

CURRENT

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UNIVERSITY OF MISSOURI-SAINTE LOUIS

Issue 440

Financial aid delay upsets students

Jeff Kuchno
editor

David Seibel was expecting to see some good news about his \$300 financial aid check when he opened a letter from the Missouri Department of Higher Education on Nov. 14. Instead, the letter informed him that he would not be getting any money at all.

"I was stunned," he said. "I thought it was a notice of when I could pick up my check. When I saw it wasn't, I was shocked."

Seibel, a 21-year-old junior biology major, had been awarded funds from the Missouri Student Grant Program before. Since checks ordinarily are issued in

October, he became somewhat concerned when November rolled around and he realized that his check had not arrived.

"I went to [the Office of Student] Financial Aid and they told me that if I'm eligible, I'll get a check," Seibel said.

Many students in Seibel's position, though, were not awarded checks. Of the 45,000 college students who were potentially eligible for grants through this program, only 12,000 were issued checks.

"The checks decision is made in Jefferson City," said Mark Nugent, director of student financial aid at UMSL. "Our only role is to check to see if the eligible students are full-time."

Richard Stillwagon, director of student financial aid in Missouri, pointed out that some students occasionally confuse tentative eligibility notices with an actual award.

"Students did not understand that this was tentative," he said. "A student expects money to be attached to that."

The only major problem with financial aid this year, Stillwagon added, was the belated mailing of the checks. Many of the checks were mailed in December, more than six weeks later than usual.

Stillwagon said the delay was caused by three basic factors: Gov. Christopher S. Bond's withholding of 5 percent of state

funds in October; late changes in financial aid eligibility requirements made by the federal government; and a new data processing system used in Jefferson City to process the information on eligible students.

"We were unable to start on time," he said. "We had to wait and see what the state's cash-flow situation was. Some delays were beyond the control of the system."

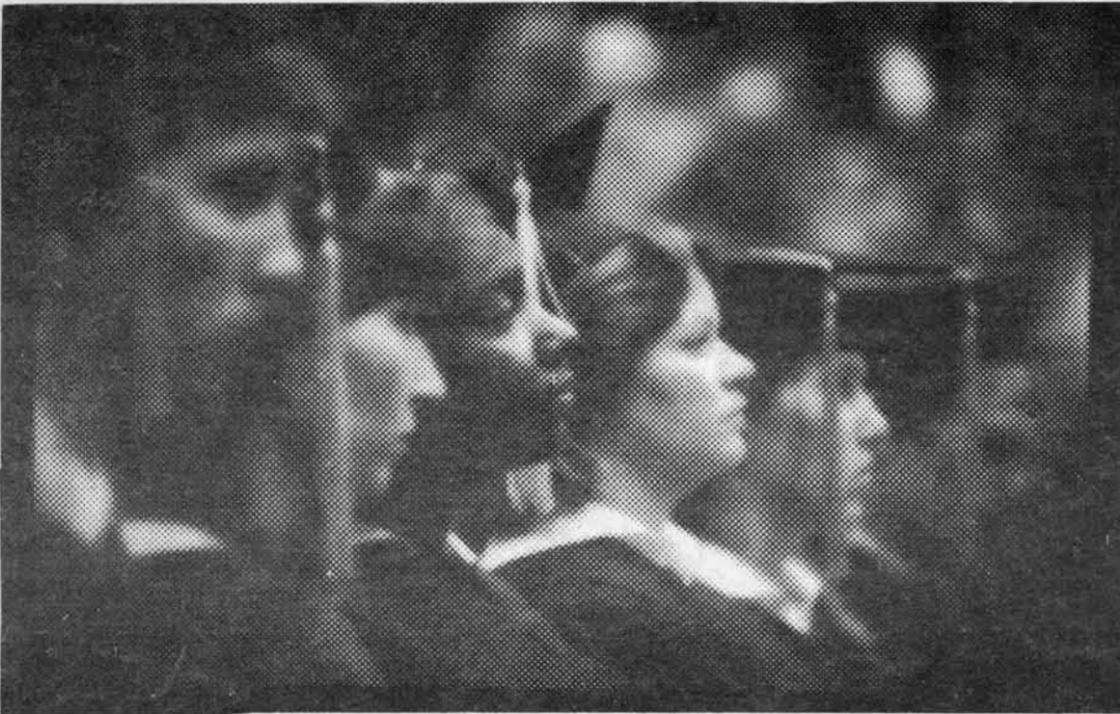
"They (the students) should have been notified earlier, but we're in the process of improving our system," Stillwagon added. "There was a cumulative effect in us being late in notifying everybody."

It was the late notification of no funds available that irked Seibel the most.

"It's a great inconvenience," said Seibel, who added that he barely had enough money to go to school this semester. "The timing is a problem. If they had let me know about this early in the semester, it would have given me more time to pull through."

Stillwagon said he regretted delays in the system, and hopes that the same problems won't happen again.

"Hopefully, it's a one-time thing," he said.



Sharon Kubatzky

A TOUCH OF CLASS: Members of the graduating class of 1982 contemplate their futures during commencement exercises held Jan. 9 in the Mark Twain Building.

Rommel, Allen at commencement

Sharon Kubatzky
features/arts editor

For some 600 UMSL students, the word "alumni" took on a new meaning Jan. 9 as those students became graduates during commencement exercises. Chancellor Arnold B. Grobman presided over the event; UM President James C. Olson conferred the degrees.

Featured guests included Manfred Rommel, mayor of Stuttgart, Germany, and Richard V. Allen, former assistant to the president for national security affairs.

Rommel, mayor of St. Louis' oldest sister city and son of Field Marshal Erwin Rommel, was given an honorary doctor of humane letters during the commencement. Rommel has been mayor of Stuttgart since 1974 and holds a law degree from Tübingen University.

Allen now serves as Distinguished Fellow of the Heritage Foundation and senior counselor for foreign policy and national security affairs for the Republican National Committee. He gave the principal address at the commencement.

Graduates will face a challenging economical environment as they make their way in the world, according to Allen.

"Some people believe that their obligations end when they finish school," Allen said in an interview after the exercises. "But they're just beginning. Everybody who benefits from this society has an obligation to

put something back in."

Allen also said that jobs will be difficult to find and that graduates will need to "tighten their belts and work hard."

"Unemployment is a serious impediment to an orderly society," he said. "To be secure doesn't just mean to have weapons. Economic productivity is imperative."

Allen is serving as chairman of the German-American Tricentennial Commission, the presidential commission responsible for planning and organizing the national celebration of the 300th anniversary of German immigration to the American colonies. During the commencement, he officially opened the Tricentennial.

"We want to reinforce the sense of community between Germany and the United States," he said. "The intensity between the people of Germany and the United States seems to have fallen off. We hope to reinforce those contacts."

The Tricentennial will consist of cultural exhibits and festivals throughout both countries and will include a presidential banquet at its culmination.

Allen said that the idea that Germany and the United States could drift apart stimulates him in his work. Also, he said he has emotional ties with Germany.

"I spent three years there as a student [at the Universities of Freiburg and Munich], and two of my children were born there."

See "Grads," page 2

UM professors to teach in USSR

Two University of Missouri professors have been chosen to participate in the UM's first exchange program with Moscow State University, U.S.S.R.

Elizabeth Clayton, professor of economics at UMSL, and Yudell Luke, professor of mathematics at UMKC, will begin a semester of teaching and research in the Soviet Union Feb. 7. They also will make two lecture trips in the Soviet Union which are sponsored by the Moscow university.

The agreement between the UM system and Moscow State

requires scholarly investigations as well as an exchange program for professors and research associates in both the natural sciences and the humanities. The agreement was signed in Moscow early last year with UMKC Chancellor George Russell and Eugene Trani, UMKC vice-chancellor representing the UM system. Trani was instrumental in arranging the agreement.

Moscow State is one of the leading educational and research institutions in the Soviet Union. It maintains strong exchange

programs with universities in the United States, Western Europe and Japan. The two appointments were confirmed Dec. 17 by UM President James C. Olson.

As part of the agreement, two professors from Moscow State will lecture and conduct research on the UM campuses. However, it is not yet known who the professors are or where they will do their work.

Clayton, a member of the UMSL faculty since 1968, holds a Ph.D. from the University of Washington. Her research focuses on Soviet agricultural and food policies as well as the economics of law. She has written many publications on these topics.

Clayton will teach American studies at Moscow State. The courses will be taught in English and she will teach advanced students who will write papers that she will grade.

Clayton said she expects to be invited to lecture at other institutes in the Soviet Union. She said that one advantage of her trip will be the opportunity to use libraries and archival materials not available to Western countries. Clayton, in addition to teaching, also will spend time on



IN THE RED: Elizabeth Clayton, UMSL economics professor, is one of two UM professors who will take part in an exchange program with Moscow State University for one semester.

See "Clayton," page 5

inside

The ball takes
funny bounces

The UMSL basketball teams are in the midst of up-and-down seasons. The Rivermen won two big games last week, but the Riverwomen are mired in a five-game losing streak.

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Prison pals

Sister Patricia Kennedy, a former instructor at UMSL, spends a lot of time these days writing — to criminals.

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Older Adults program comes to UMSL

Barb DePalma
co-news editor

Effective Jan. 1, the Arts for Older Adults program became part of the UMSL campus. The program, formerly associated with CEMREL Inc., will now be managed by the UMSL Center for Metropolitan Studies.

The AOA program is a community-based development and training program designed to improve the quality of life for older adults through arts, humanities and educational activities. The program includes information on health care and legal, financial and social-service resources available to older adults. It also provides them with training workshops, classes, lectures, performances, exhibits, intergenerational activities and special events.

AOA, in its sixth year of existence, involves over 5,000 older adults each year as participants, teachers, group leaders, audience members and recipients. It is governed by an advisory committee made up of representatives from colleges and universities, agencies that serve the aged, arts and cultural institutions, volunteer organizations, businesses and older-adult groups.

At a reception held Dec. 10 honoring AOA's arrival to the campus, Chancellor Arnold B. Grobman said, "This is an excellent example of how the university can fulfill its urban mission by supporting a full range of services for older adults. AOA will complement several other programs for older adults now in place at UMSL including the Active Adults,

Creative Aging, Elderhostel and Friendly Visitors' programs. It also presents an excellent opportunity for gerontology students to receive practical experience working with older adults."

AOA is supported by a combination of public and private funds. It is sponsored by the Mid-East Area Agency on Aging, the Administration on Aging, Famous-Barr department stores, the Monsanto Co., Webster College and other St. Louis companies.

"I have been aware of the loneliness of older people," said Margie May, chairwoman of the AOA volunteer community advisory board. "In order for our world to work better together, we can't separate education, business and the arts. They have to work together to make it happen. The quality of our life has to be there. This is what AOA is all about."

AOA activities have included older adults from rural and urban areas, those from diverse socio-economic backgrounds, and older adults who are physically fit and mobile as well as those that are frail and institutionalized. The program has received awards and recognition from the Adult Education Council of St. Louis, the Arts and Education Council of St. Louis and the St. Louis Globe-Democrat.

