday during YWCA's Leader Lunch III, is in recognition of Trojcak's contributions to the field of education.

Through research publications, textbooks, curriculum materials,

and hundreds of workshops, Trojcak has made a major impact on science education for children. These efforts have been previously recognized and Trojcak has been interviewed on local radio and television and quoted in newspaper features on education. As a representative of the St. Louis higher education community, she recently testified

force on merit pay for teachers before a Congressional task

The YWCA Leader Lunch III is designed to honor working women and their contributions and achievements in various fields. Trojcak was selected along with seven other women from over 500 nominees for Special Leadership Awards.

ASUM

from page 2

"This committee will provide a good alternative to ASUM that won't cost us anything," Willis said. "We can get the job done with no additional cost. This would allow us to utilize more interplay between things that are already in place."

When the committee is established, it would take students on campus who are interested in lobbying and utilize them, possibly getting them credit through the political science internship. These lobbyists would be responsible for starting letter-writing campaigns, studying legislative

measures, informing students about voter registration available on campus and other duties.

"These are simple things that are meaningful," Willis said. "Their job would be to make students educated citizens."

Willis said that ASUM has said it will work with this new committee to help it organize its lobbying efforts as long as ASUM sees some benefit to others outside the Legislative Affairs Committee as well. She added that, in the past, ASUM tended to initiate strong lobbying that would not benefit a metropolitan school, such as UMMSL or UMKC. Therefore, the assembly began looking into alternative methods outside

ASUM. She said she had contacted the student body leaders on the UMKC and UMR campuses and they had agreed that lobbying was necessary, but alternative committees were needed to ASUM.

"We thought 'Can we do something cheaper and get just as good results?'" Willis said. "We saw two different ways of going. We think this group will be one of the good ways to keep in touch with ASUM so they will never not represent us."

The Student Assembly will hold its next meeting Sunday at 2 p.m. in room 229 J.C. Penney Building.



more letters

Escort writes to propose new working conditions

Dear Editor:

My name is Bill Schulz and I am one of the five student escorts employed by the Student Association. My reason for writing this letter is twofold. I wish to explain our position as student escorts and how we are trying to change it.

As stated in the "Evening Tide" (Steve Givens, Nov. 21), the escorts, "sit in a room waiting for people to call." For three hours an evening, 8:15 to 11:15 p.m., Monday through Friday, we are paid out of the student activities fund to sit. Sometimes we read, sometimes we study, but rarely do we escort.

Last year the student escort service was a functional program. Members patrolled the campus, escorted students, wrote tickets, and acted as a visual deterrent to crime. They were available to help a lost student, wait with a stranded motorist, and were accessible when classes dismissed. This year the student escorts sit.

This is my first semester working as an escort and in my first three months of employment, I have yet to escort a single

person. In total, no more than three requests for escorts have been made this semester. To some it may sound like the escort program is a waste of money. In actuality, it is being poorly run by the Student Association.

On Nov. 13, the Student Association Assembly held its monthly meeting. I was invited by the police department to speak before the assembly on how the escort program has been doing. I, as did the other escorts, felt this would be the perfect chance to improve the program. We came up with ideas to change the escort service back to the useful service it once was. At the assembly meeting I proposed the following changes:

- Allow escorts to patrol the campus and parking lots. In being able to patrol, we would be available to more students and would be a stronger deterrent to crime. If a criminal can see police cars and know where the escorts are night after night, then what's to stop an attack?

- Work the hours where the greatest need exists. We feel that 7:30 to 10:30 p.m. would be better hours. We see very few people around campus during our last hour of work.

- Advertise the escort program. I suggested that the Association place an ad in the "personals" section of the Current at no cost. Also, place signs at all exits of buildings where night classes are held. The signs and ad would give hours of availability and the number where an escort can be obtained.

- Write parking tickets. I've been told by the Student Association that students don't like students writing tickets. Why? I agree that we shouldn't write tickets for all violations, but we feel we should be able to write tickets for:

1. Illegally parking in a handicapped space.
2. Parking in areas that impede traffic.
3. Parking without a permit.
4. Parking in a loading zone.

Our writing tickets would not only help the police department, but also increase revenue to improve things like parking lots.

I hope I have opened some eyes. While waiting for some reaction from the assembly, we continue to get paid for sitting. Being a student, I find it ridiculous that we pay student escorts to sit when they could be doing the university some good. God forbid that a student gets attacked on our campus while the escorts were sitting in the library.

Evidently I couldn't convince the Student Assembly, but maybe you can. Please write to Barb Willis, Student Association president, in Room 262 University Center. Ask her to give the escorts back their jobs and the school back the extra security.

When paying your tuition bill Dec. 16, glance at the student activities fee. That's right, look hard and you'll see four people sitting in the libraries, book in hand. It's time for a change.

Sincerely,
Bill Schulz

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'Real' Grobman warm, interested

Linda Briggs
assistant features/arts editor

Do you know Arnold B. Grobman? Sure, you probably know that he is chancellor of UMSL and is a primary force behind the largest public urban university in the state. His decisions about university affairs continually grace the headlines of the Current and other St. Louis media.

But how much do you know about Grobman, the man? For most people, the chancellor seems to exist in an inaccessible realm of the university hierarchy.

The "real" Grobman is a warm person, who is more than willing to give his time to interested students and faculty. Sitting at his desk in his spacious office in Woods Hall, a picture window backdrop of the campus behind him, Grobman talked about himself for this Current profile.

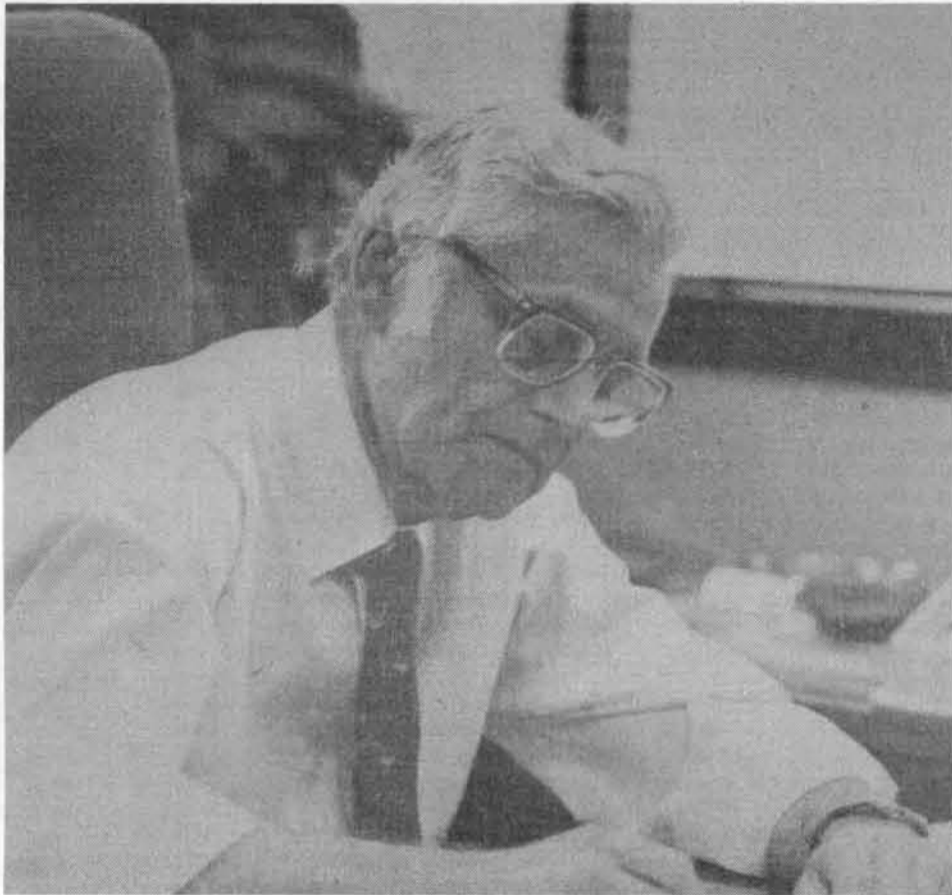
Although he has been involved in university administration for a number of years, biology is one of his original interests. Along with the duties of chancellor, he is a professor of biology at UMSL and has taught biology at various universities throughout his career. Also, he has been involved in numerous scientific projects, some of them of historic significance.

Grobman grew up in Newark, N.J., where he first developed his love for nature. "When I was a youngster, I was very interested in animals. I had a dog, a canary and some rabbits. As a child, I discovered the public library and read everything I could on birds and snakes," he said. When he was 14, a museum near his home gave him charge of their collection of turtles, snakes and alligators, making him in effect, the "curator."

Grobman was raised in a "working-class" family and characteristically was expected to pursue a practical occupation. "But I went to high school and learned that there were people actually making a living teaching biology," he said.

He received his B.S. and master's degrees in zoology from the University of Michigan, and then he obtained his Ph.D. in zoology from the University of Rochester.

After getting his doctorate Grobman taught in the zoology department at the University of Rochester and became involved in the Manhattan Project, a research team in the early 1940s that was



Margie Newman

MEETING UMSL'S CHANCELOR: Arnold B. Grobman not only has years of experience in university administration, his background also includes work as a biology researcher and professor.

testing the genetic effects of nuclear radiation. While involved in the Manhattan Project, he wrote his first book, "Our Atomic Heritage." (Grobman has written a score of books and articles on science and education since that time.)

When the war ended, Grobman began teaching biology at the University of Florida. "It was a very exciting time. Universities had been underenrolled during the war. While I was at the University of Florida, the enrollment grew from 3,500 to 7,000 students," he said.

The University of Florida included a museum on campus, which quickly attracted Grobman's attentions. He suggested to curators that the museum should enliven its static nature by having traveling exhibits and other unusual shows. His creative ideas resulted in the job of director of

the museum. He led various research projects and initiated a program with the parks service to have a museum placed in every park in the state.

In the late 1950s, after the Soviets had launched Sputnik, and the Americans were panicking about lagging scientific achievements, Grobman was asked by the University of Colorado to direct the Biological Sciences Curriculum Study. The project updated and redesigned the nation's high school science textbooks. With a team of some of the best scientists and teachers in the country, Grobman helped produce science textbooks that are still used today, in slightly revised editions.

