

**Calendar of Upcoming Events**

**May 23, 2015 • 2:00 p.m.** *Going off on tangents: Maps, Railroads and the Shortest Distances between Two Points* with Nick Fry, Curator of the John W. Barriger III National Railroad Library.

For colloquia tickets contact Amanda Schneider at 314.516.7248.

**June 14, 2015 • 2:00 p.m.** The Opening of the Dr. Allen B. and Helen S. Shopmaker Political Print Gallery. Through the ongoing generosity of Helen Shopmaker, the Mercantile Library will have on continual view a selection of visual arts addressing pressing political issues through time. The reception will take place in the gallery, where visitors can view the inaugural exhibition *A Mirror of National Growth and Change: George Caleb Bingham and his Prints of American Frontier Life*. For tickets please contact Amanda Schneider at 314-516-7248.

**July 10, 2015 • 2:00 p.m. - St. Louis Mercantile Library Annual Meeting** Join us for the annual membership meeting with a special speaker and light refreshments. This event is limited to Library members only; watch for your mailing in June.

**St. Louis Fine Print, Rare Book & Paper Arts Fair**

**May 1, 2, 3, 2015**



Now in its ninth successful year, the Print Fair will bring together thirty local and national dealers in one convenient location for the Library's signature annual event. The Fair opens on Friday night with a preview party and silent auction. Saturday and Sunday hours will include an appraisal event and lots of opportunities to chat with and purchase from friendly dealers who are experts in their field. Proceeds from the Fair support the Library's collections acquisition and conservation funds. For more information check our website: [printfair.umsl.edu](http://printfair.umsl.edu).



**The Newsletter OF THE St. Louis Mercantile Library AT THE UNIVERSITY OF MISSOURI-ST. LOUIS**

A Member-supported Academic Research Center of History and Cultural Studies including the Barringer Railroad and Pott Inland Waterways Libraries and the Mercantile Library Art Museum.

OCCASIONALLY PUBLISHED FOR MEMBERS AND RESEARCHERS ABOUT COLLECTIONS, PROGRAMS AND BOOKS

***A Memorable Fall at the Mercantile Library***

**A Gala Evening Celebrating the Completion of the John Neal Hoover Endowed Mercantile Library Executive Directorship & Honoring John Hoover's Thirty Years of Dedication to the St. Louis Mercantile Library**

On November 14, 2014, some two hundred members and guests gathered at the Mercantile Library to celebrate the completion of the campaign to permanently endow the Library's leadership position, titled to honor John Hoover's thirtieth anniversary with the Library. The John Neal Hoover Endowed Mercantile Library Executive Directorship is now a fully funded position, thanks to the exceptional generosity of Library members, its boards, and area supporters both individual and corporate. This endowed position insures the Library will always be able to attract the highest caliber of director and contributes to the stability of Library operations in perpetuity.



*MC Steve Jones and guest of honor John Hoover*

The Gala celebration featured a special "behind the scenes" red-carpet entrance into the exhibition gallery where guests enjoyed wine and hors d'oeuvres while viewing the exhibition *Mapping St. Louis History*. The evening continued with dinner and a program that featured sparkling commentary honoring John's

achievements in all areas of his career provided by his friends who are esteemed leaders in their respective fields. Speakers included Terry Belanger, Founder and Director of Rare Book School at UVA, and winner of the MacArthur Prize; Kimmy Brauer, St. Louis Community Leader; Ellen S. Dunlap, President of the American Antiquarian Society and former Director of the Rosenbach Museum; Selby Kiffer, Senior Vice President, International Senior Book Specialist, Sotheby's New York; Marcia Reed, Chief Curator at the Getty Research Institute; Dr. Ron Tyler, former Director of the Amon Carter Museum; and the Honorable Ann Wagner, Member of the U.S. House of Representatives and former U.S. Ambassador to Luxembourg. The program was kept apace by our stellar master of ceremonies, Steve Jones.



*Guests Michael Thompson, Caroline Schimmel and speaker Ron Tyler*

The Library is very grateful to the many generous

individuals who gave of their time and talents to organize this exemplary event: Honorary Chairs Tom George & Barbara Harbach; Honorary Co-Chairs Mary Randolph Ballinger, Ruth Bryant, Ellen Jones, and Mary Langenberg; Committee Members Spencer Burke, Patricia Hannum, Jody Clark Jones, and Richard & Elizabeth Nix.



*Speakers Selby Kiffer, Ellen Dunlap, and Terry Belanger*

ST. LOUIS MERCANTILE LIBRARY  
AT THE  
UNIVERSITY OF MISSOURI - ST. LOUIS  
THOMAS JEFFERSON LIBRARY BLDG.  
ONE UNIVERSITY BOULEVARD  
ST. LOUIS, MO 63121-4400





## Exceptional Collection Building in Honor of John Hoover



Indians on the Upper Mississippi by Henry Lewis;  
Gift of Mark & Jenny Sadow in Honor of John Hoover

At the suggestion of our members, the Library offered an adoption program in conjunction with the gala celebration that provided an opportunity to adopt an object for acquisition in John's honor. This successful program resulted in the purchase of four important prints by George Caleb Bingham (see related story on page three), a rare 19th century river navigation book, and a donation toward general collections acquisition support from the AKC Museum of the Dog.