"Being able to be associated with a fine university helps us to know where we are going," May said. "Let's go ahead and make the KWMU [Creative Aging] program the most important program we have and make Famous-Barr the most important thing we have in terms of

shopping for 10 percent discounts."

Marylen Mann, present director of AOA, will continue in this position with the program at UMSL. She gave two reasons why AOA is an important organization for older adults in St. Louis. They are (1) the older adults have worked hard all their lives and AOA will help them find out who they are and where they are going, and (2) a number of organizations in St. Louis have put much effort into programs for older adults.

"UMSL has stepped out in front in terms of projects for older adults," Mann said. "We are proud to be a part of a university which can make all this happen and care for us."

One member of the audience present at the reception, Margaret Clayton, gave tribute to the programs UMSL offers to older adults. She said that she was enrolled in classes held for older adults in the Mark Twain Building that taught swimming, square dancing, exercising, jogging and ballroom, aerobic and tap dancing.

"We even had a senior follies," Clayton said. "It was such a smash that the place was packed

and we had to turn 200 people away. It was so successful that we had to put it on again. How can you lose with all this?"

"Older adults must have some interests. If they don't, those are the old people," she said.

The AOA project will serve as a pilot in the development of programs in Baltimore, Cleveland, Portland, Ore., and Jacksonville, Fla. These programs will be developed with the assistance and support of the May Department Stores Co. and the American Association of Retired Persons located in these cities.

ment Stores Co. and the American Association of Retired Persons located in these cities.

At UMSL, AOA will set up its offices in the Social Sciences and Business Building and will be located adjacent to the Center for Metropolitan Studies.

"We have ideas we've been playing with," May said. "We need to reach out for people who cannot get to us. I know that we will be very happy here."

Cocos elected president

William G. Cocos Jr., a St. Louis businessman, has been elected president of the University of Missouri Board of Curators for 1983. Curator David W. Lewis of St. Joseph is the new vice president of the board.

The board of nine members appointed by the governor and confirmed by the Missouri Senate has overall responsibility for the governance of the four-campus UM system.

Cocos was appointed to the board by former Gov. Joseph P. Teasdale and confirmed by the Missouri Senate in May 1979. His

six-year term expires Jan. 1, 1985.

Cocos graduate from the University of Missouri-Columbia in 1953 with a bachelor of science degree in business and public administration. He has been president of the William G. Cocos Co. Inc. in St. Louis since 1953. He is licensed both as a master plumber and master drainlayer by the city of St. Louis and St. Louis County.

Cocos is a member of the UMC Alumni Association, the alumni association's athletic committee and the UMC Intercollegiate Athletic Committee.

Student Patrol plans program format

Kevin Curtin
co-news editor

The UMSL Student Escort Program will hold its first organization meeting tomorrow at 7 p.m. in the Police Office, Room 222 General Services Building.

Chief William Karabas said that the program is open to all UMSL students. The only criterion for consideration is a sincere desire by applicants to perform a service for the UMSL community.

Those students chosen will receive a salary of \$4.01 per hour, and will work a flexible schedule of 9 a.m. to 1 p.m. Monday through Friday, and also from 6 to 11 p.m. Monday through Thursday.

"We play to use six people in the morning and six in the evening," Karabas said. "They will work in two-man teams and each team will have a two-way radio with them. We also plan to use the students at basketball and soccer games, movies, and special events where there are large crowds."

Karabas said that the students are not policeman, but will serve as additional eyes and ears for the UMSL police force. They will be given certain areas to patrol, and they will escort students to and from their cars. They also will be responsible for rendering assistance to those having car trouble or needing information.

"I am very positive about the program," Karabas said. "The students will free the regular officers to be more places than they were before. And I think it's a good way that student money is going right back into student's pockets."

Karabas added that the patrols should begin "within a couple of weeks" after the orientation

meeting. Students on patrol will be clearly identified by a black armband with white letters reading "UMSL SP," short for "Student Patrol."

The escort program was the brainchild of the Student Assembly Executive Committee. It has received \$7,500 from the Student Activities Budget Committee.

Student Association Vice President Earl Swift said that the idea came about while the Executive Committee was discussing campus safety. "What really got the ball rolling," Swift said, "were two assault incidents that took place just about a year ago at this time. We decided that something had to be done right away."

Any student wishing to use the escort service can do so by dialing 5155 on any campus Hotline phone or by finding one of the patrol teams. Karabas also has asked all students to be aware of suspicious individuals or activities on the campus and report them to police officers or the student patrol.

Grads

from page 1

Allen explained. He added that he had visited Germany "more times than Japan." (He soon will leave for his 90th trip to Japan.)

"I believe in the fundamentals, the basics," he said with a smile. He referred to a campaign slogan President Ronald Reagan had used, which incorporated the words "family, neighborhood, work, peace and freedom."

"Think about it," Allen said. "That's what this country is all about."

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Rich Podhorn

EMPTY YOUR POCKETS PLEASE: UMSL student Bonnie Weinberg encounters the detection unit of the new \$25,000 security system at the Thomas Jefferson Library.

System safeguards stacks

Sue Reil
assistant news editor

During winter break several changes have been made in the Thomas Jefferson Library and Education Library.

The major change is a new security system that will improve the service for library patrons by preventing unauthorized borrowing of books.

The 3M book detection system sensitizes library materials to activate an electronic detector if patrons attempt to leave with a book or periodical which has not been properly checked out. The huge white gate sounds an audible signal and the exit gate locks.

The request for the detection device was made two years ago and was approved last year. The system cost \$25,000 and money for the project came from the university's year-end funds.

"The great percentage of patrons are honest," said Mushira Haddad, head of the General Services Division of the library, "and would not intentionally take a book or periodical without checking it out. In most cases it's just a matter of being forgetful."

"Unfortunately, a great deal of

material is removed by forgetful patrons," Haddad said, "seldom, if ever, finds its way back to the library. Of course there are also those who will selfishly walk off with popular volumes and source materials in short supply. This is not only unfair and disappointing to other patrons, but strains the library budget."

Lost books, which have been rising steadily, would cost the library about \$45,000 a year to replace, Haddad said.

The system works with markers hidden in the books. At the checkout desk, a book check unit deactivates the signal when books or periodicals are processed. The book check unit also reactivates books as they are returned to the library.

The system does not slow down checkout procedures. The staff at the circulation desk simply places the material into the book check unit and takes it out again. In a fraction of a second the material has been deactivated so it will clear the detection sensor and the patron can pass through the gate.

"We know it is easy for a patron to inadvertently mix up library material with personal belongings, particularly when he or she is involved in a major research

project," Haddad said. The system will detect such material even when it is placed in briefcases, attache cases or book bags, she said.

With the new detection system Haddad says, "Our library will become a more valuable resource center because we are able to devote our efforts to assisting patrons and our budgets to new materials."

Another change that took place at both libraries is new copying machines.

After ten years with the Vender Copying Co. the university is now leasing machines from Modern Business Systems, Inc.

The cost for a copy is five cents whereas the prices were rising to 10 cents for some copies last semester.

"If students find any problems with the machines we request that they don't try to fix it themselves but report it to the circulation desk," Haddad said. "The copies are cheap and good quality and the university may someday purchase the copiers." Currently, the university has hired people to maintain the machines.

See "Security," page 5

Shuttle bus shuts down services--no riders

Sue Reil
assistant news editor

The intercampus shuttle bus has been discontinued this semester due to high costs and low ridership. The shuttle bus, which began officially Sept. 7, 1982, was here on a trial basis.

"We put it on a trial basis," said John Perry, vice chancellor of Administrative Services. "The costs just weren't justified. It's that simple."

The purpose of the shuttle bus was to transport students to and from the main and South (Marillac) campuses and also pick up students at Hanley and Natural Bridge roads and bring them to campus. The service was free to students.

Problems arose throughout the semester that resulted in the ending of the shuttle bus. "It was not cost effective," said Rick Blanton, director of the Office of Student Life. "It is a good service if we could afford it."

"I talked to the drivers and the riders and they told me that there averaged about 50 to 70 riders a

day. When I checked out this information myself I found only about 20 to 25 riders a day," Blanton said.

The bus was leased from Harmon Bus Co. and covers the cost of the vehicle, driver and insurance. The estimated cost per day was \$100. With only 20 to 25 riders a day that would come to about \$4 a person to ride.

The bus was paid for out of the parking revenues and is funded from the office of the Vice Chancellor of Administrative Services. The bus costs \$8,100 for the semester.

Another problem was that only one bus could not serve all of the students. The shuttle bus made eight stops and the trip took approximately one-half hour to complete. Blanton said that two vehicles were needed to better serve the students.

"We looked into the possibilities of buying vans and employing drivers but with the liabilities and insurance rates we found that it cost as much as the bus did," Blanton said.

Blanton explained that after

'If you want something done, you've got to do it yourself.'

— Earl Swift

studies had been made they found that the shuttle bus wasn't needed as much as previously thought. The study found that there were less than 500 students on the South campus at the busiest time. This includes optometry students and junior and senior education majors, who didn't need to go back and forth to the main campus because everything they needed was at the South campus.

Most UMSL students schedule

themselves so that they have time to drive from one campus to another, Blanton explained.

"I don't think it will come back the way it was," Blanton said. "We will need an exhaustive study to see exactly what is needed."

If the service does come back Blanton said that it probably would come out of student activities fees. He also said that the Hanley and Natural Bridge roads stops probably would be eli-

minated because of few riders and it caused some problems.

"As you can imagine we are not too pleased, but it was employed without the recommendations that we made," said Earl Swift, Student Association vice president. "They gave a half-hearted attempt at it so I'm not surprised at its effect. The 20-minute trip and 64-passenger school bus was ridiculous."

"Now we are working with Van Pool to get a van," Swift said. "We are going to work through Student Activities this time. We're going to make sure that this time we do it ourselves. If you want something done you've got to do it yourself," he concluded.

Students named to 1983 'Who's Who'

Forty-four UMSL students have been selected for the 1983 edition of "Who's Who Among Students in American Universities and Colleges."

The students were selected as being among the country's most outstanding campus leaders. Their recognition is based on academic achievement, service to the community, leadership in extracurricular activities and future potential.

The students named from UMSL this year are:

Louise Anthes, Claire Beck, Marilyn Brand, Karen Brown, Kris Brown, Yvonne Browning, Karen Carpenter, Thomas Casso, Michelle Chaves, Keith Cooper, Randi Davis, Sheryl Dawes, Tunde Deinbo, Margaret Eckstein, Joyce Marie Epps, Joanie Fedyk, Leann Forister, Dierdre Gallagher-Blumenthal, Linda Kay Haskell, Candace Hudson,

Rudolph Johnson.

