



### Frederick Oakes Sylvester Catalogue Raisonné Project

St. Louis Mercantile Library Art Museum at the University of Missouri – St. Louis  
1 University Blvd., St. Louis Missouri, 63121 314.516.6740 [dunnmortonj@umsl.edu](mailto:dunnmortonj@umsl.edu)

- This form is for the submission of original works of art by Frederick Oakes Sylvester.
- Completion of this form does not guarantee inclusion of the work in the catalogue.
- Submit one form for each work you would like considered for inclusion in the catalogue.
- Please keep us informed if this work changes hands.

#### Artwork

Title, if known: \_\_\_\_\_

Signed  Yes  No

Signed location  bottom right  bottom left  bottom center  
 other location: \_\_\_\_\_

Is work dated?  Yes : Date \_\_\_\_\_  No

Location of date:  bottom right  bottom left  bottom center  
 other location: \_\_\_\_\_

Dimensions: height: \_\_\_\_\_ width: \_\_\_\_\_  inches  cm  
{without frame or mat}

Support:  Canvas  Board  Paper  Other: \_\_\_\_\_

Medium:  Oil  Watercolor  Pencil  Ink  Gouache  
 Other: \_\_\_\_\_

Is the artwork in its original frame?

Yes  No  Uncertain  Unframed  Attached inside book

If the painting is tipped into a 1911 deluxe edition of *The Great River: Poems and Pictures* provide the copy number found in the colophon at the end of the book: \_\_\_\_\_

Inscriptions and location (i.e. front or back of painting, inside front or back cover of book):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Labels, stickers, etc. on back of painting or inside book:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Condition: Describe the works condition including whether it has been relined, restored, or retouched. If a condition report is available, we would appreciate a copy.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Provenance**

**Owner Information** (For internal use only.)

Name: \_\_\_\_\_

Contact name if Institution: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Collection Credit for Catalogue Raisonné: (Your name, Institution or "Private Collection")

\_\_\_\_\_

Do you want to include your city and state (country if applicable) in Credit Line?

Yes       No

Listed: \_\_\_\_\_ (E.g. Dallas, TX; or London, England)

When acquired, and from whom:

\_\_\_\_\_

Please include copies of invoices, bill of sale, correspondence, or other documentation if possible.

Previous Owners (If known, you may include prior owners and their addresses.)

Name: \_\_\_\_\_

Telephone: \_\_\_\_\_

Address: (Street, City, State/Province, Zip/Postal Code, Country)

\_\_\_\_\_

\_\_\_\_\_

E-mail Address: \_\_\_\_\_

Exhibition History: (date or year, institution)

\_\_\_\_\_

\_\_\_\_\_

Publication History:

\_\_\_\_\_

\_\_\_\_\_

**Photograph:** Submission form must include a photograph; mail a clear, well-lit photograph of the front and back of the painting and a detail close-up of the signature and any marks or labels; for tipped-in watercolors include an image of the colophon and any inscriptions. Digital images may be emailed to [dunmortonj@umsl.edu](mailto:dunmortonj@umsl.edu).

Please use the back of the form or additional pages if necessary.

Signature: \_\_\_\_\_ Date \_\_\_\_\_