Other members were inspired to donate artwork from their own collections in John's honor, including a western river scene oil painting by Henry Lewis, pictured here, as well as an early Massachusetts harbor scene by Frederick Oakes Sylvester.

## New Acquisitions of Rare Books and Manuscripts: Press Books to Steamboats



Illustration of the Cardinal  
by Alexander Wilson

The Mercantile has been adding rapidly to its Pott river history and Barriger rail history collections over the past months with photographs, prints, books and papers coming from sources across America. As evidenced in the programs for "Mapping St. Louis History", rare maps have been added to join the large holdings of similar material at the Library as well. Books on fine printing and illustration have also been added to augment the Mercantile's three year program now coming to a close in partnership with the Missouri Center for the Book and the National Endowment for the Arts which travelled a fine selection of Mercantile rarities on printing history around the state to much acclaim and great numbers of viewers. The Library also has added a distinguished collection of books related to the history and literature of collecting itself for use in its Museum Studies History Curatorship classroom. From this same source has come The Stuart Schimmel Collection of Fiction Involving Books and Book Lovers, including Biblio-Mysteries, a voluminous collection of books with books themselves at the center of the plot. We are grateful to Caroline Schimmel for her generosity in allowing the Mercantile to add this collection to the rare fiction holdings present at the Library for study and use. Natural history has been supported by the Bland Family Foundation's donation of the resources needed to add the great folio set of Alexander Wilson's *American Ornithology* from 1808-14, the important precursor of Audubon's *Birds of America*.

For the St. Louis collection of historic views and images the Mercantile has added a proof plate of the rare 1854 view of St. Louis executed by George Hofmann, probably a copy engraved in Germany at that time shortly after the print was engraved in New York and published in St. Louis. This is a great document for steamboat history, with identifiable steamboats in the riverfront foreground of this striking birds eye view, which was itself based on a daguerreotype created by famed St. Louis early photographer, Thomas Easterly. This stirring and lively view shows the excitement of the city at this time and what must have seemed to the visitor an extraordinary vision of urban progress.



Birds-eye view of St. Louis by George Hofmann

## Volunteer Spotlight: Ron Goldfeder



Ron Goldfeder has volunteered for the Barriger Library for two years, but he has been interested in railroads for nearly his entire life and has extensive knowledge and experience with railroad history. After serving in the Air Force Ron earned a Master's in Museum Studies at UMSL. As a volunteer at the National Museum of Transportation he helped restore the "Black Diamond," an inspection locomotive used by the Philadelphia and Reading Railroad. At the Barriger Library, Ron is creating finding aids for several recent acquisitions, including the Bangor and Aroostook Railroad Collection, the Robert Breese Collection and most recently the Bill Burk Collection.

## Staff Spotlight: Lee Braff



Lee Braff comes to the Mercantile Library by way of the *Waterways Journal*, where she worked as the managing editor of Heartland Boating Magazine. She brings her knowledge of the inland waterways to the Pott Library's Waterways Journal indexing project, which is a project that has been made possible in conjunction with the Waterways Journal, J Mack Gamble Fund, and the National Waterways Foundation.

Lee's work entails capturing the essence of articles and then describing them in concise language entered into our *Waterways Journal* database, taking into account the people, places, organizations, vessels and subject matter appearing in each article. So far she has indexed over 1900 articles of this seminal inland rivers journal – a resource which is used by authors, students, genealogists and scholars.

## Board Spotlight: Spencer Burke



Spencer Burke first served on the Mercantile Library Board of Direction in 2005, serving two terms and returning to the Board in 2012. In 2011, when the Mercantile Library Art Museum advisory board was formed, Spencer generously agreed to serve there as well. With his early career experience in corporate and securities law and his current position at St. Louis Trust dealing with the investment banking business, Spencer brings to the Library and its boards a broad range of knowledge and expertise. Even more importantly, Spencer's boundless enthusiasm for the Library and its collections, from transportation models to 19th century sculpture to rare Indian captivity narratives, and his generous support of the Library and its programs make him an ideal board member.

### Do you Love to talk about History, Art, Railroads, and Riverboats? Consider becoming a docent!

The Mercantile Library is looking for volunteers for its next class of docents. Docents are trained to provide public and private tours of the Library's collections and special exhibitions and to assist at Library educational events. If you enjoy learning and talking- you could be docent material! To learn more or to schedule an interview, contact Julie Dunn-Morton at 314-516-6740 or [dunnmortonj@umsl.edu](mailto:dunnmortonj@umsl.edu).