Jason Kaminsky, Susan Kellogg, Laura Kramer, Cynthia Kuhn, RoseAnn Lamprecht, Lura Lange, Cathleen Nagy, Anthony O'Driscoll, Martha Panetti, Clifford Reeves, Anthony Rogers, Christof Schlaubitz, Sarah Bennett Scott, Judy Spasser, Cynthia Steber, Crissy Tracy, Pamela Unruh, Victoria Vasileff, Susan Walker, Jim Weis, Mike Willard, Lawrence Wines and Robert Wittman.

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editorials

Surprise, Surprise

Students can't take financial aid for granted

It's no secret that the dismal economic condition of our state is putting a huge strain on college students. For those who disagree, a look at Missouri's student financial aid situation could change your mind.

Last semester 45,000 college students in Missouri were told that they were "potentially eligible" to receive a Missouri Student Grant, according to the Missouri Department of Higher Education. Because of a shortage of state revenue, only 12,000 received funds.

These figures do not differ significantly from previous years, but breakdowns in communication and timing have made the circumstances concerning this issue more serious than ever. The financial aid game went into overtime this year and, as usual, the students lost.

Many students who have received financial aid in the past rely on these funds to pay for their education. Without the award, they are forced to seek other avenues for generating money. Since the checks usually are sent out in October, along with no-fund notices, students seeking financial aid have plenty of time to make plans for funding their education for the following semester. If they don't receive a grant, they still have a few months to make other plans for funding their education.

This year, however, delays in the system kept students in the dark. Checks were not dispersed until December. For those who didn't receive a grant, no-fund notices were received late in November and the first week of December. That hardly gives one enough time to seek an alternate source for funds to pay for next

semester's classes.

Students expecting to receive an award, and then finding out the well has run dry, can be devastated if they are unable to make up for the loss. In fact, some students have not come back to school this semester because of a shortage of personal funds.

These students were never told that they definitely would be receiving money, and they should not have been expecting it. It would have been more considerate, though, if the financial aid folks had informed the potential recipients that checks were coming out late. The only correspondence made with the students was a note announcing the student's tentative eligibility and the actual checks or no-fund notices.

The delay in the system was caused by many factors. Gov. Christopher S. Bond's withholding of 5 percent of state funds in

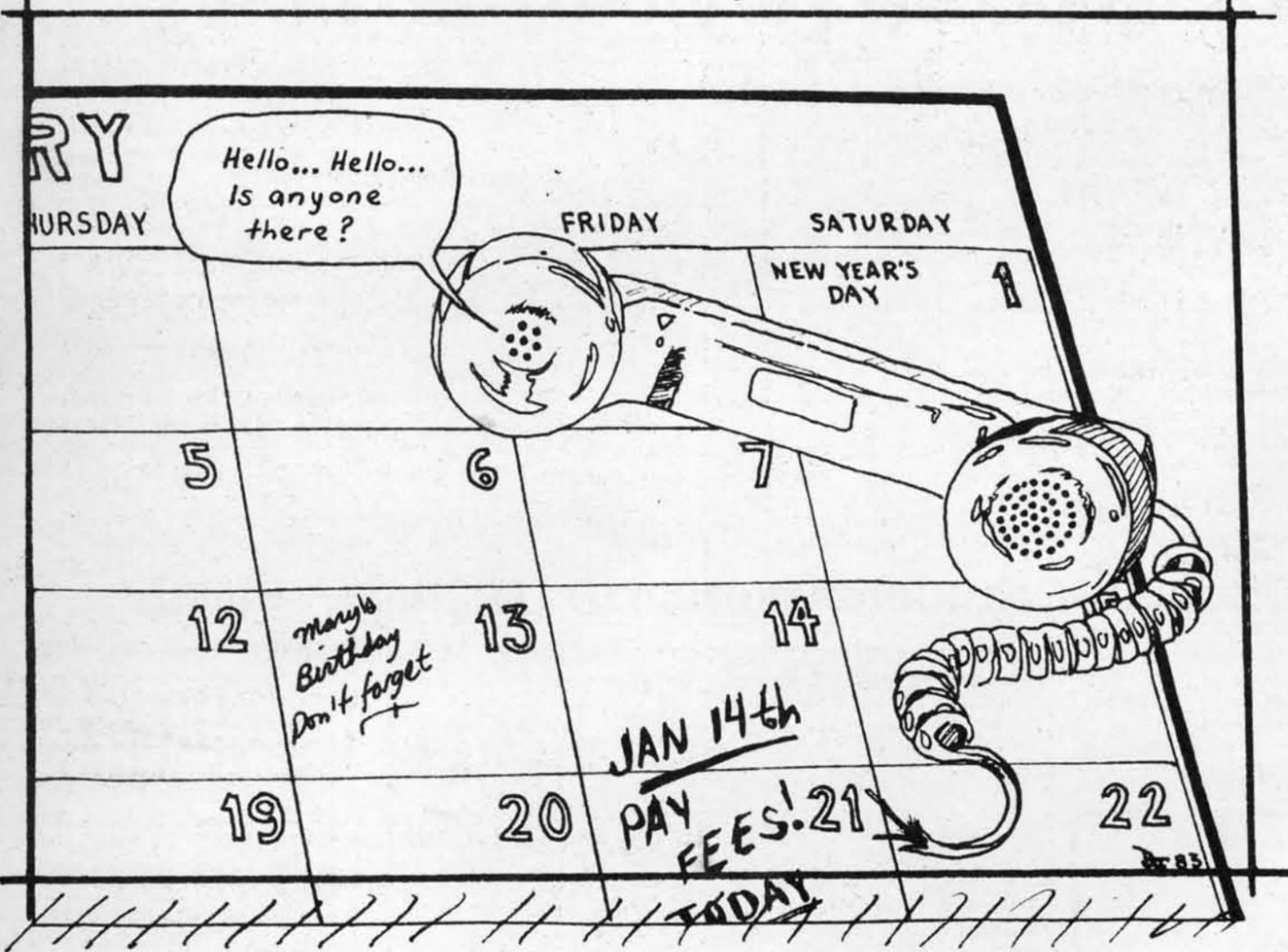
October, late changes in the eligibility requirements by the federal government and a new data processing system used in Jefferson City all threw the process off schedule.

According to the Department of Higher Education in Jefferson City, these problems were uncontrollable. No one associated with the financial aid system in Missouri is happy about what happened. It is their hope it won't happen again.

As far as the unrewarded students are concerned, they can only hope that more money will be made available in the future.

But, unlike many students did this year, they should not count on getting the money until it is in their hands. Taking financial aid for granted can leave one out in the cold.

... communication problem...



letters

Disagrees with reporter's methods

Dear Editor:

I was greatly disturbed by your article "Discrimination grievance filed against professor" by Barb DePalma. First, the article did not present the viewpoint of the accused Ms. Peterman. Given the seriousness of the charges, this should have been mandatory before the article was published. Second, Ms. DePalma states that Ms. Peterman made a "concession to a racial slur." How does Ms. DePalma know this when she has not spoken to Ms. Peterman? Not only did Ms. DePalma not interview Ms. Peterman, she also did not interview any of the other students in the class for corroborating evidence. Ms. DePalma owes Ms. Peterman a huge apology and a chance to state her own position, and the Current should be much more careful in the future in the accuracy and evenhandedness of its news reporting.

Bernard Feldman
associate professor of physics

Letters policy

The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

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Clayton

from page 1

her research of land policy in the Soviet Union and agricultural development under socialism. She said she also is looking forward to speaking with Russian scholars on subjects of mutual interest.

Clayton has prepared for her trip by taking a crash course in conversational Russian. She already is capable of reading Russian as well as French, Spanish and Italian.

This will be her third trip to Russia, but will be the first time she will remain for a semester.

"I'm taking a library of books," Clayton said, thereby preparing her for most any topic she is given.

She said that the environment among students in the United States is different from that in the Soviet Union. She said Russian students are paid a small wage to go to college as long as their grades are maintained. Students pay no tuition and immediately enter a specific discipline at the university level instead of working on general education requirements.

Clayton also said that the faculty environment is different

in Russia. Soviet professors may be expected to provide reports on their research to the government. They also are more occupied in their specialties.

During her trip to Russia in 1979, Soviet troops invaded Afghanistan. Clayton said that Soviet citizens were not given the complete accounts of the invasion that the United States received.

Before starting at Moscow State, Clayton will attend the Osteuropa Institute in West Germany for three weeks. Following her stay in Russia she plans to go on a lecture tour of China. Clayton will resume her teaching position at UMSL in the 1983 fall semester.

Security

from page 3

Unfortunately, with the machines from the Vender Co. so went the change machine also. Currently, the university is searching for a more sophisticated change machine for the libraries. The library will not

Clayton has been an active member of the UMSL Senate and served as chairman of the economics department from 1975 to 1978. She was president of the Midwest Economics Association from 1981 to 1982.

Luke joined the UMKC faculty in 1971. He was named a Curators' Professor in 1978. His mathematics research, papers, books and services as an editor and reviewer for technical papers are known throughout the international mathematical community. He received the N.T. Veatch Award in 1975. This is the UMKC campus' highest academic honor which is presented for outstanding research and creative activities.

give change in place of the change machine.

The typewriter service is also no longer available in the library. The university is searching for a new typewriter company with better machines. They will be electric and coin operated, just as in the past.

did you know . . .

by Sue Rell

. . . that the library is open seven days a week for your studying convenience. The Thomas Jefferson Library is open Monday through Thursday from 7:30 a.m. to 10 p.m. and the reference section is open 8 a.m. to 9:30 p.m.; Friday 7:30 a.m. to 5 p.m.; reference 8 a.m. to 4:30 p.m.; Saturday 1 p.m. to 6 p.m., reference 1 p.m. to 5 p.m.; and Sunday 1 p.m. to 8 p.m., reference 1 p.m. to 5 p.m. The Education Library on the South (Marillac) campus is open Monday through Thursday from 8 a.m. to 9:30 p.m., Friday, 8 a.m. to 5 p.m., Saturday 1 p.m. to 6 p.m. and Sunday 1 p.m. to 8 p.m.

. . . that the Underground, located in the University Center, is open Monday through Thursday from 7 a.m. to 7 p.m. and Friday from 7 a.m. to 2 p.m.

. . . that the Summit lounge, also located in the University Center, is open Monday through Thursday from 7 a.m. to 10 p.m., Friday from 7 a.m. to 5 p.m., Saturday from 8 a.m. to 1 p.m. and Sunday from 4 p.m. to 10 p.m.

. . . that UMSL was once a two-year junior college called the University of Missouri-Normandy Residence Center. Students went to UMNRC for two years and then transferred to Columbia to finish their education. It was opened Sept. 16, 1960 with 205 students, 91 of them Normandy residents. The Normandy School District bought the 128 acres for the UMSL campus from the Bellerive Country Club in 1958 for \$600,000.

The Club House was the only building on campus and was used for both administrative offices and classrooms. During the '60s many classes were held off campus in neighborhood buildings around Natural Bridge Road. The formal transition to UMSL took place Sept. 15, 1963. James Bugg, professor of history at UMC, was named dean of UMSL and held that title until he became chancellor in 1965.