Other countries became interested in the project and asked the curriculum study to translate their newly written text-

books into the various different languages. Grobman saw, however, that straight translation of the books would be a problem. While in Bombay, India, he noted that the Indian students were reading British textbooks featuring pine trees while outside their classrooms palm trees swayed in the breeze. Grobman initiated the idea of adapting science books to different cultures. "It was quite a pleasant job," he said. "I traveled around the world a few times over and directed the process of adapting textbooks in over 40 countries."

In 1965, Grobman shifted his emphasis to university administration when he was invited to serve as dean of Rutgers College. Grobman encouraged the administration to reverse 206 years of tradition by making the school coeducational in 1972.

From Rutgers College, Grobman moved to the University of Illinois to become vice chancellor for academic affairs. And, in 1975, he came to UMSL.

Grobman stressed his wife Hulda's role in the scheme of his life. "She is an important part of the story," he said. Hulda Grobman's achievements are as noteworthy and diverse as Grobman's own. She has a master's degree in political science and has worked as a political columnist for a Florida newspaper. She held other positions related to her political science background until she became involved in health care education. Currently, she is a professor of health care education at Saint Louis University.

So what's his philosophy that he manages to head a major university and still be a member of countless professional societies and groups? "I try to be active in community organizations. I think it's the chancellor's responsibility to serve in a number of ways," he said.

Further emphasizing the creativity and enthusiasm that he's shown throughout his career, Grobman outlined some of his plans for UMSL. His main goal is that UMSL may incorporate a comprehensive range of higher education opportunities, he said. "UMSL has added nursing, optometry and a number of other degree programs to its offerings. I'd like to see journalism and legal programs available in the future, also. The problem now is the financially difficult time," he said.

Hard times or not, UMSL can be proud that it has a determined, hard-working chancellor at its helm.

Kammergild bright in Art Museum concert

Norma Puleo
music critic

The Kammergild Chamber Orchestra presented its second concert of the season Sunday, Nov. 20, with a performance of works by Bach and Vivaldi at the St. Louis Art Museum Auditorium.

The opening selection, J.S. Bach's Cantata No. 169, was spirited, the timbre appropriately bright. This delightful piece set the mood for the entire evening. Not a single instance occurred where the momentum lagged.

There was a difference in the overall sound of the orchestra from its last concert. With slightly fewer musicians and a few different players, the impression was one of vitality, even a bit of aggressiveness, whereas there was a more mature restraint and delicacy in the majority of the previous performance. The variance of orchestral personality may also be accounted for, in part, as a reflection of the different soloists.

Concerto for Keyboard and Orchestra No. 1 in d minor by Bach was next. The evening's soloist, pianist Boris Bloch, had an unmistakable air of youthful exuberance and vitality, coupled with a dignified bearing, as he strode on stage. His whole musical approach was one of strength,



YOUTHFUL EXUBERANCE: Pianist Boris Bloch performed with the Kammergild Chamber Orchestra on Nov. 20 in a concert at the St. Louis Art Museum Auditorium.

used judiciously.

Total security and an undisguised sense of pure joy in his playing was effectively communicated to the orchestra. There was a far greater rapport between them than there was with Eugene Istomin, the previous soloist.

review

The music moved relentlessly on, gathering all present into its spell. The contrast to the opening selection's character also added to the music's effectiveness.

A point on which this reviewer was quite sensitive is the importance of variety in a program. This can be accomplished even within a single period, with a single composer and with the same grouping of instruments, if enough care and attention are directed toward the selection of the pieces. There is never a valid excuse for saturating and consequently boring an audience by overlooking this essential truth. But back to the performance.

The second movement, Adagio, was sombre, but not grim. Again, there was a good contrast in this selection, with the strings undergirding, in a low register, the brighter notes of the piano. The

final portion was especially rich with a very full vibrant tone, but never pushed. The sonorities were quite beautiful in the orchestra.

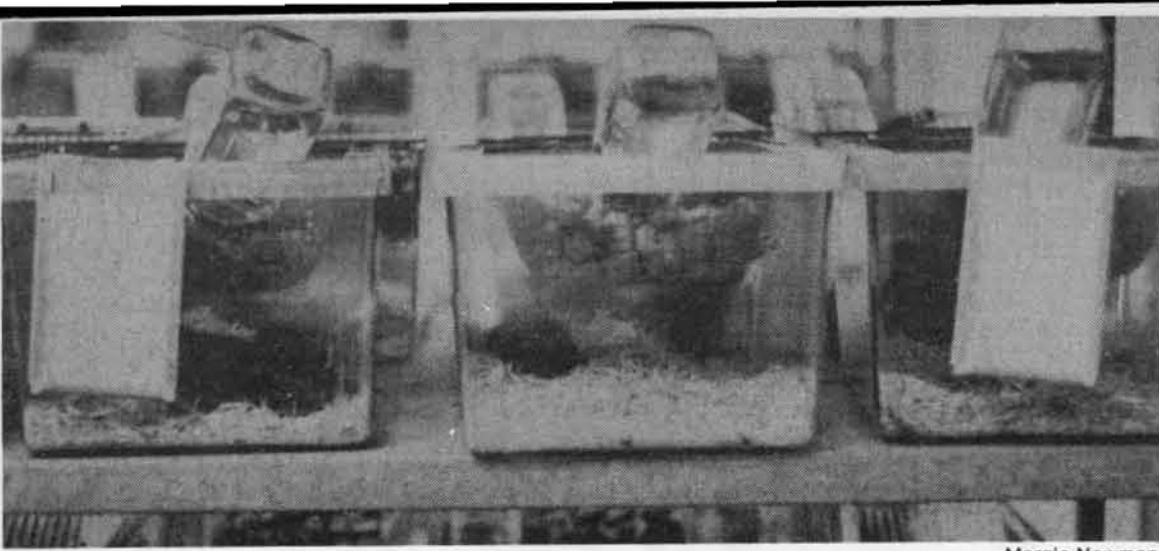
Bloch's playing was clean and clearly articulated regardless of the tempo or the dynamic level. Although he used music, he did not bury himself in the score and I felt that having the music before him did nothing to detract from his involvement or the quality of his playing, which was uniformly excellent.

Responding to the audience's extremely enthusiastic applause, Bloch played two encores. Clearly, the Bach piece had only served to whet his appetite, and in an unusual departure from the program's basic format, he exquisitely and lovingly played Chopin's "Fantasie Impromptu" and Rachmaninoff's Prelude in g minor.

Although the audience loved them, I found it a bit unusual for a soloist to play lengthy encores in the middle of a program. The orchestra was forced to become an audience of sorts, and one wonders if Bloch didn't take the edge off the second half of the program, which I felt was intended to be the focal point of the evening.

Antonio Vivaldi's "The Four Seasons," with narration of its poetry sections by Fontaine Syer,

See "Kammergild," page 8



Margie Newman

MAYBE NOT EXACTLY THE ZOO: Even so, the Animal Lab on the fifth floor of Stadler Hall helps bring research dollars into the science departments at UMSL.

Lab houses animal research

Scott Chervitz
reporter

Animal research and experiments are keeping the science department researchers and professors at the top of their fields and more money flowing into the school, with the aid of the UMSL Animal Lab. Located on the fifth floor of Stadler Hall, the Animal Lab houses five species of animals, presently used for about seven experiments. The biology and psychology departments and School of Optometry currently are conducting research in the soon to be expanded lab.

With the construction of the new science building, the lab area will double, said Animal Lab director Albert Derby. He notes that with the expansion will come accreditation from the American Association for Accreditation of Laboratory Animal Care, and more experiments conducted simultaneously. Research grants will provide more money for the school, since up to half of each grant is awarded to the school for indirect costs. Thousands of dollars may be awarded to the school for costs the school

considers everyday expenditures, Derby said.

Accreditation, however, will only come with the continuation of the lab's high standards of safety and humane treatment of the residents, Derby said. This is guaranteed through the school's Animal Welfare Committee. Consisting of representatives from each participating department, and the St. Louis Zoo veterinarian, the committee delegates lab policy and advises the director of research, Peter Etzkorn. The group also reviews the detailed four-page proposals for animal research, to make sure they meet federal guidelines.

Run by the biology and psychology departments several years ago, the now-independent lab houses rabbits, mice, cats and rodents. Feeding and cleaning is conducted by lab students, with the aid of a new cage cleaner the size of a classroom. Experiments presently being conducted include a study of the role of hormones, corrective tissue metabolism, and wound healing in amphibian metamorphosis, by Derby. The processing of visual and auditory stimuli in the cat is

being researched by Carol Peck of the School of Optometry. George Taylor is studying the role of sex hormones in rats, through the psychology department. For the biology department, Jane Ann Starling is investigating the biochemistry of several parasites found in the small intestines of animals. Zuleyna Tang Halprin is studying the role of biological odors on animal recognition and social behavior and Joseph Huff is doing experiments related to cornea diseases and cornea preservation in eye banks.

Derby noted there have been several experiments and discoveries published. After expansion, besides continuing to care for the ducks in the pond near Stadler Hall, the high-security lab possibly will house primates and larger animals. The dietary and sanitary areas will also be expanded for more efficient use.

With efficiency and humanity primary goals of the lab, not only the researchers, but the entire school possibly could benefit through increased funding and, thus, a better reputation.

Literary magazine finishes first issue

Linda Briggs
assistant features/arts editor

UMSL, renowned for its business-oriented outlook, now may boast of an artistic frame of mind. For the first time in its 20-year history, the university will have an official literary magazine.

A collection of 48 poems, short stories and photographs called "The Lit Magazine" will be available for student inspection in a few weeks in the University Center.

English major Linda Belford, who conceptualized the idea of a literary magazine and helped organize its production, said she is pleased with the outcome of the project. "It's a substantial collection," she said. "We received many more submissions than we could use. Unfortunately, a lot of good fiction couldn't be printed because we've had to operate on a limited budget.

"Actually, I was surprised at the number of entries," she said. "UMSL students haven't been encouraged to write because they can't submit their work at school. The interest definitely shows a need for student expression through a literary magazine."

Sitting by Bugg Lake, with a few ducks weaving their paths in the water behind her, Belford recalled the events which led to the making of the magazine. While taking a short story writing class with Nan Sweet of the English Department a few semesters ago, Belford realized there was no collection of student works for students to read. Thus, the objective for the magazine was formulated. Students would have a chance to see not only their own writing but also the work of fellow students in print.