### New Members

The Library welcomes its new friends joining as members, an historical family stretching back 160 years.

- |                        |                            |
|------------------------|----------------------------|
| Ms. Caroline M.C. Bean | Emily B. Lyons             |
| Christy Beckmann       | Dr. William D. Merwin      |
| Terry Belanger         | Mr. Ralph Michel           |
| Mr. John Bennett       | Kathleen Buescher Milligan |
| Andrew S. Berg         | Charles W. Moorman         |
| Amanda Borodin         | Edward and Susan Moorman   |
| Michael Caramanna      | Bart Nadeau                |
| Mary A. Carmody        | Kathleen B. Nigro          |
| David T. Curiel        | Michael F. Nolan           |
| Ms. Ellen S. Dunlap    | Ann Marie Padberg          |
| Ryan C. Easley         | Marcia Reed, Chief Curator |
| John Gianoulakis       | Robert J. Schenk           |
| James R. Hobelman      | Sara K. Schmidt            |
| Michael Holley         | Tom Shipley                |
| Stephen R. Hughes      | Peter R. Sisak             |
| Andrew Jennings        | Paul Taylor                |
| Selby Kiffer           | Stephen E. Webb            |
| Ms. Judy Koepke        | Edward C. Wicklein         |
| Keith Lay              |                            |

### New Board Members

#### Mercantile Board of Direction

- Ryan Easley
- Dan Burkhardt
- Marshall Hier
- Stephen Jones
- Caroline Schimmel

#### Barriger Board

- George T. Duggan

#### Pott Board

- Keith Lay

#### Mercantile Art Museum Board

- Mrs. Edna Mae Graham
- Ms. Christy James
- Mr. Joel Price
- Dr. Tom Reh
- Nancy Ylvisaker
- Dr. William D. Merwin



# Leaving Your Legacy

*and preserving history for future generations*

## Choose the Gift Plan that Matches Your Goal

Your Gift	Your Goal	How You Make the Gift	Your Benefits
Bequest in Will	Defer a gift until after your lifetime.	Name the St. Louis Mercantile Library in your will (designate a specific amount, a percentage, or a share of the residue).	<ul style="list-style-type: none"> <li>Control of asset for your lifetime.</li> <li>Donation exempt from future federal estate tax.</li> </ul>
Revocable Living Trust	Make a revocable gift during your lifetime.	Name the St. Louis Mercantile Library the beneficiary of assets in a living trust.	<ul style="list-style-type: none"> <li>Control of asset for your lifetime.</li> <li>Gift in trust exempt from future federal estate tax.</li> </ul>
Outright Gift of Securities	Eliminate tax on capital gains.	Contribute long-term appreciated stock or other securities.	<ul style="list-style-type: none"> <li>Immediate charitable deduction of full fair market value.</li> <li>Elimination of capital gains taxes.</li> </ul>
Gift of Life Insurance	Make a large gift with little cost to yourself.	Contribute a life insurance policy you no longer need.	<ul style="list-style-type: none"> <li>Current income tax deduction.</li> <li>Possible future deductions through gifts to pay policy premiums.</li> </ul>
Gift of Retirement Assets	Eliminate the twofold taxation on IRAs or other qualified retirement plans.	Name the St. Louis Mercantile Library as the beneficiary of the balance left after your lifetime using the plan's beneficiary form.	<ul style="list-style-type: none"> <li>Make the gift from the most highly taxed assets, leaving more for your family.</li> <li>Eliminate income and state taxes.</li> </ul>
Gift of Real Estate	Make a gift of an asset no longer needed and generate an income tax deduction.	Donate the property to the St. Louis Mercantile Library, or sell it to us at a bargain price.	<ul style="list-style-type: none"> <li>Immediate income tax deduction.</li> <li>Reduction or elimination of capital gains tax.</li> </ul>
Charitable Remainder Unitrust	Create a hedge against inflation over the long term and supplement your retirement income.	Create a trust that pays a fixed percentage of trust's assets as revalued annually.	<ul style="list-style-type: none"> <li>Variable income for life.</li> <li>Immediate income tax charitable deduction.</li> </ul>
Charitable Gift Annuity	Supplement income with steady payments that are partially tax-free.	Enter a charitable gift annuity contract with the St. Louis Mercantile Library that pays a set amount for one or two lives.	<ul style="list-style-type: none"> <li>Current and future savings on income taxes.</li> <li>Tax-favored fixed payments for estimated life expectancy of income beneficiary.</li> </ul>
Charitable Lead Trust	Reduce gift and estate taxes on assets you pass to children or grandchildren.	Create a charitable trust that pays fixed or variable income to us for a specific term of years; thereafter the balance is given to loved ones.	<ul style="list-style-type: none"> <li>Reduce your taxable estate.</li> <li>Property kept by your family, often with reduced gift taxes.</li> </ul>

If you have any questions about planning a future gift, please contact Lyle Brizendine, Director of Planned Giving at the University of Missouri- St. Louis, by phone at (314)516-6788 or by e-mail at [brizendinel@umsl.edu](mailto:brizendinel@umsl.edu). We would be happy to work with you and your financial advisors to help you find the gift option that best fits your needs and ours.