. . . that the first student newspaper on campus was called the Tiger Cub and printed its first issue Nov. 23, 1960.

. . . that when classes and/or offices are closed due to severe weather that announcements will be broadcast on the following radio stations:

KMOX-AM (1120) — Snow Watch bulletins will be broadcast at 5:30 and 6:30 a.m.

KSD-AM (550) — announcements beginning at 5:05 a.m. throughout the morning

KXOK-AM (630) — announcements twice each hour between 5:30 and 8 a.m.

KS 94-FM (93.7) — announcements broadcast at 25 minutes past the hour and 5 minutes before the hour, beginning at 4:55 a.m.

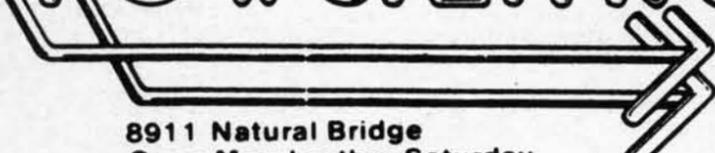
KMJM-FM (108) — announcements periodically throughout the morning

KWMU-FM (90.7) — announcements every half hour after 6 a.m.

There are three possible announcements: (1) Day and evening classes are canceled. All other employees are expected to report to work; (2) evening classes are canceled, and (3) classes are canceled and offices are closed. Only under extreme conditions will offices be closed. Department heads will designate, in advance, the employees who will be required to be on campus to provide essential services when offices are closed.

After 6 a.m. information will be available on the university hotlines: 553-5148, 553-5865, 553-5866 and 553-5867.

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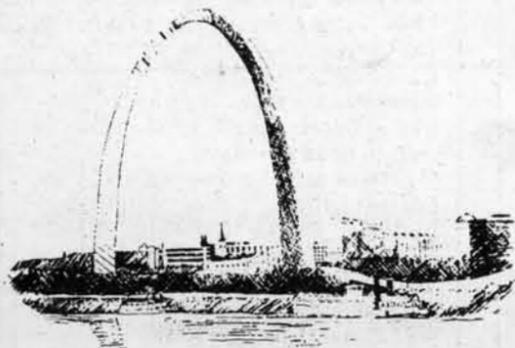
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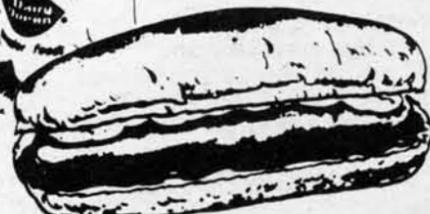
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around umsl/ January



HEAVENLY: Lee Patton Hasegawa (left) and Brian Stemmler star in the Theatre Project Company production of "Sister Mary Ignatius Explains It All For You."

20

Thursday

- **"Sister Mary Ignatius Explains It All For You,"** Christopher Durang's controversial satire about a nun and her students, is presented by the Theatre Project Company at Washington University's Edison Theatre at 8 p.m. For ticket information, call 531-1031.
- **"Street Life in the Far East:** Scenes from Tokyo, Kyoto, Bangkok, Singapore, Taiwan and Hong Kong, an exhibit of photographs by Sherman LeMaster, is on view in the Center for Metropolitan Studies, 362 SSB, through Feb. 25.

- **Photographs by Linda Chickos** are on exhibit in the Summit lounge through tomorrow.
- **Nuclear freeze?** The Coalition for a Free America, a group of campus conservative political organizations, shows the 25-minute film "Countdown for America" at 11:30 a.m. and 12:30 and 1:30 p.m. at 72 J.C. Penney Building.
- **APO continues its Bookpool** in the University Center Student Lounge from 9 a.m. to 2 p.m. and from 5 to 7:30 p.m.

21

Friday

- **At the movies, it's "Tron."** See related feature on this page.
- **Today is the last day graduate students may enroll.**
- **"Sister Mary"** is presented tonight at 8 p.m. See Thursday.

- **The basketball Rivermen** face North Central College at 8 p.m. in the Mark Twain Building gymnasium.
- **"Countdown for America"** is shown again today at 11:30 a.m. and 12:30 and 1:30 p.m. at 72 J.C. Penney Building. See Thursday.

22

Saturday

- **The basketball Rivermen** meet Southern Illinois University-Edwardsville at 7:30 p.m. in the Mark Twain Building gymnasium.

- **At the movies, it's "Tron."** See related feature.
- **"Sister Mary"** explains it all once again at 8 p.m. See Thursday.

kwmu programming

- **KWMU**, the 100,000 watt UMSL radio station, broadcasts at 91 on FM dials. Programming consists mostly of classical music, supplemented by news, public affairs, drama and alternative jazz and rock broadcasts.
- **Thursday, Jan. 20**
6-8 a.m. **Morning Edition**
5-6:30 p.m. **All Things Considered**
- **Friday, Jan. 21**
6-8 a.m. **Morning Edition**
5-6:30 p.m. **All Things Considered**
11 p.m.-6 a.m. **Fusion 91.** This KWMU Student Staff program presents alternative and experimental jazz.
- **Saturday, Jan. 22**
2-2:30 p.m. **Star Wars: "The Millennium Falcon Irregulars"** (Part 10)
5-7 p.m. **A Prairie Home Competition**
11 p.m.-midnight **Gateway Jazz.** This KWMU Student Staff program presents an hour of recorded performances of live jazz.
midnight-6 a.m. **Pipeline.** This KWMU Student Staff program presents alternatives and experimental rock.
- **Sunday, Jan. 23**
5-7 p.m. **Gateway Classics**
7-8 p.m. **Creative Aging.** "Opera in St. Louis and Abroad"
10-10:30 p.m. **Playhouse 91 - The Lord of the Rings: "The Black Riders"** (Episode 3)

- 10:30-11:30 p.m. **Sunday Magazine.** The Student Staff reviews the week's news events.
- 11:30 p.m.-midnight **Sports Spectrum.** The Student Staff reviews the week in sports.
- midnight-6 a.m. **Miles Beyond.** This Student Staff program presents alternative and mainstream jazz.
- **Monday, Jan. 24**
6-8 a.m. **Morning Edition**
5-6:30 p.m. **All Things Considered**
8-10:30 p.m. **Great Performances: Wagner's "Das Rheingold,"** the first of the four Ring Cycle operas, is simulcast with television station KETC (Channel 9).
- **Tuesday, Jan. 25**
6-8 a.m. **Morning Edition**
5-6:30 p.m. **All Things Considered**
- **Wednesday, Jan. 26**
6-8 a.m. **Morning Edition**
5-6:30 p.m. **All Things Considered**
7-10 p.m. **Live From the Met: Mozart's Idomeno,** with Luciano Pavarotti in the title role, is simulcast with television station KETC (Channel 9).
10 p.m.-midnight **St. Louis Symphony Orchestra**
- **Thursday, Jan. 27**
(Special programming for Mozart's birthday is presented throughout the day.)
6-8 a.m. **Morning Edition**
5-6:30 p.m. **All Things Considered**

at the movies

● **"Tron"** is presented at 7:30 and 10 p.m. Friday and Saturday at 101 Stadler Hall. The PG-rated Walt Disney film combines computer-generated animation with live action in a basic good vs. evil story. Admission is \$1 with an UMSL student ID and \$1.50 for general admission.



23

Sunday

- **The Kammergild Chamber Orchestra,** UMSL's orchestra-in-residence under the direction of Lazar Gosman, presents "A French Evening" with works by Rameau, Leclair, Debussy and Roussel. Jacques Israelievitch is featured on the violin.

The program starts at 8 p.m. in the St. Louis Art Museum Auditorium. For ticket information, call 553-5991.

- **"Sister Mary"** closes its Washington University run at 8 p.m. See Thursday.

24

Monday

- **Koffee Klatch.** The Evening College Council serves cookies and coffee in the third floor lobby of Lucas Hall from 5 to 7:30 p.m.

Hazards of Health Foods" at 4 p.m. at 120 Benton Hall. Coffee will be served before the lecture at 3:30 p.m.

- **Chemistry Seminar.** Walter Lewis of the Washington University biology department speaks on "The Potential

- **APO continues its Bookpool** in the University Center Student Lounge from 9 a.m. to 2 p.m. and from 5 to 7:30 p.m.

25

Tuesday

- **APO continues its Bookpool** in the University Center Student Lounge from 9 a.m. to 2 p.m. and from 5 to 7:30 p.m.

tion and vocational-interest testing at 2 p.m. at 427 SSB. Call 553-5711 for more information.

- **The Peer Counseling Service** offers a career lab with career exploration

- **The Math Club** holds an organizational meeting at 2 p.m. in the Math Faculty Lounge, 527 Clark Hall.

26

Wednesday

- **The Math Club** holds an organizational meeting at noon in the Math Faculty Lounge, 527 Clark Hall.

- **APO continues its Bookpool** in the University Center Student Lounge from 9 a.m. to 2 p.m. and from 5 to 7:30 p.m.

- **The basketball Riverwomen** play Lincoln College at 5:45 p.m. in the Mark Twain Building gymnasium.

- **Mae Duggan of the Citizens for Educational Freedom** speaks on "Alternatives to the Public Monopoly in Elementary and Secondary Education: Tuition Tax Credits and Vouchers" at 1 p.m. at 75 J.C. Penney Building. This program is sponsored by the Progressive Conservatives.

- **The basketball Rivermen** face Lincoln after the women's game, at 8 p.m.

27

Thursday

- **That play.** Theatre Project Company presents "Sister Mary Ignatius Explains It All For You" at 8 p.m. in the J.C. Penney Auditorium. Additional UMSL performances Friday, Saturday and Sunday will complete the controversial one-act play's St. Louis run. For ticket information, call 531-1301.

- **Intramural Basketball.** Men's and women's teams should register by today in the Intramural Office, 203 Mark Twain Building. Day division play is at 1 p.m. Tuesdays and Thursdays, while evening division play is on the same days at 7 p.m. Competition starts Feb. 1.

coming up

- **Jan. 28** is the last day undergraduate students may enroll.
- **Feb. 11** is the last day to drop a course or withdraw from school without receiving grades and the

- last day to place a course on pass/fail.
- **March 18.** Spring break begins at 5 p.m. and it's only eight weeks away.

features/arts

Her letters bring LIGHT to dark lives

Story and photos

by Sharon Kubatzky

They call her "wonderful," "compassionate," "a beautiful lady." They send her cards and letters, in envelopes adorned with flowers and birds. They ask how her life is going, if she's feeling well. They promise to visit her when they are able.

These men are prison inmates. Some are hardened criminals. They have been locked up for committing a crime and are repaying their debts to society.

The object of their attentions is not some glamorous young socialite or the heir to an oil fortune. She is Sister Patricia Kennedy. She is their friend.

"I've gotten to really like them," Sister Kennedy said of the 15 men she corresponds with. "They're very, very open."

"I am a peace-loving 'safe burglar' and shoplifter. Even being a criminal I have prided myself in my higher than average morals and principles . . . I do hope you will reply. Mail is what I fight the things that come and stare in the night with, as letters keep them away."