The idea lay dormant in her mind for awhile, until last spring when she met Steve Givens on an Outback outing at Rockwoods Reservation. They talked about their journals and writing in general, and Belford learned that Givens' father-in-law worked for Lineage Press. He said it would be possible for the company to print UMSL's literary magazine.

Belford brought the idea back to the newly formed writers' group. After persuading the Student Activities Budget Committee to

provide funding for the magazine, the group's project began. While the group accepted suggestions from faculty members such as Sweet, for the most part the writers' group held strongly to its belief in a magazine put together by students for students.

Submissions were accepted until October, when the team of nine editors started the process of selection. "We looked for readable, understandable, complete and especially original fiction," Belford said. "We had one story submitted which had fine construction, but read like a take-off from the 'Red Badge of Courage.' We couldn't accept that," she said.

The group used a one to four grading scale suggested by Sweet. The writings and photographs judged in the three to four range were narrowed down, then, to fit space requirements. "It was a difficult process because of the diversity of our group. One editor was interested in philosophy, another was into science fiction, while I liked heart-rendering, rather morbid writing," she said.

The editors did not alter the final selections radically, but did change faulty grammar or incorrect sentence construction. The magazine was laid out according to subject matter. "For example, a poem about a cat was placed by a short story involving cats," Belford said.

One of her favorite selections is a short story by Joe Windham called "Family." "It's about a kid scarred by war who wreaks havoc on his family and finally kills himself. It may sound morbid, but it's relevant to a lack of communication today," she said.

Belford cited some of the advantages of editing a literary magazine. "Reading student manuscripts helps to sharpen my own writing skills. By spotting repeated techniques or tendencies, I learn to see my own work more clearly," she said. "Also, working with a group has made me more open-minded. When other editors bring things out, I can see more in a story," she said.

With the first issue almost complete, Belford pointed out problems in production, and

See "Magazine," page 10

Kammergild

from page 7

artistic director of the Theatre Project Company, and solos by Maestro Lazar Gosman made up the second half of the program.

Gosman's favorite composer is Bach, as everyone who attended the last Kammergild program knows. Feeling obliged to justify the inclusion of Vivaldi in his previously avowed plan of "Basically Bach," for this season, in his inimitable style, Gosman offered this explanation: Vivaldi, of course, was Bach's favorite composer. (What else!)

From a period not known for programmatic music, "The Four

Seasons" is highly descriptive. The four major seasons are effectively depicted with many quaint, often minute, but appropriate touches that are thoroughly enchanting.

The one spot I found a bit monotonous was following "Fields of Ripening Grain." The continuous fury to produce a forte from the strings put quite a strain on maestro Gosman. But, he recovered in a matter of seconds and marshaled his physical and artistic forces for the remaining music.

Considering that he had played at length during the first half of the program, Gosman set an ex-

hausting task for himself in doing the solo work in this, as well. Gosman's easy grace and bodily coordination always evokes my admiration. There is a maximum of beautiful sound with a minimum of motion; nothing is wasted. The epitome of performing is to do it so well that it appears natural and effortless.

The concluding movement, a portion of which was repeated as an encore, had an exquisite solo melody with pizzicato accompaniment in the orchestra. It could almost have served as a lullaby for the audience, since the program was a bit long and got off to a late start.

Good Seats Still Available

Sign up now for seats on the 1984 Winter Semester van pools from Chesterfield and St. Charles. The number of openings is limited and will be filled on a "first-come, first-served" basis. To apply, simply return the completed form to the Student Activities Office, 250 University Center BEFORE FRIDAY, DECEMBER 16, 1983. You will be notified by January 6, 1984, if you have a seat on the van.

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The End is Near

The Current will publish one more issue this semester.

Thursday,
Dec. 8, 1983

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Thursday, Jan. 19, 1984.

Editor lectures on fiction market

Linda Briggs
assistant features/arts editor

Shannon Ravenel, editor of the "Best American Short Stories," led a question and answer session Nov. 9 on the process of selecting stories for the collection, and on the short story market in general.

The "Best American Short Stories" is a collection compiled annually featuring stories chosen from nationally publicized magazines in the United States and Canada.

Ravenel has been editor since 1977, when she succeeded Martha Foley. She teaches a workshop at Washington University every other semester and taught at UMSL a few years ago.

Each year, Ravenel works with a different guest editor in compiling the collection, she said. Some previous guest editors include John Gardner, Anne Tyler, Stanley Elkin and Joyce Carol Oates.

As editor, Ravenel reads about 1,500 stories a year. She has 150 regular subscriptions to different magazines and receives six to eight magazines a day, she said. "It's a lot of reading," Ravenel admitted. "But I've learned to skim and to read quickly. When I'm bored with something, I leave it immediately."

Ravenel records every story she reads in a notebook. At the end of the year, she chooses 120 eligible short stories and then narrows down that amount with the guest editor to the 20 or so

publishable stories. "It's interesting to reread past notebook entries and see who's being published frequently or is now considered 'famous,'" she said.

The collection often reflects the guest editor's individual style, she said. Joyce Carol Oates wanted an equal number of stories written by women as by men. Anne Tyler's writing concentrates on children, so she tended to choose stories involving children. "Every guest editor has his or her own way," she said.

Ravenel said that Stanley Elkin was her favorite guest editor. "He's a great friend of mine. The stories in his collection reflect his very interesting, idiosyncratic taste. He likes a more elaborate prose style," she said.

There are no fixed criteria for judging a short story's merit, she said. "The only imperative is that it be original, creative and well done. I can only say that it has to move me in some way."

Ravenel stressed that any kind of formula stories are not used. The "Best American Stories" would feature more detective or science fiction stories if they did not so often conform to a prefabricated format. "There's nothing wrong with formula stories. But I do not consider them literature," she said.

Her advice to aspiring writers is that they should write for themselves. "I'm not a writer, but I think you ought to write

See "Ravenel," page 11

Critic reviews music year

Matt Bewig
music critic

It's the end of the year, so it must be time for the end-of-the-year column. This is probably my favorite one, because I get to let loose with all my opinions at once. So, let's sit back and watch the awards. May I have the envelope please . . .

Best New Band on the Scene and Best Album by a New Band

Although similar, these two categories are not quite the same. The same three bands vie for the titles however — Violent Femmes with its "Violent Femmes" LP, Big Country and the group's "The Crossing," and Stevie Ray Vaughan with his "Texas Flood." I saw Violent Femmes in concert here, and they were tremendous. The influence of the delta blues was more apparent than on the album, and the concert was energetic and exciting, surely one of the best I ever have seen. Their album, however, sounds more typically "new wave," and suffered from unfavorable recording conditions. "The Crossing" is a bit uneven, but still is very good.

Stevie Ray Vaughan's "Texas Flood" takes all that is good about the blues and reinterprets it for 1983. The past belongs to Stevie Ray, and "Texas Flood" was the best album by a new band, but I think the future belongs more to Violent Femmes. The group is the best new band on the scene.

Best Album by an Old Dinosaur

Many of the old dinosaur bands came out with albums this year — Pete Townshend with "Scoop," The Kinks with "State of Confusion," Paul McCartney with "Pipes of Peace," The Rolling Stones with "Under Cover of Night," The Doors with

This is a tough category, but — by a hair and not counting the Dylan, McCartney or Stones' albums I haven't heard all of yet — the best dinosaur rock of the year was Pete Townshend's "Scoop."

Worst Album of the Year

As is typical of any artistic endeavor, there is far more junk than high quality music in rock 'n' roll. It behooves us to look at some of the worst before we decide on the best.

There are many mindless synth-droid electro-squeak pop bands, and macho-moronic heavy-metal earsplitters vying for the title of worst band. All have no talent, but one among them seems to have made an art out of its ability to make millions for itself and for the record company that has created it on the basis of no apparent talent whatsoever. There surely are worse bands, but none is so successful at being so bad as Def Leppard.

This band stinks. Absolutely stinks. No energy. A boring beat. No melodies. Idiotic lyrics. The album "Pyromania" is one of the most pathetic attempts at rock 'n' roll music ever. That said, let's consider best album of the year.

Best Album of the Year

All of the albums we have considered so far (with the ob-

See "Music," page 12



music

"Alive, She Cried" and Bob Dylan with "Infidels." I have heard several of these only partially, mainly the ones released so late this year that they belong to 1984.

Dinosaur bands they may be, but all of these artists have proved that they are among the best rock 'n' rollers ever. All the albums in this category are excellent, but two stand out — Townshend's "Scoop" and The Doors' "Alive, She Cried." Scoop is a collection of initial demonstration tapes of songs written (by Townshend) mainly for The Who. It is a peek into Townshend's incredibly creative genius. "Alive, She Cried" is an explosively energetic collection of live performances by the Doors. If passion and energy were all rock 'n' roll was about, the Doors would have been the greatest band ever.

classifieds

Miscellaneous

Abortion Service: Confidential counseling, pregnancy test, pelvic exams. Reproductive Health Services — The oldest, most respected name in problem pregnancy counseling and outpatient abortion services in the Midwest. Call: 367-0300 (city clinic) or 227-7225 (west county); toll free in Missouri 1-800-392-0888.

"Harvey," a comedy for the whole family, will be performed by the Hawthorne Players, North County's oldest community theatre group. "Harvey" will be presented at the Florissant Civic Center Theatre on Parker Road at 8 p.m. on Dec. 2 and 3, and 7 p.m. on Dec. 4. Admission is \$2.50 for students and senior citizens and \$3.50 for adults. For reservations, call 741-1731 or 521-9789.

Straight, single white male, 23, looking for male/female to share two-bedroom apartment off Lucas & Hunt in Normandy. Prefer responsible young professional type or student. Rent is \$142.50 plus half of some utilities. If interested, call Larry at 383-4882 after 5 p.m.

If you would like a complimentary Mary Kay Skin Care facial in your own home, please call Denise at 441-6384 before 6 so we can set up an appointment.

Attention All Students! The Associated Black Collegians are sponsoring free tutoring for all subjects. You must leave note with name, phone number and whether you want to tutor or be tutored in Room 254 University Center or Contact Derek Huggins, Academic Chairman, ABC.

Found: Calculator, must be able to describe and give serial number. Call 381-1635.

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Interested in Mary Kay cosmetics? For a free facial and for ways to earn free products, call Teri at 869-0479. Best to call before 7:30 a.m. and after 8 p.m. on all days.

