



El Mariachi is back

See page 10

THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

## Korb discusses foreign relations

### Speaker sees dangers in foreign policy

BY BRIAN IRELAND  
Staff Writer

In order for the war on terrorism to be successful, the George W. Bush administration must do a better job in cooperating with the rest of the world. That was the overriding message delivered to approximately 120 people Thursday evening at the Millennium Student Center by Lawrence Korb, director of National Security Studies at the Council on Foreign Relations.

After munching on hors d'oeuvres, the primarily middle-aged audience was first addressed by Joel Glassman, director for the Center of International Studies at UM-St. Louis. "Larry Korb is known for his candor and his incisive remarks," Glassman said during his introduction of Korb.

Upon taking the podium, Korb delivered what proved to be one of his few compliments of the sitting president of the United States.

"I give the president a great deal of credit for outlining his strategy. It's clear and concise," Korb said. The strategy Korb speaks of is the foreign policy that the United States has pursued in the aftermath of the Sept. 11, 2001 terrorist

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You can justify anything. It's like giving the Pentagon a key to the back door of the treasury.  
”

- Larry Korb, director of National Security Studies, Council of Foreign Relations

attacks. According to Korb, that U.S. strategy consists of three different components: asserting the right to attack other nations pre-emptively, maintaining military dominance and promoting democracy throughout the world. Each aspect of that plan, according to Korb, has serious drawbacks. He told the gathered crowd that setting a precedence of attacking other nations before they attack you establishes a dangerous model other nations may follow. Korb cited the unavoidable instability that would result should India, a nuclear power, decide to pre-emptively bomb Pakistan under the appearance of national security.

During this period of record deficits, Korb warned that giving priority to military superiority could have nightmarish economic repercussions. Pursuing a policy of military domination, Korb says, means, "You can justify anything. It's like giving the Pentagon a key to the back door of the Treasury."

see WAR LECTURE, page 3

## INDEX

Bulletin Board	2
News	3
Opinions	4 & 5
Science Column	5
Features	6 & 7
Sports	8 & 9
Arts & Entertainment	10 & 11
A Parrot Says	12
Classifieds	13

# Enrollment nears 16,000

## Freshmen enrollment up nine percent this year

BY BECKY ROSNER  
News Editor

Enrollment for this semester is expected to reach nearly 16,000. This is believed to have both positive and negative effects on the University.

The total enrollment for last fall was about 15,600. Official numbers for this semester are not expected to be released until the end of this month. Numbers change daily with the adding and dropping of many students.

Chancellor Thomas George expects that this number will do nothing but rise in the future. "I think if you project over the next 10 years, it will go up rather than go down," George said. "Probably of all the campuses in the UM System, this one will have the most growth over the next 10 years."

New student enrollment is up; new freshman enrollment is also up, as well as that of transfer students. Freshman numbers are up about 9 percent and transfer numbers are up about 6 percent from last year. These numbers are still subject to change. "I think if overall enrollment numbers are not up at the census, I think where we need to be looking is [to] some of our returning students," Melissa Hattman, director of admissions, said.

Hattman said that they are projecting a slight increase from last year. Many reasons can be attributed to this increase. Through the admissions office, a group of student tele-counselors was put together last year. This group calls students and informs them of various student events around the campus.

These simple phone calls resulted in a very high number of students who attended new-student orientation and transfer orientation. Record numbers of students showed up to both freshman and transfer student orientations. "I really attribute some of those increases and interests in having students come to the campus for those events on the efforts of the tele-counselors," Hattman said.

The new look of UM-St. Louis' marketing campaign may have also contributed to the increases. A fresh, more modern look is the presentation



A sea of students fills up the quad Thursday morning. Enrollment for the semester is expected to reach 16,000, with a nine percent increase in incoming freshmen over last year.

of the new campaign.

Hattman also said that the economy might also have an affect because more people are going to school.

Being the largest public university in the area, UM-St. Louis is an easy choice for those commuting, as well as those deciding to reside on campus. The cost of the University is still one of the lowest in the area.

Applications from out of the area are also becoming more familiar. Continuing to go up by about 10 percent this year, application numbers are increasing. "I think that we also

have to be cautious of those numbers because more and more students are applying to more and more colleges because of the use of the Internet," Hattman said.

George said that one problem that the campus is having because of the enrollment increase is parking. Due to the closure of several garages, he expects that the University is down about 3,500 parking spots.

Waiting lists for the residence halls and campus apartments also attribute a problem. George said that the University can currently house about 1,000 students, and he would

like to see that number increase to about 3,000-3,500. "As you add students, the aspects like parking and the residence halls, we have to accommodate to that," George said. "And look at possible new classroom space and lab space."

Oftentimes, when looking at a college to attend, wait lists in general deter students. However, Hattman said that having wait lists means that more students are looking into the University. It also shows that more housing and more classes may be needed in the future.

Almost every semester, students

are placed on wait lists for classes. Mandatory courses such as Freshman Composition and College Algebra often have to add courses after the beginning of the semester, due to the increasing demands. "Depending on the demand for the classes, they may find it necessary to add additional sections," Linda Silman, acting registrar, said.

The official numbers will be released towards the end of the month. The future holds much growth in the University including parking, on-campus housing and new classrooms.

# Students search for jobs at Career Days

## Career Services brings in Boeing, others

BY BECKY ROSNER  
News Editor

Career Services hosted Career Days on Sept. 9 and Sept. 10. The event was free and open to all UM-St. Louis students and alumni.

From 10 a.m. to 2 p.m. in the

“  
Both businesses and non-profit organizations were present at the event. There were organizations to suit students from just about every college at the University.  
”



Jesse Gater/ The Current

Students register for Career Days. The event was held Sept. 9 and 10. Companies present include Ameren UE, Boeing, Big Brothers and Big Sisters, Edward Jones and the Peace Corp. Career Days was hosted by Career Services.

Century Rooms of the Millennium Student Center, many employers were open to visit with. Students and/or alumni who are looking for a job are encouraged to bring several resumes and dress appropriately.

Career Services welcomed students of all levels to attend the event. Some companies offered

internships and part-time jobs, in addition to full-time positions. "It's a real nice way to start the networking process and the job search process," Teresa Balestreri, director of Career Services, said.

Both businesses and non-profit organizations were present at the event. There were organizations to suit students from just about every college at the University. "If you're looking for a job or an internship, it's good to get your name and face out there," said Emily Rapko McEneny, assistant director of Career Services.

Many large companies have gone to online applications and may encourage students to apply that way. "Don't be discouraged by that," said Balestreri, "they're still making notes; and if they weren't interested in hiring candidates, they wouldn't be there."

Career Services coordinated the event. This was the fourteenth year of the fair, which has expanded from one day to two, and the list of employers has gotten stronger and larger. Students have the opportunity to network with some of the biggest companies in the country.

Just a few of the businesses that attended were Boeing, Ameren, Edward Jones, Big Brothers Big Sisters and the Peace Corp. To see a complete list of employers who were present, visit the Career Services website at [www.umsl.edu/career](http://www.umsl.edu/career) and click on the job fairs link.



# Bulletin Board

**Put it on the Board:**  
The Current Events Bulletin Board is a service provided free of charge to all student organizations. University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, Natural Bridge Rd., St. Louis, MO 63121. Fax at 516-6811 or email at [current@jmcx.umsl.edu](mailto:current@jmcx.umsl.edu). All listings use 516 prefixes unless otherwise indicated.

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**Need to advertise an event?**

The Current is a great way for campus groups and organizations to inform the UM-St. Louis community.

Call The Current advertising department at 516-5316 for details.

**Mon 15 Counseling Services**

Choosing a major workshop – whether you're selecting a major for the first time or thinking about changing, Counseling Services can help match your interests and skills with a career. The workshop is from 11 a.m. to 12:30 p.m. Pre-registration is required. Call 516-5711.

**15 Chemistry & Biochemistry colloquia**

A Chemistry and Biochemistry colloquia is at 4 p.m. in room 451 of Benton Hall. Dr. Steven W. Buckner, Saint Louis University, is presenting a seminar titled "Chemical Sensors for Fuel Applications."

**Tues 16 Counseling Services**

Stop Procrastinating Workshop – If you are not happy with the grades you are currently getting, Counseling Services can help make changes for the better. Learn to stop procrastinating and complete the work you need. Workshop is from 4 p.m. to 5 p.m. Call to register at 516-5711.

**Put it on the Board!**  
Place your event on The Board in our upcoming edition; restrictions apply. Call 516-5174 for more information.

**Tues 16 Newman Center**

Catholic Mass will be celebrated at the Catholic Newman Center, 8200 Natural Bridge Rd, across the street from the West Drive Entrance to campus, at 7:30 p.m. All are welcome. For more information, call (314) 385-3455.

**16 Bible study**

Christ Christian Center is holding a Bible study at 7:30 p.m. at Embassy Suites Hotel (Inter. 70 & Lindbergh), 11237 Lone Eagle Drive St. Louis, MO 63044 (314) 739-8929.

**Wed 17 College Republicans**

Professional wrestling superstar, Warrior, is speaking from 12:30 p.m. to 2:30 p.m. in the Pilot House on the 1<sup>st</sup> floor of the MSC. A question and answer session is to follow. For more information, contact Stephanie Bell at (636) 561-4701.

**Sept. 17-Nov. 18 Public Policy Research**

"The Price of Progress: The Page Avenue Extension," photographs by Michael Miles opens on Sept. 17. The opening reception will be held from noon to 1 p.m. on Sept. 17 in the Public Policy Research Gallery, 362 SSB. The event is free.

**Wed 17 (cont.) Amnesty International**

Do you believe that everyone has basic human rights? Come to our meeting on Wednesday at 1:30 in room 313 MSC.

**17 State of the University**

Chancellor Thomas George is giving his first address to the campus community from 3:30 p.m. to 5 p.m. in the J.C. Penney Auditorium and lobby. George is also awarding the 2003 Chancellor's Award for Excellence to four faculty members and three staff members. For more information, contact Cindy Vantine at 516-5442.

**17 Anthropology**

"New Insights into the Late Archaic Period (3000 – 600 B.C.) of Eastern Missouri," is from 12:30 p.m. to 1:30 p.m. in room 132 SSB. The program is presented by Joe Harl, principal investigator of the Archaeological Research Center of St. Louis. For more information, contact Timothy Baumann at 516-6021.

**Thur 18 Music department**

An Irish Music Performance by Brian Conway and Julee Glaub is from 12:30 p.m. to 1:45 p.m. in the Music Building, room 205. The event is free and open to the public. For more information, call 516-4256 or 516-5980.

**Thur 18 (cont.) Career Services**

An interviewing techniques workshop is from 11 a.m. to 12 noon in room 278 MSC. The event is free and open to students. Advanced registration is required. Call 516-5111 or enroll in person at Career Services, 278 MSC. Successful interviews take preparation and work. Students can polish interviewing skills in this free workshop.

**Fri 19 Newman Center**

The Catholic Newman Center will be holding the first "Soup With Sister" of the year. Mass will be at 12:05 p.m., followed by a light lunch with the Sister of the Good Shepherd. Soup With Sister will be held at the Catholic Newman Center, 8200 Natural Bridge Rd. across the street from the West Drive Entrance to campus, at 7:30 p.m. For more info., call (314) 385-3455.

**19 Newman Center**

The Catholic Newman Center will be sponsoring the Annual "Great Getaway," a one-night retreat to Eaglehurst Ranch in Steelville, Missouri. This is an opportunity for students to meet with the staff and students of UMSL's Catholic community, to get away from campus and enjoy the Missouri countryside. Meals and lodging will be provided. The cost of the retreat is \$5. For more info., contact the Center at (314) 385-3455.

**Mon 22 UM-St. Louis theatre and dance**

The UM-St. Louis Department of Theatre and Dance is holding open auditions for the fall production of William Shakespeare's Comedy of Errors. Performances will be in the E. Desmond Lee Theatre in the new Touhill Performing Arts Center, November 20-22. Auditions are Monday, Sept. 22 at 6 p.m. in the Benton Theatre, 119 Benton Hall. Callbacks will be the following evening. Auditions will be cold readings from the script. Everyone is encouraged to audition. If you have questions, contact Director Eric Love at 516-4853, or [lovee@umsl.edu](mailto:lovee@umsl.edu).

## Put it on the Board!

Place your event on The Board in our upcoming edition; restrictions apply. Call 516-5174 for more information.

## The Campus Crimeline

The following criminal incidents were reported to the University of Missouri - St. Louis Police Department during the summer between August 14 and August 29. If readers have information that could assist the police investigation, they are urged to call 516-5155. Campus police as a public service to promote awareness provides this information. Remember-crime prevention is a community effort.

**Sept. 3 - Stealing under \$500-Villa parking lot**  
A CD player, and sub woofer were taken from a parked vehicle.

**Sept. 3 - Stealing under \$500- Normandie Residence Hall parking lot**  
A CD player and CDs along with a backpack and a camera were taken from a parked vehicle.

**Sept. 3 - Stealing under \$500- parking lot 1**  
A CD player and CDs were taken from a parked vehicle.

**Sept. 3 - Stealing under \$500- Mark Twain Gym**  
Cash was missing from clothes left unattended while victim was working out.

**Sept. 3 - Property damage- 7700 Florissant Rd.**  
A window on the North side of campus was broken.

**Sept. 4 - Drug violation- 323 Seton Hall**  
The R.A. reported a possible drug violation, police investigation lead to a referral to Residential Life and Student Affairs for possible disciplinary action for possession of marijuana paraphernalia.

**Sept. 7 - Stealing under \$500- Parking lot Z**  
The faceplate from a CD player was taken from a parked vehicle.

**Sept. 5 - Burglary- 7900 S. Florissant Rd.**  
Empty apartments in the complex had damage done to the exterior doors and appliances removed from the premises.

**Sept. 6 - Robbery- University Meadows Drive**  
Victim stated that an unknown person stopped him after exiting the Meadows complex and flattened his car tire and smacked him in the face and then took \$15 to \$25 dollars from him and fled the area. The victim later refused to pursue the matter any further, and did not wish to prosecute.

**Sept. 8 - Sexual misconduct- University Center**  
Victim was grabbed in the buttocks and when she turned towards the suspect, she observed the individual to be masturbating, then he left the area.

**Sept. 8 - Stealing under \$500- Parking lot E**  
A student reported their parking permit was stolen from a parked vehicle.

**Sept. 8 Property damage- Garage P**  
The vehicle immobilizer "Boot" as removed from a parked vehicle, causing damage to the "Boot." The incident will be referred to Student Affairs for disciplinary action.

**Sept. 9 - Stealing under \$500- parking lot E**  
A license plate renewal tab was stolen from a parked vehicle.

**Sept. 10 - Stealing under \$500- Lucas Hall**  
A cell phone was stolen.

**Sept. 10 - Stealing under \$500- Research Building**  
Textbooks were stolen from a classroom while the victim was out using the restroom.

**Sept. 11 - Stealing under \$500- Parking lot E**  
A student reported their parking permit stolen from a parked vehicle.

*Note: The Parking and Transportation Unit has begun full enforcement of all parking areas. All vehicles on campus must display some kind of valid parking permit.*



The bathroom	A political debate
The shower	In the closet
In the car	While eating
During sex	At the gynecologist
Camping	In class
Under your desk	At the proctologist

**You can read it anywhere!**

**See a mistake?**  
Call The Current about corrections that need to be made.  
516-6810

**Correction**  
In issue 1093 of The Current, a story was attributed incorrectly. In the story titled "Students have yet to receive refunds from student loans," news editor Becky Rosner was given credit for the story. The story was actually written by Patricia Lee, staff writer.  
In issue 1093 of The Current, the Under Current section of page four was missing the question. The question should have read "What do you like most about UM-St. Louis?"

**Attention UMSL Students!**

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# McClain named newest endowed professor

## Position had been open for a year before it was filled

BY PATRICIA LEE  
Staff Writer

On Aug. 15, Dr. Charles McClain was appointed to fill the position of interim Professor of Endowed Education, heading UM-St. Louis' newly formed Community College Teaching and Leadership Academy.

The position had been open for a year before the College of Education decided that McClain was the right person for the job. His work as the founder of Jefferson College, the making of Truman State University as one of the United States' best universities and his previous work as Missouri Commissioner of Higher Education were factors in his hiring.

The Leadership Academy's goal is to develop a new generation of leaders for community colleges, training administrators to become deans, vice-presidents and presidents. "As the largest preparer of educators in the state of Missouri over the past five years, it seemed natural for us to take on the leadership role for the preparation of community college leaders for the state of Missouri." Charles Schimtz, dean of education, said. "And with the addition of Dr. Dixie Kohn as vice-chancellor for University Relations and professor of education and his long-standing success as a community college president, the timing seemed perfect."

Philanthropist E. Desmond Lee

provided the funding that made the Academy possible. Since UM-St. Louis is the largest proportional recipient of community college transfer students, it seemed fitting that it would start the first institution of its kind in the state. Although this is a brand-new concept, McClain has a plan for this venture.

