

University of Missouri – St. Louis
Young Artist Competition
2023 College Division Guidelines

PARTICIPANTS:

- Full-time undergraduate music majors at University of Missouri - St. Louis
- Have been making satisfactory progress towards the degree program. A minimum GPA of 2.0 is required.

MUSIC: *Applied instructors should confirm the programming feasibility of the repertoire with the conductor of the University Orchestra or Wind Ensemble.*

- Vocalists: Up to 20 minutes of vocal selections in at least two different languages. (Approximately five pieces, including but not limited to selections from Opera, Oratorio, and Musical Theater.)
- Instrumentalists: One movement of a solo selection with orchestra accompaniment of approximately 10-20 minutes of length.
- Pieces for small ensembles will be considered by the committee on a case-by-case basis.
- *Memorization is required for piano, string and vocal area students and suggested (not required) for wind, brass and percussion area students*

PRELIMINARY ROUND: To be completed within each area by **November 10, 2023**

- Each area (voice, strings, piano, winds, brass, and percussion) will schedule a round to be completed by Wednesday, Nov. 10 in order to choose up to 3 finalists.
- *Areas are encouraged to send only the highest level performers to the final round.*

FINAL ROUND: November 17, 11:00-1:30 pm, Lee Theater (This round will be open to the public.)

- Finalists must perform from memory (except wind, brass and percussion areas) with piano accompaniment
- Two copies of the score, with cuts marked, must be provided for the judges at the finals.
- Judges for the finals will be highly respected professionals not affiliated with UMSL as instructors nor who have been the private teacher of any finalist.

YOUNG ARTIST COMPETITION WINNERS:

- Decision of the judges is final. The number of winners will be determined by the ensemble directors.
- Winner(s) will perform on the Spring 2024 concert of the appropriate UMSL ensemble.
- All programming decisions will be at the discretion of the ensemble conductor.

UMSL Young Artist Competition Committee:

Alla Voskoboynikova, Chair
Director of Keyboard Studies

David Wacyk
Director of Instrumental Ensembles,
Assistant Teaching Professor of Music

Leslie Allnatt
Interim Director of Vocal Studies

Julia Sakharova
Arianna String Quartet,
Associate Professor of Violin