

Collection M-245

Prints of the American West

Series 1 Frederic Remington

<u>Box #</u>	<u>Folder/Item #</u>	<u>Folder/Item Description</u>
1	1 1	The Apaches are Coming. Harper's Weekly, v. 30, n. 1519, p. 76, January 30, 1886. (13 1/2 x 9 1/4")
1	1 2	Signaling the Main Command. Harper's Weekly, v. 30, n. 1543, p. 452, July 17, 1886. (8 3/4 x 6 7/8")
1	1 3	Apache Campaign--Burial of Hatfield's. Harper's Weekly, v. 30 n. 1551, p. 617, September 26, 1886. (9 1/4 x 6 3/4")
1	1 4	Types from Arizona. Harper's Weekly, v. 30, n. 1548, p. 532, August 21, 1886. (9 1/4 x 6 7/8")
1	1 5	The Fourth Trooper. Harper's Weekly, v. 30, n. 1531, p.268, April 24, 1886. (9 1/4 x 4 1/2")
1	1 6	Training Horses to Leap Obstacles. Harper's Weekly, v. 35, n. 1818, p. 709, September 19, 1891. (13 1/2 x 9 1/2")
1	1 7	The Navajo Indians, Harper's Weekly, v. 34, n. 1750, p. 528, July 5, 1890. (13 1/2 x 9")
1	1 8	Questionable Companionship. Harper's Weekly, v. 34, n. 1755, p. 624, August 9, 1890. (13 1/2 x 9")
1	1 9	The Ordeal in the Sun Dance Among Blackfeet Indians. Harper's Weekly, v. 34, n. 1733, p. 976, December 13, 1890. (8 3/4 x 13 1/2")
1	1 10	The Sioux War--Final Review of General Miles's Army at Pine Ridge--The Cavalry. Harper's Weekly, v. 35, n. 1781, p. 108, February 7, 1891 (13 3/4 x 8 1/2")
1	1 11	Concentrating Troops on the Northern Indian Agencies. Harper's Weekly, p. 945, December 6, 1890. Four Images: 1. The Ambulances 2. "American Horse" 3. Cavalry on the March 4. Infantry on the March
1	1 12	Burning the Range. Harper's Weekly, v. 31, n. 1604, cover, September 17, 1887. (9 3/8 x 11 1/2") color.
1	1 13	Abandoned. Harper's Weekly, v. 30, n. 1550, cover, September 4, 1886. (9 1/4 x 10 3/4")
1	1 14	Soldiering in the Southwest--The Rescue of Corporal Scott. Harper's Weekly, v. 30, n. 1548, cover. (9 x 10 3/4")
2	1 15	General Miles reviewing the Mexican Army. Harper's Weekly, p. 501, July 4, 1891. (13 1/2 x 8 1/2")
2	1 16	Merry Christmas in a Sibley Tepee. Harper's Weekly, p. 973, December 5, 1891. (13 5/8 x 8 3/4")

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2	1 17	The Apache War--Indian Scouts on Geronimo's Trail. Harper's Weekly, v. 30 n. 1516, cover. (9 1/8 x 11 1/2")
2	1 18	Teaching a Mustang Pony to Pack Dead Game. Harper's Weekly, v. 34, n. 1756, p. 632. (13 1/2 x 9 1/8")
2	1 19	I am ready--I will go. Harper's Weekly, v. 34, n. 1770, p. 912, November 22, 1890. (8 1/4 x 9 3/8")
2	1 20	Father Lacombe Heading the Indians. Harper's Weekly, p. 805, October 18, 1890. (9 1/2 x 8 3/4")
2	1 21	Liutenant Casey's Last Scout--A Run to the Scout Camp. Harper's Weekly, (14 x 7 1/2").
2	1 22	Chasing a Major General. Harpers Weekly, v. 34, n. 1772, p. 944, December 6, 1890. Four images 1. Cheyenne Scout with led-horse 2. The Supply Train 3. General Miles and his escort 4. Troopers singing the indian medicine song.
2	1 23	The Opening of the Fight at Wounded Knee. Harper's Weekly, p. 65, January 24, 189. (13 3/4 x 8 7/8")
2	1 24	The Sioux War--Final Review of General Miles's Army at Pine Ridge--The Hotchkiss Cannon. Harper's Weekly, v. 34, n. 1718, p. 112, February 7, 1891. (9 1/4 x 11 1/2")
3	1 25	Watching the Dust of the Hostilities from the Bluffs of the Stronghold. 1891?, (14 x 10 1/4")
3	1 26	Shot on Picket. Harper's Weekly, n. d. drawn by T. De Thulstrup from a drawing by Frederic Remington. (19 3/4 x 13 1/2)

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Series 2 H. F. Farney

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2	2 1	A Cheyenne Courtship. Harper's Weekly, v. 30, n. 1544, cover, July 24, 1886. (8 7/8 x 11 1/8")
2	2 2	The Prisoner. Harper's Weekly, p. 109, February 13, 1886. (13 1/2 x 8 1/4")