

University of Missouri-St. Louis
Department of Music
Vocal Handbook
Fall 2021 – Spring 2022
Guidelines for Applied Music - Voice Study
Music 1459, 3459, 4459

What is applied music?

Each semester of applied study includes fourteen 45-minute lessons and a jury. Instructors are not obligated to reschedule lessons cancelled by the student or that may land on a school-sanctioned holiday. Lessons cancelled by the instructor will be re-scheduled at a mutually convenient time.

Who may enroll?

All music majors and minors whose degree program requires applied vocal lessons must enroll. Music majors and minors enrolled in applied music in voice must also be concurrently enrolled in University Singers and the Friday Music Seminar.

How do I get started?

It is the student's responsibility each semester to provide a detailed schedule of courses (and work hours, if applicable) on the form provided. This must be completed and submitted to the assigned applied voice instructor by Wednesday of the first week of classes.

Will there be an exam?

Jury examinations are held during the final exam period of each semester. The jury is the concert examination for all levels of applied study and should be regarded as a performance, including appropriate attire. It is the student's responsibility to sign up for a jury time when sign-up sheets are posted.

Each student must bring multiple copies (completely filled out) of the Jury Exam Form (available from the department secretary or your teacher). This form will be used to record comments from the faculty jury and will serve as the written record of the student's progress. It will remain in the student's permanent file in the music office for review.

Each student will select with the guidance of his/her applied instructor one piece to perform. The student will begin the jury by announcing that piece, after which he/she will perform it. Other selections will be requested at the discretion of the faculty members of the jury. Specific jury requirements and literature information can be found in Appendix C.

The same parameters apply with virtual juries, however instructors will notify students of other selections that will need to be recorded, the week prior to final exams.

Are there ANY exceptions?

Only in extraordinary circumstances may a jury performance be delayed. Delayed juries must be recommended by the applied instructor and agreed to by the FULL VOICE FACULTY. Delayed juries are not a student option. A delayed jury should take place within two weeks of the onset of the following semester. It is the student's responsibility to prepare for and confirm scheduling of the delayed jury. If a student has successfully presented a junior or senior recital within the six weeks preceding the jury date, a jury may not be required for that semester.

What about transfer students?

Students wishing to transfer from another college or university must first meet the general requirements for admission to UM-St. Louis. In addition, the student may be asked to take proficiency exams in aural skills and rudiments of music and placement exams in music history and literature, music theory, and music education.

Students wishing to transfer applied music credits from another college or university will be expected to audition using vocal departmental guidelines. Transferring juniors or seniors will enter the program at the **1459** level and may use their jury examination (following the guidelines in Appendix C) to audition for upper-level credit.

What else should I know?

Collegiate music majors are young professionals and should understand what constitutes professional behavior. This includes dressing appropriately for any and all performances and rehearsals, whether it is a student recital, concert, or jury examination. If there is *any question* about what might or might not be appropriate, the applied instructors will be happy to clarify.

MASTER CLASSES

Throughout the course of the year there might be cross-studio Master Classes (outside of Seminar Class) sponsored by the Vocal Department. These Master Classes may feature visiting guest artists. All students taking applied lessons are required to participate in these classes. Participation is defined by audience attendance as well as directly performing in a Master Class. These events will be announced well in advance of their designated date and it will be the student's responsibility to resolve any scheduling conflicts that prohibit the attendance of these classes.

Appendix A
Applied Music: Voice
Course Levels and Descriptions

Applied Music 1459

Undergraduate vocal music majors and minors are required to take four or more semesters at the **1459** level. Credit from another institution may count toward this requirement at the discretion of the voice faculty in consultation with the Music Department Chair.

It is primarily the student's responsibility to keep track of their course-level status in the Applied Music curriculum and to consult the applied instructor regarding the advancement jury.

Each student's applied instructor will determine specific repertoire based on an assessment of the singer's abilities and goals. More information can be found in Appendix C.

Advancing to upper level voice credit (Junior Standing Examination)

After successfully completing four semesters of study at the 1459 level (or the equivalent of vocal area approved transfer credit), a student must take a jury for, and pass a Junior Standing Examination in order to advance to the 3459 or 4459 level. To pass the Junior Standing Examination the student must demonstrate sufficient musical and vocal excellence, appropriate styles in contrasting periods and languages of the classical vocal repertoire, and a quality and pace of work appropriate to the successful presentation of future required recitals. Criteria are listed on the jury exam form included in Appendix D. In the event that a student does not successfully pass their Junior Standing Examination, they will be given one more opportunity to do so, after one more semester of applied lessons at the 1459 level. Failure to pass the second Junior Standing Examination will result in the student needing to enroll into a degree major with a non-vocal emphasis.

Applied Music 3459

To study at the **3459** level, students must have successfully completed all **1459** requirements and passed the Junior Standing Exam. All undergraduate degrees except the Bachelor of Music in Performance major require a minimum of three semesters of study at the 3459 level followed by a senior recital. (See Appendix B for recital requirements.)

Each student's applied instructor will determine specific repertoire based on an assessment of the singer's abilities and goals. Please see Appendix C for more information.