"My duties are to design and for-

“  
**As the largest preparer for educators in the state of Missouri it seemed natural for us to take on a leadership role....**

—Charles Schimtz, dean of education

“  
mulate the vision to round it and get it off the ground," McClain said. He plans to do that by talking with a group of people and working with the presidents of community colleges in Missouri and others who have signed on as partners in this venture,

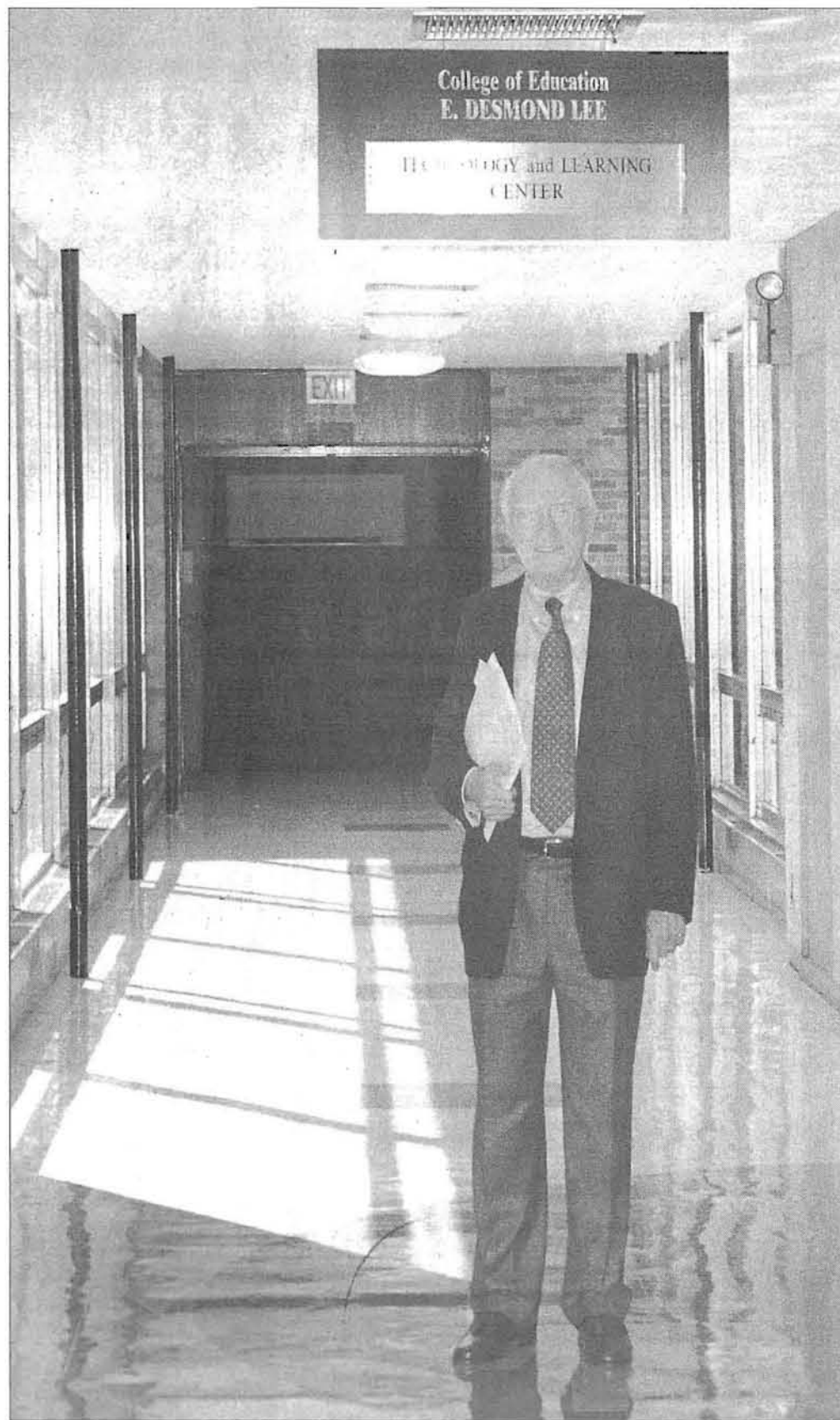
and he can ascertain what their needs are and put those together. McClain has a one-year tenure and one of his duties would be to help select and find a person who would serve in this capacity for a longer period of time.

"I think it's important that the persons who are going to accept leadership responsibility are well grounded in the idea and notion that student achievement is the most important and that kind of leadership is not spontaneous," McClain said. "These values I think can be taught rather than just caught."

Part of McClain's decision to undertake this job comes from the fact that he started at a community college. In fact, he was the first employee of Jefferson College when it was established in 1963, serving as its president until 1970. He also worked extensively with Missouri community colleges during his tenure as Commissioner of Higher Education from 1989 to 1995.

"I worked with and had lots of opportunities to be associated directly and indirectly with them, have a lot of respect for what they do and the opportunities that they give students. I think they provide a window of opportunity. They fill a huge need," McClain said.

The University hopes to have the Academy functioning by the Fall 2004 Semester. Eventually, it hopes to branch out from Marillac Hall to other campuses throughout the state.



Charles McClain has been appointed interim Professor of Endowed Education, heading Community College Teaching, Administration and Leadership Academy at UMSL. The professor puts McClain in command of UMSL's Community College Teaching and Leadership Academy.

Michael Pelikan/The Current

### WAR LECTURE, from page 1

Finally, concerning President Bush's desire to spread democracy throughout the world, Korb replied that, "To make democracy a goal is much easier said than done." Korb says that, "If the strategy is to be effective in the long run, we have to work with the rest of the world."

Korb believes that the United States wasted precious political capital post 9-11 by ignoring a worldwide community that was initially in unity with our goals. "Remember the French reaction after 9-11?" Korb asked rhetorically. "Their major

headline was, 'Today we're all Americans.'"

However, Korb opines that the Bush administration quickly eroded that goodwill by failing to acknowledge international agreements, from various ballistic missile treaties to the International Criminal Court. "We just walked out," Korb said. Given that, Korb finds it ironic that now America is asking allies for assistance. "If you want other nations to help you, you have to listen to them," Korb said.

Korb said, after all is said and

done, the things that the Bush Administration needs to focus on in this war on terror, from intelligence to police work to the crippling of terrorist financial networks, can be best accomplished by sharing power and responsibility with other countries. "You have to realize that winning the battle against terrorists with global reach means that you have to share intelligence," Korb explained. "Even if it works in Iraq, what about North Korea? What about Iran? We can't deal with those problems effectively by ourselves."



Lishu Qu/The Current

Dr. Lawrence J. Korb speaks on "National Security in an Age of Terrorism, Tyrants, and Weapons of Mass Destruction," on Thursday night. Korb's talk was for the annual Dr. Edwin Fedder Foreign and International Affairs lecture held by the Center for International Studies.

## NEWS BRIEFS

### Floyd announces 'program vitality audit'

President Elson S. Floyd announced earlier last week that each of the UM System's campuses is conducting a "program vitality audit." Programs may be closed at each campus to try to help with the budget crisis. At a later date, more information on programs will be released.

### Current to host SGA vice presidential debate

On Wednesday, *The Current* will host a debate for Student Government Association vice president candidates. The debate will be held in the SGA Chambers in the Millennium Student Center at 2 p.m. It is open and free to all students.

### Chancellor to give first State of the University address

Chancellor Thomas George will

present his first annual State of the University Address on Wednesday. He will be presenting the Chancellor's Award for Excellence to four faculty and three staff members. The presentation will be held at 3:30 p.m. in the auditorium of the J.C. Penny Conference Center. Call 516-5442 for more information.

### Ballet Gran Folklórico will open new Touhill Performing Arts Center

The Ballet Gran Folklórico de Mexico will open the Blanche M. Touhill Performing Arts Center on Friday. The company includes 35 singers, dancers, trick ropers and musicians. It will be held at 8 p.m. in the Anheiser Busch Hall at the PAC. Tickets are \$15 for general admission and \$7 for UM-St. Louis students. Call 516-4949 or visit <http://www.touhill.org> for more information.

### University Health Services needs blood

University Health Services will be holding a blood drive on Wednesday from 11 a.m. to 4 p.m. in Century Rooms A and B of the MSC. Donors will receive a t-shirt and cholesterol screening. Registration is not required. Call 516-5671 for more information.

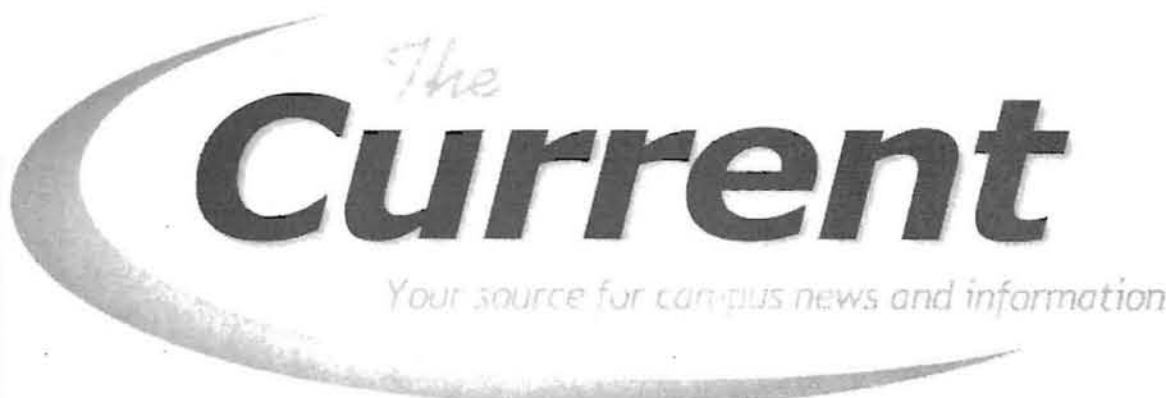
### Business college honors students, faculty at annual banquet

The College of Business Administration held its 33rd annual Honors banquet Sept. 7 in downtown St. Louis at the Missouri Athletic Club.

New Chancellor Thomas George was inducted into Beta Gamma Sigma as an honorary member. Beta Gamma Sigma is a national honor society that encourages academic achievement in the business field.

Grindstaff  Dempsey  Stiehr

Who will you vote for?



is hosting a debate for SGA vice-president. Make your voice heard. Be in the SGA chambers at 2:00 p.m. Tuesday, Sept. 16.



# OPINION

## OUR OPINION

# Financial aid has done a disservice to UMSL students

Keep your ear low to the ground at UMSL. You might hear some grumbings quickly rising to shouts of anger. Consequently, you will probably hear this the most outside the Office of Financial Aid. Why is this? Because some 6,000 students are still without their student loan refund checks, and they would like to know why.

Many students, concerned with this same question, have taken to loitering in front of the financial aid office in hopes of being given the latest news on the status of their student loan money. Approximately two-thirds of those expecting student loans have not received their money yet. One such student, Jim Clark, senior, chemistry major, waited in a long line outside of the financial aid office on Thursday in obvious frustration. "This is the third week I've talked to them [Financial Aid workers] and still I'm waiting," Clark explained.

"There is something fishy about that." Whether or not the delay in loan check dispersal holds any scandalous connotations, it still poses quite a problem for those who depend on the money to meet everyday financial needs.

heard throughout the campus. In fact, the air these days seems to resonate with emotion as students relate between classes their anger at not being told about the holdup before. "I'm overdue on my rent," Clark explained. "If I had known this would happen, I would have done something to prepare." An obviously stressed Weed pointed out that not only is the lack of communication by Financial Aid a problem but also their tendency to misinform seems to be a problem as well. "Every time I ask, they say it will be seven to ten business days," said Weed. "I've been here eight times already."

Run down, over-worked, hungry and nearly homeless, UMSL students now must cope with bigger financial issues than tuition increases. Compounding the



already precarious situation struggling students face in this sluggish economy. Financial Aid has shown a shocking apathy toward the plights of the life and blood of this campus: students. Financial Aid has a moral obligation to inform students of any potential or actual complications with their funding. That they have coldly shirked this responsibility calls into question the priorities of an organization

Because students were not informed of the delay, despite the fact that Financial Aid officials knew well in advance, many are faced with tough financial decisions. Elissa Sharp, graduate social-worker education student, recently had to choose between paying for her daughter's tuition or for her own car insurance. She chose the former. Exasperated by numerous attempts to contact the financial aid office via phone, Sharp said, "You call and it rings and rings with no response." Jason Weed, also a graduate social-worker education student, explained how he has had to take out five emergency loans from other sources as result of the delay in his loan checks. "Ramen [soup] is good," said Weed.

Horror stories like these can be

supposedly dedicated to helping students secure a financial basis for academic success. By auditioning a closed-door policy, Financial Aid runs the risk of allowing their relationship with the student body to deteriorate. All things considered, it must be asked, "Do they even care?"

The simple truth in all of this is, if students were made aware of the problem ahead of time, then they could have planned accordingly. Now students are left out in the cold, their only recourse being the option of emergency loans issued by the University. Perhaps in the future, Financial Aid will learn from this mistake and alert students when a situation like this is looming.

### The issue

The Financial Aid department did not alert students about the delay in student loan refunds, even though they knew it would happen. This left many students who depend on the loan checks without any money.

### We suggest

Next time a situation like this arises, Financial Aid has a responsibility to the students to let them know so they can plan accordingly and not be left out in the cold.

### So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC, or online at our Web site [www.thecurrentonline.com](http://www.thecurrentonline.com).

# The time has come for America to heal from 9/11's wounds

You may have noticed that *The Current* had no coverage of the second anniversary of the Sept. 11, 2001 attacks. This was a decision I made, and it was not an easy one to make.

The fact of the matter is, we all know what happened that fateful day; we all watched that national train wreck take place; we all saw the whole thing happen. I know there were several memorials, events and ceremonies that took place around the country, but my reasoning had firm grounding, I believe.

Unfortunately, very few things have changed in this country since the attacks on the Twin Towers and the Pentagon. Sure, those few weeks after the attacks saw a rallying and unity unlike any seen since the Japanese attack on Pearl Harbor. We were inundated with patriotic scenes and the sleeping dragon that the Japanese General prophesized appeared to have reawakened from a 61-year nap. However, that dragon quickly went back to sleep but not without wreaking some havoc of its own.

Since the attacks, this country has been in the grips of a paranoia unseen since World War II when the nation forced many Japanese citizens into internment camps. Instead of internment camps, there were mosque bombings, harassment and assaults on the Arab communities in this country. That fear continues to this day. See the U.S. Patriot Act for evidence. (I don't know about you, but I don't like the idea that the government can monitor what books I read.)

America has some serious healing to do. As editor-in-chief of this paper, I did not want to open up old wounds, so I decided it would be best not to cover this anniversary. It is time for all of us as Americans to buckle down and move on. The time has come to let the hurt that affected all of us to recede. Granted, this is a scar that can never completely heal, can never be completely covered. The Twin Towers are gone. The Pentagon had to be rebuilt. Forty men and women died in a field in Somerset, Penn. Tragedies yes, but we must move on. I guess what I am trying to say is, move on. Watching the footage of the attacks every year will only hinder progress.

What I'd like to see is someone remembering the brave men and women on Flight 93 who decided that since they were going to die anyway, they were not going to let the terrorists take more people with them. They gave their lives for the lives of others, possibly the entire White House staff or the men and women of Congress.

So this is what I recommend to the people of this great land: It is OK, even necessary to remember 9/11, but remember the heroes, not the great sorrow this land felt. Let us in one voice say we will put an end to paranoia and hate. Let us remember the men who so loved their fellow men they accepted their fate and gave their lives so that others may live. In their eyes, the needs of the many outweighed the needs of the few. Let us remember them, and let us all heal.



**JASON GRANGER**  
Editor-in-Chief

# My allegiances

I have written many versions of my column this week. None seemed right. I have written in sadness, in hope, in anger and in confusion. How do you reflect on an event such as Sept. 11 and all that has gone on since, in four hundred words?

If I knew, I would not be trying once again, just an hour or so from deadline.

You see, I do not have a flag on my car. I did not vote for President Bush. I do not believe that force or violence should be the first answer to conflict. I also defend the right of all people to speak freely and to protest the actions of their government.

Yet I cannot condone encouraging children to leave their classrooms in protest. I am ill at heart when I see the men and women of our military being targeted and mistreated by the public. I will not be dissuaded from standing during our national anthem. Nor can I claim to disagree with all of the actions of our government.

These factors leave me conflicted. I find it difficult enough to speak for myself, let alone in the name of some agenda or ideal. So I have decided to address the basics, from the only angle I am qualified to take—my own.

I am often in doubt of where I

stand on the "issues," but I can say with certainty where my basic allegiances lie:

*I Pledge Allegiance to the flag, of the United States of America...*

And to the men and women who defend her, with selflessness and pure intent, both home and away.

*And to the Republic for which it stands...*

Be it flawed or true, a nation free to rally or to disagree.

*One Nation...*

Blessed with diverse ethnicities, religions and ideals.

*Under God...*

As each chooses to believe or deny.

*Indivisible...*

In our desires for a better life, a better world and greater understanding,

despite our individual paths and beliefs.

*With liberty...*

To choose our representatives, defend our values and live free from oppression.

*And justice...*

For both the powerful and the weak.

*For all.*

My best to all still healing from our national tragedy. My thanks to all those trying to respect the rights of others, while speaking out for themselves—no matter where their allegiances lie.



**NICHOLE LECLAIR**  
Managing Editor

# What's your opinion?

How do you feel about the topics we've written about?

- Students not receiving loans
- Healing the 9/11 wounds
- Knowing where to stand

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at [TheCurrentOnline.com](http://TheCurrentOnline.com)

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"Our Opinion" reflects the majority opinion of the Editorial Board.

## LETTERS

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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s).

# Under Current

by **Kevin Ottley**  
Staff Photographer

If you could be any cartoon character, who would you be?



**Matthew Carenza, Freshman, MIS**

Batman! He doesn't really have super powers but he still kicks butt!



**Cle Hollingsworth, Sophomore, Business Administration**

Bugs Bunny 'cus he's slick as hell man!



**Lakisha May, Sophomore, Elementary Education**

I like Tweety Bird but the cat always be trying to eat him up.



**Mandy Altman, Sophomore, Political Science**

I'd be Supergirl 'cus she has superpowers!



Bright lights and intrigue

Mars shines bright in the sky



BY CATHERINE MARQUIS-HOMEYER
Science Columnist

Have you stopped to look at Mars in the sky? On August 26, 2003, the night that Mars was the closest to Earth than it had been in nearly 60,000 years...

6000 miles per hour. This is not fast in space terms and the planet is still closer than it will be for the next 15 years. The best viewing dates were September 8 and 9 but it's still remarkably bright now...

sunny, summer day. At night, the temperatures plunge to -60 C or lower. Here are some more Mars facts: It is colder than Antarctica. Water boils at 10 degrees above freezing...

