UMSL Mid-Career Research & Creative Works Seed Grants

UMSL Mid-Career Seed Grants provide funding to support research and creative endeavors that have high potential for scientific or societal impact. This funding aims to help mid-career faculty generate preliminary data in preparation for external applications and to stimulate multidisciplinary research toward solving big problems. Funding may also be used for training and related support to help mid-career faculty pivot to new areas of research and to support certain costs associated with approved sabbatical leave.

Summary
Proposals Deadline: Mar 15, 2024
Award Notification: Late April 2024
Project Period: July 1, 2024- June 30, 2025*
Maximum Award Size: $25,000
*No extensions permitted; all funds must be expended within 12 months

Eligibility & Budget Information
• PI must be a full-time tenure track UMSL faculty member at rank of Associate Professor; there are no rank requirements for UMSL Co-PIs
• Applicants may submit no more than one proposal as PI or Co-PI
• Applications will not be accepted from a faculty member who has any final reports outstanding from previous internal funding
• Examples of eligible costs: Graduate Research Assistants, undergraduate research assistants, course buyouts, graphic design, equipment, software, data sets, supplies, travel, team development for future large collaborative projects, specialized training, professional development, equipment, or other resources needed to pivot to a new area or advance existing research.
• Summer salary is not allowed for this competition.
• Co-PIs may be budgeted as long as they are UMSL faculty; collaborators from other institutions are not eligible for funding
• For faculty with approved sabbatical leave, funding may be requested through this competition toward expenses associated with sabbatical such as travel to the research site and short term, temporary housing while securing housing for the sabbatical period; salary support is not an allowable expense.
• Graduate students cannot be supported on a research award if they simultaneously hold a Dissertation Fellowship, a Graduate School Fellowship, or a Graduate Student Summer Research Fellowship.
• Any recipient who receives internal or external funding for essentially the same project must return the UMSL Mid-Career funds to the extent of the overlap in aims or budget

Application Process
Use a font size of 11 or larger and one-inch margins.

1. Project Summary (short paragraph)
   Provide a brief overview of the proposed project
2. Project Description (3-page limit, single-spaced). Please address the following, using the headings below:
   Purpose
   • Provide a clear research aim, question or topic that specifies the purpose of the proposed project
Significance
- Describe why the research or creative work is important, identifying any gaps in knowledge that must be addressed to advance the research

Approach
- Describe the methodological or creative approach that you will use to carry out the work
- Include a project timeline with key milestones, person(s) responsible and target dates

Impact
- Describe the expected outcomes of the proposed work
- Describe why the concept will be competitive for future external funding and identify one or more specific external funding opportunities (program and funding agency) and anticipated submission timeline

New Areas of Research and Scholarship (If applicable)
- If pivoting to a new area of research or creative activity, please describe the new area, outline the requested support, and describe how this funding will help you be successful in this new area

3. References/bibliography in a format appropriate to the Pls discipline (please limit to two pages)

4. Budget Form (attached)

5. Budget justification (1 page)
- Justify each requested item including purpose and how the cost is calculated

6. 2-page CV

How to Submit: Send a PDF of the complete application to Cynthia Jobe at jobec@umsl.edu no later than 5:00 pm March 15, 2024.

Review Process
UMSL faculty from across disciplines will review the proposals and make recommendations for funding to the Vice Chancellor for Research. We encourage you to define all acronyms, avoid jargon, and use layperson language that will be easily understood by reviewers that may not be experts in your field. Proposals will be evaluated using the following criteria.

Intellectual Merit: the merit and quality of the research or creative work and its potential to advance knowledge and make an original and significant contribution to science, scholarship, or creative works
Impact: the potential to benefit one’s discipline, the region, society, or vitality of the university’s research and creative work and the potential of the work to lead to external funding
Feasibility: the feasibility of the project and likelihood that the work can be completed within the project period
Budget: Costs are well-justified and align with narrative

Award Conditions
- Award recipients must submit a final report to ORECD (Office of Research and Economic & Community Development) no later than 30 days or July 30, 2025, following the end of the award period. Pre-award staff will be in contact with report requirements and submission details
- Recipients are encouraged to work with UMSL’s Research Development team to explore and pursue external funding to continue to advance the proposed research or creative work

Questions?
Reach out to Cynthia Jobe at jobec@umsl.edu