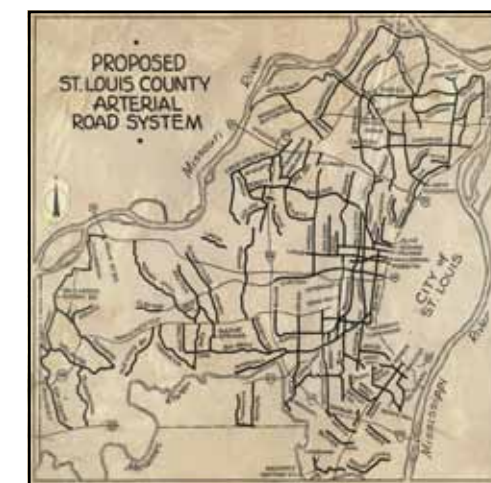
## Mapping St. Louis History: An Exhibition of Historic Maps, Rare Books and Images Commemorating the 250th Anniversary of the Founding of St. Louis

The St. Louis Mercantile Library continued its celebration of our city's 250th birthday with a landmark exhibition tracing St. Louis history through maps. *Mapping St. Louis History* brings together over two hundred maps, rare books and images that tell the story of the city's founding, development and growth. The exhibition drew almost exclusively from Mercantile collections, with only four items borrowed from regional institutions including Bellefontaine Cemetery, the Missouri History Museum, the St. Louis Public Library, and SIUE Edwardsville's Lovejoy Library.



Thomas Hutchins, *Plan des Villages de la Contree des Illinois et Partie de la Riviere de Mississipi*, 1781.

Among the early treasures included in the exhibition are Thomas Gage's *New Survey of the West-Indias...* published in 1655, Guillaume De l'Isle's *Carte de la Louisiane...* dated 1718, and Thomas Hutchins' *Plan des Villages de la Contree des Illinois...* of 1781 that includes the first known printing of the words "St Louis" on a map. The exhibition continues with important Missouri maps that reflect the role St. Louis played in regional development as well as maps reflecting significant infrastructure growth and planning such as streets, sewers, electrical and railway lines. The role of the river in the city's founding and design is represented by significant pieces such as Robert E. Lee's map of the river and Zadok Cramer's *Map of the Mississippi from St. Louis to the Marameck (sic) River* of 1811. Similarly, railroad development is documented by important maps of the Wiggins Ferry Company of 1928 and an early Metrolink station map among others.



Proposed St. Louis County Arterial Road System

One of the highlights of the exhibition is the installation of the complete Compton & Dry's *Pictorial St. Louis* of 1875 that includes all 110 plates framed and hung according to the key to plates provided in the atlas. This amazing birds-eye view of St. Louis in 1875 spans a wall 12 feet high and 30 feet wide. A computer kiosk in the gallery provides an interactive experience of the plates with old and new photos of area landmarks plus all of the explanatory text from the publication. This interactive is also available on the Library website.

The exhibition is accompanied by a full color catalogue and a complementary handlist. Special exhibition tours are available on Saturdays at 11 and Sundays at 2 or by appointment by phoning Amanda Schneider at 314-516-7248. The exhibition is on view through June 30, 2015 on Level 1 of the Library.



Installation of the Compton & Dry *Pictorial St. Louis*, 1875

### Mapping St. Louis History Programs

**Saturday, May 23rd, 1:00 p.m.**  
 Curator's Colloquium, *Going Off on Tangents: Maps, Railroads and the Shortest Distance Between Two Points* with Nick Fry, Barriger Railroad Library Curator. Tickets required: please phone 314-516-7248.



## The Dr. Allen B. & Helen S. Shopmaker Political Print Gallery

In 2008 Helen Shopmaker gifted her collection of political campaign memorabilia to the Mercantile Library. This exemplary collection features a broad range of materials including buttons, bumper stickers, sheet music, textiles, portraits, political cartoons and commodities such as playing cards, matchbooks and more. Since 2008 the Library has continued to build the collection with rare political cartoons, early campaign buttons and politically charged sculptures by John Rodgers. In addition, the Shopmaker collection has been featured in two election-year exhibitions, 2008's *Tools of the Campaign Trail* and 2012's Presidents & Politics, which also served to launch the dedicated gallery space for this collection.

The Shopmaker Political Campaign Collection gallery features important artifacts such as an 1824 St. Louis ballot register and a 2000 Florida voting booth with the infamous hanging chads. The current special exhibition is *Whistle Stops: Campaigning by Train* (see story on page five).