The best album that you've never heard

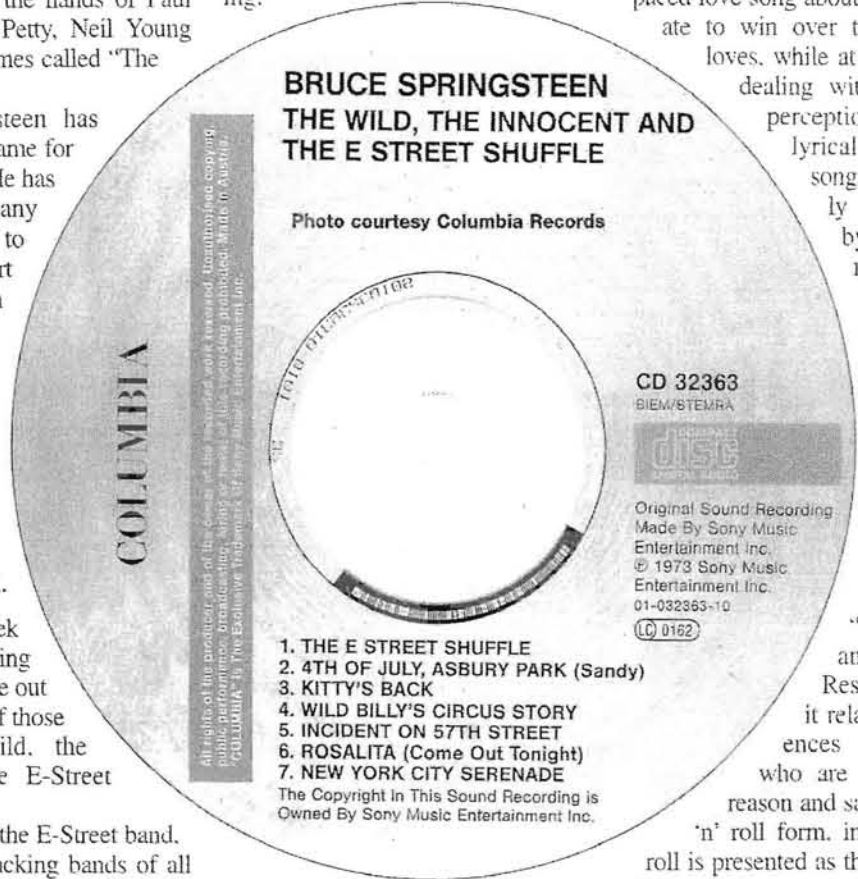
This week: The Boss' 'The Wild, the innocent and the E-Street Shuffle'

BY JASON GRANGER
Editor-in-Chief

There are very few true rock 'n' rollers left out there. Pretty much all our hopes rest in the hands of Paul McCartney, Tom Petty, Neil Young and a man sometimes called 'The Boss.'

Recorded with the E-Street band, one of the best backing bands of all time (up there with Crazy Horse and the Heartbreakers), even though Steven Van Zandt and Max Weinberg had not yet joined...

'I'm on Fire.' It is a sweet number featuring an almost Billy Joel-esque intro. Strangely enough, the lyrics don't start until almost three minutes into the song...



was to come. As promised, we will now discuss the best track on this album: 'Rosalia (Come out Tonight)'. The clearest harbinger of what was to become a distinctive style...

LETTER TO THE EDITOR

Granger's editorial 'offensive,' 'flippant'

Dear Editor, With all due respect, your article of September 8, entitled 'I paid for my class, I'll sleep in if I want' was rather flippant and offensive...

discussion; if you are not present, you cannot participate, and you therefore undermine the education for all. You want professors to put themselves in the shoes of students...

given the realities of life including the terrible parking situation on campus - but rather your attitude that considers it an entitlement to ignore basic expectations the instructor has every right to enforce...

LETTER TO THE EDITOR

UMSL issues bad check

Dear Editor My loan refund check was mailed from UMSL (Columbia) to me on Saturday, Sept. 6. I received it on Wednesday, Sept. 10. I got home from class around 3pm that day...

the LORD's day). So, anyway, I was told they couldn't check on anything because they have to speak to the accounting department...

contact me about it so they could get their money, how long do you think I could dodge them? 2. I wonder if anyone will ever take the time to actually return my phone calls...

Grindstaff Dempsey Stiehr

Who will you vote for? The Current Your source for campus news and information

is hosting a debate for SGA vice-president. Make your voice heard. Be in the SGA chambers at 2:00 p.m. Tuesday, Sept. 16.

LETTER TO THE EDITOR

Parking problems upset non-traditional student

Dear Editor, After reading the most recent issue of The Current then putting it down, then fuming and subsequently picking it up again, I found I had to compose myself to respond to Leo Gutierrez's comments regarding 'the slacker generation of students'...

to contend with, which is actually in direct relation with the UMSL parking problem. I do not have a problem parking at some distance and walking or taking the shuttle bus, however, in circling the campus repeatedly today...

such as early departures and late arrivals). WOW, what a deal, I paid for the class I was encouraged to miss and I paid for a parking pass that doesn't allow me to park anywhere near where my classes are held!



# Comedy Night brings Left at Light to Pilot House

BY ANGELA ASHLEY  
Staff Writer

One of them wore a neon pink sweater and grimaced. One was mauled by a bear multiple times. One played a doting mother. And one explained the birds and bees. The Pilot House echoed with laughter on Wednesday, Sept. 10, as a comedy troupe performed a variety of sketches.

"This was hilarious! I thought it would be, and I'm really glad I came," said Michelle Albin, junior, communications. Albin was among several UM-St. Louis students who attended the Improvisational Comedy Night sponsored by the Delta Sigma Pi fraternity. The show was free and open to all students.

The performing group, Left at the Light, is composed of Josh Arnold, Mort Burke, Adam Grun, Joe Hartenstine, Mikey Manker and Dustin Reppell. Using several different props and forms of comedic material, the group performed several skits over a two-hour period. They used skits they had already written

and used audience feedback to perform improvisational sketches.

"Both improv and sketch have their pluses and minuses. What we mainly do is sketch and throw in improv," said group member Josh Arnold. When asked how he felt

“

**This was hilarious! I thought it would be, and I'm really glad I came.**

- Michelle Albin, junior, communications

”

about the crowd at UM-St. Louis, Arnold replied. "They're a lot of fun, but I'm afraid we may have scared some of them away."

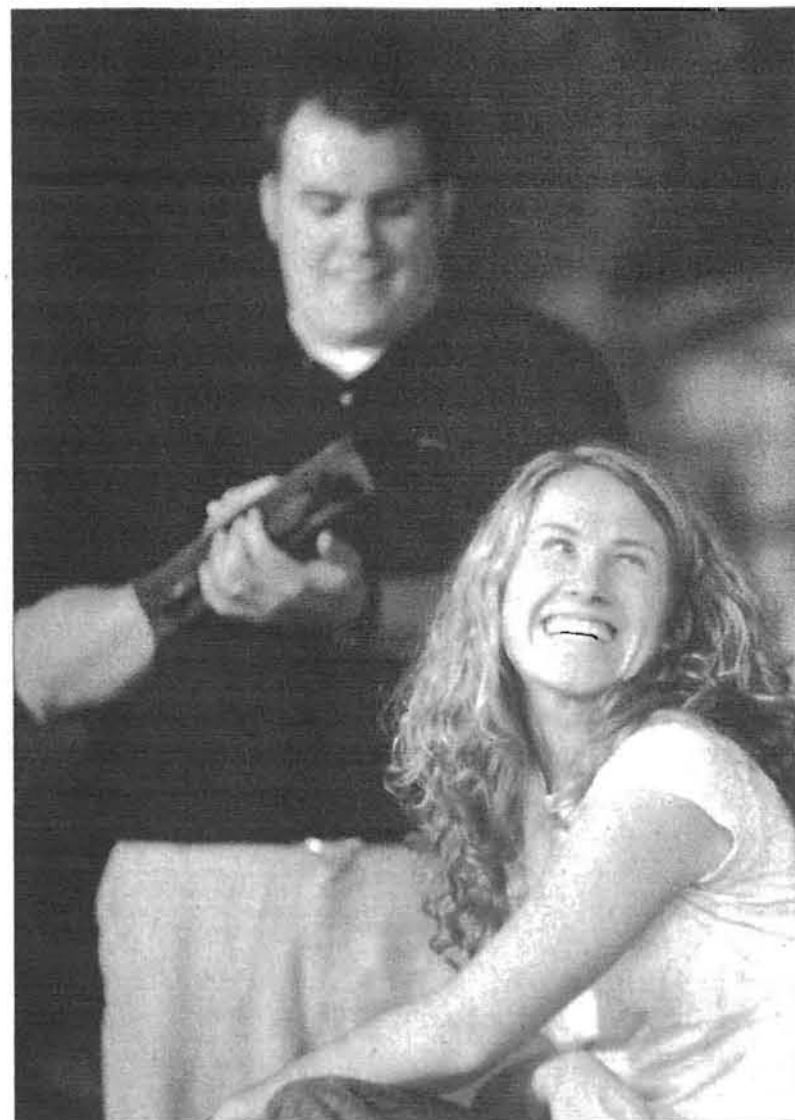
The group has been performing together since January 2003.

"We met doing short form improv, and all expressed a desire to get together and write out some skits," explained Arnold. The group has just begun to visit college campuses, but hopes to perform at local and nationwide schools in the future. One of the members of Left at the Light, Adam Grun, is a UM-St. Louis and Delta Sigma Pi alumni.

Delta Sigma Pi, a co-ed business fraternity on campus, hosted the event on Wednesday.

"We wanted to do something directly on campus for the students. Though we're not a social fraternity, we do want to be seen as Greek and active on campus," said Michael Dorie, vice president of Delta Sigma Pi. "We're pretty pleased with the awesome crowd we have here tonight," he continued.

Others in attendance included Beth Grindstaff and Amanda Stiehr, two vice president potentials for the Student Government Association. Left at the Light took a few minutes out of their show to let the two women discuss platform projects and



Mike Sherwin/The Current

goals.

"I came out to meet new people," said Grindstaff, senior, political science. She went on to say that the event was "a great way to showcase the Pilot House. Any event that does that combined with such comedy is definitely worthwhile."

Left at the Light brought Stiehr onstage, had her tell a story about the time she got her poodle and then performed a sort of ad-lib improvisational skit.

For students who missed the show and would like a chance to see the group perform, their next show is Saturday, Sept. 27 at City Improv in Union Station. The show starts at 11:45 p.m. and costs \$5 to attend. For more information about the group and upcoming shows, students can visit [www.cityimprov.com](http://www.cityimprov.com).

**ABOVE: Amanda Stiehr, a candidate for the upcoming Student Government Association's vice presidential election, laughs after being called to the stage by Left at the Light, a sketch comedy group, which performed Wednesday night in the Pilot House. The event was hosted by Delta Sigma Pi, a professional fraternity for the study of business.**



Mike Sherwin/The Current

Josh Arnold, Adam Grun, Dustin Reppell and Joe Hartenstine start the Comedy Improv night at the Pilot House. The four, along with Mikey Manker and Mort Burke, make up Left at the Light, a local Comedy group.

## Campus Resources

# Multicultural office helps foreign students adjust

BY SAMARA HAMILTON  
Staff Writer

Imagine opening a giant treasure chest at the end of a long search. When visiting the Office of Multicultural Relations/Academic Affairs, the experience is not much different.

The first thing visitors notice about the Multicultural Relations/Academic Affairs office is the friendly staff. Department Assistant Linda Sharp is often at the front desk to answer any questions.

The office, which is open Monday through Friday from 8 a.m. to 5 p.m., has a three-tiered program. "First and foremost our mission is academic in nature," explained Director Gwendolyn Packnett, who has served the office since 1997.

Packnett emphasized that the ultimate goal of the Office of Multicultural Relations/Academic Affairs programs is student retention.

"We provide a number of academic seminars and workshops to enhance academic retention here at the University," she said.

In addition, individual academic counseling is available with one of the professional staff, which includes Tutoring Coordinator Tracy Carpenter Bond.

If a student asks for an individual tutor, Bond will make an effort to link a student tutor to him or her. Bond said that while the academic goals for the tutoring component are important, other factors play a role, including finding people of similar personalities and schedules.

According to Bond, during spring semester 2003, forty-eight students received tutoring through the Office

of Multicultural Relations/Academic Affairs. Tutors assisted with twelve subjects. The most requested subject was mathematics.

Bond said that other offices on campus do offer a tutoring component but do not always offer specifically tailored individuals to each student.

Mentoring by upperclassmen is also available.

"[The Office of Multicultural Relations/Academic Affairs] is not a replacement for the Advising Center or Counseling Services," Packnett said. "We see ourselves as a source providing students information about various resources on the campus."

**[The Office of Multicultural Relations/Academic Affairs] is not a replacement for the Advising Center or Counseling Services. We see ourselves as a source providing students information about various resources on the campus.**

- Gwendolyn Packnett, director of Multicultural Relations/Academic Affairs

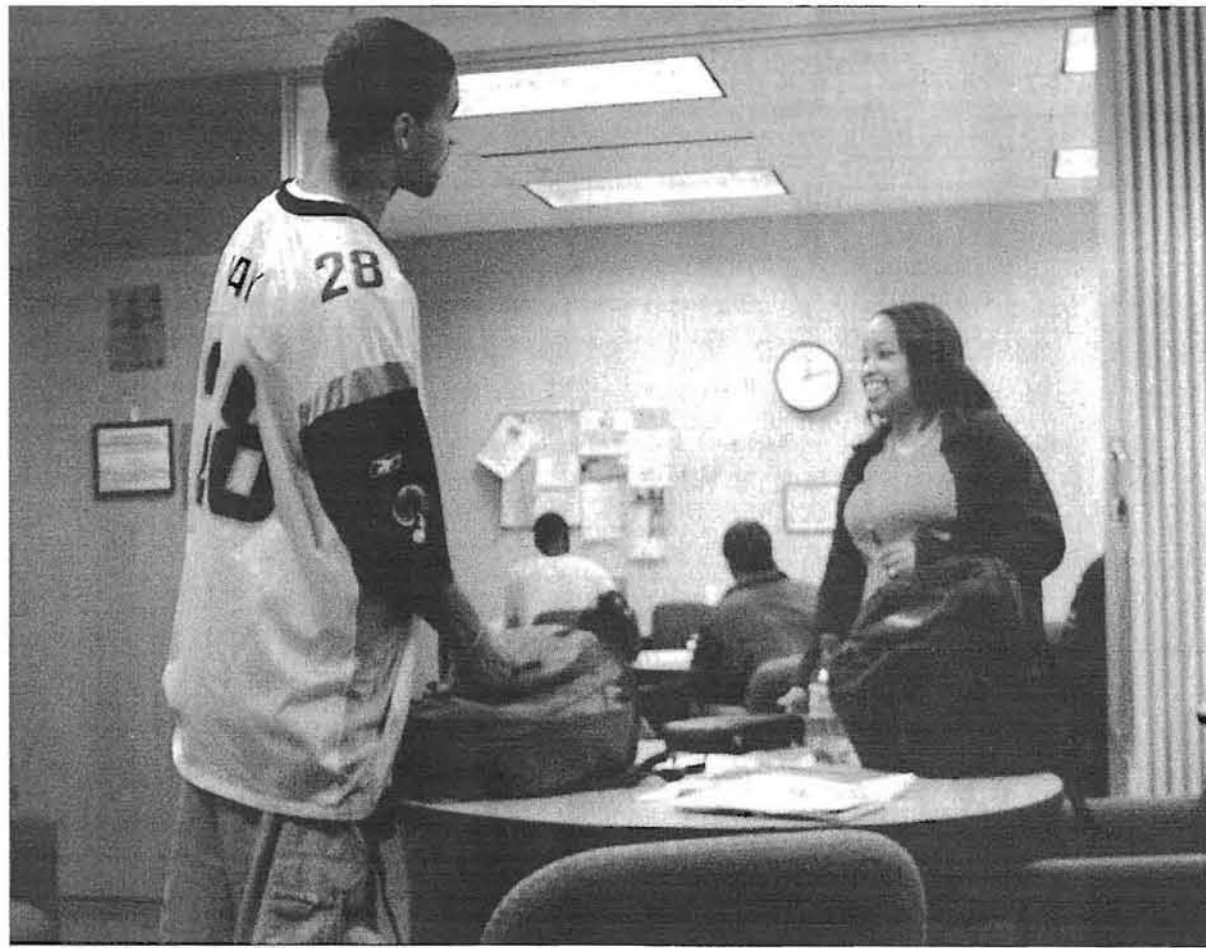
Packnett also emphasized the office's social benefits. The Office of Multicultural Relations/Academic Affairs hosts a number of events in association with other organizations on campus.

Upcoming events include the Midterm Holistic Stress Relief Fair, which will be held at the Millennium Student Center on Tue., Oct. 14, from 11 a.m. to 2 p.m. Students will be able to visit a variety of booths at the fair.

"It's a holistic health fair to talk about how to relax during that time," Packnett said. "We do this jointly with Health Services and student organizations. We have free massages for students." The various cultural food offerings, mini-seminars on how to effectively take a test and much-needed free massages highlight the event.

Wild Oats market and other private organizations also donate food and other services for the fair.

On Sat., Oct. 25, the office will host a graduate/professional school preparation seminar. At this event, faculty and staff will speak to undergraduates about what to expect from



Kevin Ottley/The Current

**Students congregate in the Mentoring Center of the Office of Multicultural Relations which provides a comfortable environment for students to study, use the computer and engage in discussions with mentors. The Office of Multicultural Relations, situated on the first floor of the Millennium Center, offers individualized counseling, tutoring/mentoring, academic workshops and more.**

graduate or professional schooling. The seminar will be held in 133 SSB from 10 a.m. to noon.

Multicultural Awareness Day, which is held each May, has been well attended in previous years. Packnett called attention to the celebration of various cultures "through dance, speakers, musicians, variety of food representing different countries. Many students find out about us from referrals from a friend or colleague," Packnett said.

Over the years, Packnett has noticed "a need to provide services for a larger diverse student population. And so the goal of Multicultural Relations/Academic Affairs is to contribute to the campus diversity."

Packnett expressed particular excitement about one of the positive additions she has seen to Multicultural Relations. "I'm glad

that I see more Caucasian students coming our way," she said. "Anyone and everyone is welcome in the Office of Multicultural Relations. All students can use the mentoring center where we have computers set up for student use. Everyone should feel free to come in and find out more about us. We are open, we want to be seen as an office that is inviting and supports the academic endeavors of all students."