—Johnny, a prisoner serving a life imprisonment sentence in a Texas prison

Sister Kennedy, a former math instructor at UMSL, began her involvement with prison inmates some years ago, when, as a teacher at Marillac College, she and several other faculty members

visited men in St. Louis jails. She set out to teach them math (her forte) but the subject always turned to religion.

Now that she is retired and does not drive, Sister Kennedy does what she sees as the next best thing to visiting — she writes letters.

"They just love letters," she said in her thick Irish brogue. "I tell them who I am, what I do every day. But mostly we write about religion."

"This place made me lose my friends and loved ones. I don't get any mail. They just stopped writing, like I had died. But all of this is bringing me closer and closer to God."

—James, a 33-year-old in a Kentucky state penitentiary

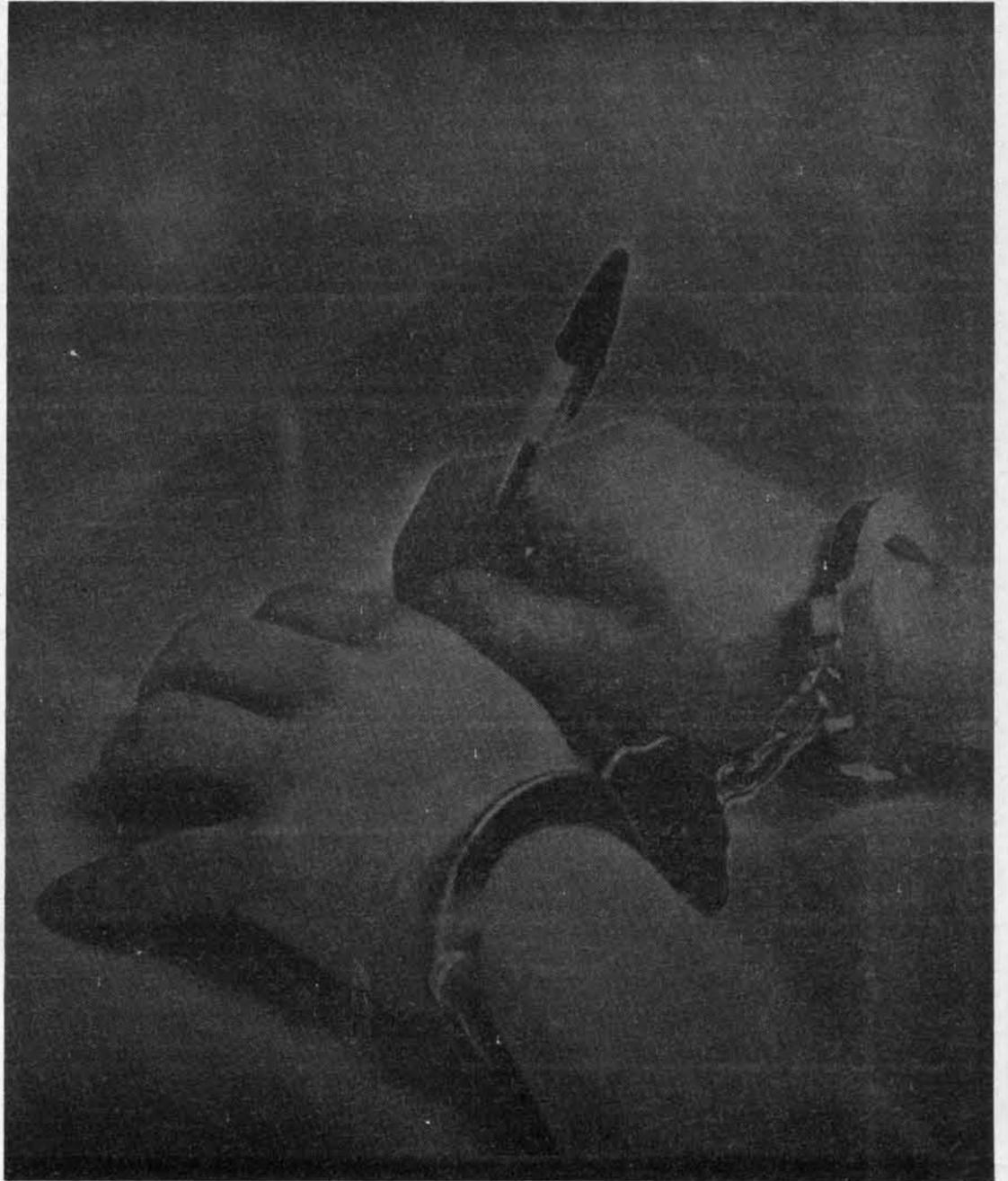
Along with her letters, Sister Kennedy often sends leaflets, Bibles and religious pictures to the men.

"Sometimes they ask for things," she smiled. "One asked me for a typewriter. I had to write back and tell him I didn't have any money for that. But he was very understanding about it."

One thing Sister Kennedy found surprising in her correspondence was how interested the prisoners were in her life.

"When I see what these people go through," she said, shaking her head, "and then they're not thinking of themselves. They give me advice, they ask me how I am."

"They're really friendly — with each letter we get a little closer."



Sister Kennedy said she feels that in most cases prison is not a useful experience. "It doesn't do them any good," she said. But she does feel that what she is doing can help make the experience more positive.

"They're rejected by their parents when they go in," she said. "Many never see a letter. Then they turn to God. They have nothing else to think about."

Since beginning correspondence with Sister Kennedy, three of the men have decided to become Catholics.

"I'm happy about that," Sister Kennedy said. "And one fellow instructs others with his Bible. That fellow is going to do a lot of good for others when he comes out."

"When the happiness or condition of another person becomes as important as one's own happiness or condition, then the state of friendship exists . . . Friendship is something we all need."

—Edward, in an Alabama prison

Sister Kennedy said that she never asks a prisoner why he is in prison.

"It always comes out though," she said. "They tell me eventually. But I write to them as I would anyone else, not as if they're bad people."

"One wrote to me and said he was a widower . . . I had to write back and tell him I was a nun!"

Sister Kennedy explained that when she began writing, she planned to send each man something for his birthday. She sent one man a plaque after he expressed an interest in wood-carving.

"But they took it away from

Anyone wishing to correspond with one or more prisoners may write Lou Torak for a list from which to choose. The address is:

**Prison Pen Pals
Box 1217
Cincinnati, Ohio 45202**

him," she said, with a sheepish grin. "They said he could hit someone with it!"

Sister Kennedy would not be apprehensive if some of the men did indeed come to visit her after being released, as they have said they might.

"I wouldn't be afraid of them," she said. "It wouldn't bother me."

"I have been to court. I did have a 10-year sentence for grand larceny but while out to court I got it cut to five years. . . I feel a lot better with this. . ."

"I always try to remember you in my prayers. Sometimes I have thoughts of you, what you may be doing — teaching or studying. Someday I hope I'll get the chance to meet you."

—Jerry, a 40-year-old in an Oklahoma prison

Possibly because of her Irish background, she has begun writing members of the Irish Republican Army incarcerated in Ireland.

"They are far worse off there," she said, shaking her head. "They throw the food at them, instead of handing it to them; if you send them a package they receive

only the letter. It's like a concentration camp, and it's far more terrible than we ever hear about."

She also is in correspondence with three members of the IRA who were caught trying to enter the United States illegally at the Canadian border and are now being held in American prisons.

"They think this is wonderful compared to the prisons in Ireland," she said. And indeed, one wrote, that his needs were met and that "This hotel is free."

Sister Kennedy hopes that college students will take time from their busy schedules to begin correspondence with a prisoner. She feels it can be a mutually rewarding experience.

"They (the prisoners) feel like someone cares about them," she said. "And it can be very rewarding for a young person."

College students could write about their daily lives, their likes and dislikes (music, books and so on) and other positive subjects. After all, Sister Kennedy said, "They'd probably rather hear from a young college student instead of an old sister!"

But it's obvious that these men care about their "old sister," or their "own personal saint from Ireland," as one prisoner called her. And she cares about them.

"I do a lot of praying for them," she said. "I'm really getting to like all my boys."



PRISON PALS: Sister Patricia Kennedy writes to 15 men in prisons throughout the United States and Ireland. She says it's just as rewarding for her as it is for them.

Seeing is believing for dedicated student

Sharon Copeland
reporter

"The eyes are the windows of the soul."

Perhaps. But sometimes those eyes don't see so well. That's when an optometrist is needed to prescribe glasses, contact lenses, or other treatment.

UMSL's new School of Optometry is one of only 15 in the nation. And Gail Doell, a second-year student, is glad to be studying here.

"The school is close to where I live," she said. "At \$3,400 a year it's a good deal for a professional school. And it opened at a time in my life when I felt it was my last chance to change careers."

Doell, who has a master's degree in zoology, came to St. Louis after quitting her teaching job at Texas Christian University.

"I loved teaching there, but I felt like I was being exploited," she said. "I had the heaviest load of students of all the teachers. Plus, I didn't have time for my newborn son. When I left in 1975 I was making \$9,500 a year."

After Doell came to St. Louis, she taught part time for the Junior College District and the Lindenwood Colleges. She then became a full-time staff member at Lindenwood.

However, even though she was grateful to have the job, she felt a need to still be learning.

"Nobody was doing any research at the junior college or Lindenwood like they did at Texas Christian," she said. "I wasn't getting any intellectual stimulation. Every year I felt like I was getting stupider and stupider."

She also was getting poorer since her raises didn't keep up with the cost of living. That's when she decided to become an optometrist.

"It's a respectable job," Doell said. "It pays well. I can get as much reward out of it as I'm willing to put into it. A lot of optometrists don't want to help a little old lady who has tunnel vision. But if I can help someone to get around better, that would be very gratifying."

According to Doell, optometrists are getting increasing respect from state legislatures and are being allowed to perform duties formerly reserved for medical doctors.

"Until this year, an optometrist in this state couldn't prescribe medicine for pink eye," she said. "The field is really expanding and the laws are being changed to allow us to do what we need to."

Besides prescribing glasses and contact lenses, optometrists design microscopes for people who can't see well and work with people who have learning disabilities.

"One of the women in my class

worked in Special Ed and saw how much optometrists helped learning-disabled kids. That's when she decided to become one," Doell said.

There are 93 optometry students at UMSL, evenly divided between the first, second and third year classes. Next year the program will be old enough to have students in all four years.

The 30 students in Doell's class are together all day in one area of the building on the South (Marillac) campus.

"We've become intimate — like a family," she said. "Many of them are changing careers, too. We have several junior high and high school teachers. Their wives work while they go to school. One man has a master's in fisheries biology. Another has a Ph.D. in music and teaches at Washington U."

"At 33 I'm the second oldest in my class and the only single parent," Doell said. "Most of my classmates already have a degree, although you don't have to have one to get into the school. You have to meet the entry requirements. Most people have a background in math, biology, physics, chemistry and statistics."