Come see a fairy tale for all ages come to life this weekend with the University Players' comedy "Many Moons" this Friday through Sunday at 7 p.m. in Benton Hall Theatre. Students and children \$2, general admission \$3.

Haven't you always wanted a Math Club T-shirt? Join the UMSL Math Club and get one. They can be ordered for the small sum of \$5.50 in Room 301 Clark Hall.

A professional resume is your best bet in today's competitive job marketplace. Call Resumes That Work, 727-9577. Evening/Weekend Hours.

Party with the Sig Tau's at our all-campus party, Friday, Dec. 2, 9 p.m. We will have a live D.J. and ICE COLD BUSCH! We are located 1/2 mile west of campus at 8660 Natural Bridge Road on the left-hand side.

For Sale

1976 Pacer automatic, six cylinder, power steering, 70,000 miles, steel belted tires, runs good, call 838-7159 after 6 p.m.

Attention UMSL students and faculty: Reconditioned IBM selectric typewriters as low as \$299, other IBM typewriters as low as \$199. Call Mike at Typewriter Service Company, 721-4183.

1979 Mercury Capri, a creme puff, 25,000 miles, power, air, 302-V8, 4-speed, sport-tuned exhaust, cloth bucket seats, blue metallic, AM-FM stereo, Michelins, Ziebart protection, one owner, excellent condition, moving, must sell, \$4,295 or best reasonable offer, 849-4850.

1967 Pontiac (2 owners only) for sale in very good condition, \$300. Call Betty, 389-9369.

1978 black Mustang II, V6, automatic, P.S., P.B., A.C., AM/FM cassette, very good condition, 40,000 miles, \$3,300. Call Gayle at 576-6035.

1970 Dodge Swinger, 6 cyl., auto, runs good, clean, \$495. Call 428-0291.

1979 Dodge Aspen Sports Edition, V8-automatic, AM/FM 8-track, powder blue with velour seats, blue with white vinyl landau roof, deluxe wheel covers, reclining passenger seats, \$3000. Phone Charlie, 946-2433.

Attention: Gun collectors and hobbyist, Hawkin Black Powder rifles, .45 and .36 caliber (his and hers). Will sacrifice for \$150 each or \$275 pair. Beautiful Christmas gifts. Well cared for by ex-Marine. Call Jeff at 946-7669 or 272-8572.

1976 Pacer, \$950, clean, no rust, good tires, great transportation, 741-1070.

Personals

Kibby:
This year has been the best year ever. P.S.: What is my Christmas gift and what do you have planned for New Year's Eve?
Simmons

To the Fairest Cadet of all:
Why didn't you wait for me after the dining-in?
Love always,
Bif

Dear Unfaithful:
I now have another date for the military ball.
Bif

Cap S,
Please tell us more about your experiences on the chicken ranch.
Your friend,
Bif

Dumbo,
Thanks for the "educational" semester. Soon you'll be Mrs. Chuckles, but anything is better than Ms. Scrawn. Between the two, you might have your "10."
Spicolli

To All P.S.E. Members:
All the new members want to thank you old members for making initiation so much fun! Special thanks to Darci, our Queen of P.S.E.!

Ken,
Sure your sister wrote the letter! Flashdance for us, will you? One more scotch-n-water and you would have been a Bad News Honeybee, Loviel!

To My Big Buddy Harold:
Thanks for all the real neat gifts that you sent me in the mail. Mark ate the crackers but I'll get to use the rest of them. Give my love to Michael and Lionel.
Karen

This is late, but congratulations to all newly-initiated Pi Sigma Epsilon Members. We're lucky to have you. All other UMSL students — see what you've missed! Now we even have Gumby!
REH

To the ZTA Cricket Woman,
I'm really upset, you killed our cricket. But maybe dinner and dancing can be our ticket. So let's remain friends and share our feelings of the friend we lost through various dealings.
From,
The Not Too Distant Admirer
or... Your Little Jiminy

I probably had mega fun meeting you, but another meeting is surely due; Because of large quantities of Ever-Clear; my memory of you, isn't quite clear. Come by the Sig Tau tables, I should be near. We're all worth meeting, so have no fear.
Cheech (Mad Dog) Maran

Happy 21st Birthday, Kelly! "Are you sure it's a size 11?"

Mary K,
I enjoyed being with you in the Crime and Punishment class. You are a beautiful person. I hope we have a class together again.
Glenn B.

To the female looking for a 20 to 22 year-old good-looking male. I am lonely, "Baby!" Look for me on the soccer team. I'll kick my ball for you.
J. Kortkamp

Bob,
C, D, L, of macro class will miss you next semester, but we know you'd rather play with your mice.
Love,
C, D, L.

Looking for 20-year-old stallion stud for my ranch home. I want to ride him. "Woo Doggies!"
L "See" Bader

20-year-old female:
I like to dance and skate. How's about you? Let's meet in the Summit under the "Keep Summit Clean" sign. Anytime! Please give a small description of yourself.
20-year-old male

Sue:
How do you always put up with all those animals in the Summit? Drop them off at the zoo, cage them and talk to me.
Your Secret Admirer

Jeff,
Good instructors are hard to find, you know. You've tried it, you like it, so take the long way home and give a little bit, okay?
Grace and Jenny

Twenty-year-old female:
I fit your prerequisites. I need a little work on dancing, but you should be able to help with that. I'm willing to try if you are. I'm free Wednesdays 11-1.
A Candidate

To Ralph's friend,
I hope the last 2 months have been as good for you as they have for me. When can I try your waterbed — even though it doesn't have baffles?
Love,
Brian's Buddy

Bill:
I'd repeat 11/29/80 all over again in an instant. We keep getting better. Thanks for your continued work. Love 'ya, kiddo.
yo' wife

Dear Pooh Bear,
I'm sure going to miss you next semester here at University of Mischievous-Sadistic lovers. I wish you success with you decision to major in procrastination and minor in duck hunting. Thanks for all the great memories; they're all worth remembering.
Love,
Your Auntie Em

To the Students of UMSL,
I ran for Homecoming King, why didn't you vote for me?
Paul

Get the professional edge in a tough job market. Job-getting resumes and cover letters. Resumes That Work, 727-9577.

Organizational officer needed for OUTBACK, an UMSL outdoor adventure student organization. Responsibilities include assisting in planning of activities and equipment care and storage. Leave message in OUTBACK mailbox, second floor, University Center.

John Marin Moriarty,
You're "Hopelessly Devoted" to Olivia Newton John, is it a "Twist of Fate" or a "Heart Attack" that makes the "Physical" attraction?
Signed,
"A Worried Psychologist"

Who is Dagny Taggart? I'm ready to meet! (and still shrugging) Please call me at 837-5950 and ask for Terry.
John Galt

23-year-old clerical worker from Yorkshire, England, seeks pen pal. Contact Student Affairs, 301 Woods, 552-5211, for further information.

Dear MAB,
Hope you and Banner have a very merry Christmas and a happy New Year. Remember, no caroling this year — I moved. Take care.
NO

Carpool Margie,
I really miss you this year, it just is not the same. Congratulations, you sly devil. I always knew you would beat me to it. I'm still waiting for it. Nashville is far away, better be back in October.
Carpool friend



WHO DIED AND MADE YOU KING?: David Wassilak and Lisa Briggs rehearse a scene from James Thurber's "Many Moons," to be staged by the University Players tomorrow, Saturday and Sunday in the group's theater at 105 Benton Hall. Student tickets are \$2 and general admission is \$3. Curtain rises at 7 p.m.

Magazine

from page 8

outlined the prospects for future issues. "For one, the editing group needs to be more organized. We had planned to have a business section, layout section and an advertising section. We ended up not dividing duties, and it became confusing," she said.

Belford hopes that the literary magazine may thrive and continue to present original, polished selections. "I'd like to see the magazine as a well-known feature of the campus — something students will be excited about," she said. "It would be nice to include some drawings in future issues and perhaps some humorous and political essays. Also, I'd like to see more anger and emotion expressed in the poetry submitted. We received some pretty sappy poems, which reflected what people were studying — Shakespeare, Wordsworth." Sweet reiterated Belford's enthusiasm for the "Lit Magazine."

"I think it gives a focus for some kind of active student literary life," she said. "The group has done a good job with the magazine. They have not just aimed for abstract literary standards, but have considered audience appeal, also."

Although Belford has enjoyed her role in the magazine's creation, she said she won't be very involved in future publications. She plans to concentrate her attention on other issues, and on her own writing. "The literary magazine should not become a reflection of singular tastes. I think it's good to get new people into the production," she said. She stressed that interested students should try their hand at working on the magazine, and especially submit their creative work.

After all, the future Hemingways, Yeats and Ansel Adams of the world have to start somewhere.

Try to live with house cats in three-world world

Linda Belford
columnist

I listen to an album of Indipop one of my roommates brought home. He's disappointed with the album. "It's basically Third World instruments played to a Western disco beat," he says. He's right. Ravi Shankar it's not. He tells me what happened at work. He works in a library. "I was talking to this casual woman acquaintance from another country and she had the gall to ask me where she could find a smoky bar with negroes playing jazz." He's hot. "This is the 20th century. The latter half." His voice rises. "That would be like me going to her country and saying, 'Where can I find a bar with those little men wearing knee breeches and suspenders eating Wienerschnitzel and drinking warm beer?'"

Lately the cats have been sleeping on my bed at night. It bothers me at first because I think I can't move. But they tolerate me.

"Where did my mother go wrong?" a friend asks while rolling a joint.

"Why wrong?"

"Well, it doesn't make her happy for me to kill brain cells."

"Maybe we should kill more." I say. "Maybe our knowledge is too spread out."

"And she doesn't like the guys I go out with either."

There is nothing wrong with the guys my friend goes out

with. They simply conflict with her mother's conception of the guys her daughter should go out with.

should be called anti-social studies and they should teach it less.

"Women in Comparative Cultures" is one of the hardest classes I've ever taken. We're asked to evaluate the status of women in non-Western societies. For example, in Islamic countries is the custom of Purdah (the seclusion of women in separate quarters from men) or is the practice of veiling conducive to women having power in the economic, political, and social spheres? Before I can answer this, I have to understand how these women live from day to day, what makes them laugh, and what makes them cry. I have to shift my thinking from partisan politics to understanding the culture, which means I have to crawl in someone else's clothes to see how they fit.