Contact Linda Sharp at (314) 516-6807 for more information about the Office of Multicultural Relations/Academic Affairs.

**RIGHT: Director of the Office of Multicultural Affairs, Gwendolyn Packnett. Packnett is the director of the Multicultural relations office at UM-St. Louis.**



Photo courtesy Gwendolyn Packnett

## EDITOR

KATE DROLET  
Features Editor

phone: 516-4886  
fax: 516-6811

## Health Services focuses on women's health

BY ANGELA ASHLEY  
Staff Writer

Many women are aware of breast cancer thanks to the Susan G. Komen Foundation and the events that the foundation sponsors. However, there is another form of cancer that women need to be aware of. Especially since one out of 55 women will develop it in her lifetime.

Ovarian cancer, often dubbed the "silent killer," is difficult to catch and can be deadly. In fact, over 70 percent of all women with ovarian cancer will not be diagnosed until the cancer has spread beyond the ovaries. This is because symptoms of the early stages, which include a feeling of being bloated, vague abdominal and pelvic discomfort and gastrointestinal symptoms such as gas, back pain and fatigue often mimic other common medical problems. If these symptoms persist for several weeks, they could be an early warning of the disease. If the cancer is caught before metastasizing, the chance for a cure is 85 to 90 percent. For cases where the cancer has spread, the chance of living for five years after diagnosis is between 20 and 25 percent.

Health Services provides a wide selection of materials concerning women's health.



## International students make themselves at home

BY KATE DROLET & ANGELA ASHLEY  
Features Editor/Staff Writer

The first days of school are usually spent in confusion. Trying to navigate the correct building and then find the correct classroom can be nerve wracking.

Imagine all of the first day jitters along with a language barrier and an alien culture. Welcome to the life of an international exchange student.

In the spring semester of 2003, over 700 international students came to UM-St. Louis from over 100 different nations around the globe. The University's Center for International Studies offers programs to study abroad at over 80 different locations in 30 countries, including Australia, Belgium, China, the Czech Republic, Denmark, England, Finland, France, Germany, Ghana, Iceland, Italy, Malta, Slovenia, South Africa, Sweden and Taiwan. The center also offers undergraduate certificates in international business, Asian studies, East African studies, European studies and Latin American studies. A graduate certificate is available in international studies.

There are also several different international student organizations active at UM-St. Louis, including the Arabian, Chinese, Indian, Japanese, Korean, Malaysian, Muslim, Pakistani and Thai student associations.

In order to be eligible for most of the exchange programs, students must complete at least one full semester at UM-St. Louis, maintain at least a 2.75 grade point average and have some sort of background in a foreign language. Other coursework or an upper-classmen standing may also be required.

The experience of studying abroad is not only fun but is also a cultural experience. Katie Spencer, junior, business, thought that the study abroad program sounded "exciting and fun." She spent a semester in Brazil through a program much like UM-St. Louis' at her previous university.

"It was awesome," said Spencer. She said that the hardest thing about life in another country was getting used to the food. "It's not that it tasted bad; it was just different and was hard on my body at first."

Spencer also said that even though she took intensive language lessons before she left, it was still extremely hard for her to communicate for the

first month. Another aspect of life that Spencer had to adjust to was the clothing. "They had different ways and customs of dressing that were a little hard to get used to."

Not all international students come to UM-St. Louis on an exchange program. Jhanah Haynes-Mark, junior, psychology, hails from Trinidad and Tobago. The University hosts several students from the nation, located in the Caribbean.

While she enjoys St. Louis, Haynes-Mark does miss home.

"Not being able to go to the beach every day of the year is the hardest thing about being away from home," she said. "When I first got here, people would talk very slowly to me even though I originally speak English. The accent throws them."

Haynes-Mark has adjusted to American culture in the three years

international students grocery shopping at Shop 'n' Save and Aldi. The shuttle leaves from the University Circle and returns students to their rooms or apartments after the trip.

The Office of International Student Services also publishes an online handbook that explains safety issues, cultural differences and other important information pertaining to those new to America and St. Louis.

Maartje Van Lakerfeld came to UM-St. Louis from Holland in August. She experienced a few problems coming to the United States but likes the experience so far.

"There were some computer problems, so I had to request my visa twice." When asked what she likes the most about college, she replied, "The lessons. I enjoy not being in high school anymore."

Her only major language barrier

including the Ballet Gran Folklorico de Mexico on Sept. 19 and Das Meininger Puppet Theatre on Nov. 13.

Students planning to travel abroad should take several factors into consideration. Talking to Career Services and the Center for International Studies can help an individual decide which location and study program best fits his or her major and personal goals. Students might also want to speak with American students who have traveled abroad, as well as foreign exchange students attending UM-St. Louis. Researching the culture, the university and the country that the student plans to visit can give him or her an idea of what to expect upon arrival.

Traveling abroad can provide an experience that will help students in their future careers. Those studying international business can greatly benefit from travel, as well as people seeking careers dealing with international markets.

Business, communications, foreign language, culture studies, economics, education and many other majors have relevance all over the globe. Traveling abroad provides an in-depth view of the similarities and differences in American and foreign societies.

For those considering spending a summer, a semester or a

year abroad, or for those students interested in the organizations and certificates offered by the center, visit the website at <http://www.ums.edu/services/cis/cisworld/index.html>. Anyone interested in attending any of the various international lecture events hosted by the center can find out dates on the website's calendar. The Center for International Studies is located in room 366 of the Social Sciences Building.



Lishu Qu/The Current

International student Vaishali Thakkar, graduate student, computer science, shops for groceries last week at India Bazaar, located on Page Avenue.

that she has attended the University, but some traditions still strike her as strange.

"What's with this writing on people's cars when they graduate? That's just weird," she said.

International students face the same weekend food issues that other residents do. Some of these students also confront language and cultural barriers as well. Every Friday afternoon at 3 p.m., a shuttle takes interna-

concerns reading. "It's an academic language. I had normal English [in school], and reading is very academic," she said.

Summer 2003 exchange opportunities included trips to France, Greece, Mexico, Ireland, and China. Several exchange trips to London are available in summer 2004.

The Blanche M. Touhill Performing Arts Center will host several international programs this year.

### HEALTH SERVICES, from page 6

"Women's health month is coming up. We do breast cancer awareness and ovarian cancer awareness, along with other informative programs. I do a women's wellness program, and we have plenty of information about women's health issues. If anybody has questions, they're always welcome to come in," said Kathy Castulik, health educator at Health Services.

How is ovarian cancer found or prevented?

"The best way to prevent ovarian cancer is through regular pelvic examinations," said Dr. Randall Gibb, a gynecologic oncologist. In some cases, even pelvic examinations are not enough. Women can also have a pelvic ultrasound done or a blood test for CA125. An elevation of CA125 in the blood usually signifies the presence of the cancer. According to [www.cancerwise.org](http://www.cancerwise.org), "CA125 is a substance sometimes found in an increased amount in the blood, other body fluids or tissues that may suggest the presence of some types of cancer. [A] blood test is used to measure the level of CA125, the most common tumor marker in ovarian cancer."

While Health Services does not actually perform tests for some of the

more serious illnesses, they do provide a number of services, including well-women exams, pap tests, birth control, emergency contraception, breast exams and self-exam education. On Thursday, Oct. 30, Missouri Baptist College will come to UM-St. Louis with a mammography van. Those wishing to participate should call Health Services at 516-5671 to make an appointment.

There are some factors that can put women at an increased risk for ovarian cancer. They include, but are not limited to, a high fat diet, starting menstruation at a young age or going through menopause at an older than average age and a family history of ovarian or breast cancer.

There are also some measures that can lower the risk of ovarian cancer, which include use of birth control pills, tubal ligation (female sterilization), and having the ovaries removed. For a full list, women can visit [www.ovariancancer.com](http://www.ovariancancer.com), the website for the Gilda Radner Ovarian Cancer Registry. Radner, a five year veteran of the television show "Saturday Night Live," died May 20, 1989 from ovarian cancer. Her husband, Gene Wilder, is now the chairman for the

registry, which works to promote awareness, prevention and research of the disease. The site also has a calendar of events, registration for women who have a family history of the disease and a place to send donations for ovarian cancer research.

September is ovarian cancer awareness month.

"We find that more often, it is young women that are unaware of the disease," said Nancy Larson, a registered nurse specializing in gynecologic oncology. Larson is a part of the St. Louis Ovarian Cancer Awareness organization that will be hosting events all month long around St. Louis. "We would really like to see the level of awareness rise to be on a par with the level of breast cancer awareness," stated Larson.

Many women are probably aware that the color of ribbons for breast cancer is pink. The designated color for ovarian cancer and its victims and survivors is teal. To find out more about getting involved in the St. Louis Ovarian Cancer Awareness organization, contact Larson at 996-6054. To find out more about the disease itself or to make contributions to the cause, visit [www.ovariancancer.com](http://www.ovariancancer.com).

## KWMU to spend \$7 million on new station location

BY MELISSA MCCRARY  
Features Associate

Many students might be unaware that an award-winning non-profit public radio broadcast that reaches over 2.4 million Missouri and Illinois residents is based out of UM-St. Louis.

KWMU 90.7 Radio Station is located on the first floor of Lucas Hall but plans to undergo renovation.

The new site of this \$3.1 million operation will be located off of New Florissant Road, near the University's new entrance. The new station is expected to open within the next five years, once the land construction is initiated.

"Missouri is giving no state money for the planned new building," Director and General Manager Patricia Wente said. "Over fifty percent of our budget that will help pay for the new station comes from member contributions over the past 30 years."

The new station will be 24,000 square feet and has a proposed budget of \$7 million.

KWMU was founded in 1972. The station began as a classical national public radio news broadcast serving all of the local metropolitan areas.

Wente reflected on what it was like when the station first operated.

"About 14 years ago, we were given a small space that consisted of only four classrooms to run the station, and nobody hardly knew that we even existed," she said.

Wente went on to say that now whenever celebrities come through town, they want to stop and meet the listeners on the air.

With a range of 60 miles, 30 percent of the audience comes from Illinois.

KWMU reports national and local news. The national news programs are produced via satellite.

"There are a variety of news programs, talk show hosts, guest speakers and current topics that can entertain and interest all kinds of listeners," Development Director Shelley Kerley said.

Some of the more popular pro-

grams include The Morning Edition St. Louis on the Air, jazz music on Sunday evenings and New Age music on Saturdays.

The topics discussed on each show vary from ACT and SAT scores to debates, world events and even a cow chip throwing contest in Alabama.

Tavis Smiley, one of the KWMU broadcasters, has helped to create one of the station's fastest growing listening audience. Smiley is an African American who brings out perspectives and points of view from his background.

Another popular radio speaker is Michael Feldman, who will air on Oct. 11 with the "Whad'ya Know" show.

One of the major contributions to the radio's recognition has been the unfortunate occurrence of many world tragedies. Hundreds of listeners tuned in during discussions about Desert Storm years ago, and the recent terrorist attacks spawned a large listening audience.

"In a way, the in-depth news and intelligent radio talk opens up the world for some people and brings them comfort," Wente said.

KWMU has a staff of 27 full-time employees, 12 part-time employees and several interns. Each employee has different job tasks that he or she must fulfill.

The newsroom employees are responsible for editing all of the audio files digitally, as well as reporting news.

On some occasions, the station holds on-air fundraising where telephone operators take calls.

Outside of the station, a "Wall of Fame" recently honored former Interim Chancellor Donald Driemeier. Driemeier wrote the original construction permit for the station. The wall also features pictures and autographs of past on-air personalities.

Over the last year, KWMU has ranked in the top 30 best public radio stations in the country and has received awards such as the Edward R. Murrow Regional Award, an Associated Press award for Missouri and Illinois, 2002 Awards in Radio, Best Talk Show and Best Feature Reporting.

## Board position open for Associated Students of the University of Missouri.

Elections at SGA meeting  
Friday, Sept. 19  
1 p.m. 3rd floor MSC  
SGA Chambers

## Tutors Needed

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# Halfway point in season

BY GRETCHEN MOORE  
Staff Writer

UM-St. Louis' women's tennis team fell to top-ranked Southern Indiana Sept. 5. The Screaming Eagles won all three doubles matches and five out of six singles matches. UM-St. Louis' Katie Duffy defeated Kalie Ackerman 2-6, 6-3, 6-2 to bring home a win for the Riverwomen.

"They were a really consistent team," sophomore Lauren Daugherty said of Southern Indiana.

"We really just underachieved and didn't quite play to our potential. Our girls were too tentative and ingressive," coach Rick Gyllengorg said of his team's performance against the Eagles.

UM-St. Louis' Devin Foy almost pulled out a win at three singles, falling 3-6, 6-4, 7-6 (7-3) to Nichole Freyberger. "We were just losing easy matches and not winning what we should. The scores didn't represent how close the matches were," sophomore Foy said.

"Their top two players were awesome. We're just working on changing the line up and setting up different groups. This was only our second match so we're still feeling each other out as a team," freshman Krissy Howard said.

The ladies then got their first win of the season against Kentucky Wesleyan. UM-St. Louis swept all six singles matches. Neringa Bandzeviciute had the toughest match at one singles, winning 6-1, 6-2. All of the other five singles matches were won by UM-St. Louis by identical 6-0, 6-0 scores.

Howard won at two singles; Foy won at three singles; Daugherty won at four singles; Lauren Wiele won at five singles and Stephanie Bladen rounded out the sweep with a win at six singles.

"They have a new coach that is trying to rebuild the team. All of the girls were really nice," Howard said.

"We're not where we would like to be after four matches; we have the ability. It's showtime when we play

our matches and we need to be sharp. We have to compete better than we do in practice. In practice we need to fine-tune everything," Gyllengorg said.

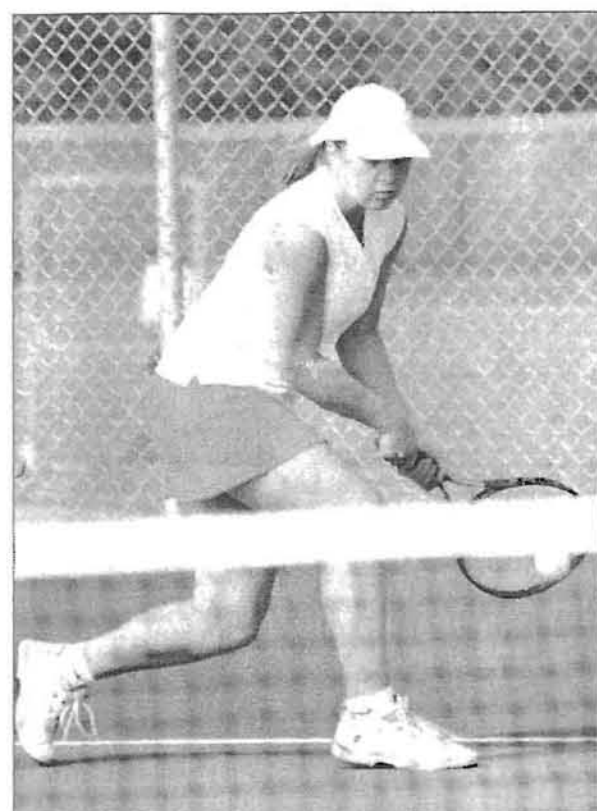
The Riverwomen swept the doubles matches just as easy with first and third matches at 8-0 and second at 8-1.

The Riverwomen then faced up against rival SIU-E to fall short in their first home match. The Cougars swept all three doubles matches to take an early lead in the game. Edwardsville kept the ball rolling when they took five out of six matches against the Riverwomen.

Daugherty took Allison Coats 6-1, 6-3 for UM-St. Louis' sole win. "We should have done better and need to improve our doubles," Daugherty said.

"They were a really good team, but we could have done better," Howard said.

The Riverwomen face up against Bellarmine on Sept. 20 at home and would like to turn their record around the more games they play together as a team.



Neringa Bandzeviciute takes a swing at the ball during Tuesday's match against SIUE. The Riverwomen suffered an 8-1 loss.

Jesse Gater/The Current

## Soccer tops MO Valley, struggles against H-LG

BY GRETCHEN MOORE  
Staff Writer

Men's soccer hopes to even up their record to 3-3 with their next two games against rivals McKendree and SIU-E.

The Rivermen faced Benedictine on Sept. 6 for their first home game. They held the Eagles for the first ten minutes until Chris Spaeth scored a goal off of a deflection by the defense.

The game stayed at 1-0 Cougars until halftime.

"We just couldn't finish. We controlled most of the game. We worked the ball better, and we were really up for the game," sophomore captain Jeff Menke reflected.

"It was a hard battle, but we dominated it," junior forward Mark Malloy said.

After the huddles broke after half time, it only took the Rivermen one minute and twenty seconds to score

their first goal. Jeff Facchin crossed in the middle, chested it down and kicked it into the right spot.

"I didn't think it'd be a goal, but it turned out so it was ok," Facchin said. "Right after we scored, they scored so it really deflated us."

Benedictine's Tony Guarino retaliated with a goal less than a minute after Facchin's. The game stayed 2-1 until the buzzer

sounded. Benedictine attempted ten shots to UM-St. Louis' seventeen.

"We fought back to equalize but lost concentration, and then they took the lead. We showed signs of a strong

team by fighting back from being down," Coach King said.

"Against Lindenwood, we didn't defend well, now we just have to work on finishing. We dominated the game;



Mike Sherwin/The Current



Mike Sherwin/The Current

ABOVE:

Goalkeeper Campbell McLaurin blocks a shot on goal by Hannibal-LaGrange during the game Wednesday night.

LEFT:

Rivermen forward David Walters chases down the ball during the first half of play Wednesday night. The Rivermen suffered a 2-0 defeat to the Hannibal-LaGrange Trojans.

we just couldn't get it in the net," Menke said.