In addition to being a full-time student and mother of a 7-year-old, Doell teaches anatomy and physiology at St. Louis Community College at Forest Park in the evening and an ocular ana-

tomy lab at UMSL for first-year students.

And, she adds, "I take out a lot of loans. But really, it wasn't too much of a financial decision to quit working full time and go back to college. It's worth being poor knowing I can get a good job when I'm through."

Will she be able to open an office of her own when she graduates?

"Oh, no," Doell said. "The cost of establishing a private practice is too prohibitive today. I could go in as an associate with an established practice and then later become a partner. Or I could work in a VA hospital. Of

course, I could always teach. But I didn't go to optometry school with the idea of teaching in mind."

Doell, who is close to having enough hours and research to obtain her doctor's degree in zoology, says she loves to learn about all different kinds of subjects.

"That's the hardest part of being a professional student," she said. "For four years I'll have to study one thing — the eye."

As the top student in her class with a 3.85 grade point average, she probably won't have too much trouble.

'Reds,' 'Raiders' featured in UPB winter film series

The University Program Board has announced its schedule of weekend films for the winter semester. The series will begin this weekend.

The schedule is as follows:

Jan. 21-22	Tron
Jan. 28-29	Firefox
Feb. 4-5	Author, Author
Feb. 11-12	Best Little Whorehouse in Texas
Feb. 18-19	Reds (no late show)
Feb. 25-26	Night Shift
March 4-5	Poltergeist
March 11-12	Raiders of the Lost Ark
March 18-19	Young Doctors in Love
April 1-2	Rocky III
April 8-9	My Favorite Year
April 15-16	An Officer and a Gentleman
April 22-23	The World According to Garp
April 29-30	Star Trek II: The Wrath of Khan

Showings begin at 7:30 and 10 p.m. on both Friday and Saturday evenings. Admission is \$1 for students with an UMSL I.D. and \$1.50 for the general public.

1982: a rock critic's view

If Time magazine can give its Man of the Year award to a computer, then I see no reason why this critic can't ignore the expected Top 10 of the Year format for reviewing 1982.

He could even create his own awards, decide on his own categories, and if a record he liked didn't fit, well, he'd find an award especially for it.

As a matter of fact, I think that is just what he'll do.

Worthless Album of the Year. This is probably the most difficult one to choose, since there were, once again this year, so many worthy contenders. After seconds of deliberation, however, Toni Basil's travesty, "Word of Mouth," featuring the inspiring and profound single "Mickey," rises, or shall we say lowers, to the honor.

Most Annoying Single. "Mickey" and certain Billy Squier efforts didn't even come close to the wretchedness of Survivor's "Eye of the Tiger."

Disappointment of the Year. The Boomtown Rats, the talented new music group that has produced some excellent rock in past years, released a lemon titled "V-Deep" last fall. The album simply had nothing going for it. It was obviously a half-hearted effort of a group relying on its past successes.

Surprise of the Year. The Canadian band Rush could have also relied on past successes, but instead released the generally pleasing eight-song album "Signals." Even though Geddy Lee's vocals were quite annoying, well-thought-out lyrics and excellent drumming by Neil Peart qualified this album as one of those unexpected surprises that made 1982 such an interesting year.

Fun Album of the Year. Fun in this context means basic, driving rock and roll, not meant to be taken seriously, but worthwhile nonetheless. The award might have gone to the Go-Go's or someone, except that something called rockabilly became so exceptionally hot that EMI Records decided that an American Stray Cats album would indeed sell. "Built For Speed" was probably the most consistently energetic effort of 1982, but not quite essential enough to leave the arena of just fun.

Fun Song of the Year. Runners up include "Down Under" and "Who Can It Be Now?" by Men at Work, "Get Up and Go" and maybe "Vacation" by the Go-Go's, and, of course, "Rock this Town" by the Stray Cats. The winner, though, has to be Adam Ant's "Goody Two Shoes," a humorously entertaining look at Ant's past reputation.

Consequential Album of the year. Consequential, in this case, means music that was creative, innovative and quite interesting, while still managing to stay within the confines of modern pop. Pete Shelley's "Homosapien" may not have been the best album of 1982, but it was great for what it did. Shelly drew upon punk and synthesizer rock influences to create music that was different, better and quite challenging. He also wrote lyrics that were insightful and intelligence, producing an album that everyone should have.

music

by Frank Russell



Consequential Song of the Year. Actually songs, because there was no clear winner. "Athena" and "Eminence Front" by the Who, "Favorite Shirts (Boy Meets Girl)" by Haircut One Hundred and "Under Pressure" by Queen and David Bowie were all fun, but properly serious or innovative enough to merit attention here. "New World Man" by Rush and "Steppin' Out" by Joe Jackson followed closely.

Essential Album of the Year. An essential record is both fun and consequential, and something unexplainably more. This category could be roughly translated as Best Record but not exactly, as the choice has too much to do with my opinions on what music should do and with what I'm exposed to. The envelope, please — Paul McCartney's "Tug of War."

Other records that made strong impressions last year were the soundtracks for "E.T.: The Extra Terrestrial" and "Chariots of Fire," Fear's "The Record," Prince's "1999" and "Ghost in the Machine" by The Police.

Finally, if there's any one group I hope succeeds in 1983, it's Athens, Georgia's R.E.M. The band's five-song "Chronic Town" EP was an exceptionally impressive collection of basic, but modern, pop.

Oh, an essential song? "Annie Get Your Gun" by Squeeze was at least the most appealing, and it is on the group's excellent "Singles—45s and Under" compilation that is certainly worth spending lots of money for.

FRIDAY & SATURDAY NIGHT AT THE MOVIES



JANUARY 21 & 22

7:30 & 10:00 p.m.
101 Stadler Hall

\$1 w/UMSL I.D. \$1.50 General Public

VIDEO

MON. - FRI.
9:00 to 3:00

MON. & TUES.
5:00 to 7:00

IN THE SUMMIT LOUNGE!

Company to present 'Sister Mary Ignatius'

The Theatre Project Company will present its production of the controversial play "Sister Mary Ignatius Explains It All For You" Thursday, Jan. 27, through Sunday, Jan. 30, at 8 p.m. in the J.C. Penney Auditorium.

The satire, written by Christopher Durang, has drawn fire from Catholic groups and local politicians.

In the title role will be Lee Patton Hasegawa, who most recently appeared in "Happy Birthday, Wanda June." Other cast members include Brian Stemmler as the young student, Thomas, and Courtney Flanagan, James Lashley, Susie Wall and Jerome Vogel

as the four visiting alumni. Brian Hohlfeld, associate director of the Muni/Student Theatre Project, will direct the production.

Following the production, the company will employ improvisation and audience participation to explore issues raised in the controversy surrounding the production of the play.

Tickets for the play are \$7.50 for the Friday and Saturday shows and \$6 for the Thursday and Sunday performances. Student tickets are \$6.50 for Friday and Saturday and \$4.50 for Thursday and Sunday.

To reserve tickets, call 531-1301.

Orchestra to perform French music

The Kammergild Chamber Orchestra will present "A French Evening" of music featuring St. Louis Symphony concertmaster Jacques Israelievitch on Sunday, Jan. 23, at 8 p.m. at the St. Louis Art Museum Auditorium. Music director Lazar Gosman will conduct the program.

Israelievitch will be featured in Jean-Marie Leclair's Concerto for Violin in D Major, Opus VII, No. 2. The program also will include Jean-Philippe Rameau's Concert No. 6, Claude Debussy's "Clair de Lune," and Sinfonietta for Strings, Opus 52, by Albert Roussel.

Other Kammergild concert dates include March 13, "An English Evening," 8 p.m. at the Art Museum, including works by Purcell, Walton and Barber and a piano piece with Seth Carlin on piano; April 17, "A Russian Evening," 8 p.m. at UMSL, including works by Tchaikovsky, Shostakovich Prokofiev, Arensky and Stravinsky; and May 1, "A German Evening," 8 p.m. at the Art Museum, with works by Mozart, Hertzell, Telemann and C.P.E. Bach, with Jacob Berg, flute.

Tickets are \$8 and \$5 or \$3 for students and senior citizens. To reserve tickets, call 553-5991 or 553-5980.

Best Runners receive Verdict

Another year has passed and yet another collection of little gold men will soon be doled out in yet another rather long, rather ostentatious presentation of the Academy Awards. To the film connoisseur, the Oscar is to movies what Cheryl Tiegs is to Sears blue jeans. Simply because Cheryl's name can be found scrawled across the back pockets of millions of pairs of Sears jeans does not necessarily mean that Sears sells particularly good jeans. Simply because a film captures an Oscar does not mean that it is a particularly good film. But Cheryl and Oscar are both very important; Cheryl's all-American face sells pants, and Oscar's shiny countenance sells films. Such is the nature of blue jeans and films in a name-conscious capitalist society.

Rather than attempting to predict the outcome of the Academy Awards, something which I honestly could not care less about, I would like to choose a few films which I feel to be among 1982's best. Some critics feel the need to compile a list of what they think to be the year's 10 best films. This is essentially a silly tradition. There are many compelling, well-crafted films released every year, and each of these films possesses its own unique merits and has its own unique statement to make. Some films are designed to provide light entertainment, while others are intended to convey some sort of deep message.

The three films I have chosen to discuss all have something to say about the human condition; each explores man's relationship to society with precision and insight. All three films were created by veteran directors, experienced visual stylists with a flair for the creative process one must understand in order to manufacture a cohesive work.

"The Verdict," a nearly perfect film, is the story of one man's battle for personal redemption: a fight that pits him against America's greatest forces: politics and greed. Director Sidney Lumet, whose long list of credits includes "Prince of the City," "Serpico" and "Network," delivers a tight, melancholy, man-versus-establishment movie with an encouraging theme.

Paul Newman is remarkable as Frank Galvin, an alcoholic, ambulance-chasing Boston lawyer who turns down big money to do what he feels is right. On the edge of a suicidal precipice, Galvin makes a decision that will either renew his faith in living or thrust him into the final abyss.

"The Verdict" is the type of film that is easily botched: however, under Lumet's experienced direction it explores hope and justice rather than idealism and luck. Frank Galvin is presented the opportunity to salvage his troubled life, and he knows that he must work like never before. He realizes the slim likelihood of a victory for the little guy, and he knows the consequences of defeat.

"Personal Best," a brutally authentic look at love, competition and lesbianism, is the finest film about female athletes ever made. Unfortunately, screenwriter-director-producer Robert Towne, who wrote "Chinatown," and co-wrote "Shampoo" with Warren Beatty, gave a back-to-conservative-values America a movie with a bit too much honesty.

film

by Steve Kleerman



The bond between two young female runners is examined here with uncensored sincerity. Mariel Hemingway trained for more than a year to portray Chris Cahill, an Olympic hopeful who must compete with Tory Skinner (Patrice Donnelly), a teammate with whom she has fallen in love. Towne focuses significant attention on the relationship that draws Chris and Tory together while paralleling it to the sport that consumes a majority of their waking hours. A severe conflict arises between Chris and Tory: They each want to win, and they both want to love one another.