Applied Music 4459 (candidates for the Bachelor of Music - Vocal Performance)

To study at the **4459** level, students must have successfully completed four semesters of study at the **1459** level and passed the Junior Standing Exam. Criteria are listed on the jury exam form included in Appendix D. Performance majors are required to study for four semesters at the **4459** level.

Performance candidates must demonstrate exceptional artistry, musicianship, facility with foreign languages, and professional vocal potential. This includes musical understanding of contrasting styles and periods and the ability to learn appropriate literature with expediency. Additional information can be found in Appendix C. Students studying at the **4459** are required to present solo junior and senior recitals. Recital requirements can be found in Appendix B.

Appendix B
Recital Requirements
(all majors)

Junior Recital Requirements (Bachelor of Music - Performance)

Juniors in the music performance degree must present the equivalent of a solo recital (at least 30 minutes of music) that includes music from three major stylistic periods and uses at least three languages (including English). Repertoire may be chosen from previous semesters of study and will also include additionally assigned new repertoire.

In preparation for the performance, students must prepare program translations of all songs in foreign languages. The printing of programs and copying of any notes or translations will be the student's responsibility. The program copy must be approved by the student's teacher and submitted through the Music Office four weeks prior to the date of the performance.

Program dates should be reserved in consultation with your instructor and accompanist. Rehearsal times must be reserved and scheduled, in consultation with the student's instructor and accompanist. A hearing must be scheduled at least five weeks in advance of the program, for programs held at the Touhill PAC and four weeks in advance, for programs held at other venues. All selections must be fully memorized at the time of the hearing. A copy of the recital program (including all texts and translations) must be surrendered at the time of the hearing. Failure to do so will cause the student to fail their recital hearing leading to the postponement and possible cancelation of their recital.

Senior Recital Requirements (Bachelor of Music - Performance)

Seniors in the music performance degree must present a solo recital (at least 45 minutes of music) that includes music from four major stylistic periods and uses at least four languages (including English). Some repertoire may be chosen and presented from previous semesters of study, only upon the instructor's consent.

In preparation for the performance, students must prepare translations of all songs in foreign languages. The printing of programs and copying of any notes or translations will be the student's responsibility. The program copy must be approved by the student's teacher and submitted through the Music Office at least five weeks prior to the date of the performance.

Program dates should be reserved in consultation with your instructor and accompanist. Rehearsal times must also be reserved and scheduled, in consultation with the student's instructor and accompanist. A hearing must be scheduled at least five weeks in advance of the program, for programs held at the Touhill PAC and four weeks in advance, for programs held at other venues. All selections must be fully memorized at the time of the hearing. A copy of the recital program (including all texts and translations) must be surrendered at the time of the hearing. Failure to do so will cause the student to fail their recital hearing leading to the postponement and possible cancelation of their recital.

Senior Recital Requirements (Bachelor of Arts in Music, Bachelor of Music Education, and Bachelor of Music w/ Elective Studies in Business)

The recital requirements for these degree programs is the same as described in the paragraph on Junior Recitals (B.M. performance). Upon recommendation of the instructor and agreement or the voice faculty, this requirement may also be fulfilled by performing a minimum of two to four selections on each of three Friday Student Recitals (Friday Seminars) within the same semester. The quantity and newness of the selections required to be sung on each of the student recitals, is left entirely to the teacher's discretion. The repertoire should represent different stylistic periods and languages and can be chosen from repertoire studied during previous semesters of study, but must include new repertoire as well.

Appendix C Repertoire Guidelines

Repertoire requirements for each semester: **A Guideline**

- *Each song/aria must be new to the student's repertoire that particular semester.
- *ALL repertoire must be memorized unless it is oratorio (by instructor's approval)
- * All repertoire must be FULLY learned. All repertoire is a finished product.

<u>Voice Level</u>	<u>Repertoire</u>	<u>Jury</u>
<u>Applied Music 1459</u>		
• 1 st and 2 nd Semesters	4 songs	4 songs, in 2 languages
• 3 rd and 4 th Semesters	5 songs	5 songs, in 3 languages
<u>Applied Music 3459</u>		
• Each Semester	6 songs	6 songs, in 4 languages
<u>Applied Music 4459</u> (Vocal Performance Majors only)		
• Each Semester	7 songs	7 songs, in 4 languages

Jury Presenter _____ Current Course# _____

Total Semesters studying voice _____

Jury Repertoire as approved by applied voice instructor

(faculty signature & date)

Title	Composer							
		Accuracy	Intonation	Tone Quality	Breath Management	Artistry/Musicianship	Poise/Expressiveness	Diction
1.								
2.								
3.								
4.								
5.								
6.								
7.								
8.								
9.								
10.								

Key
+ Outstanding
✓ Satisfactory
- Unsatisfactory

Accuracy (melodic/rhythmic/lyric/memorization)

Intonation

Tone quality

Breath management

Artistry/Musicianship

Poise / Expressiveness

Diction

Degree concerns

Faculty Signature _____ Date _____ Approved for advancement to course # _____ Applied Grade _____

Seminar Grade _____

Final Grade _____

Jury Grade _____