However, attendance was almost double what it usually is due to the Missouri-Indiana high school shootout. The shootout featured two Missouri high school teams and two high school teams from Indiana. Chaminade and CBC represented Missouri while Canterbury High School (Fort Wayne, Ind.) and Carmel High School (Indianapolis, Ind.) The high school games were Friday, Sept. 5 with Chaminade beating Carmel 2-1 at 5:30 followed by CBC and Canterbury at 7:30. CBC won 4-0. On Saturday, Sept. 6, CBC took Carmel 3-1 and Chaminade beat Canterbury 4-2.

see SOCCER, page 12

## Riverwomen win last two games, reaching .500

BY GRETCHEN MOORE  
Staff Writer

The 2003 women's soccer team has proven themselves to be a strongly knit team by winning their last two games against Mercyhurst and University of Missouri-Rolla. The Riverwomen faced up alongside the Lakers on Sept. 5 and took lead of the

game early with a goal at the eight minute mark by junior forward Sonya Hauan.

"We worked really well as a team and were really well prepared. We came off very hard and took our pace from the start," coach Beth Goetz said.

They held onto the game and freshman midfielder Katie Ward scored one more into an open net to expand the lead before halftime. The shot

came off an excellent pass by freshman midfielder Cassidy Bloom.

"We came ready to play and really played well as a team. We just need to work on our defensive style and defending as a team," sophomore sweeper Lindsay Shockley said.

The Riverwomen came back from halftime to be scored on early at 48:02 by Mercyhurst's Elin Minge on a penalty kick. UM-St. Louis drove the ball down the center of the field with

nice teamwork from Hauan and junior Katie Huelsing. Hauan was able to score another goal to put the Riverwomen up 3-1 with a two on one break away as Huelsing recorded the assist.

"We need to shoot more inside the box and have high pressure," junior midfielder Katie Huelsing said.

Laura Fredrickson scored with 12 minutes left off a tip from the goalie. Mercyhurst retaliated shortly after with a goal less than a minute later by Chelsea Fearnley, making the final score 4-2.

"We didn't play very well but pulled a win. We could have played much better," Shockley said.

"We didn't play our game, and the only thing we got was a win," said Katie Goetz.

UM-St. Louis attempted 14 shots to Mercyhurst's five. Goalie Courtney Carmondy had two saves.

"Courtney is a freshman who has done a great job. She has a lot of talent and is better than a lot of the other competitors in the GLVC," Coach Goetz said.

"We worked together well as a team with high pressure. We need to play like that every game," captain Katie Goetz said.

Captain Jaime Drabek replied. "We played quick and worked hard in practice. We just need to work on finishing our shots in order to make more points."

The Riverwomen then faced sister school University of Missouri-Rolla on Sept. 7. Katie Huelsing dropped the first goal on a pass from Mary Kate McDermott in front from the 15 yard line. Mary Kate then made a shot

of her own three minutes later on a rebound of a blocked shot by Sonya Hauan.

The Riverwomen then held the lead to the end of the first half. Mary Kate then dropped a shot into the net off a rebound at 61:42. They held the Miners for the next ten minutes until Danielle Lymann headed a ball in front on an assist from Brittany Parker to put Rolla on the board.

UM-St. Louis clinched the win but felt that they didn't play to their potential and hope to play more to their degree when pitted against McKendree Sept. 16 at 3 p.m.

"Mercyhurst played the style that we wanted. We were a better team, but we just didn't play as well. We want to make sure that we improve. We created a lot of chances, just missed a lot of shots," Coach Goetz said.

"McKendree and Lindenwood are both two very good teams. We want to play well in both of those games and be ready for our first conference game against Lewis on Sept. 19 and have as many people there to support us as possible."

"McKendree plays a very physical game but we have a lot of good girls up top and should be able to pull away with a win," Drabek said.

Huelsing predicted. "McKendree and SIU-E are our big rivals, so we are planning on a win."

The Riverwomen are co-hosting a tailgating party with the men's soccer team, men's basketball team, and cheerleaders on Sept. 19 before their game against Lewis. They would love everyone to attend and promote UM-St. Louis sports and the spirit of the school.



Michael Pelikan/The Current

Players wrestle for the ball during the Riverwomen's game versus Lindenwood on Friday night. Riverwomen shut out the Lindenwood Lions 3-0.

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**WEB**  
Check out the R-men and R-women sports at  
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### UPCOMING

#### MEN'S SOCCER

Sept. 16  
• at McKendree College

Sept. 19  
• vs. Lewis  
at UM-St. Louis,

#### Women's Soccer

Sept. 16  
• at McKendree College

Sept. 19  
• vs. Lewis,  
at UM-St. Louis

Sept. 21  
• vs. SIUE,  
at UM-St. Louis

Sept. 26  
• at St. Josephs,



# Regular season opens

BY STEVE HARRELL  
Sports Editor

Although it starts later than most fall sports, the women's golf season finally got underway last weekend as the ladies traveled to SIU-Edwardsville to tee off.

The event, which was held at Sunset Hills Golf Course, is a staple for the Riverwomen. Action began on Saturday, Sept. 6, and concluded with the final round on Monday, Sept. 8.

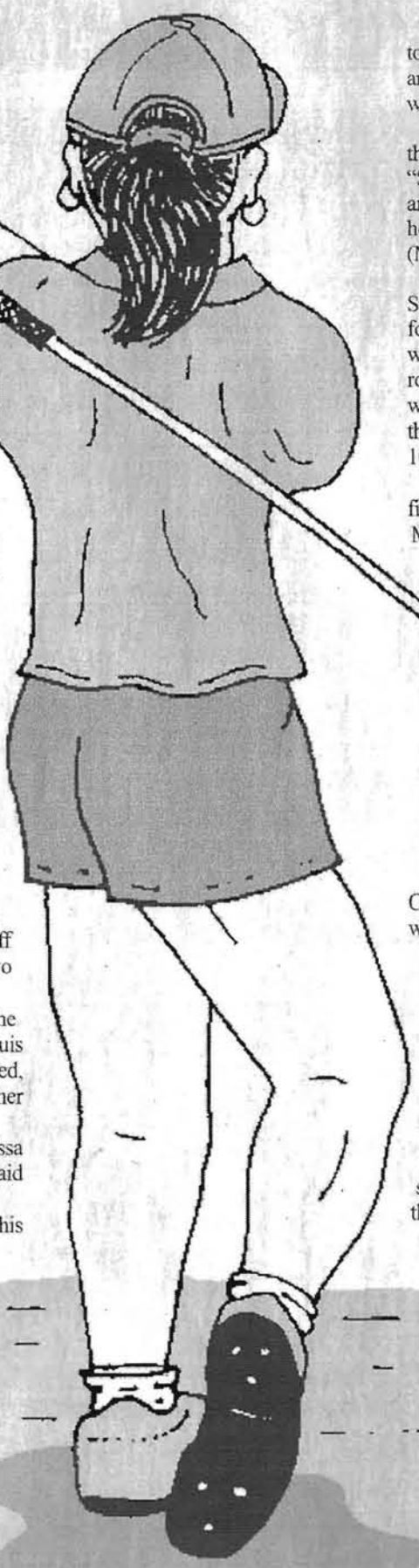
Last year's squad finished the tournament in eighth place, while competing against nine other schools. This season, UM-St. Louis took 11th out of 12.

Not that many of the Riverwomen have competed in this event before: Amy Schoenherr is the only member of this year's team who competed last year. In the 2002 Cougar Classic, Amy finished with a 211. This year, she cut seven strokes off her score, shooting a 97-107 for a two round total of 204.

Schoenherr's scores mirrored the play of the rest of the UM-St. Louis squad. Of the four girls who competed, only Melissa Mezel improved on her first round score.

"I was impressed with how Melissa bounced back that second day," said head coach James Earle.

Earle, a first-year coach, led his Riverwomen squad into



tournament action for the first time, and the ladies played pretty close to what he expected.

"I was really happy with the fact that they never gave up," Earle said. "Sunset Hills is a very difficult course, and we're a very young team. The girls held their poise very well, though (Monday) wasn't the best of days."

Monday's second round saw UM-St. Louis' Lauren Glen drop from a tie for sixth down to 20th. Glen's finish was tops for the team, and her first round score of 85 was a team best as well. A second round 94 did her in, though, as Glen dropped out of the top 10.

Melissa Mezel improved on her first round 98 with a 91 on Monday. Mezel's two round total of 189 was good enough for a 41st place finish.

Freshman Nichole Voss got her first taste of intercollegiate action in the Cougar Classic. She shot a 94-98, and her 192 total was good enough for 48th.

Coach Earle said he was impressed with the youngster.

"Nichole showed a lot of poise out there," Earle noted.

All in all, the trip to Edwardsville was not an unsuccessful one, as the Riverwomen's scores were close to what their head coach expected.

"We finished about where I thought we would," Coach Earle said. "We are a young team. We have the talent, and we will start to place better in later tournaments."

E REED '03

# Getting inside my fantasy world

BY STEVE HARRELL  
Sports Editor

Just so there's no confusion, I want to start by saying that I am a huge dork. There are no ifs, ands or buts about it. I am also, as you may have guessed, a huge sports buff. When you combine those two things, you get the prototypical fantasy sports guru.

Ok, so guru isn't the word, but let's suffice it to say that I know my stuff. So for the next four months or so, I don't so much care who wins most NFL football games, just as long as my guys do well.

But the NFL isn't the only league that I enjoy playing. I am a huge baseball fan, and I probably know more about that sport's professional ranks than I do about any other. So when my team lost in the first round of the play-offs last week, I wasn't especially happy. Not that I'm a sore loser or anything, but I got screwed out of winning that match-up.

I have Mark Buehrle on my team. He's one of five starters, but I can only

start two per day. So I had two other guys throwing the day before, and they did fine. But I was away from my computer for the next 36 hours or so, and I didn't get a chance to put Buehrle into the line-up. As it turns out, had I started him that game, he would have won me the match-up for the week. Am I a little bitter? Well, yes, but now it's football season.

This year, I screwed around for too long, and I wasn't able to take part in a live draft, at least not in time for week one. But my buddy Rees set up a small league with just four of my friends, and we ran an auto-draft, which isn't my favorite thing in the world, but it'll do. Also, we have a rotisserie system instead of head-to-head, but with only four of us, that's probably best. Anyway, my point is that we had our teams in time for the Jets-Skins Thursday night game.

So I look at my team, and it's totally stacked. I have Drew Bledsoe, and he doesn't even start. I have William Green (who will soon be released to make room for Ahman Green) on the bench as well. My wide-outs are Koren Robinson, Marvin Harrison and rookie Charles Rogers. My jaw drops as I see some of these guys that I have, and I plan on dominating my league.

Week one rolls around. I watch the Rams game (ugly), parts of the Chiefs game (blowout) and the 49ers in the afternoon (beyond blowout). Every five minutes or so I run into my room to check the updates on nfl.com. Every time I look at the screen, my heart sinks deeper and deeper.

Brett Favre has four interceptions?

Shannon Sharpe has 23 yards? Marvin Harrison hasn't found the end zone? What in the hell's going on?!

When it was all said and done, I was in fourth place at the end of the week. There's nothing like digging yourself into an early hole and then trying desperately to claw your way out of it. Thank God it's only week one.

But things are going to turn around for me this week. Of course, by the time you read this, most if not all of week two's games will have already been played, and I will be (hopefully) on top of my league. But if not, then at least I only have to wait four more weeks before hockey season.

One of the last things I'd like to mention is that along with fantasy football, there is gambling. I currently don't have a bookie, for a couple of reasons: He doesn't really like me since I was one of the few people to win money off him last fall, and the other reason I'm going to keep to myself. Eventually I'll write my Complete Guide to Gambling, so we'll stop right here for now. I just wanted to let it be known that I'm looking for a bookie.

One final note: I've received a couple of emails on this already, so I'd might as well address it. Yes, I realize that my Super Bowl pick lost to Houston in week one. I'm not worried in the least. They won last year's opener too, so maybe they're just good in week one games. I don't know, but the 'Fins will rebound (I have to wait six weeks before jumping bandwagons...it's my policy).

All right folks, here's the straight dope. We need sports writers. We pay well, some come write sports! Call ext. 6810 for more info!

AN EOE

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## UMSL ATHLETICS

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TAILGATE BEGINS AT 4:00

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MEN'S GAME AT 7:00

VOLLEYBALL GAME AT 7:00

FREE FOOD      FUN      FREE PRIZES

AUTOGRAPH SESSION      GAMES





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**CASEY SCHACHER**  
A&E Editor

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**A&E**  
Calendar

**Movies**

\*Film openings are subject to change.

Week of  
Sept. 19

**Anything Else** - Jason Biggs and Christina Ricci star in this Woody-Allen-directed romantic comedy about a young couple's quirky relationship.

**Cold Creek Manor** - Sharon Stone and Dennis Quaid star in this Mike-Figgis-directed thriller as a couple from the big city who relocate to a quiet country home with their daughter only to find that the previous resident wants his house back.

**The Fighting Temptations** - Cuba Gooding, Jr. stars in this musical comedy as a slick-talking New York advertising executive who must move back to his hometown in rural Georgia and lead his late aunt's church's gospel choir to success in order to collect his inheritance.

**Second Hand Lions** - Haley Joel Osment, Michael Caine and Robert Duvall star in this story of a teenager who is forced to spend a summer in the 1960s with his eccentric great-uncles.

**Underworld** - In a world of darkness and supernatural mischief where vampires and werewolves have been waging a war for centuries, this is the story of a romance that buds between a vampire warrior (Kate Beckinsale) and a human (Scott Speedman) wanted by the werewolves.

**CONCERT REVIEW**

**Powerful rhythms stir audience**

BY AMY GONWA  
Music Critic

There are infinite and astounding things one can construct by the use of simple percussion tools. The history and culture of several countries can be traced along the lines of percussion music. This deeply rooted art of percussion composition is practiced by many but perfected by only very few. The men of the Nuclear Percussion Ensemble are some of those very few who have studied the history and intricacies of rhythm and have performed their music with the deepest respect for its meaning.

The three men who make up the Nuclear Percussion Ensemble—Henry Claude, Matt Henry and Adam Rugo—have made their careers out of the art of rhythm. Founder of the group, Henry Claude, participates in the St. Louis Symphony Orchestra, while Adam Rugo is affiliated with the St. Louis Center of Contemporary Arts (COCA) as a drum class leader. The third member of the group, Matt Henry, resides here at UM-St. Louis and teaches with the percussion studies program in the Department of Music. Henry also graduated from UM-St. Louis' music department, where he gained the foundation of his percussion knowledge.

On the afternoon of Sept. 7, the Nuclear Percussion Ensemble showcased their talents as a part of the annual Clayton Art Fair. The Main Stage was packed to the rim with a variety of different people moving to the ensemble's beats. The set was roughly an hour in duration and contained songs of African, Cuban, Pakistani and Bulgarian folk influence.

The show began with a well-synchronized Rumba, which utilized several percussion tools. A homemade whiskey barrel drum, an altered drum set (with a timbale and cowbells) and a

set of congas were all used in combination to produce a sonic sound for their first song. It was fascinating to hear so much variation in rhythm and sound produced by only six hands.

The arrangements that the Nuclear Percussion Ensemble performed were intricate and original in design. A few pieces utilized simple Djembe drums but were so complicated that the production was mesmerizing to watch. Most importantly, the group exhibited pure enjoyment in their sound; they truly enjoyed what they were doing and filtered this positivity into their crowd.

A few pieces were well-executed examples of tribal songs and dances. Nuclear Percussion Ensemble gave cultural tradition justice during the "Dumba Cycle," a dance for men's bravery in West Africa. On the other hand, the "Squeak Piece" took a more simple approach to syncopated sound. With various noisemakers, dog toys and child's playthings, the group infused their show with a youthful twist.

The Nuclear Percussion Ensemble made a large impression on me and many of the other audience members. "They are fantastic. I love them. I love them. I love them," remarked long-time fan Donna Greenburg. Greenburg has been a part of local African Dance classes where Adam Rugo sparked her interest in the world of percussion.

Since their beginnings in 1986, the Nuclear Percussion Ensemble has been performing a powerful variation of pieces. Though simple, their design consistently remains strongly textured and filled with emotion. The group's use of careful volume and altering speeds proves their versatility and strong regard for technique. The Nuclear Percussion Ensemble blends generations of rhythm and various cultural movements to complete their mesmerizing sound. They can be found around town performing their



From left: Adam Rugo, Matt Henry and Henry Claude exhibit their rhythmic versatility in their tambourine piece.

music, so check them out. To listen to what Matt Henry is currently working on, come to the Blanche M. Touhill Performing Arts Center on Nov. 6 and hear his student percussion ensemble.

**FILM REVIEW**

**Exploding stuff lights up latest film**

BY CATHERINE MARQUIS-  
HOMEYER  
Film Critic

Once upon a time, there was a one-man filmmaking team named Robert Rodriguez.

"Once Upon A Time In Mexico" is the second follow-up to Robert Rodriguez's surprise indie hit "El Mariachi." For those not familiar with his work, Rodriguez made "Desperado," the sequel that starred Antonio Banderas and Salma Hayek. He also brought us the "Spy Kids" series.

"Once Upon A Time In Mexico," another much-needed parody of the action and Western film genres, is a whole lot more fun than the run-of-the-mill Hollywood entertainment. The film continues the series in a bigger and flashier style. Rodriguez's first sequel to "El Mariachi," "Desperado," starred Antonio Banderas, and this English-language second sequel adds even more star power with Johnny Depp. Just a whole lot of fun going on here. If you are going to make an entertainment film, you darn well better make it entertaining. Rodriguez does.

Filled with action movie conventions, the film stars Antonio Banderas, reprising his role as the musician turned gunman, who comes out of



Johnny Depp stars in Columbia Pictures' action-adventure ONCE UPON A TIME IN MEXICO.

retirement to seek revenge against his old nemesis, General Marquez (Geraldo Vigil). The plot has plenty of complications, especially those started by CIA agent Sands (Johnny Depp), who tries to see that a planned coup

against El Presidente (Pedro Armendariz, Jr.) doesn't put the wrong man in power. That wrong man, drug lord Barillo (Willerik Dafe), plans to seize power after General Marquez stages the coup. CIA man Sands seems less concerned with stopping the coup than with controlling what happens next, and recruits El Presidente's advisor (Julio Oscar Mechoso) and retired FBI agent Jorge (Ruben Blades) to help foil Barillo's plan.

