Essential Questions

- What is a slave narrative? What can we learn from them and what do they leave out?
- What does the title page of a slave narrative tell us?
- What do the prefaces and introductions tell us?
- How do slave narratives typically end? How do slave narratives portray life in the North?
- What can we learn from slave narratives, and what do they leave out?

Missouri Learning Standards: Social Studies

**Theme 1: Tools of Social Science Inquiry**

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Missouri Learning Standards: English Language Arts

Vocabulary

- Slave narratives: stories about the personal experiences of people who escaped from slavery to freedom
- Dictate: to speak for someone else to write down your words
- Uprising: an act of resistance or rebellion
- Antebellum: the time period before the Civil War
- Fugitive: can mean a criminal running from the law to avoid justice
- Refugee: someone who flees to escape danger
Citations


- Black Message/White Envelope: Genre, Authenticity, and Authority in the Antebellum Slave Narrative by John Sekora : Callaloo No. 32 (Summer, 1987), pp. 482-515 (34 pages) Published by: The Johns Hopkins University Press.