We no longer wait for people to come to America before we put them in our melting pot. Now we deliver. America will melt you while you wait. That's what we're doing everywhere because Capitalism needs space.

I told someone whose judgment I trust that as soon as I come into some money I'm going to get a shirt that says "I hate The Capitalistic System." She said, "Are you going to buy it?"

Lately the cats have been sleeping on my bed at night. This morning Aaron was climbing on my face so I threw him on the floor.

traversing the rue

"Do you think there's something wrong with me that I'm attracted to these people?"

"No."

"Then why am I not attracted to people my mother would like?"

There must have been a greater socializing force in her life is all I can think of, and that's what I say.

A guy in my French class says he thinks Europeans are more closed-minded than Americans. "How can you say that if you've never been there?" the teacher asks. She tells us that even though she has more money now, she felt freer to be and do what she wanted in Europe. "Americans," she says, "live in boxes."

In high school I learned that Soviet domination is the Communist Threat. In college I learned that the United States is keeping the world safe for democracy is Imperialism. They call this social studies and want us to take more of it. I think it

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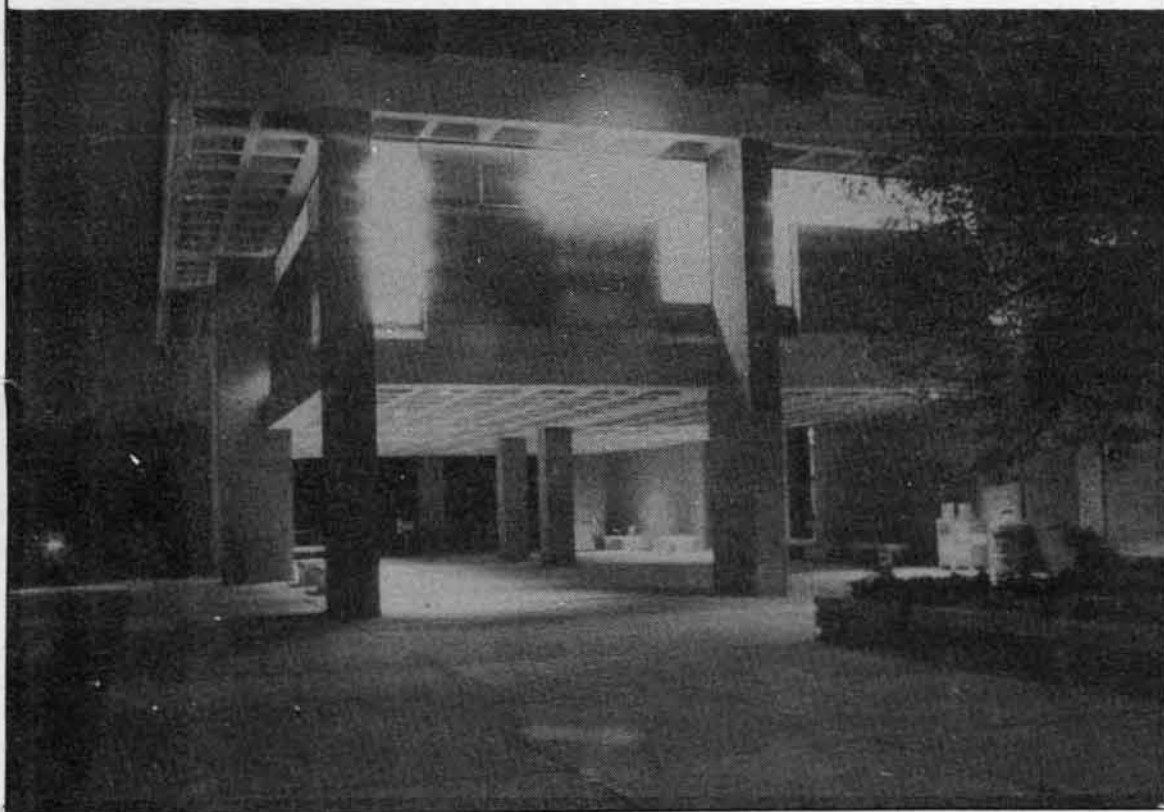
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UMSLAT NIGHT: The UMSL campus is still very much alive in the evening hours, as shown by these views of the Thomas Jefferson Library (above) and the Social Sciences and Business Building (below). Photos by Jim Pearson.



FUNNY MEN: Jim O'Brien (left) and Ken Severa headline Friday's "Comedy Improv at the Summit" program.

Improv continues

The University Program Board will present the third "Comedy Improv at the Summit" on Friday, Dec. 2, at 8 p.m. in the University Center Summit Lounge.

The major performers will be the comedy team of O'Brien and Severa. These two have appeared on "Donahue," "Don Kirshner's Rock Concert" and "Evening at the Improv." Acts for which they have opened include Richard Pryor, Styx, R.E.O. Speedwagon, Lou Rawls and the Unknown Comic. They have also co-starred in the movie "They Call Me Bruce."

Scott Jones, guitarist and com-

edian, will open the show.

"Comedy Improv at the Summit" is a comedy show in a night club setting.

Refreshments will be available for purchase and door prizes will be awarded, such as T-shirts, coolers, hats and sweat shirts. T-shirts will also be sold.

The show is co-sponsored by the Seven-Up Co. and the Pi Kappa Alpha fraternity.

Ticket prices are \$1.50 for UMSL students, \$3 for UMSL faculty and staff, and \$4 for the general public. A limited number of seats is available and those interested in attending are encouraged to buy tickets early.

Ravenel

from page 9

what you want without considering the market. The main priority is to write what you are compelled to write," she said. "As long as you are a student, I would write about yourself."

Writers should read current fiction to learn techniques of characterization and voice, she said. She used John Updike and Paul Boles as examples of fine

writers. "Read their stories and pick up what they do. There's so much skill in their writing," she said.

"Above all, you should write to be published. Keep sending stories to magazines even if you get rejected. Rejection is an unavoidable aspect of writing," she said. "Also writing for the school newspaper can be one of the best inroads to learning the writing skills."

Bubbles, bubbles bring balance, not trouble

Dale Smith
columnist

I had occasion to buy a bottle of shampoo yesterday, my first ever I believe, as I have been using the bottle I brought from home since I took this apartment in Clayton.

Symmetry agrees with me so I buy things that are balanced: my tires are balanced as is my diet as is my tennis racquet as is my shampoo pH balanced. I don't know what pH is but it evokes a vague recollection of something in high school chemistry class having to do with acids and base and blue paper. Beyond that I don't really care but that I come out as well-balanced as possible.

Shampoo bottles are something I read most everyday top to bottom and all around. (It gives me something to do in the shower other than sing and the neighborhood cats prefer it that way.) Every bottle you see says something about its ability to "help your hair look beautiful again."

It may well do just that but I wouldn't know because most of my hair is down the drain. I've probably got a perfectly gorgeous head of hair hiding from me somewhere in the Metropolitan Sewer District and no way to get at it. If these shampoo people were really bright, they would figure out a way to keep a man's hair on his head;

they'd do a lot more business that way and have happier customers. As it is, it's probably shampooing that makes hair fall out in the first place.

Shampoo label designers do make one small argument for their intelligence by assuming that customers don't know how to use shampoo. They give us directions. Lather. Rinse. Repeat. Three simple commands that would drown us all in a sea of lather if carried out as prescribed. It reminds me of one of those tormenting jokes we told in grade school:

A: Pete and Repeat were sitting on a bench. Pete fell off and who was left?

B: Pete and Repeat . . . (and so on, and on and on).

Lather. Rinse. Lather. Rinse. Lather. Rinse . . . That is what the directions say and we'd be scrubbing until we couldn't hold our arms above our heads and were down to raw knuckle. Good directions would be "Lather. Rinse. Quit using all the hot water." You don't need to lather twice unless you've been using your skull to plough riverbottom.

With a clear conscience, you could tell your children to follow these new directions and likewise you could punish them with a clear conscience if they did not. Isn't that what authority and rule-making were meant for in the first place?

Label makers show their lack

of knowledge of human nature when they put "Keep Out of Reach of Children" on all bottles. Now, I would sneak into the bathroom to do many things I was not supposed to do when I

an antic sound

was a child, like eating stolen candy bars and reading my father's best-sellers and looking at myself in the mirror. But never in my whole childhood, which was lengthy, did I sneak to the bathroom for an illicit shampoo. Things like that just don't happen when normal children are involved.

Perhaps these label makers have developed a strange set of priorities from thinking about bubbles for long periods of time. It's true that bubbles and lather — a riot of bubbles — have always fascinated people. Bubble baths are kept as prizes for children of cruel parents who allow their children fun in the tub for a change only to find when they emerge that they have been tricked clean. Women savor a long warm bubble bath. The bubble has come to mean both cleanliness and fun, although perhaps not good

clean fun.

We have synthetic bubbles called balloons that brighten parties. Lawrence Welk has used bubbles to symbolize a clean, wholesome show to his millions of wooden-toothed fans. Blowing soap bubbles down the wind is joy for any child. There's a fascination in watching bubbles originate from the walls of a beer glass that gets more fascinating with every beer, and a tickle that only exploding soda bubbles can produce on one's nose.

No wonder the label people are punchy, they have bubble heads all around them, people bursting their bubbles, witches chanting "Bubble, bubble, toil and trouble" to conjure up evil potions.

Tennyson, on the other hand, uses the word to describe the singing progression of a stream. The dictionary says that the predecessors of the word found their way into several other languages, onomatopoeically, around 1300 A.D. in forms like bolen, bobbelen, bubbelen and in English, gurgle and guggle. Burble, it says, is the immediate predecessor of our word bubble and in the 18th century could also be used to mean "dupe," as in "I bubbled him out of fifty bucks." Bubble and Squeak, a dish made by frying meat and cabbage and named for the sound it produced while cooking, had great influence on

the intestines of some famous writers:

"What mortals call bubble and squeak,
When midst the frying-pan
in accents savage,
The beef so surley quarrels
with the cabbage."
Wolcott, 1882

"Bubble and squeak would
spoil my liquid lay."
Byron, from "Don Juan,"
1824

"Bubble and squeak, Bles-
sedest Thursday's the fat of
the week."
Browning, 1855

The dictionary has no feel for humor whatever, or it would have put Byron's quote about "spoiling my liquid lay" last as they were not going alphabetically or chronologically. I suppose overzealous scholarship such as this must be pardoned and graded on enthusiasm and thoroughness rather than tone and technique, but it's a shame they can't have a little fun while they are busy being brilliant.

