COMPONENT DEFINITIONS

The component relates to the format of the class offered, such as lecture, lab, discussion, etc. These are set-up at the time the course is initially created in the UMSL catalog, and can only be updated by contacting the Scheduling Team. Components cannot be changed after students are enrolled.

Lecture (LEC)	Faculty-delivered instruction to multiple students in a classroom or online setting. A lecture or standard class is the primary portion of a multi-component course. While the lecture is usually presented in a small or large group setting led by a faculty member, the course might also be very interactive and include group activities. Note: A course typically taught as a "lecture" class should always be labeled as a "lecture component." The instructional mode may vary (i.e. 100% online, in-person, etc.).
Recitation/Seminar/ Discussion (RSD)	A form of instruction which brings together smaller groups focusing on greater interaction between the instructor and students to discuss topics or subjects in which everyone is expected to participate. This format can include discussion sections related to a lecture course, or a stand-alone class. The instructional mode may vary (i.e. 100% online, in-person, etc.).
Lab (LAB)	Hands-on instruction which involves the application of methods and principles to student-oriented practice in real-world or simulated settings. Class projects or other exercises or skills are performed in conjunction with material presented. Laboratory courses may be offered as a stand-alone course or as a supplement to another course component, such as a lecture.
Independent Study (IND)	One-on-one instruction allowing for greater individualized learning and self-direction. Individual study may be directed studies that are based on an agreed topic between instructor and student. Topics may include but are not limited to research, problems, and readings. The instructional mode must be either Directed Research or Independent Studies.
Individual Lesson (LES)	Typically musical or other performance art instruction delivered one-on-one or in small groups.
Studio (STU)	Hands-on, interactive, project-oriented instruction that is delivered one-on-one or in small groups. Typically applies to art, broadcast media, film creation, and communication instruction.
Field Study (FLD)	Off-campus, hands-on instruction directed by a faculty member with one or more students. The instructional mode must be either Clinical or Distance Learning.

INSTRUCTION MODE DEFINITIONS

Instructional mode is the dominant delivery method of instruction of the class content, such as "in-person (P)", "blended (BL)" or "100% online (OL)." This may be related to a corresponding component. Different sections may have different instruction modes. The mode of instruction is determined prior to the start of the semester and listed on the schedule of classes.

Blended (BL)	Defined as having between 30% and 74% of the course content delivered online with the other portion being held in-person. The in-person and online meeting dates are determined prior to the start of the semester and are listed on the schedule of classes.
Clinical (CL)	Supervised, practical application of previously studied theory conducted in a clinic or simulated clinical setting and dependent on direct observation of patients, clients and students.
Directed Research (DR)	Students must work with an identified faculty person or sanctioned professional with significant involvement in the development, collection, analysis and write-up of the research project.
Distance Learning (DL)	Off campus opportunities directed by a faculty member providing one or more students hands-on experience in their field.
HyFlex (HY)	The hybrid flexible, or HyFlex, course format is an instructional approach that combines face-to-face (F2F) and online learning. Class sessions and learning activities are offered simultaneously in-person and synchronously online, while also being offered asynchronously online, with students deciding how to participate. At least 50% of the class must be offered simultaneously in-person and online synchronously, with those meeting requirements listed on the schedule of classes. A HyFlex class makes class meetings and materials available so that students can access them online or in-person, during or after class sessions. All students, regardless of the path taken, will achieve the same learning objectives.
In Person (P)	Course taught in a traditional classroom setting, face-to-face.
Independent Studies (IS)	One-on-one instruction that allows for individualized learning and self-direction.
Individual Lesson (IL)	Typically music or other performance art instruction that is delivered one-on-one.
Lab (LB)	A course where student learning activities include using instruments, equipment and techniques appropriate to a particular discipline in which the student observes or measures phenomena, conducts experiments,

	undertakes projects, acquires specialized skills, and pursues similar kinds of experiences. These sections can include supervised laboratory or field experimentation, observation, or practical experience.
Online (OL)	A course where 100% of the content is delivered online with no in-person meetings. The content may be delivered in either an asynchronous or synchronous format.
Partially Online (PO)	A course where most or all (75%-99%) of the content is delivered online. Typically these sections have few in-person meetings, but there may be an orientation or in-person exams, etc.

Face-to-Face Versus Online Percentage Rates by Instruction Mode

	In Person (P)	Blended (BL)	Partially Online (PO)	Online (OL)
Face-to-Face	71% - 100%	26% - 70%	1% - 25%	0%
Online	0% - 29%	30% - 74%	75% - 99%	100%

Number of Contact Hours Needed by Instruction Mode

3 Credit Hours (40 contact hours needed)					
	In Person (P)	Blended (BL)	Partially Online (PO)	Online (OL)	
Face-to Face Hours	28.1 - 40	10.4 - 28	.1 - 10	0	
Online Hours	0 - 11.9	12 - 29.6	30 - 39.9	40	

To see more charts like this, please visit this **document**.