Helen Shopmaker continued her generous support of the Library's educational mission with a significant donation in 2014 that enabled the acquisition of three important political prints by Missouri artist George Caleb Bingham; *In a Quandry (Mississippi River Raftsmen Playing Cards)*, *Jolly Flat Boat Men* (uncolored version), and *Emigration of Daniel Boone with His Family*. These works bring the Library's collection of Bingham prints as near to completion as possible, since one of his prints is known in only two copies; one in a private collection (on loan for the exhibition) and one in an art museum collection. In honor of this substantial donation, the Library has dedicated one wall of the atrium as the Dr. Allen B. & Helen S. Shopmaker Political Print Gallery. This space will now coordinate with and complement the permanent installation of political materials in the nearby political collection gallery. The Prints gallery will feature changing exhibitions of portraits, political cartoons and other politically themed visual materials and will feature a Bingham exhibition once each year.

The inaugural exhibition for the Political Print Gallery is *A Mirror of National Growth and Change: George Caleb Bingham and his Prints of American Frontier Life*. This focused installation brings together, perhaps for the first time, examples of each of the Missouri artist's prints, most in both uncolored and colored versions, and includes the secondary prints – those only issued as illustrations in publications. These prints cover the artist's entire career, from the secondary portrait prints to the river boatmen scenes imbued with issues of river infrastructure at the heart of the Whig political platform on to the more obviously political election scenes and culminating in Bingham's strongest political statement, *Martial Law or Order No. 11*. Also on view is the pamphlet issued by Bingham to further explain the context and meaning of this powerful scene of Civil War atrocities. The exhibition will remain on view through June 30, 2015.

We are grateful for the ongoing support provided by Helen Shopmaker and look forward to introducing our members and visitors to this new aspect of the political collection.



*In a Quandry* (lithographed by Claude Regnier).  
Paris and New York: Goupil & Co., 1852.



The Shopmaker Political Print Gallery.

### **Shopmaker Political Print Gallery Programs**

**Sunday, June 14th, 1:00 p.m.**

Dedication of the Dr. Allen B. & Helen Shopmaker Political Print Gallery. Join us for this festive event to officially dedicate this new gallery space. This event is free, but your RSVP is appreciated to 314-516-7248.

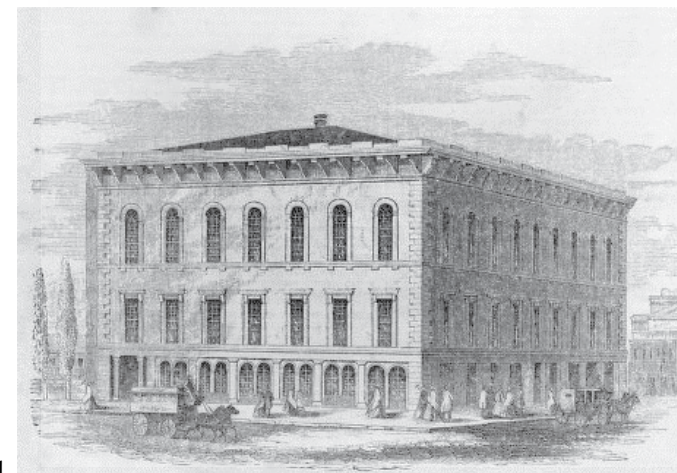
# Make The St. Louis Mercantile Library *Part of Your Legacy*

## Be Part of the Mercantile Library Mission

The St. Louis Mercantile Library, founded in 1846 and now located on the campus of the University of Missouri-St. Louis, is the oldest general library in continuous existence west of the Mississippi River. Established by civic leaders and philanthropists wishing the citizens of frontier St. Louis to have a fine library even in the city's earliest days, the Mercantile, as it has now been known by generations of Missourians, exists today as a vibrant, active community asset, celebrating its heritage while making great collections accessible to new scholars.

The Mercantile Library continues to build collections that concentrate on Westward Expansion, American rail and river transportation history as well as the history, development, and growth of the St. Louis region, and broadly developed subjects related to the humanities, with a core collection numbering over 250,000 books. The special collections of the library consist of over 400 individual collections with archival materials numbering in the millions, including over 100 historic newspaper titles, presidential letters, early travel diaries and civil war era letters, fur trade records and the newspaper and printing morgue of the *St. Louis Globe Democrat*.

As a research library, our mission is to make these book, manuscript, and art collections available to the widest number of local, national, and international users through physical and online opportunities. The library's location in the heart of the campus of the University of Missouri-St. Louis makes it readily accessible to thousands of students, faculty, and researchers who benefit enormously from the richness of its remarkable collections.



## Your Support Matters

There are many ways to contribute to our mission of preserving our collections for future generations. Please consider whether one of the giving strategies on the reverse side will help make it possible for you to leave a wonderful legacy by making a gift to the St. Louis Mercantile Library that will touch the lives of our community for generations to come.