Label makers, I fear, have no tone, technique, fun, or scholarship. They seem quite confused and not really able to grasp simple concepts. Perhaps it's best they think about bubbles a lot. They probably won't hurt anyone while thinking about bubbles.

Procrastination can work

Matthew Hall
columnist

Well, it's deadline time again, and I don't have any idea what I'm going to write in this next-to-last column. Yes, next week will be my last column, for I'm planning to graduate.

That means I won't be getting up at four or five in the morning each Thursday and pasting together all the loose thoughts I had earlier in the week.

I used to get upset with myself when I would wait until the last minute to do something, but now I accept that as the natural way I write. I think I have the notorious deadline-buster gene, a bug sucker that releases a chemical fog inside the brain that doesn't clear until the latest possible moment before work has to be done.

Earlier this semester I wrote an asbestos article for the North County Journal on a Sunday afternoon in a Las Vegas hotel room. The environmental elements of Vegas don't enhance any kind of creative motivation.

If I remember that weekend correctly, I got off the phone with the EPA, packed my bags and caught the last flight to Vegas on Friday night. I proceeded to lose exorbitant amounts of money throughout Saturday and Sunday. Then I wrote the article, lost the rest of my money, and put on a heavy tequilla drunk (compliments of the Vegas establishment whose pockets I had just lined with gold). I stumbled onto the plane at midnight Sunday with a heavy tequilla hangover and arrived in St. Louis at 6 a.m.

Monday. With one hour of sleep, two hours to deadline and three hours to poetry class, I typed the bloody article which made page 19 next to some bra advertisements. I also made the poetry class.



column

But it wasn't always like this. As a freshman I started studying for an algebra final a month before the end of the class. Now that's pretty sick when you think about it, but it gets worse. I did all of the studying for that final on Friday and Saturday nights.

Now does this sound like the same guy who has a mere week and a half to complete two feature articles to get a delayed grade off his back, not miss graduating by one credit hour, and not blow a minor in writing all at the same time?

Or does this sound like the same guy who set up a six-month study schedule for the graduate record exam, then picked up the book to study a week before the exam, and then pitched the book after reading the first sentence in the book about how you can't expect to get anything out of studying for the exam if you start only a month ahead of time?

So, what would drive a freshman to do such an atavistic thing such as study well in advance for an exam? I think it has a lot to do with all the other bitching that is done about UMSL — the familiar com-

plaints about the lack of social life and the people being unfriendly. Now it seems that most of the people making these complaints are freshmen and sophomores who are often not around anymore by the time they are juniors and seniors.

Well, it's pretty obvious that most UMSL freshmen and sophomores are not of drinking age, and it's pretty obvious that the college experience is supposed to contain its share of partying. Most people know someone who is down at the Mizzou Party Palace getting stoned every night even though he or she is under age. This spells discontent at UMSL among a lot of underclassmen.

Of course this is not a serious problem with juniors and seniors because if they want to party they can move it off campus. All under-age people can get their hands on alcohol if they want it, but you need a place to gather, and that's where UMSL gets the bad rap. You can't gather at UMSL, meet other students, party and then pursue other avenues of activity. Fraternities and sororities are not real options because not many UMSLites are into geekism.

So what the hell, I studied my algebra. Others that stuck it out at UMSL through the "boring" years either had enough outside friends, made a social life out of their work life, entered into a social circle through their major or club, or were boring and not interested in social partying. Does UMSL have a retention problem? I don't think it's much of a problem if UMSL is losing students because it lacks a party atmosphere.

Automation



by A. Ward

Music

from page 9

vious exception of the last one) are candidates for this distinction. Several others also deserve mention, such as Michael Jackson's "Thriller," Elvis Costello's "Punch the Clock," Jackson Browne's "Lawyers in Love," Men at Work's "Cargo," and The Police's "Synchronicity."

All these albums are great, but the one that is most important musically and that best defines the sound of '83 is the Police's "Synchronicity." It is probably

the group's best album ever, and its musical intensity and lyrical power simply are overwhelming. The Police have been one of the most talented and influential bands of the past several years, and "Synchronicity" reaffirms the group's place among the great bands of rock 'n' roll history.

So, these are my picks of the best and worst of '83. We can only hope that the good music will get better, and the bad music will fade away — not too likely, but at least we can hope. Have a good Christmas break and keep on rockin'.

FRIDAY & SATURDAY NIGHTS AT THE MOVIES

James Bond's all time action high.



OCTOPUSSY

PG

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2

Friday

- The University Program Board Film Series presents "Octopussy," starring Roger Moore as James Bond, at 7:30 and 10 p.m. in Room 101 Stadler Hall. Admission is \$1 for students with an UMSL ID and \$1.50 for the general public. "Octopussy" is rated PG.

- **Holy day Masses** for the Feast of the Immaculate Conception will be celebrated at 9:30 and 11 a.m. and 12:30 p.m. in Room 72 J.C. Penney.

- The University Program Board's "Comedy Improv at the Summit" concludes for the semester at 8 p.m. in the Summit lounge. Scott Jones, a free

comedian, pianist and guitarist, opens for the comedy team of Jim O'Brien and Ken Severa. Reserved seats for the performance are \$1.50 for students, \$3 for faculty and staff, and \$4 for general admission. For information, call 553-5536.

- The University Players' production of "Many Moons" opens tonight at 7 p.m. in 105 Benton Hall. The play is a James Thurber comedy dramatized by Charolette B. Chorpenning. Admission is \$3 for general admission and \$2 for children. Call 553-5733 for more information.

at the movies

"Octopussy," the 13th in a series of James Bond films starring Roger Moore as the indestructible hero, is a romp from London to India to Germany, with all the required ingredients of a Bond series.

The checkoff list includes classy electronic and mechanical gadgetry, wild chases on land and in the air, beautiful women, evil villains, hand-to-hand combat, and more.

The characters include a crazy Soviet general (Steven Berkoff), a decadent Afghan prince (Louis Jourdan), and the glamorous villainess of the film's title (Maud Adams).

With more daredevil stunts and exotic sights than ever before, "Octopussy" is James Bond's all-time action high. "Octopussy" is rated PG.



3

Saturday

- **Women's basketball** hosts the UMSL 20th Anniversary Classic beginning at 2 p.m. in the Mark Twain gymnasium. UMSL vs. Saint Louis University at 5 p.m. and St. Francis College vs. Harris Stowe at 2 p.m. For

- The University Program Board continues "Octopussy" as part of its Film Series. See Friday for information.

- The University Players' production of "Many Moons" continues. See Friday for information.

- **Men's basketball** vs. Missouri Baptist College at 7:30 p.m. in the Mark Twain gymnasium. Admission is free to students with an UMSL ID, \$1 for UMSL faculty and staff, senior citizens and children, and \$2 for non-students and adults. For more information, call 553-5121.

- The UMSL swim team vs. George Williams College at 6 p.m. in the Mark Twain Building. Students are admitted free with an UMSL ID.

4

Sunday

- A free choral concert by the UMSL University Singers, University Chorus and Madrigal/Vocal Jazz Ensemble is presented at 7:30 p.m. at St. Mark's Methodist Church, 315 Graham Road. The concert marks the first public appearance by the madrigal ensemble. For more information, call 553-5980.

- For "UMSL Night at Powell Hall" the University Program Board offers reduced rate tickets for the 7:30 p.m. performance of Handel's "Messiah." Tickets are \$12 and may be purchased in Room 250 of the University Center.

- KWMU (FM 91) airs "Creative Aging" every Sunday from 7 to 8 p.m. This week's topics are "Alternate Living Arrangements for Older People" by Norman Flax, associate professor and chairperson of social work at UMSL, and "Know the Volunteers" with Peg Brady, a volunteer on the Retiree Staff of "Creative Aging".



- The University Players' production of "Many Moons" concludes tonight. See Friday for information.

5

Monday

- The physics department sponsors "Visible and Ultraviolet Reflectivity of Mercury Cadmium Telluride," a lecture by Paul Koppel, at 3 p.m. in Room 301 Benton Hall. Koppel is employed by the McDonnell Douglas Microelectronics Center. Coffee and donuts will be served at 2:30 p.m. in Room 504 Benton Hall.

- A chemistry seminar, "A Search for Natural Insecticides," is presented by Davis Wiemer from the Univer-

sity of Iowa at 4 p.m. in Room 120 Benton Hall. Coffee will be served at 3:30 p.m., prior to the lecture.

- The Video Cinema Series presents a double feature of "Battlestar Galactica" and "Which Way Is Up?" on the large-screen TV located in the University Center's Video Room (adjacent to the Summit lounge). The Video Room is open Monday through Thursday from 9 a.m. to 3 p.m. and 5 to 8:30 p.m. and Friday from 9 a.m. to 3 p.m.

6

Tuesday

- A meeting of Pi Sigma Epsilon is held at 2 p.m. in Room 334 SSB.

- The Center for International Studies sponsors "Lebanon Aspects For Reconciliations" by Gail S. Pressberg from 2 to 3:30 p.m. in the McDonnell Conference Room, 331 SSB. Pressberg directs the Middle East Program for the International and Peace Education Division of the American Friends Service Committee.

- A free choral concert by the University Singers and University Chorus is presented at 8 p.m. in the J.C. Pen-

ney Auditorium. A highlight of the concert will be the University Singer's performance of "The Abundant Land" by Bruce Vantine. Vantine, who directs the chorus, composed the 18-minute work in honor of UMSL's 20th anniversary.

- A meeting of the Rho Nu council will be held in the Nursing Conference Room on the South campus at 3 p.m. All students currently in the Nursing program and those completing prerequisites for the program are invited to attend.

7

Wednesday

- The Peer Counselors offer "Learning to Relax," a finals time workshop to teach progressive muscle relaxation to ease physical anxiety and tension, from 2 to 3 p.m. in Room 427 SSB. Preregistration is required. Call 553-5711 for information.

- The University Program Board Lecture Series presents Walter William, creator of "The Mr. Bill Show" on NBC's "Saturday Night Live," at noon in the J.C. Penney Auditorium. The lecture is free. Call 553-5536 for information.