There are plenty of subplots, double-crosses, bad guys, chase scenes and shootouts. Near the film's opening, there is a great shootout in a bar where, in a flashback, the General confronts Mariachi. Banderas pulls out his electric guitar, plays a mean little riff, then swings around the guitar's neck and starts blasting the bad guys with a gun concealed within the instrument. The scene is hilarious because you know plenty of action films were going this way anyway.

"Once Upon a Time in Mexico" is good entertainment, although it starts to lose steam toward the end and perhaps runs a bit longer than it should. Still, there have been more shortcomings than that this summer (with "Gigli" setting a new low). Rodriguez's parody seems a bit more obvious and broad than in some other films of this type but, therefore, more laugh-out loud funny.

see MEXICO, page 11

**CD REVIEW**

**Lonesome, On'ry and timeless**

BY AMY GONWA  
Music Critic

In 1976, Waylon Jennings, along with Willie Nelson and several other cowboy musicians, kicked off what would later be termed as the "Outlaw Movement." At this point, Jennings had been cranking out western rock ballads for over a decade. As soon as his sound gained esteem and his words spread across the public circuit, Waylon Jennings began a journey to fame that would change the face of American music forever.

What made Jennings stand apart from other artists of his time was his refusal to compromise his sound. Jennings frowned upon the repetitive country ballads that were spreading across the mainstream spotlight (which still do so today) and fought to bring the genre back to its roots. With the support of Buddy Holly and Jennings' band, the Waylons, Jennings did just that.

Waylon Jennings's uncompromising music and outlaw-persona sent

him soaring through our nation, earning one powerful reputation. So, it is no surprise that the fifteen artists who took part in making the "Lonesome, On'ry and Mean" tribute album are all modern day music rebels, unafraid to change the industry. They loyally captured the life and sound of the great Waylon Jennings.

Artists such as Guy Clark, Junior Brown and Henry Rollins took part in the production of "Lonesome, On'ry and Mean." The various artists covered some of Waylon Jennings's most influential and definitive ballads. The songs contain their original meaning but are the individualized modern artist's renditions.

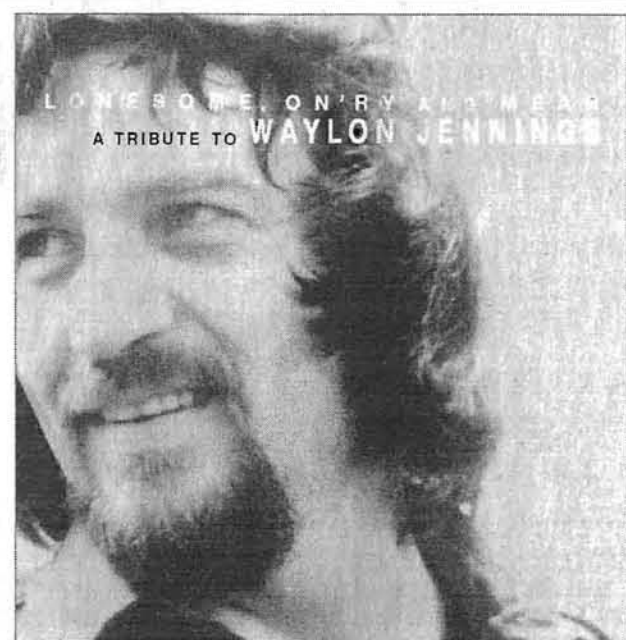
The track, "Wurlitzer Prize," performed by the dignified young jazz musician Norah Jones, stands out among the rest. Jones's soft vocals and swinging piano accompaniments blend exquisitely with Jennings' words. The two artists, both of whom defy the music molds of their own time, display similar careers. Also, Jones and Jennings tend to stick to what they know best: classical tech-

nique and the roots of their American music past.

Kris Kristofferson brings Jennings's popular tune "I Do Believe" into a new light on the album. "I Do Believe" models Jennings's talent for songwriting. The words and phrases he uses are simple and straight to the point. Many of the other tracks chosen for "Lonesome, On'ry and Mean" exhibit this same Jennings lyrical style, such as in "Good Hearted Woman" and "Waymore's Blues."

Waylon Jennings's music was popular in his time partially due to the everyday subjects and lyrics in his ballads. Jennings talked in a laid back fashion about women, blues and the West. Although these themes were not new to country music, Jennings brought his persona and finger-picking talents with him, making his music supremely distinctive. No one else can say that he or she is the one and only "Nashville Rebel."

Waylon Jennings passed away on Feb. 13, 2002, after over four decades of music making. By the age of sixty-four, Jennings boasted sixteen number



'Lonsome, On'ry and Mean' pays a rightful tribute to the legendary works of the late Waylan Jennings.

Photo courtesy Dualtone Records

one country hits, along with a sales record of forty million albums. Although Jennings was not one for shiny awards and plastic certificates, he certainly earned his share of them. Above all, Waylon Jennings was inducted into the Country Music Hall of Fame in 2001 but, as his reputation would have it, was one of the few uninterested in attending the ceremony.

"Lonesome, On'ry and Mean," a forceful and energetic tribute to the great Waylon Jennings, shows that the mark Jennings made on American music remains respected and remembered. As long as Waylon Jennings's name still holds its legendary meaning, his words and wild rebel music will not be forgotten.



MOVIE REVIEW

# Very few will want to catch 'Cabin Fever'

BY CATHERINE MARQUIS-HOMEYER  
Film Critic

"Cabin Fever" is a low-budget, broad comedy version of the teen-scream horror flick that shoots for the gory, buckets-o-blood side.

"Cabin Fever," the new entry in the comedy horror film subgenre, should be strictly reserved for horror film initiates. While having some funny and clever moments, overall it doesn't offer enough innovation to rise to the level of art film despite the fact that director Eli Roth once worked with the master of combining art and horror, David Lynch. With its emphasis on the gory side rather than suspense, the film seems to be shooting for cult film status. It might just make it.

It all starts with five college-aged people going to spend a weekend in a remote rural cabin. They encounter a few odd hillbillies at the country store but don't become alarmed — they are focused instead on a weekend promising drinking and sex. Of course, we have the usual horror film cast. There is a couple made up of Jeff (Joey Kern), a bossy, sarcastic guy and his sexy girlfriend Marcy (Cerine Vincent). The other couple is nice guy Paul (Rider Strong) who is longing for more than friendship with beautiful blonde Karen (Jordan Ladd), whom he's known since eighth grade. Finally, we have Bert (James DeBelo), the standard dumb jock who tags along. As these "kids" settle into their rustic retreat, suddenly a bloody, sick stranger, apparently infected with a skin-eating virus, staggers to their door and asks for help. Help eludes him and the thought of infection unleashes its own kind of horror on these kids. Now the fun and gore really start to roll.

The flesh-eating microbe might have been meant as the novel hook for the film, until that other biohorror flick "28 Days Later" beat them to it this summer. That leaves the ruthless cast of characters as the center of this tale. Horror flicks of the '70s seem to be filled with high school students as victims and, retribution for "bad"

behavior; smoking, drugs and premarital sex are common themes. "Cabin Fever" keeps a hint of that later aspect but goes with the college aged "kids" like more recent horror films. Also like in more recent horror films, anything resembling humane behavior bows out and becomes replaced by friends viciously confronting friends.

Don't get me wrong. Although a dark comedy, "Cabin Fever" has genuinely funny moments. I have to say up front that I'm not a big fan of the horror film genre and prefer David Lynch to Wes Craven, although I recognize the talent of both directors. I like dark comedy but I'm not big on mean or sick humor, which this film has buckets of, along with the bountiful blood. Still, the scene where one of the cabin mates finds a charred body floating

face-down in a lake becomes hilariously icky when he attempts to roll it over but instead falls into a slimy pool on top of it.

"Cabin Fever" deliberately combines elements from numerous scary movies, such as "Evil Dead," "Deliverance" and "Jeepers Creepers," as well as all the usual standard elements of horror films. There appear to be homages to many of the films of the '70s and '80s, including the less-well known Hotel Hell along with the familiar "Nightmare on Elm Street." There is even a reference to the "Scream" series, with an oddly kid-like young deputy named Winston (Giuseppe Andrews).

see **FEVER**, page 12



Jordan Ladd in Cabin Fever.

Photo courtesy Lions Gate Films

BOOK REVIEW

# African sun doesn't heat this 'Star'

BY PAUL CRUTCHER  
Staff Writer

Last week was the second anniversary of the attacks on Sept. 11, and anti-American ideas, no matter how justified they may be, are unpopular. Paul Theroux's latest novel, "Dark Star Safari," poses a unique problem. War, international relations and politics, terrorism and the like are topics sure to provoke even the most reserved person today.

"Safari" is not the wildlife-filled adventure the name might suggest. Don't expect shooting lions, photographing rhinos or riding elephants. These things are in there, but only as a tool for Theroux to attack Westerners. In this potentially inflammatory novel, anti-American sentiment is prominent throughout. Africans in all forms call Bush and Clinton devils and discuss how they hate America. Theroux calls Western aid workers "complete bastards." Osama Bin Laden gets some attention about a quarter of the way through, but Theroux paints him and the Taliban through the eyes of an anti-American in the Muslim world. The strife in Israel/Palestine takes the stage in another part,

thus beginning an ongoing debate on religious world politics. Because this book is overrun with political and historical discourse, you have to possess a substantial interest in history and politics to escape blurring or skipping pages.

Theroux is known primarily for his personal discourse on his extensive travels throughout the world. In "Star," Theroux sets out to travel from Cairo, Egypt to Cape Town, South Africa, zigzagging down the east coast of the African continent. The "Dark Star" of the title refers to Africa. He says of the mountains in Kenya, "they were unlike anything I had ever seen before and suggested the surface of another planet, the Dark Star of

Africa." In the course of traveling down the length of Africa, Theroux revisits places where he had been as a Peace Corps volunteer some 40 years prior. His looming 60th birthday has inspired him to make such an undertaking, one that involves being shot at and robbed, smoking weed, dodging incompetent government bureaucrats, riding atop derelict cattle trucks, flirt-

moods alter. At times he's happy, at others he's pissed off and at some he's confused. For what works, Theroux is great. However, "Star" is not without flaws.

It is not simply unpopular views about Westerners that might offend you. Critics have pointed out in Theroux's other works a tendency to focus unnecessarily on sexual matters.

In "Star," he spends a great amount of time on the topic, talking about everything from how the veiled woman's exposed feet are erotic to explaining why women "will sleep with anyone." He spends a long time on the topic of the "Nubian banana," which (though I'm not certain) seems to be something related to male prostitution.

Racist overtones are also prevalent and have been noted in Theroux's other novels. The English get a good dose of his assaults. Americans in "Star" are naïve young couples, embodying everything about materialistic America and commercial Africa. He takes more than one occasion to bash the Japanese. Surprisingly, despite all of Italy's brutality against the Africans over their shared history, Theroux portrays the Italians favorably.

You will likely be conflicted when reading Theroux. You may find your desire to be open-minded about other cultures and countries counteracting your identification with everything that

Theroux is attacking. There are many places for a diverse readership to cast this "Star" aside for something less provoking or less numbing. Nevertheless, Theroux paints an oftentimes compelling and vivid African landscape. If you hold a particular interest in a current look at a great part of, and the great diversity in, Africa, then "Star" is worth taking a look at. If international politics, looking at yourself and America through Muslim Africa appeals to you, this is definitely your book. But for the rest of us, Theroux sounds like an uncommonly articulate morning DJ: He may have something worthwhile to say, but it is buried underneath a load of offensive cue cards.

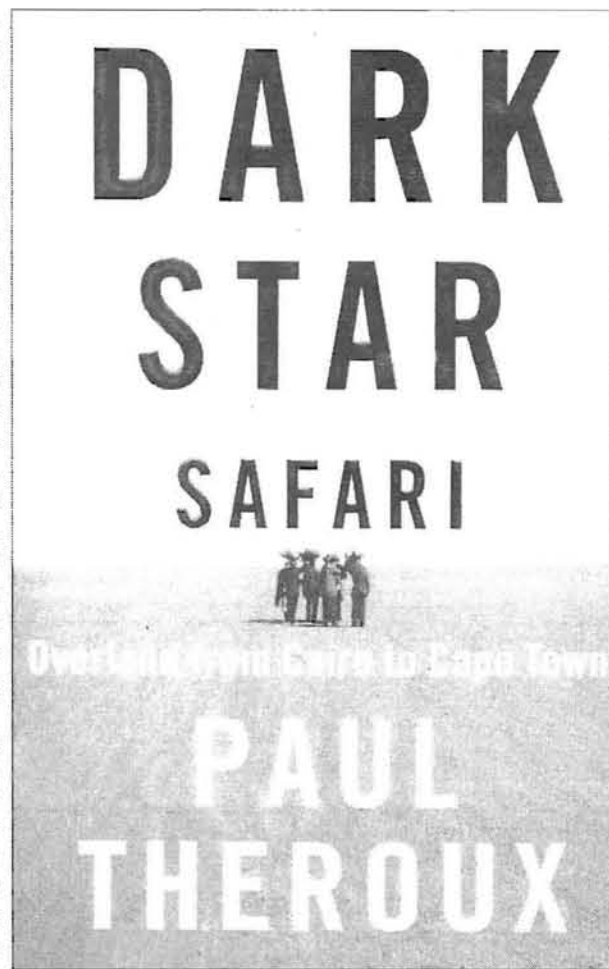


Photo courtesy Houghton Mifflin Company

MEXICO, from page 10

In the filmmaking world, the writer/director is the equivalent of the singer/songwriter. But Rodriguez does more than most, adding producing and editing to his list of tasks for the film. While director/producer isn't uncommon and indie filmmakers are often director/editors (as were virtually all early film directors), combining so many tasks is rare. But then Rodriguez adds a combination almost never seen: He is also the cinematographer. Not only does he act as Director of Photography but his name appears as cameraman, too. He even does the music. Rodriguez seems to be a one-man film crew. This style of filmmaking has not been seen since Chaplin and Keaton. Rodriguez even one-upped the greats: they didn't operate the camera.

Though Antonio Banderas takes the starring role, there are so many characters and subplots running around that the screen time is pretty evenly spread. Johnny Depp does another marvelous comic turn, playing a large, supporting role and playing off some visual reference to some of his own films as well as Rodriguez's Mariachi movies. Mickey O'Rourke appears as one of

Barillo's henchmen, an American criminal in hiding, in a fine, dry comic turn. Only Salma Hayek actually has a smaller-than-expected role.

“  
The photography, effects and staging of stunts are first-rate and the pace of the editing well-timed, even if the film runs a bit long.  
”

appearing only in a few dream sequences.

The dream sequences are one of many elements that Rodriguez brought back from the original, as well as restaging a few of the stunts. The visual elements are deliciously over-the-top parodies of the increasingly absurd stunts and chases seen in

all kinds of action films. While there are a few dark comic or gallows-humor elements, Rodriguez never goes over to bad taste, unlike some other directors making comic films now. Some of the chase scenes are positively Keatonesque in design. Even though we know the stunts are all computer-generated effects, they are fun to watch and are the point of the joke anyway.

The overall quality of the film is a testament to Rodriguez's talent, since he had a hand in nearly all of it. The photography, effects and staging of stunts are first-rate and the pace of the editing well-timed, even if the film runs a bit long. Rodriguez handles the actors well, getting good performances from all. That he can keep all these balls in the air and never miss a catch is quite a feat of cinematic juggling.

It appears that Rodriguez felt like there was a little more material in this area to lampoon. Having given us three "Spy Kids" movies, the last once pretty thin, it's nice to see him come back to this genre. Still, hopefully he will find some other topics and genres to tackle, since he does this so well.