## Pott Library Notes

Pott Library volunteers Jim and Annie Blum headed down to Baton Rouge to pick up a very special archival collection – the New Orleans records of the Streckfus Steamers Company, which ran steamboat excursion trips out of St. Louis and New Orleans. The collection was donated to the Library by Louisiana locals Curran and Suzy Streckfus, and it will make a fine companion to the William F. and Betty Streckfus Carroll Collection, already in the possession of the Library. The Streckfus Collection picked up in Baton Rouge contains, among other things, photographs, news clippings, operational records, broadsides, books, scrapbooks, and artifacts, including whistles from the Steamer ADMIRAL.

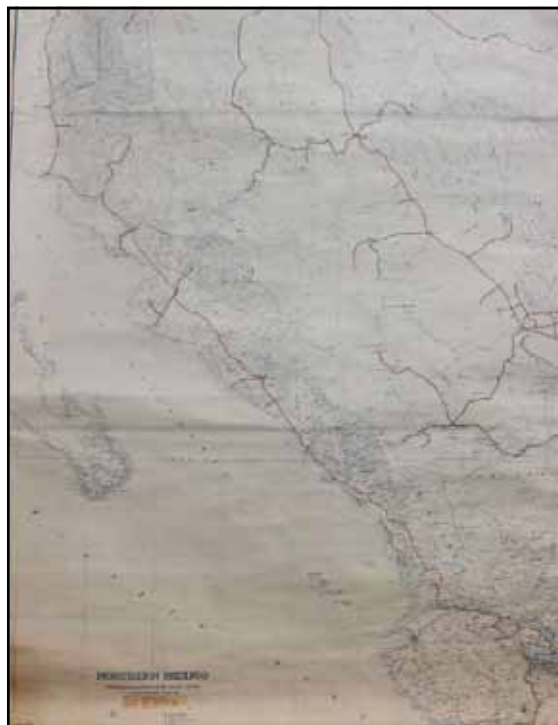


Curator Sean Visintainer and volunteer Jim Blum collecting the Streckfus collection.

On Friday, March 27th the Herman T. Pott National Inland Waterways Library will be holding the Wright and Swift Awards Dinner, from 6 – 9 pm. Three authors will be honored: Ann Amantea Blum and Thomas Dunn will be co-recipients of the James V. Swift Medal, for their respective histories of the Steamer Admiral; *The Steamer Admiral and Streckfus Steamers and Admiral: Glorious Mississippi Excursions, A History*. John H. White, the recipient of the Captain Donald T. Wright Award, is a former curator and Senior Historian for the Division of Transportation at the Smithsonian Institution, and author of *Wet Britches and Muddy Boots: A History of Travel in Victorian America*, for which he will be receiving the Wright Award.

The Donald T. Wright Award and the James V. Swift Medal are presented to those who have created important works in the field of maritime literature, journalism or art. Past recipients have included National Book Award Nominee Earl Swift; Pulitzer Prize winner Ron Powers; musician John Hartford; Post-Dispatch cartoonist Dan Martin and Pulitzer Prize winner David Grunfeld. For more information about the event, please contact Mandy Schneider at 314-516-7248.

## Barriger Library Notes



The newest acquisition to the Barriger Library expands our holdings relating to the railroads of Mexico. The map, titled *Northern Mexico With adjoining portions of the United States Sheet Revised to June 1912* was commissioned by the Southern Pacific Railway Company to map their holdings in Mexico and the other railroad lines in that country. The Southern Pacific of Mexico Company was the American company's Mexican subsidiary and was a part of the corporation until 1951 when it was sold to the Mexican government.

The line was part of railroad baron Collis P. Huntington's drive to have the dominant transportation company in the Southwest and he saw great potential in accessing the raw materials of Mexico. If you would like to learn more about this line and its tumultuous history, the Barriger Collection has a resource available to you. *Iron Horse Imperialism: The Southern Pacific of Mexico, 1880-1951* by Daniel Lewis provides a comprehensive history of the line and the factors that led to the SP ultimately leaving the Mexican market in 1951.

"Northern Mexico With Adjoining Portions of the United States Sheet Revised to June 1912, from the Collection of the St. Louis Mercantile Library at UMSL.

## Art Museum Notes:

It has been an exciting time for the Art Museum over the past year, with important acquisitions, dramatic reinstallations and wonderful programming, and we are looking forward to an equally engaging year in 2015! An important change to the Library's overall space allocation involved the switching of two major spaces on Level 1: the Bates Gallery, formerly used for special exhibitions, will become the home for the fine art collection; the large open gallery on the west side of the building is now the special exhibition space. The inaugural exhibition for this new arrangement is Mapping St. Louis History which encompasses most of the first floor with dramatic and fascinating maps. This installation also incorporates paintings, prints and photographs that complement the maps and provide a glimpse into the city's past. Additional pieces from the core collection, iconic works that exemplify the Library's history as an art-collecting institution, are currently on view on the East side of the first floor.