8

Thursday

- A concert by the UMSL Jazz Ensemble with St. Louis jazz artists Jeanne Trevor and Herb Drury will be held at 8 p.m. in the J.C. Penney Auditorium. Admission is \$4 and will benefit the Greg Franzen Fund. Franzen, the son of UMSL Dean of Education William Franzen, was paralyzed from the neck down in a diving accident this summer. Monies from the fund will be used to help defray mounting medical costs.

- UMSL's Student Missouri State Teachers Association and Student

National Education Association chapters offer "Understanding Computers," a workshop opportunity to view and work with computer software, from 7 to 9 p.m. in the Northwest Conference Room, South Campus. The guest speaker is Betty Schwartz, assistant superintendent of administration for the Ladue School District. Participants will learn firsthand about classroom applications of microcomputers in elementary, secondary, and special education, and how word processing is used to teach writing and composition in all grades.

December 9 - January 19

These are the dates the next "around UMSL" will cover. Materials for publication should be submitted in writing no later than noon Monday, December 5, to Tina Schneider, around UMSL editor, Current, 1 Blue

Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Materials may be edited or excluded to satisfy space or content requirements.

Rivermen get topped in tourney

Daniel A. Kimack
sports editor

After the soccer Rivermen finished the regular season at 12-5-0, Coach Don Dallas' group was snubbed as far as any National Collegiate Athletic Association Division 2 soccer playoffs were concerned.

But after California State University-Davis was ruled ineligible from the post-season party, the Rivermen received a late bid and went on to defeat California State University-Hayward 1-0 in the opening round of the tournament.

Now, almost a month after the NCAA selection committee invited UMSL to its hula-balloo, the Rivermen are out again. This time, though, it's for good.

UMSL's 5-2 loss to Seattle Pacific University in the Midwest/Far West Regional Championship Nov. 19 marked the first time in three years UMSL hasn't reached the tourney's final four.

"The better team won," lamented Dallas. "They were one of the best teams we played this season."

The Rivermen, finishing at 13-6-0, tried to ready themselves for the physically dominant Falcons. After playing on natural grass the entire season,

the men kickers practiced twice on the artificial surface at Lindenwood College, but, "The field was so wet over there (Seattle Pacific) that it didn't matter," said Jim Kohlschreiber,

UMSL midfielder.

"They have a team well-suited to their field," Dallas said. "But for us, the narrowness (10 yards narrower than UMSL's field) limits the style

(of play) we've been using all season."

With the victory, Seattle Pacific (14-4-1) gained its sixth regional title. But the victory wasn't as lopsided as the score dictated, Kohlschreiber said.

"It wasn't as bad as 5-2," he said. "The game was a lot closer than that."

Seattle opened the scoring less than two minutes into the game when Gerard McGlynn beat goalkeeper Greg McFetridge.

McFetridge's goal-against was only the second time in his 11 games this season that he was scored upon. He registered a school record nine shutouts.

UMSL, however, came back minutes later when Tom Wilson notched his first goal of the season after all-conference midfielder John Pallett set things up with a corner kick.

Pallett wasn't finished, though, as he scored with just two minutes elapsed in the second half to give the Rivermen a 2-1 lead. Lance Polette assisted Pallett.

But for the Rivermen, the lead was as slippery as the Astroturf. Seattle tied the score at 60 minutes, 48 seconds on a goal from Peter Hatstrup.

Hatrump went on to break the Rivermen when he booted home two more goals. Those two goals, combined with Brad Elmenhurst's penalty kick winner past McFetridge, assured the Falcon victory.

"The penalty kick was a terrible call," Kohlschreiber said. "Joe Kortkamp had a crossing pass hit his arm and he was called for a hand-ball; he wasn't even in the box."

"When we got the go-ahead goal," Dallas said, "I thought we might hold on. As soon as they got the tying goal the momentum went their way. But without the penalty kick, who knows what would have happened."

This season's NCAA Division 2 tournament appearance marks UMSL's 12th consecutive year of participation in the tourney. The Rivermen are the only team in the nation to have been invited to the playoffs every season.

And though the Rivermen wanted to prove they were slighted in the tournament selection, Dallas was still impressed.

"We really accomplished a lot this year," he said. "We've got a good nucleus to build on for next year."



Frank Viverito

JUMPIN' GELATIN: Seattle-Pacific University coach Cliff McCrath lets the Jello drip off his exterior after diving into the mixture when his team downed UMSL 5-2.

Soccer standouts honored

Daniel A. Kimack
sports editor

Four players from the Rivermen's 1983-84 co-championship Missouri Intercollegiate Athletic Association soccer team were named to the all-MIAA team, and another was given honorable mention.

Senior forward Lance Polette, a transfer from St. Louis Community College at Forest Park, was the MIAA's leading scorer with 11 goals and four assists and was named the league's Most Valuable Player. It was the second consecutive year Polette was honored as an all-MIAA forward.

Other players honored were senior forward John O'Mara, who set the school's assist record in only two years, John Pallett, a senior midfielder who notched two goals and four

assists, and junior defender Joe Kortkamp.

Heralded goalkeeper Greg McFetridge, who set a school record with nine shutouts, was selected for honorable mention by the MIAA coaches.

"These five guys virtually took us to the MIAA co-championship," said Coach Don Dallas. "And they were instrumental in our going to the NCAA playoffs (where the Rivermen were defeated in the semifinals by California State University-Hayward 5-2)."

Dallas cited Pallett and Kortkamp as two of the strongest Rivermen defenders this year. "Pallett was steady game-in, game-out," he said.

"We moved Kortkamp from midfielder to stopper," Dallas added. "He did an excellent job in containing the other team's leading scorer all season."

Dallas also confided that John O'Mara was outstanding on offense, teaming up with Polette. O'Mara dished out 12 assists this season.

"What can you say about McFetridge?" Dallas questioned. "His nine shutouts speak for themselves. We're going to build around McFetridge and Kortkamp next season."

Joining O'Mara and Pallett for graduation, however, will be UMSL's most outstanding player of the last two seasons, Lance Polette.

"He was our leading scorer," Dallas boasted. "He was the forward who made everything go. And he was the one to team up with O'Mara for our offense."

The announcement of the all-MIAA team was made at a press conference in St. Louis by Conference Commissioner Ken Jones.



John O'Mara
forward



John Pallett
midfielder



Lance Polette
forward



Joe Kortkamp
defender

Cagers efforts not yet 100 percent

Daniel A. Kimack
sports editor

Coach Rich Meckfessel warned the media two weeks ago that some of his players weren't giving the proverbial 100 percent. He didn't say his players were loafing, but that they refused to keep their concentration level flying high.

His alert proved true just two games into the season.

After a polished victory over the University of Missouri-Kansas City, 71-65, Meckfessel's Rivermen fell to Rockhurst College 79-69.

That was pitiful," Meckfessel said. "It was the first time since I've been here that I felt we didn't get any kind of effort."

But what the Rivermen may have lost in concentration the second game, 5-foot-11 junior guard Bob McCormack made up with his own consistency.

After leading UMSL to the opening season victory over UMKC Nov. 19 with 25 points, he was again the game's leading

scorer against Rockhurst Nov. 23, with 20 points.

Against UMKC, Meckfessel said, "I thought Bob played even better defensively than offensively."

McCormack connected on seven of eight free throws after drawing fouls by the UMKC players. Most notable was Mark Bilger, who charged McCormack with under three minutes remaining and the score 65-62, UMSL.

McCormack again rallied for the Rivermen against Rockhurst in the losing effort. McCormack, though, got the Rivermen within one point after scoring to make it 44-43.

Forward Ron Porter, who scored 10 points and grabbed 18 rebounds, epitomized the kind of play Meckfessel has worried about this season.

"For the first six or seven minutes of the second half," noted Meckfessel, "he just dominated. But after that, he either got tired or wasn't concentrating, because we got beaten on

the boards late in the game."

Frank Cusumano, who is helping McCormack fill in for injured guard and possible All-American candidate Carlos Smith, scored 16 points in the contest. Ted Meier was also in double figures with 10 points.

This week the men traveled to South Carolina Tuesday for a game against NCAA Division 1 school University of South Carolina, and were then scheduled to take on another Division 1 team in the University of North Carolina-Charlotte.

The Rivermen return home for the second game of UMSL's 20th anniversary doubleheader on Saturday, to face Missouri Baptist College. Wednesday the Rivermen are home again to take on Quincy College. Both home games start at 7:30 p.m.

In their first two games, the Rivermen have shot .426 from the floor, and .571 from the free throw line. They have outrebounded their opponents 78-77, but have been outscored 144-140.



Jim Pearson

CHARITY TOSS: Guard Bob McCormack hits a free throw against Rockhurst College. Frank Cusumano, another guard, trails the play. Both McCormack and Cusumano have filled in well for injured UMSL standout Carlos Smith.

Press guide says cagers not Division 1 caliber



HIGH-POWERED TALENT: The University of South Carolina battled with De Paul University last season and is looking forward to meeting UMSL. The game was scheduled for last Tuesday when the Rivermen traveled south to meet the Fighting Gamecocks.

[Editor's note: Dan Kimack, our sports editor, experienced the genesis of his columnar life last Monday night during the Dolphins-Bengals game. We suspect that he may try to write more columns again, even after the pro football season is over.]

Daniel A. Kimack
sports editor

Kevin Horrigan, Post-Dispatch sports columnist, went on vacation earlier this week. And, in the realm of possibility, Globe-Democrat sports columnist Rich Koster will be on permanent leave from his recent post.

So, to equal his colleagues (?), Current sports columnist Jeff Kuchno has taken a working vacation to South Carolina.

Accepting the premise, the following babble (in true columnist fashion) is in order.

In order because there are stirrings in South Carolina that just don't wash. First, a college student who also works on the student newspaper doesn't take a working vacation two weeks before finals are to be scheduled. And second, (the reason Kuchno is in South Carolina), the basketball Rivermen have migrated South earlier this week to tangle with Division 1 schools University of South Carolina and University of North Carolina-Charlotte.

Now, a pair of road games for the men's basketball team is a common thing. But squaring off with teams like USC and UNCC with their traditionally strong teams isn't.

Sure, the Rivermen defeated Division 1 school Saint Louis University 75-70 last season. But didn't just about everyone else come out victorious against SLU? And sure, Coach Rich Meckfessel guided his team to a 15-13 season in his freshman debut. He even found himself boasting a fourth-place finish in the Missouri Intercollegiate Athletic Association in 1982-83.

But these feats hardly process Division 2 UMSL basketball for the high-powered play of some of

the top basketball powers in the country.