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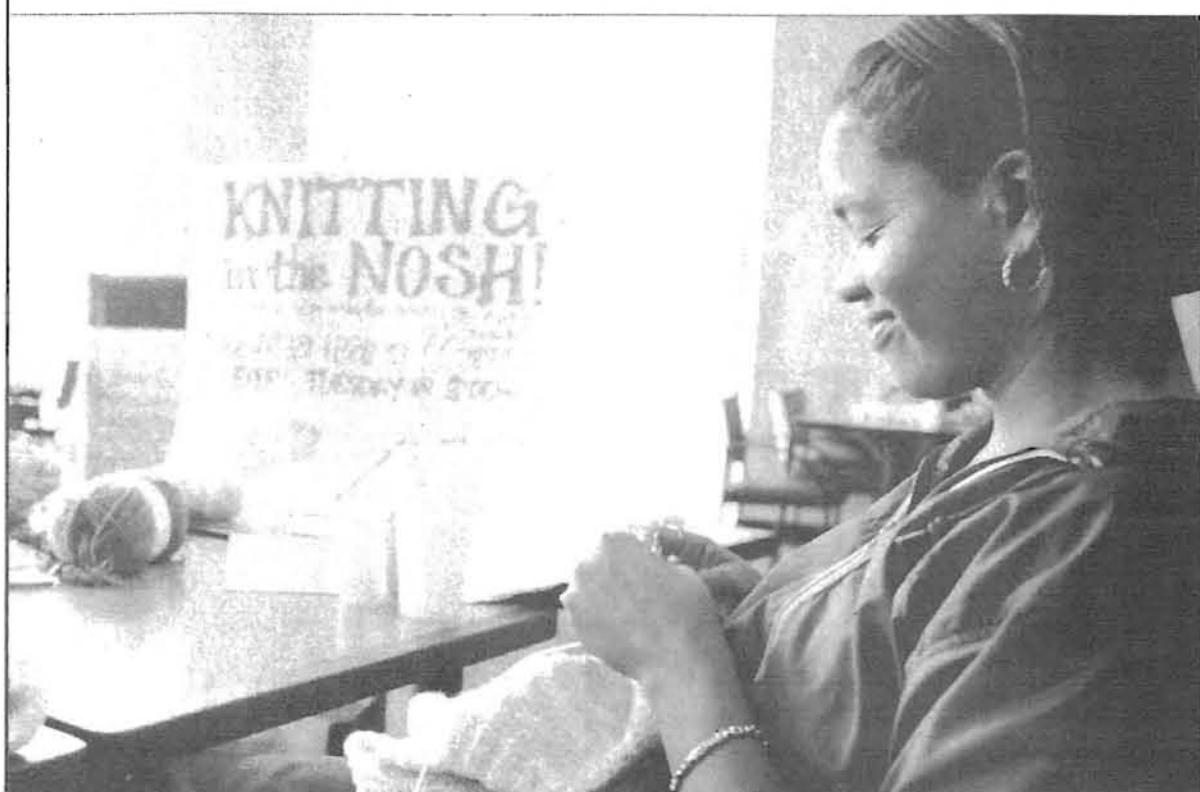
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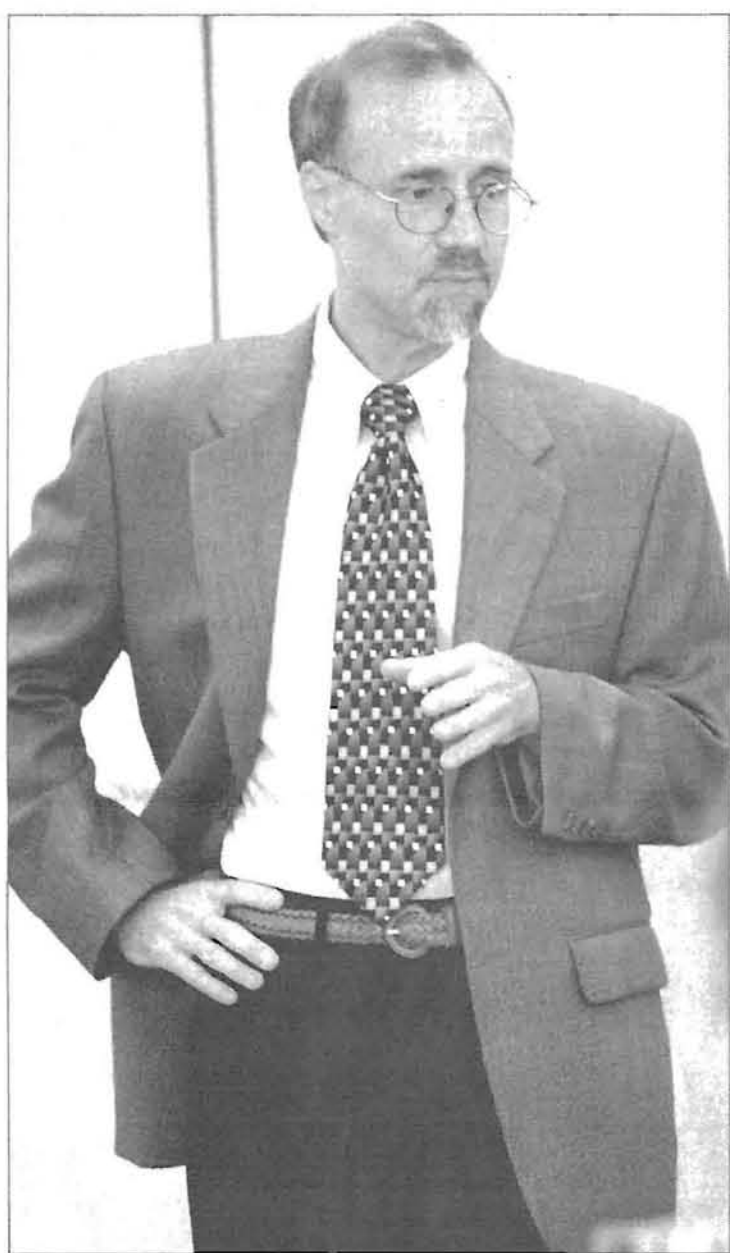
# Not just for noshing...



Mike Sherwin/ The Current

Michelle McGhee crochets Tuesday in the Nosh as part of "Knitting in the Nosh." The Wesley Foundation Campus Ministry, which serves UM-St. Louis, SLU, Washington University, and Fontbonne, will hold the knitting session every Tuesday at 2 p.m. in the Nosh. For information about the Wesley Foundation, call 314-725-1730.

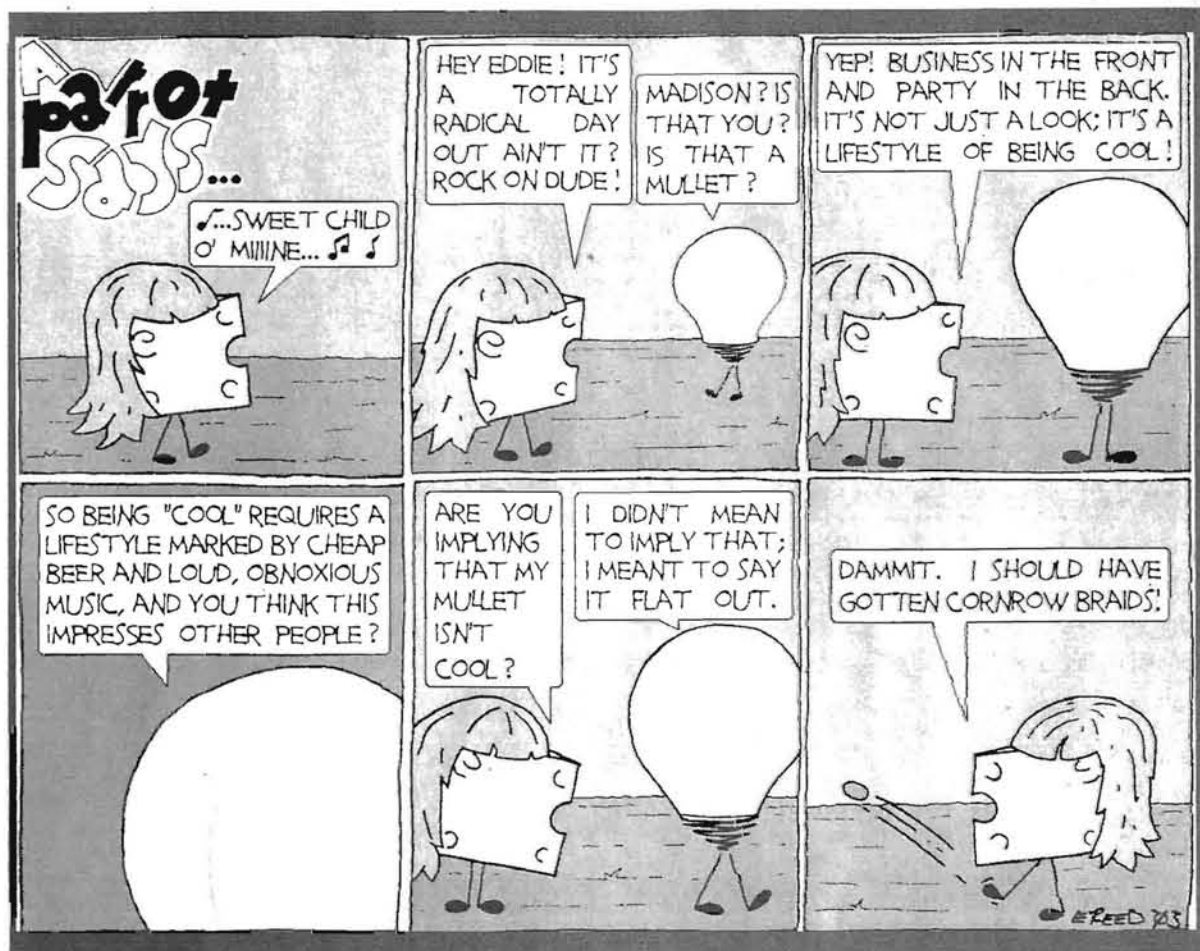
## Chancellor fills in for ASUM's lunch series



Mike Sherwin/ The Current

Chancellor Thomas George speaks to students and faculty at ASUM's "Lunch with the Chancellor," on Monday. ASUM, the Associated Students of the University of Missouri periodically hosts "Lunch with a Legislator" events where students can enjoy a meal and converse with elected officials.

George filled in for a last-minute cancellation by Missouri Senator Maida Coleman, who was called back to Jefferson City for a special legislative session.



### FEVER, from page 11

The movie also has its bizarre moments, like our introduction to the locals in the store, and the little boy who bites and does amazing acrobatic, martial arts turns. It also often leans heavily on the sick side of sick humor, so much so that a fairly high tolerance for this stuff is required. This aspect limits "Cabin Fever's" appeal to a certain select group. The appeal to this group might be great - Peter Jackson, horror film fan and director of the "Lord of the Rings" films described the film as "bloody, and I do mean bloody, fantastic." It is indeed bloody

and fantastic, in the sense of unreal. However, I can't see the average fan of Jackson's films cozying up to this flick without a strong stomach. To add another disturbing note, the film's director, Eli Roth, said he got the idea for the plot from a skin infection he once had on his face, a rather horrifying thought in itself.

Should you rush out and see this film? Not if what you like in horror films is the artistic aspect of that shows up in works like "Evil Dead II". This isn't Sam Raimi, nor David Lynch. If the teen frights and the sly

humor of the "Scream" movies appealed to you, you might find yourself in over your head here. The suspense and humor of those films had more appeal for me than this one. This movie might be for fans of films like "Nightmare on Elm Street," but they have to do without the originality in the idea. It isn't a bad horror comedy, just a pretty good one that leans too far towards the sick humor side for my taste. Only the iron-stomach fan of horror and sick humor will be delighted. If that's you, go on and have fun.

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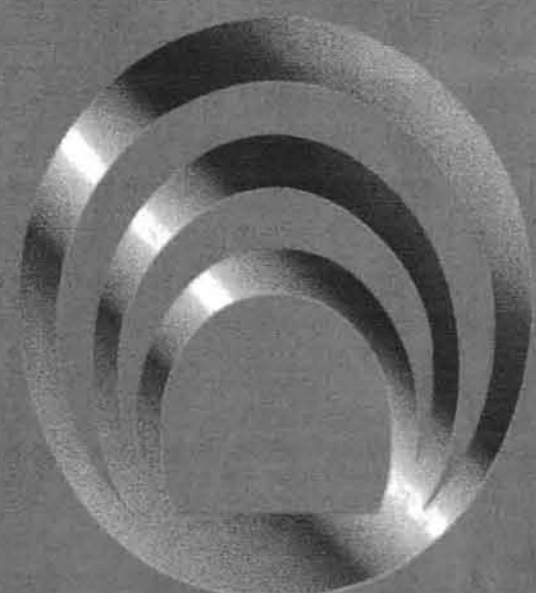
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# Beyond Natural Bridge

*The Current's guide to off campus attractions, venues and events*







All Photo courtesy www.thebigbangbar.com

The piano players at the Big Bang Bar play a diverse set of crowd-pleasing hits for the audience to sing along with. Players must learn all the instruments the bar owns (drums, guitar, piano) and be able to sing.



# Banging around a piano bar

BY ANGELA ASHLEY  
Staff Writer

There are several places around town that UM-St. Louis students can visit to experience live music. The Pageant, located in the University City Loop, hosts several acts each month ranging from top draw superstars to local celebrities, such as the band Story of the Year. Mississippi Nights, located downtown, also has concerts that involve widely known celebrities as well as local bands.

So, what makes Big Bang, located on Laclede's Landing, any different from the other two?

First of all, the Big Bang does not offer celebrities. Instead of watching famous people, guests have the opportunity to enjoy St. Louis' only dueling piano and sing-along bar.

"There hasn't ever been the same show in two years, and there probably never will be," said musician Justin Flagg. Flagg is part of a group of ten musicians that perform at the bar.

The group plays in pairs, with four people playing each night. When asked about the other musicians, Flagg boasted, "The level of musicianship is incredibly high here. It's so awesome to work with these guys. They're all extremely talented."

The group must learn to play all the instruments the bar owns, which include the piano, the drums and the guitar. They are also required to know how to sing and play a multitude of songs. The group covers music rang-

ing from musicians such as Billy Joel and Aerosmith to artists like Vanilla Ice and the Sugarhill Gang.

What happens when they don't know a song? "We fake it," replied Flagg. In fact, the musicians usually incorporate parody into their acts. This puts a new spin on some of the songs they play and keeps the audience laughing.

The audience is an integral part of the entertainment. Patrons can request songs and try their own hand at playing the instruments or singing with the group. For special occasions such as birthdays or bachelorette parties, the people with something to celebrate usually come up on stage and get involved in a group dance or song.

"What people don't realize is that we're having either as much fun or more than they are," Flagg said.

The other staff members of the bar get involved in the act as well. Cocktail servers usually get up on the stage, some onto the pianos themselves, and the bartenders climb up onto the bars for a dance routine.

"You can't ever have a bad night working here; it's too much fun," Flagg said.

The Big Bang is the only bar of its kind in the St. Louis area. It opened in May of 2001 and has been so successful that the owners are contemplating opening more establishments in other cities.

While the idea for the bar has been going on for a long time, the owners, who happened to be working in a sim-

ilar piano bar elsewhere, decided to strike out on their own in St. Louis.

"We've been incredibly lucky and just had a blast these past two years," said Julie Freeman, general manager for the Big Bang. When asked about how she thinks college students like the bar, Freeman replied "The really seem to love it. We usually have our biggest college crowds between Thursday and Sunday. Our musicians know how to play lots of college fight songs, so sometimes it can get a bit wild when we have rival schools in here."

Carrie Coleman, senior, music education, recently went to the bar with a group of friends to celebrate a birthday.

"We definitely had a blast. The range of music, from Guns N' Roses to music from South Park, was awesome," said Coleman. "The musicians were great at playing to the crowd and getting them involved. Their enthusiasm becomes infectious, and you can't help but laugh and sing along."

The Big Bang is located at 807 N. Second St. and is open seven nights a week until 3 a.m., with the opening times and prices varying depending on the days. Sunday through Thursday doors open at 6:30 p.m., and the cover charge is \$3. On Friday and Saturday, the doors open at 4 p.m., and the cover charge is \$6. They also open at 10 a.m. on Rams Football Sundays and offer food items such as pizza, hot dogs, and chips and salsa. Guests must be 21 years old to visit the Big Bang.



TOP: Patrons dance and sing along to dueling pianos during a Big Bang Bar set.

ABOVE: Located on Laclede's Landing, a large crowd descends upon the Big Bang Bar each weekend.



Photo courtesy www.thebigbangbar.com

Customers enjoy the street life of Laclede's Landing, while eating outside the Big Bang Bar, which is located at 807 N. Second St. It is open seven days a week, with live music beginning at 8:30 p.m. on Sunday through Thursday, and at 6:30 p.m. on Friday and Saturday. The Big Bang Bar admits patrons at least 21 years of age.

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# Science Center educates St. Louis

BY MELISSA MCCRARY  
Staff Writer

Just beyond Natural Bridge and before downtown St. Louis is an exciting place that attracts many visitors, both local and otherwise. This fascinating foundation provides a learning experience while allowing people to use their imaginations.

Located off of Kingshighway and I-40, the St. Louis Science Center's Forest Park location accommodates those who travel east and west of the Mississippi River.

The St. Louis Science Center has a variety of fun activities for people of all ages to enjoy.

"The St. Louis Science Center serves over 1.5 million visitors each year," Dorothy Hutchison-Gross, public relations and events manager, said.

Someone who is interested in the life of dinosaurs might be amazed after viewing a life-sized animated Tyrannosaurus Rex located in the Ecology and Environment Gallery.

Another interest-

ing gallery is the DNA Zone. Here people can explore and learn all about genetics.

This summer the center hosted an exhibit called "Candy Unwrapped." Visitors learned how candy is made, sampled candy and enjoyed other candy-related material.

A person might also discover the basics of engineering, gaze through a giant kaleidoscope, or walk through a long tunnel and see how underground sewer systems work.

The most popular places at the Science Center are the Omnimax Theater, the James S. McDonnell Planetarium and the bridge across the Interstate.

The Omnimax Theater is host-

ing a Fall Film Festival that lasts from Sept. 5 through Sept. 25. The films include "The Space Station," which deals with landing on the moon and space

exploration, and the "The Magic of Flight," covering the first flight around the world. Other films about the Wright Brothers, modern-day aerobatics and the world-

renowned Blue Angels will be shown as well. "World's Greatest Places" and "Special Effects" will also dazzle audiences of all ages. The Special Effects series focuses on perception, illusions, pyrotechnics and digital effects.

From Sept. 25 to Jan. 29, the Science Center will present an Omnimax "Great Adventure Series." The series will educate visitors about the Lewis and Clark expeditions.

"The Great Adventure Series will show three films that run in rotation each hour and the films include 'Everest,' which is the Omnimax's number one film," Hutchison-Gross said.

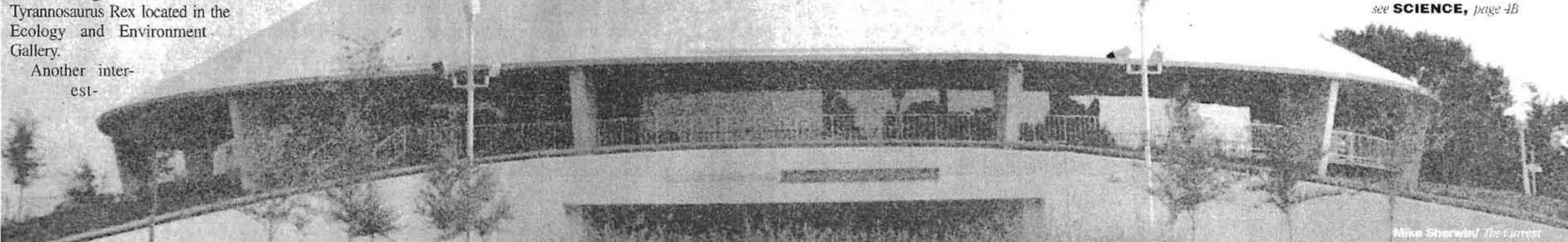
The Boeing Space Station is another popular attraction. There are two

levels in the station. The first level, Star Bay, explains how astronauts work in space. A person can see how much he or she would weigh on the moon and what typical space food is. In Star Bridge, the second level, people can see what it would be like to work in a real space station. Here visitors can view many different controls and operations.

"The planetarium is a great thing for people to visit and is an exciting experience," said Bob Boeling, Science Center volunteer.