Frederick Oakes Sylvester (1869 - 1915)  
*Fall Landscape Along the Missouri*, n.d.  
Oil on Canvas

In October, 2015, the Library will open a new installation of the Fine Art collection that expands upon those iconic masterworks to tell the story of the art collections past, present and future, as well as its deep connections to other Library collections. This extensive re-investigation of the collection will present familiar works in a fascinating new context and will introduce recent additions to the collection that will quickly become new favorites.

Also opening in October will be our next major exhibition, Audubon & Beyond: Natural History Treasures from the Collections of the St. Louis Mercantile Library. This innovative exhibition will highlight John James Audubon's Birds of America double-elephant folios and his equally important Viviparous Quadrupeds – a project he completed with considerable assistance from his sons. These works will be given a broad and comprehensive context by a wide variety of works by other naturalists who documented America's flora and fauna before and after Audubon's seminal works.

Among the important acquisitions that will highlight these new installations are Henry Lewis' Indians Along the Upper Missouri, a significant work donated in honor of John Hoover's 30th anniversary with the Library; three works by Frederick Oakes Sylvester including an early river bluff scene; paintings by Virginia Terpening, an important Missouri artist who fell into obscurity in the 1980s and whose works were rediscovered after her death; and still life paintings by Miriam McKinnie, Gustave Goetsch, and others, plus works by Thomas Hart Benton and his student Jackson Lee Nesbitt, and many others.



Virginia Terpening (1917 - 2007)  
*Portrait of the Artist's Daughter*  
Oil on Board

Watch your mail for the opening event announcements this fall, and plan to join us for these exciting new exhibitions!



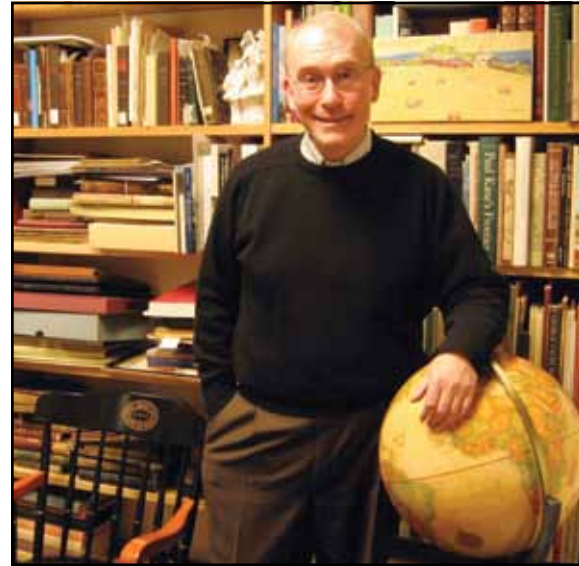
The St. Louis Mercantile Library spent 2014 in full celebration of the 250th Anniversary of the Founding of St. Louis with its participation in the city-wide "Cakeway to the West" program. The Library's STL 250 Cake was one of two on the University of Missouri - St. Louis campus, and was adorned with objects and images related to significant individuals and events from St. Louis history. These representations of the Library's rich collections of art, history, and transportation-related items truly communicated the essence of the Mercantile to the hundreds of new visitors on the quest to photograph each of the 256 cakes scattered at various landmarks throughout the city. This new addition to the Library's rich history, which proved invaluable in acquainting a multitude of St. Louisans with the Mercantile, will remain permanently on view on Level 1.



### Exhibition Updates

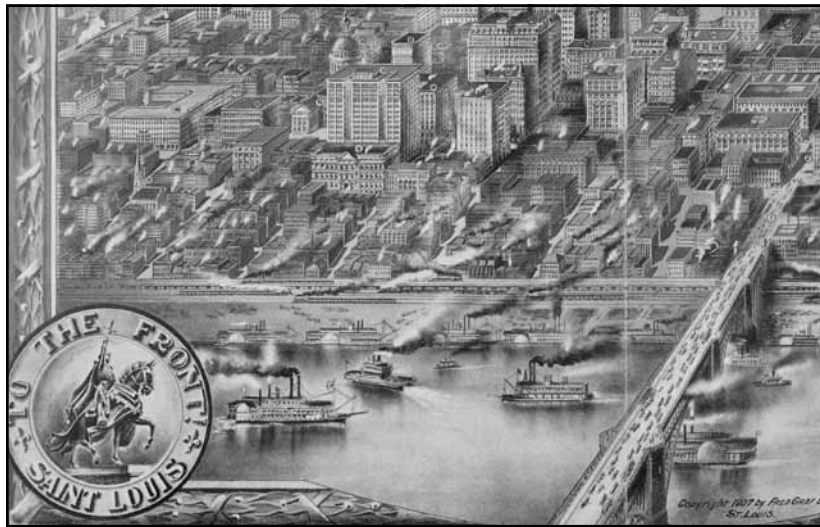
#### Director's Choice: Selections of Rare Books, Art, Prints, Photographs and Manuscripts that have been Added to the Research Collections, 1984-2014

This exhibition marked the thirtieth anniversary of John Hoover's coming to the Mercantile Library and celebrated the many remarkable collections that were built or expanded during his tenure. Among the treasures exhibited were the original negative of the Globe-Democrat photographer who captured the iconic "Dewey Defeats Truman" image, a complete set of The Pacific Railroad Survey, plus Washington letters and Theodore Roosevelt manuscripts and publications, among numerous others. This exhibition closed February 15, 2015.