To understand "Personal Best's" nonchalant nudity and frequent profanity is to recognize Towne's on-target comprehension of the contemporary athlete. Chris and Tory are not sexually inhibited characters; they are well-trained runners fascinated with the human body. To neglect this facet of their personalities on-screen would have been a grave mistake that Towne wisely chose not to make.

Released to a lukewarm popular reception, "Blade Runner" is another film that never received the attention it deserved. Although director Ridley Scott, whose accomplishments include the top-grossing suspense-horror film "Alien," prefers to describe this story as "futuristic, or better yet, of the future," it is much more; "Blade Runner" is classic science fiction. It is a comic-strip detective story set in 2020 that does a wonderful job in refraining from being overly idealistic about mankind's moral evolution.

"Blade Runner's" protagonist, Deckard, a latter-day Sam Spade, is employed to seek out and destroy a group of genetic "replicants" that are threatening the security of "a major industrial organization." Deckard's search takes us through the dark streets of a changed Los Angeles: streets filled with smoke and steam and neon light, streets overflowing with a vast array of people doing a vast array of mysterious things. There is no glittering fantasy presented in this film; only a future noticeably altered by high technology, but not in a positive way.

Superficially, "Blade Runner" has enough fast-paced action to keep any die-hard thriller fan content. On a more profound level, it is a film that offers a richly textured dreary vision. There is no utopia here, only a world teeming with people, as crude and violent and human as ever.

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THE TUTORIAL LAB is hiring tutors for the winter semester. There is a special need for tutors of accounting, computer science, economics, history, political science, psychology and sociology. Contact Cindy Gomez, 553-5181, 506 SSB Tower.

ATTENTION ALL PROGRAMMING STUDENTS! The Math Club is sponsoring a programming competition. Teams of three students each will race against each other on Tuesday Feb. 1. For more information see our poster around campus, or stop by the Math Club office Room 532 Clark Hall. ENTRY DEADLINE THURSDAY, JAN. 27, 1983, 5 p.m.

If you are looking for an alternative to the nuclear freeze, check out the defensive option known as High Frontier, at our literature table in the U. Center lobby. Sponsored by the Collegiate Anti-Communists.

Pi Sigma Epsilon - Co-ed: Sales and Marketing fraternity will be holding its winter orientation meeting Jan. 30, at 7 p.m. in Clark Hall Room 206. All majors welcome.

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Jeff, Eve and Jim, You Sig Tau's had a great party Saturday night. We hope to see you at Friday night's party. Friday's party will be even better!

Love, Chris, Lucy, Rhonda P.S. George, you are still our favorite bartender.

College Students Painting Company is now hiring painters and managers for the summer of '83. Call 569-1515.

HELP WANTED: Part-time teaching positions are available at Brandywine Studio. Current openings require the ability to teach beginning guitar and/or violin. No experience necessary. Call Dan, Saturday 11-3 or Tuesday 4-7 at 522-1515 for an interview.

Welcome back PSE. Hope you had a great vacation. Let's start thinking about New Orleans!!

Love, ET'S MOM

Dan, Thanks for another great semester. Good luck on your finals. Bonnie

Classified Ads are free of charge to UMSL students and faculty and staff members. Please place your ad on the Classified Ad Forms available at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. Include your name, ID number, phone number, and the classification under which your ad should run. Due to space limitations, only one ad per subject may be run. Meeting and coming events notices should be sent to the Around UMSL editor.

The deadline for submitting ads is Friday, 4 p.m. for the following Thursday's Current.

sports

Cagers strive for consistency



Sharon Kubatzky

ICE-BERG: Center Kurt Berg goes up for a rebound against Southeast Missouri State University. Berg came away with the rebound but the Indians came away victorious, 78-65. Berg scored 18 points on Saturday as the Rivermen defeated Central Missouri State University, 67-55.

Rivermen reach turning point

Kyle Muldrow
reporter

Sometimes in the sports world, one game can be the turning point in a team's season. That one game can be the difference between a winning and losing season. For the UMSL men's basketball team, that game may already have come. Last Sunday night, the Rivermen defeated the St. Louis University Billikens, 75-70, a feat that especially pleased Coach Rich Meckfessel. "Everything we did clicked." All nine players that we used all played well," he said.

Reggie Clabon led the way for the Rivermen with 16 points. Carlos Smith added 15, Victor Jordan had 10, and Ron Porter scored nine points and pulled down seven rebounds.

After the win over SLU, the Rivermen hosted the Southeast Missouri State University Indians the following Wednesday. The Indians, the defending MIAA champions, entered the game as the 10th ranked team in the nation in NCAA Division II with an 8-2 record. From the start, UMSL had trouble penetrating the Indians' man-to-man press. Meanwhile, SEMO showed off its scoring ability by shooting over UMSL's 2-3 zone defense. SEMO also was getting most of the rebounds. UMSL never came in, however, getting as close as one point in the first half. At halftime, the Indians led, 31-24.

UMSL came out steaming in the second half. Two quick baskets by Porter brought the Rivermen to within five at 33-28. But bad passes and missed free

throws hurt any more chances of a come-back. SEMO pulled away and won the game, 78-65.

The Indians were led by Jewel Crawford, last season's MIAA Most Valuable Player, with 27 points. Anthony Venson, an excellent shooting guard, had 11 points. For the Rivermen, Clabon scored 20 points and Smith had 13. Porter and Kurt Berg both scored eight points for UMSL.

The brightest spot for UMSL was the way it shut down SEMO's leading scorer, Terry Mead. Mead, a 6-foot-3 forward who is averaging 15 points a game, was held to only six points before fouling out.

Having to play one nationally ranked team seems like enough. But how about two? On Saturday night, the Rivermen played host to the Central Missouri State University Mules, who were ranked 12th in the nation in Division II, owned a 12-2 record, and had a seven-game winning streak. UMSL again got off to a slow start, but CMSU failed to capital-

ize on many of the Rivermen mistakes. Also the Mules were finding out how much trouble UMSL's man-to-man press could be. UMSL also was dominating under the boards. Both teams, however, had trouble with shooting. At halftime UMSL trailed 27-21.

In the second half, UMSL switched back to its 2-3 zone, which seemed to give the Mules even more trouble. On offense, enter Carlos Smith. The 5-foot-8 guard tossed in four quick points as the Rivermen narrowed the margin to 35-33. A drive by Berg with 9 minutes 19 seconds left to play put the Rivermen on top, 41-40.

The Mules tried to stage a rally, but Smith and Berg were just too hard to handle. Then, with five minutes to go, the Mules' star forward, Mark Lolar, fouled out of the game. With this advantage, UMSL went on to win the game, 67-55.

See "Rivermen," page 12

Men cagers on WGNU

The remainder of the Missouri Intercollegiate Athletic Association conference games of the UMSL men's basketball team will be broadcast by WGNU radio (92.0 AM).

The radio package marks the third consecutive year UMSL basketball will be broadcast in the St. Louis area.

Anheuser-Busch Cos. Inc. of St. Louis, a major supporter of

amateur and professional sports, will once again sponsor UMSL basketball.

Broadcasting Rivermen basketball will be veteran play-by-play announcer Skip Erwin, along with color commentators Jeff Kuchno and Dan Lehr.

The next broadcast will be Wednesday, Jan. 26, when the Rivermen host Lincoln University at 8 p.m.

Riverwomen mired in slump

Kurt Jacob
reporter

Losing streaks are no fun. Ask Coach Frank Kush of the Baltimore Colts; or Houston Rocket coach Del Harris; or shortstop Dave Concepcion of the Cincinnati Reds; or just ask UMSL coach Mike Larson.

Larson's womens' basketballers, after Saturday's loss to Central Missouri State University, find themselves in the midst of a five-game losing streak.

Prior to the CMSU game, UMSL opened up its league play last Wednesday night against a scrappy Southeast Missouri State University team losing 74-61. In this case, scrappy is quite an understatement.

The Riverwomen, 5-8, could barely breathe as the visitors used a swarming defense in both the front and back courts to harass UMSL. As a result, UMSL committed 30 turnovers - 20 of them in a sloppy first half.

"The turnovers were definitely the difference in the game," said Larson. "We weren't using our heads out there. They would apply pressure and we would panic. We've just got to learn to stay calm."

Despite an overdose of turnovers in the first half, Larson's troops trailed by just seven, 39-32, at the intermission.

In the second half, behind a balanced scoring attack and a more-controlled offense, UMSL stayed close until the final minutes. UMSL committed just 10 turnovers in the second half.

Karen Lauth led UMSL with 18 points and Chris Meier tallied 13 points and in rebounds. Deb Skerik and Sandy Moore added 12 and 11 points respectively.

When a team is wallowing in a five-game losing streak, attitude problems sometimes arise but in UMSL's situation this isn't the case.

"They work very hard in practices and games," Larson said. "In games, they want to do so well that I think they're afraid of making mistakes sometimes. They don't want to be selfish so they pass the ball to much. We also need to get more scoring from our outside attack," he added. "Other teams are just sagging on our inside people and we're not nearly as effective."

Granted, the Riverwomen are in a slump, but much could be added to their credit by looking at their schedule. They've played tough Division I schools like the University of Evansville, Arkansas State University and Mississippi which are major colleges in the basketball world. Also, UMSL finds itself in a tough league as CMSU is ranked fifth nationally in Division II polls.

Playing this kind of competition, a team must be prepared for every contest and play with confidence. Is UMSL doing this?

"We're just not playing together," said Lawrence Clossum, manager of the team. "We need to work on making the right pass at the right time for the easy shot."

Larson agrees. "We're not playing up to our capabilities right now," he said. "We're right on schedule conditioning-wise but we're just not playing together like a good team should."

"I haven't even come up with a sure starting lineup yet and we're changing offenses some - we still have some things to work on."

Don't waste any time coach, losing streaks are no fun - just ask Frank Kush.

UMSL NOTES: UMSL traveled to the University of Missouri-Rolla last night to take on the Lady Miners in an MIAA league game. . . Leading scorer Sandy Moore missed last week's CMSU game with an ankle injury

. . . UMSL will host School of the Ozarks this Friday night in a 8 p.m. contest at the Mark Twain Building.



Sharon Kubatzky

HIGH-FLYING BIRD: Karen "Big Bird" Lauth goes up for a jump shot against Central Missouri State University. The Jenies shot down the Riverwomen on Wednesday 65-52.

Smith finds home, friends on basketball court



Sharon Kubatzky

FAR, FAR AWAY: Carlos Smith, far away from home and the basket, searches for a teammate. Smith found the teammate and has found happiness at UMSL as well.

Curt Melchior
sports editor

Glamour. Intrigue. Fame. These all are elements of the National Collegiate Athletic Association Division I college sports scene. These elements are not necessarily present in the other divisions of the NCAA sports picture. Most of the UMSL athletic program belongs to the Division II classification. Smith is part of the UMSL basketball team.