It's kind of like segregation. Not racial segregation, but divisional segregation — that's where Division 1 schools rid themselves of blushing Division 2 opponents by thoroughly dominating them. There's nothing left for the weaker teams to do but go back to their small-time conferences and play the big fish in a small pond.

Now all of this isn't just talk. A quick look at the 1983-84 Gamecock basketball program sent from USC (with the \$2.42 postage pre-paid) will tell you why.

Following are facts pulled from the USC press guide:

— Nestled in the "Opponents" section of the program is UMSL. Right after Marquette University and Memphis State University. Marquette is an independent in Division 1, while Memphis State battles with USC in the Metro Conference. Ever hear of the Rivermen's MIAA conference? Not too many people in South Carolina have.

— A coach named Rich Meckfessel finds company in the same section with such notables as Notre Dame University's Digger Phelps and De Paul University's Ray Meyer. Apparently, both are colleagues of Meckfessel's, now that the Rivermen have hit the big-time. But how many people will know him if Al McGuire brings up his name on national basketball telecasts?

— The USC home court, Carolina Coliseum, has a capacity of 12,401. The Rosemont Horizon, De Paul's home, packs in 17,000, and Notre Dame sells 11,345 tickets to its home games in the Athletic and Convocation Center. UMSL's Mark Twain Building seats 5,460 fans (if there were that many).

— The program has a section called "The Roost" which explains the plush living conditions of USC athletes. The five-building complex houses 166 student-athletes, features seven-foot beds, "are among the most modern resident facilities on the Carolina campus," offer "all-you-can-eat meals" seven days a

week... Compare it to the apartment living and Underground meal tickets of the Rivermen and Carlos Smith will wish he was six inches taller.

— In a "Memo to the Media" there is offered telephone and teleCopier use (what's a teleCopier?), buffets before game-time, and players who will actually call YOU long-distance for a phone interview — makes me wish I was in South Carolina.

— In "Gamecock Items" there is a list of retired numbers. Ever hear of Alex English, South Carolina's leading scorer with 1,972 points? Well, he plays professionally now and was the NBA's leading scorer in 1982-83 with a 28.4 average. Not too many Denver Nuggets scouts in the Mark Twain Building, huh?

— The Gamecocks school colors were adopted near the turn of the century. UMSL's red and gold come pretty close to the university's 20th anniversary celebration.

— One more bit of pertinent information. The UMSL basketball program lists the South Carolina/UMSL match-up as a Nov. 28 contest. USC's program has the game set for Nov. 29 — guess which one was right?

Now, assuming UMSL gets beaten (probably pretty handily), there are rumored reasons why the game was even scheduled. First of course, is the money involved for the Rivermen's athletic program. And maybe it will look good for new recruits next season. The game might even provide some experience for the men cagers.

But, USC also gains. When it meets De Paul, Notre Dame, Marquette, Memphis State... it has a sure (?) victory to pad its record.

So when USC takes on Clemson University on TV Saturday, play-by-play man Bob Fulton of the Gamecock Sports Network will tell viewers his team is 2-0 (with a win over North Carolina-Asheville).

And Clemson had better watch out because one of those victories was over MIAA semipower UMSL.

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Women sponsor auction

Coach Mike Larson and his women's basketball team will sponsor a fund-raising auction this weekend as part of the UMSL 20th anniversary basketball tournament.

The event will be held in the Mark Twain Building from 6 to 10 p.m. Saturday, with proceeds going to the women's basketball scholarship fund.

"Things have gone really well before," Larson said after brainstorming the idea two ears ago. "People have gotten

some real good bargains."

All items to be auctioned have been donated by various companies and persons in the area, and items consist of such things as a weekend at the Breckenridge Frontenac and gift certificates from area restaurants.

The auction will take place during halftime of the women's and men's basketball games (5 and 7:30 p.m., respectively), and at the end of the men's game.

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Intramural Stats

INTRAMURAL FINAL SOCCER STANDINGS

East Division					
	W	L	GF	GA	Pt. Diff.
Deans	5	1	11	2	9
Papal Lions	3	3	10	7	3
Griffs	3	3	8	10	-2
Strikers (Forefeited out)					

West Division					
	W	L	GF	GA	Pt. Diff.
Pikes	6	0	11	0	11
FUBAR	4	2	13	2	11
ROTC	2	4	2	13	-11
Trojans (Forfeited Out)					

Semifinal Playoffs Monday, Nov. 28

FUBAR defeated Deans, 1-0, (shootout)
Papal Lions defeated Pikes, 1-0

Championship Game

Wednesday, Nov. 30, FUBAR vs. Papal Lions, 2 p.m.

INTRAMURAL VOLLEYBALL FINALS

Soft Set defeated Kill Shots, (14-16, 15-7, 18-16, 15-5)

INTRAMURAL VOLLEYBALL TOURNAMENT Monday, Nov. 9 FINALS

Men's
Papal Lions defeated ROTC (15-11, 15-5)

Women's
Net Results defeated TT's (16-14, 15-3)

INTRAMURAL BASKETBALL FINAL STANDINGS

East Division		
	W	L
Stars	3	0
ROTC	2	1
Outside Loop	1	2
Papillon	0	3

West Division		
	W	L
The What?	3	0
Indy's	2	1
Shorts	1	2
Devastated	0	3

Quarterfinal Playoffs Nov. 22

Stars defeated Devastated
Indy's defeated Outside Loop
Shorts defeated ROTC
The What? defeated Papillon

Semifinal Playoffs Nov. 29

Stars vs. Indy's
Shorts vs. The What?

INTRAMURAL CO-ED HOC SOC Cardinal League

	W	L	GF	GA	Pt. Diff.
Sparks	3	1	9	5	4
ROTC	2	1	5	4	1
Net Results	1	2	6	7	-1
Sigma Tau Gamma	1	2	6	9	-3
Papal Lyons II	1	2	5	6	-1

Gold League

	W	L	GF	GA	Pt. Diff.
Avalanche	3	0	17	2	15
Tekes	2	1	4	4	-
Papal Lyons I	2	1	6	4	2
Blast	1	3	8	17	-9
Pikes	0	3	4	12	-8

Cardinal League Results Wednesday, Nov. 16

Sigma Tau Gamma 3, Papal Lyons II 2
Sparks 3, Net Results 1
Papal Lyons II 2, ROTC 1
Sparks 3, Sigma Tau Gamma 1

Gold League Results Monday, Nov. 21

Avalanche 5, Pikes 0
Papal Lyons I 3, Blast 2
Avalanche 3, Tekes 1
Blast 4, Pikes 3

Gold League Games Monday, Nov. 28

Avalanche vs. Papal Lyons I, 8:30 p.m.
Pikes vs. Tekes, 9:15 p.m.

Playoff Schedule

Semi-finals, Wednesday, Nov. 30

7 p.m. 1st place Cardinal League vs. 2nd place Gold League
8 p.m. 1st place Gold League vs. 2nd place Cardinal League

Finals, Monday, Dec. 5, 7 p.m.

INTRAMURAL NOTE: The intramural department will hold a weightlifting tournament Thursday, Dec. 1, with both women's and men's divisions in all weight classes.

Anyone can enter. Spectators are welcome. For further information call 553-5125.

Three picked as All-West

Daniel A. Kimack
sports editor

Ken Hudson, UMSL women's soccer coach and chairman of the Intercollegiate Soccer Association of America All-American Regional Selection Committee announced that three of his players have been selected to the All-West first team, and one to the All-West second team.

After guiding the Riverwomen to a 13-3-2 record and the National Collegiate Athletic Association women's soccer tournament for the third consecutive year, Hudson said the nucleus of this year's team (and maybe next year's squad, as well) received the honors.

UMSL senior midfielder Joan Gettemeyer, junior back Jan Gettemeyer, and sophomore forward Debbie Lewis received first-team accolades. It was the third consecutive season the Gettemeyer sisters received the honors, while it is the first year Lewis has made the All-Region first team.

Sophomore back Leslie Mirth was named to the All-West second team.

Lewis led the Riverwomen scoring attack this season with 13 goals and three assists for 29 points. "Debbie is really starting to reach her peak," Hudson said.

"She came on strong this year after being injured much of last season; she can only get better."

Joan and Jan Gettemeyer, mainstays in the Riverwomen lineup the past three years, were also team scoring leaders with 27 and 10 points, respectively.

"I can't say much about Joan," Hudson confided. "She just does everything right and everything you ask of her. She was the player our opponents marked all season and she still worked into the scoring."

"Jan was our leading defenseman and also came up from the backfield to help out offensively. Both Gettemeyers might repeat as All-Americans for the third straight year."

Hudson also had words of praise for Mirth, who, "played hurt most of the season and worked real hard. I'm glad she made the team."

Lewis, Mirth and Jan Gettemeyer are expected to return next season for the Riverwomen. Hudson said Joan may opt for graduate school at the University of Missouri-Columbia.

"If you had 10 or 11 Joan's out there," explained Hudson, "you wouldn't have any problems."

All-America picks are set for January.



Jan Gettemeyer
defender



Joan Gettemeyer
midfielder



Debbie Lewis
forward

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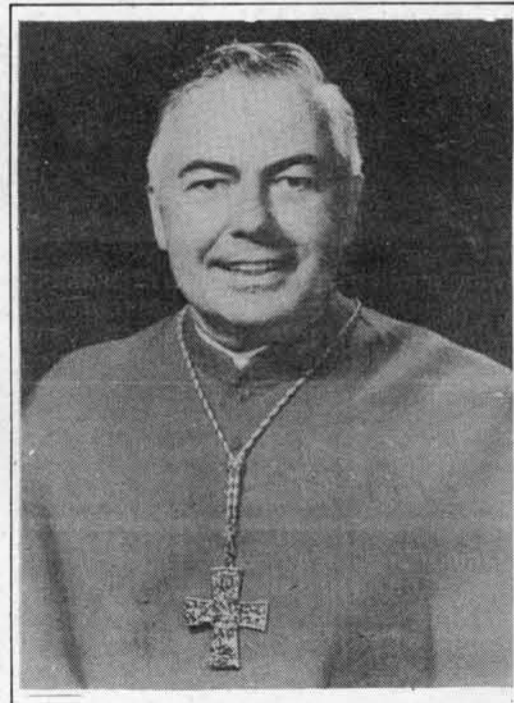
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