John Hoover

#### Merchants on the Map Merchants on the Map: Selections of Original Business Records from the Mercantile Library's Special Collections through Time



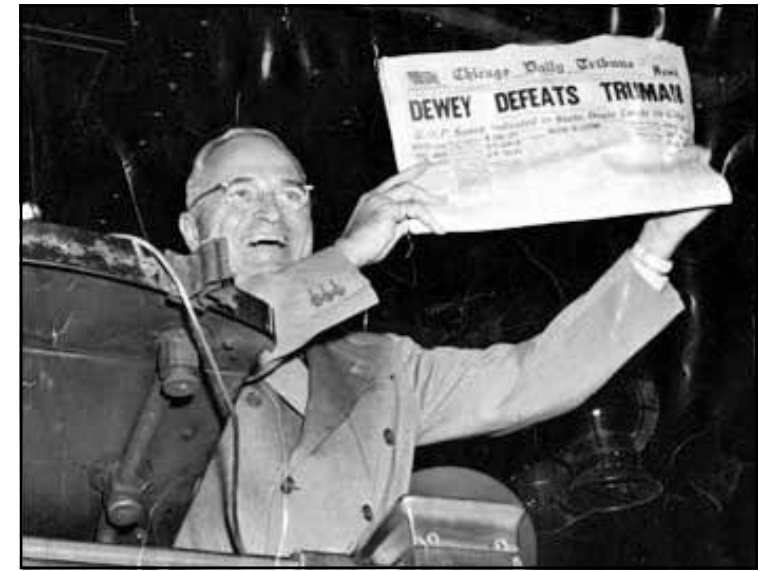
Fred Graf, *The Heart of St. Louis*, 1907

This special exhibition complements the *Mapping St. Louis History* exhibition by focusing on the intersection between the growth of business and industry and the city's maps. The connections between where St. Louis business leaders and entrepreneurs established their business and the maps of the region are direct and compelling. Maps were laid out and drawn, consulted and studied, and promotional views of the city were made often at the initiation and urging of the merchants of the frontier city. Businesses also printed their own maps or were directly involved with the mapping of the city for economic reasons. The link between merchants and mapping was crucial, and especially in St. Louis explains how the city grew and expanded over time. On view through June 30, 2015, on Level 1.

### Whistle Stops: Campaigning by Train

Presidential Campaign season is just a few months away and the St. Louis Mercantile Library is running an exhibition of memorabilia and imagery associated with Presidential Campaigning by train, also known as Whistle Stops. Barriger Library Curator Nick Fry has pulled material from the Shopmaker Political Memorabilia Collection, the Mercantile Library and the Barriger Library together to showcase six Presidents and their use of trains in their campaigns.

On April 18th the library will be hosting a colloquium on Whistle Stop campaigning, with a special focus on Missouri native Harry Truman's 1948 Whistle Stop Campaign in the Midwest. This campaign was one of the last great Presidential Whistle Stop campaigns before the widespread use of aircraft to move the President around the country. It also is considered to have been instrumental in helping Truman defeat New York Governor Thomas Dewey in the general election.



"Dewey Defeats Truman", *St. Louis Globe-Democrat* photograph

#### Proud Pastures, Country Chronicles & Rural Rhapsodies: America's 19th Century Illustrated Farm Atlases & Viewbooks



Typical hand-colored illustration from a county atlas.

For a ten year period, roughly from the late 1860's through the late 1870's a publishing phenomenon occurred in America starting in New England, spreading across New York and Pennsylvania, through the heartland of Ohio and Illinois and stretching out across the Mississippi into Missouri, Iowa into the newly settled states of the wheat belt. This flurry of book production, the creation of large, celebratory county atlases, focused on the preservation of the local history of these regions and created bedrock town and county histories for much of the new nation in the process. Wonderfully preserved examples of these important publications are exhibited for the first time in the Library's entrance gallery. On view through July 2015.

#### Upcoming Exhibitions:

*Audubon & Beyond: Natural History Treasures from the Collections of the St. Louis Mercantile Library – opens November 2015*

*American Silver Fox.* Plate CXVI of the *Viviparous Quadrupeds of North America*, 1845-1848, by John James Audubon. From the Collection of the St. Louis Mercantile Library at UMSL.



"Lepidoptera," Plate XXIII from *Natural History of the Insects of China* by E. Donovan, 1838. From the Collection of the St. Louis Mercantile Library at UMSL.



*Mallard Duck.* Plate CCXXI of *The Birds of America*, 1826-1838, by John James Audubon. From the Collection of the St. Louis Mercantile Library at UMSL.