When most people think of the Science Center, the famous "Bridge" walk is what comes to mind. The glass-covered structure extends over I-40. Inside of the bridge there are electronic radar guns similar to those that the police use to detect a vehicle's speed. People can watch as cars drive under the bridge and clock their speeds with the radar guns.

see SCIENCE, page 4B



Mike Sherwin/The Current

# Laclede's Landing, an attractive night spot

BY BECKY ROSNER  
News Editor

Laclede's Landing offers many bars, clubs and restaurants for a great night out. Located downtown, near the riverfront, the strip provides entertainment for anyone during the day and primarily the 21-and-up crowd at night.

There are many places close together on the Landing, so it is easy to hop from one place to the next in a night. Another feature is the local brewing that occurs at some of the pubs and diners.

Morgan Street Brewery features freshly brewed beers in one of the oldest buildings on Laclede's Landing. They also provide a variety of food and a late-night menu on the weekends. Pool tables are located on the second floor of the building. Brewery tours are available, as are souvenirs.

Planet Hollywood is a familiar attraction that is located on the Landing. They offer an inexpensive menu (five to ten dollars) and authentic television and movie pieces throughout the facility. Open seven days a week and late on the weekends, visitors can also grab a souvenir on their way out.

The Old Spaghetti Factory is an old-time favorite for all Italian lovers. An inexpensive menu and an antique feel make the restaurant unique. The dining area features a trolley car.

For a night out on the town, visitors can start out in the clubs, bars or even the casino. President Casino is the only casino located downtown. On the riverfront with two restaurants and a buffet, the atmosphere is like that of any casino.

For an island feel and dance music from the '70s and '80s, stop by Banana Joe's Sports Bar and Grill. Three bars and a large dance floor keep this place going. Banana Joe's is located at 118 Morgan Street on Laclede's Landing. Tequila Wyld is the perfect party atmosphere. Wednesday night is college night presented by Z107.7 radio, and Friday nights feature three-for-one drink specials.

Club Buca is the perfect place to go dancing. A multi-level dance club located at 707 Clamorgan Alley on the Landing is a great place to visit. Lucky's On the Landing is another place to dance and have some drinks. The lower level features billiards and games and the upper level contains a dance floor.

For the perfect bar experience, stop by Bar St. Louis. Fat Tuesday is

another bar that offers more than just drinks. They feature frozen drinks and a variety of food and music. Fat Tuesday is located at 700 N. Second Street and Bar St. Louis is at 612 N. Second Street.

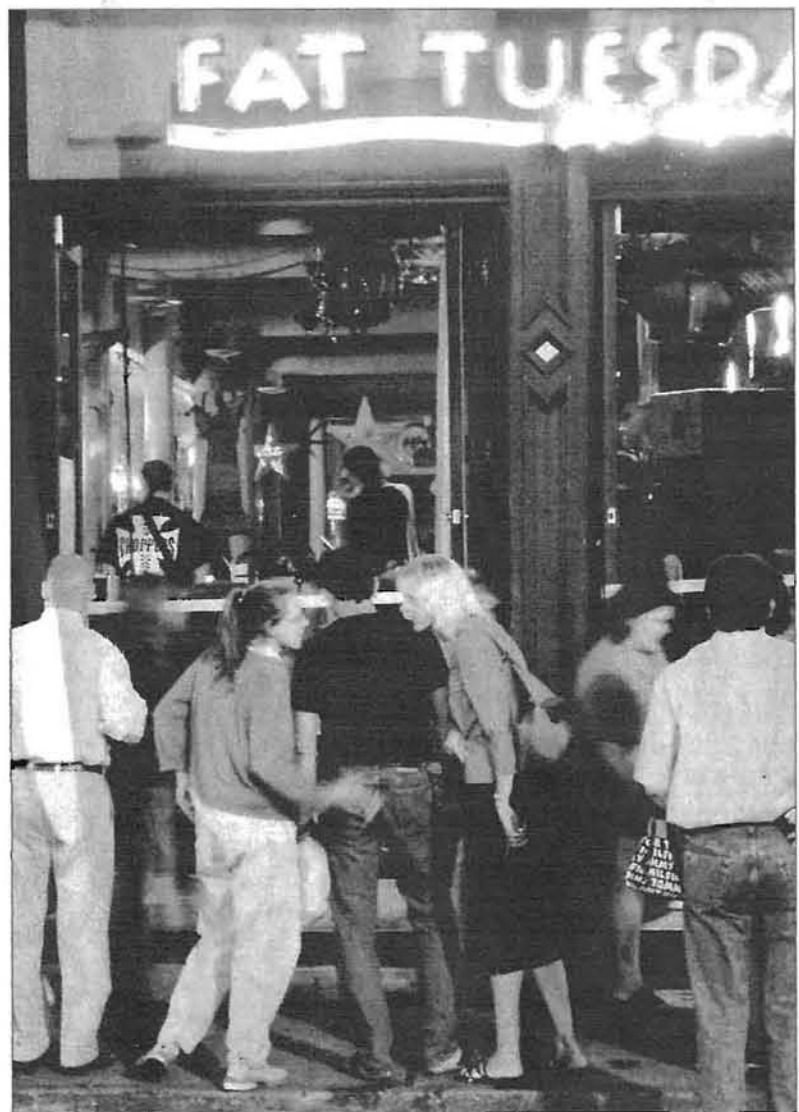
Trainwreck on the Landing offers a full menu of good food, as well as a second-story nightclub. Having a saloon, old-time atmosphere makes the Trainwreck an enjoyable atmosphere for all. Located at 720 N. First Street, it caters the needs for any partygoer.

Laclede's Landing offers the perfect party strip for an exciting night on the town. Most of the clubs and bars on the Landing require a 21-year-old minimum at night. Many of the locations are also open during the day and open to anyone. Call the individual places for specific times and cover charges.



Outdoor seating is characteristic of Laclede's Landing. Here, visitors enjoy the cool weather on Saturday.

Mike Sherwin/The Current



Mike Sherwin/The Current

Visitors fill 2nd Street on Saturday night, checking out a band performing inside Fat Tuesday.

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# Cosmopolitan flair

BY STANFORD GRIFFITH  
Staff Writer

Nestled just to the west of Midtown and running along the city's central corridor lies the Central West End. "Cosmopolitan" is the only word to correctly describe this bustling mix of businesses, homes and rental units. The charming architecture of the CWE adds beauty and is indicative of its heritage.

Although slight disagreements occur with regards to the exact locale, the CWE is generally agreed to run east to west from DeBaliviere Avenue through Forest Park to Vandeventer Avenue and flows from Delmar Boulevard southward to Chouteau Avenue. The topography of the CWE is gently rolling and picturesque, with more hilly terrain in Forest Park.

The low crime rate of the CWE is mostly attributed to the area's ability to change and progress. Many of the large single-family homes have been transformed into expensive rentals or have been torn down to develop apartment buildings. Many streets have become their own housing developments with gated access and neighborhood watches. While the homes and apartments in the CWE are some of the most expensive in St. Louis, with them come the added benefits of security and central location. Few, however expensive, offer such amenities as washers and dryers, fitness centers, off-street parking and other such services that other areas of St. Louis feature with similar or lower prices.

According to the 2000 US Census, the CWE has a population of slightly over 14,000, with an equal split of men and women. Over two-thirds of the citizens live alone. Of those who do not live alone, 70 percent are families and of those, 68 percent are married. Three-fourths of married couples do not have children.

These demographics have created a set of restaurants and businesses unlike any other in the St. Louis Metro area. Although Forest Park belongs to the CWE, it is becoming its own center of free to inexpensive entertainment venues with the Science Center, the St. Louis Zoo, the St. Louis Art Museum, the Muny and a number of other treasures tucked away in the wooded forest. The area that is generally known as the CWE is that outside of Forest Park.

The restaurants in the CWE are some of the best in St. Louis. So skip the Pasta House on Euclid and discover one of the many eateries in the area.

For Asian, two places stand out. The first is Zoë Pan Asian Café, a trendy see-and-be-seen hot spot located at 4753 McPherson Ave. Zoë is just the right mix of eclectic and traditional to make any fashionably-dressed visitors feel welcome. All of this, of course, comes with a price tag of about twenty-five dollars or more per person. So, Zoë is definitely worth the occasional visit to celebrate life; after all, "zoë" is Greek for "life in all its manifestations." Second, The Asian Grille at the intersection of Maryland Avenue and Euclid Avenue serves up excellent Asian cuisine with first-class service. From the orders that involve table-side cooking to the sushi, the moderate cost of about thirteen dollars for an amazing dinner is well worth the price.

Llywellen's Pub at 4747 McPherson Ave. is the place to go for English/Welsh food. From its wide range of tap beers to its amazing homemade chips, the pub's most popular food item, Llywellen's is a relaxing place to grab some well-made traditional Welsh fare. The London broil and the

rosemary-citrus chicken are two excellent choices on the menu. Most patrons leave with a bill under \$12.

Another Celtic restaurant in the CWE is Dressel's at 419 North Euclid Ave. Well, to be honest, the restaurant goes through different Celtic phases and can never quite settle on exactly which ethnicity they want to be. Other than that, the atmosphere is busy without a point. The service is mediocre at best and is more often than not rude. The food, however, is very good and sometimes worth the hassle.

For a relaxing meal with fantastic service in the new American tradition, try Duff's Restaurant on 392 North Euclid Ave. Every dish there is well-prepared and well-presented. The prices range from \$5 to \$20 for lunch and dinner entrees. Sit outside, if you can; the tables provide the perfect vantage point for people-watching.

Culpeppers on 300 North Euclid Ave. is a staple of the CWE, mostly for its famous hot wings. The service there is usually good as well. From hamburgers (which are very good) to salads (which are not very good), Culpeppers serves up fresh food daily. Again, diners can enjoy eating outside as well as in.

The businesses in the CWE district most people will encounter are mostly independently-owned-and-operated retail stores. The main exception, of course, is Barnes-Jewish Hospital, which runs mostly along North Kingshighway Boulevard, is the area's largest health care facility and is affiliated with Washington University's School of Medicine and the Jewish Hospital College of Nursing and Allied Health, which was supposed to have merged with UM-St. Louis' Barnes College or Nursing but never did.

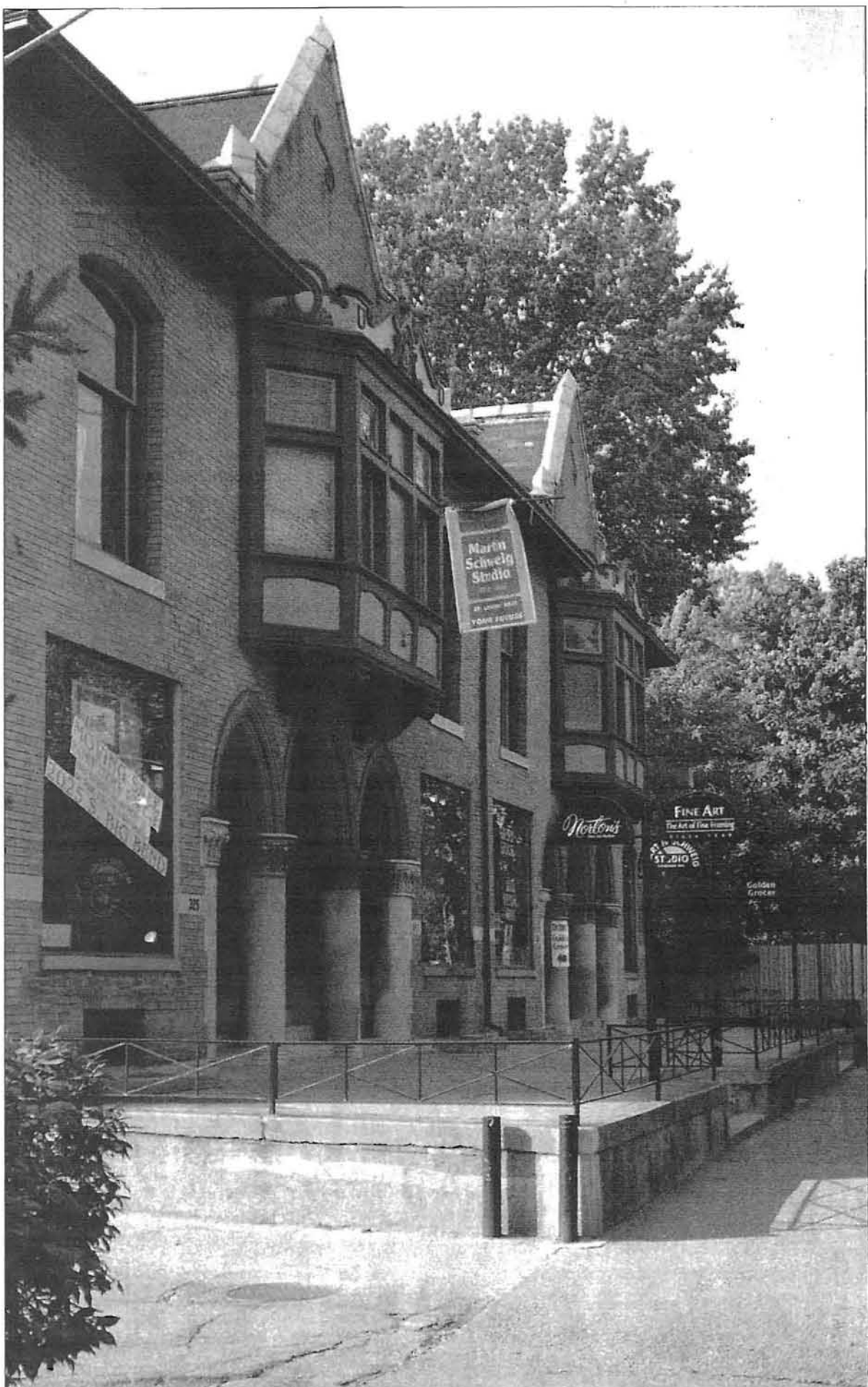
Makes Scents at 316 North Euclid Ave. will blend customers their own perfumes and colognes. The shop also sells a wide selection of Burt's Bees products.

At 399 North Euclid Ave., visitors can find one of the area's last remaining independently owned bookstores. Left Bank Books contains an array of both new and used books. The used book section is a favorite of many visitors as they can discover the wide variety of used books that are still in excellent condition in the basement of the building. Left Bank is also well known for hosting book signings by both local and national authors.

Being eclectic, the CWE contains a couple of unique shops. One is Boxers at 310 North Euclid Ave. It is a store exclusively for men's underwear. While most are overpriced, the shop can provide some laughs and excitement. The owner is extremely nice and helpful. Heffalumps of St. Louis is a novelty shop with a wide variety of gag gifts and gay pride items. Always good for a laugh, the store is located at 387 North Euclid Ave.

For moviegoers, the CWE features the Chase Park Plaza Cinemas at 212 North Kingshighway Blvd. The theater features the local hit movies, fresh popcorn, Ted Drewes custard and wine. The Cinemas also give a student discount for those with a student ID.

Take time to enjoy the Central West End. The parking there can be difficult, but that little trouble casts no shadow on this jewel of St. Louis. The CWE and all its part form a live, busy community offering much and only requesting in turn that its visitors keep an open mind and enjoy themselves.



Michael Pelikan/The Current  
The Central West End is a stroller's paradise, with unique architecture and tree-lined streets.

# Shopping with less money

BY CARRIE LEWIS  
Staff Writer

St. Louis may not be blessed with numerous hip secondhand clothing stores. It just takes a little creativity and patience to shop at metro area thrift stores. With that in mind, a person is sure to end a day of shopping with something cheap and stylish.

The first stop in the tour of St. Louis area resale shops is Rag-O-Rama. Here one can find vintage and new items. One sales associate explained that, "We don't care about any particular brand name; we're more about what's in style." The prices at this University City store usually range from six to eight dollars but can go as high as seventy dollars. Rag-O-Rama is located at 6386 Delmar Blvd in The Loop.

The next stop is Plato's Closet. This second hand store buys and sells "gently used brand name teen cloth-

ing and accessories." The word "teen" is misleading, though. Plato's Closet carries labels such as Abercrombie and Fitch, Banana Republic and Calvin Klein in all sizes. This thrift store is clean, organized and very shopper friendly. Most items are between five and twenty dollars. Plato's Closet can be found at 1225 Kirkwood in Kirkwood, or 15425 Manchester Rd. in Ballwin.

For a more upscale selection, there is the Women's Closet Exchange at 11557 Gravois Rd. This is a relatively small shop with designer dress wear and accessories. The Women's Closet Exchange obviously limits itself to women's clothing and can be pricey. It is not uncommon to find a Louis Vuitton or Prada handbag for about two hundred dollars. In general, the store's resale and consignment items go for fifteen to one hundred dollars.

Finally, the more adventurous shopper can head over to 9845 Saint Charles Rock Road to the United

Volunteers Thrift Store. The front of the store explains that they are stocked with plenty of "bric-a-brac." If a person is able to get through all that "bric-a-brac," he or she may find a great bargain such as a J.Crew polo for \$1.50. The men's selection seems to be of a bit higher quality than the women's choices. Most of the United Volunteers clothing ranges from sixty-five cents to seven dollars.

Many UM-St. Louis students don't know about the advantages of shopping at thrift stores. "I didn't think that thrift stores had anything decent," admits Han Jiang, junior, business.

Other students understand that shopping secondhand can be helpful when on a budget. Dave Holy, junior, astronomy, says, "I like thrift stores because they're cheap and unique."

Regardless of their popularity, one thing is for sure. There is plenty of variety when it comes to thrift stores beyond Natural Bridge.

SCIENCE, from page 3B




In November, the center will also feature a rock-climbing wall where visitors can test their climbing abilities. There will also be a small exhibit called "Game Safe" that will feature a picture collage of women in sports.

There are numerous things that people can do at the Science Center, and there are different exhibitions and guest speakers all year long. One of the best parts about the Science Center is that visiting is free, with the exception of parking fees. Students can reach the center by riding the MetroLink to the Central West End station and boarding the bus headed for the Saint Louis Galleria Mall.

For general visiting information, call (314) 289-4444 or visit the Science Center's homepage at www.slsoc.org.

The Omnimax Theater is but one of many exciting features to discover at the St. Louis Science Center.

Michael Pelikan/The Current



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