Smith is a guard for the Rivermen. Playing in front of small crowds is not a hindrance to Smith. "I'm used to playing in front of crowds this size," according to Smith. He comes from a small family (one brother and one sister in addition to his parents) so he is used to working with others. As a high school player, he led his Northside High School team to three city and two state championships in Tennessee.

His college career started at Clinton Community College in Iowa. Here at UMSL Smith has made many friends but his most important acquaintance might be assistant coach Chico Jones. "Coach Jones was a big reason why I came here," Smith said. Jones is from the Memphis area as is Smith.

Smith is like a lot of athletes in that he sets goals for the team and not necessarily for himself.

Smith was quoted in the UMSL basketball brochure as saying, "My basketball goal here is to have two outstanding seasons as a team and play in the NCAA Division II National Tournament at least once." When Smith is questioned about his basketball ability, he talks in terms of "we" (the team) and not in terms of "I" (himself).

A lot of students go away to college. Smith fits into this group. When he first went away to college at Clinton, he experienced growing pains just like other students who are away at school for the first time do. "I was homesick. I was 500 miles away from home and couldn't get my head on straight to play basketball," Smith said. Now that he is at UMSL he has experienced being away from home and is making the adjustment to college life better. He comes to UMSL from Southeastern Iowa Junior College.

Head coach Rich Meckfessel had these thoughts on Smith. "He's an excellent offensive and defensive player. If he were six feet tall he could play in the Big Eight or the Big Ten. He's really the only player we have who can go one-on-one with an opponent. His main job is to score and provide a spark for our team."

There is more to life than basketball for Smith. His No. 1 priority is his family. "The most important thing in my life is

making sure my family is satisfied and happy," he said. Smith had 21 relatives in attendance at the game between UMSL and Central Missouri State University on Saturday night.

Near the end of the game Saturday night Smith was replaced. As he went to the bench, the crowd roared its approval for his performance. Was he aware of the crowd? "Yes I was. The standing ovation was great," he said. Smith also is aware of the crowd during the game. "I am aware of the crowd at different times during the game. If you get a big turnover or make a big play the crowd can give myself and the team a big lift," according to Smith.

Smith now is playing a tougher level of basketball than when he was in high school. He sees two differences between high school and college basketball: defense and the crowd. "Defense was never really stressed in high school and we work on it every day here," he said. As far as the crowds go. "The high school crowds were wilder because most of the crowd was high school students."

Life goes on after college and Smith already is looking toward the future. He is a physical

See "Smith," page 12

Soccer, volleyball standouts gain post-season kudos

Curt Melchior
sports editor

The UMSL men's and women's soccer teams had an outstanding season this past year. Now is the time when awards go out to outstanding players in soccer and the Rivermen and Riverwomen fared as well in this area as they did on the field.

On the men's side, six players were named to the Missouri Intercollegiate Athletic Association conference team. Going from the back to the front, here is how UMSL was represented. Goalie Ed Weis was named to the first team in the conference and also garnered Most Valuable Player honors for the MIAA. According to Coach Don Dallas, "Ed was quite responsible for us going as far as we did. He finished up his career with an exceptional season."

Scott Chase and Kevin Fryer were named to the first team as defenders. Dallas thought Chase "was able to make the transition from midfielder to stopper back

well and he shut down all of the men he marked in the playoffs." Fryer, however, was more offensively minded. "He had the ability to get things going and distributed the ball well," according to Dallas.

Up on the front line, forwards John O'Mara and Lance Pollette were named the first team. Dallas said of O'Mara, "He was our leading scorer because of his ability to be in the right place at the right time and his good corner kicking ability." Dallas said Pollette as "a hustler, a constant threat and was closely marked by the opposition all year."

Finally for the men's team, John Pallett was named to the MIAA Honorable Mention team. Pallett was seen by Dallas as "being instrumental in the transition game. He can go both ways and is a good all-around player."

The women fared almost as well as the men. The Riverwomen place seven players on the 1982 West Region Soccer Team. In addition to that Coach Ken Hudson was named Coach of

the Year after leading the Riverwomen to a fourth-place finish in the national tournament.

Named to the first team were goalie Ruth Harker, backs Jan Gettemeyer and Sue Richert, and midfielders Joan Gettemeyer and Patty Kelley. Harker played in all 19 games and posted a .474 goals-against-average while recording 12 shutouts. Jan Gettemeyer was the offensive minded back for the Riverwomen, scoring 11 goals and getting 3 assists. Sue Richert was the mainstay on the defense which allowed only 9 goals all season.

Joan Gettemeyer distributed her scoring evenly with 10 goals and 10 assists from the midfield position. Patty Kelley, the other midfielder for the West Region team, scored 6 goals and had 3 assists while playing much of the year with a bad knee.

Theresa Klaus, a defender, and Peggy Keough, a midfielder, received second team honors. Klaus had 3 assists on the back line while Keough scored 4 goals and had 4 assists.

All in all, the soccer program at UMSL achieved another successful season. The men and women did the job on the field and got recognition off the field.

The UMSL Riverwomen volleyball team recently received some accolades from opposing coaches. Four players were named to the Missouri Intercollegiate Athletic Association conference team. They were Sue Durrer, Janet Taylor, Judy Rosener and Shelly Hirner.

Durrer and Taylor were first team conference selections. Durrer was a middle blocker who was seen by Coach Cindy Rech as "possibly the best middle blocker in the league. She was a consis-

tent player and a team leader." Taylor was considered an all-around player. Rech said "Janet was our setter-hitter. She is equally strong at both setting and hitting and that is what made her so good."

Second Team MIAA selections were Rosener and Hirner. Rech saw Rosener as "the hardest hitter on the team. She is extremely strong and plays every part of the game well." Hirner made second team all-conference on the basis of "being consistent. She came in after a slow start. She played well as a freshman then started out slow this year. She overcame her problems and finished up the year strong. A good all-around player."

Men cagers on American cable

UMSL has reached an agreement with American Cablevision of St. Louis to cablecast the remaining men's home basketball games this year.

American will cablecast each contest twice on Channel 1A. The games will be cablecast at 8 p.m. the following day and then again at 4 p.m. two days after the contest is played.

"We're pleased that American Cablevision is televising all our home games," said UMSL Athletic Director Chuck Smith. "We're especially pleased that

American is the cable company that serves a large portion of the north county area, in which UMSL is located."

The American Cablevision basketball broadcasting team will comprise St. Louis sports personalities Mike Claiborne and Dan Reardon and McCluer High School men's basketball coach Truman Gilbert.

UMSL's next home game will be Saturday, Jan. 22, against Southern Illinois University-Edwardsville.

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New year may alter swimmer's fortunes

Dan Kimack
reporter

The UMSL swimmers, under the direction of second-year head coach Greg Conway, squandered through the tail end of 1982 — the virtual beginning of their season. In competition, the men dropped to a mark of 1-2, while the women faltered to an 0-4 standing. But if one were to find a silver lining under the rough waters of UMSL's pool, it may have been the debut of a new year, 1983.

As every well-wisher hopes for, a new year serves as a time for optimism and change. And maybe, just maybe, things would

take a turn for the better in '83 for UMSL's finmen and women. After all, they had everything to gain, and very little, if anything, to lose.

And so, after a three-week layoff, and only 12 days into the new year, UMSL's swimmers met McMurray College in a dual meet — an opportunity providing them with a chance to cash in on the new year's benefits, which they did.

The men soundly defeated McMurray 45-24, and the women, in a slightly closer contest, obtained their first victory of the season, and the new year, by a 58-42 margin.

Thus, the swimmers revived their season record, slightly, as the two victories were high-

lighted by many outstanding performances. A total of four swimmers, two men and two women, procured triple victories in the meet: Joe Hofer took first place in the medley relay, the freestyle relay, and the 100-yard freestyle; freshman Gene Edmundson proved victorious in the 1000-yard freestyle, 200-yard butterfly and freestyle relay; Michelle Majnerich won the women's medley relay, freestyle relay and 50-yard breaststroke; and Annette Kehoe took top honors in the medley relay, the 200-yard freestyle, and the 50-yard backstroke.

"The triple victories were the key to our success," stated Conway, "but we also had a few swimmers posting double victories, which also helped."

Mike Cole, with victories in the medley and freestyle events, was complemented by diver Tony Rogers who won the one- and three-meter diving events.

"Our victories weren't given to us, we had to work for them, especially the women's," explained Conway. "When we swam against McMurray, we were without a diver and subsequently lost the event. That in itself had

to be overcome."

The victory over McMurray bolstered the swimmers' confidence, and provided an even more positive way of thinking for the new year — maybe things had turned around for the finsters.

But on Jan. 15, the UMSL men's squad opposed the University of Missouri-Rolla in another dual meet. The outcome, however, was quite the opposite to the swimmers' victory which had transpired only three days before.

The men dropped a decisive 73-36 score to Rolla, denting their hopes for a prosperous and fruitful new year. And even though the score was anything but close, the defeat did have its shining moments. "We swam well and thruned in good times, but we just kept coming out on the short end of things," stated Conway.

This statement may sum up the length of UMSL's season thus far. It's not that the swimmers are non-competitive, it's just that they have been out-classed in many of their meets. For example, Edmundson broke a school record while swimming against Rolla, turning in a time of 11:11.79 in the 1000-yard frees-

tyle, but the competition team-wise has been too much for UMSL to overcome.

With this in mind, it must be very hard for the finster to rejuvenate themselves over and over again, in order to keep a competitive edge. But Conway's philosophy consists of keeping "a good thought" throughout the season. "We are looking forward to a couple of meets," he emphasized. "The women are preparing for a meet with Stevens College Jan. 22, and on the 29, both the men and women will face DePaul in Green Castle, Indiana."

Following these two meets, UMSL will compete against Washington University and St. Louis University Feb. 4 and 5. All four meets will test the livelihood of the swimmers, who still have everything to gain.

While the men have slipped off of their performance from last year, the women have already bettered their victory total over that of last year, and Conway's goal for the women is, after all, to win a total of two meets throughout the year. They're half way there — maybe that's a silver lining in itself.

Rivermen

from page 10

Smith led the Rivermen in scoring with 20 points. Berg added 18, while going 8-of-9 from the free-throw line. Victor Jordan added eight points and seven assists. Mark Lolar led CMSU with 14 points.

Ron Nunnally, the Mules' leading scorer this season (18.2 points per game) was held to only 10 points. Meckfessel credited Clabon with shutting Nunnally down. Although he only scored four points himself, Clabon did his part by getting seven rebounds.

Meckfessel also had high praise for guard Frank Cusumano. "Frank was responsible for our having a chance to win the game. When we got down a little in the

first half, Frank was our spark. Cusumano finished the game with six points.

Meckfessel also said he felt more confidence about the game with Central. "Southeast just beat us with talent. But we matched up very well man-for-man against Central. We really worked hard the second half. I'm proud of the team. It feels good to have our first MIAA win."

The Rivermen can rest easy until Jan. 19, when they take to the road to play the University of Missouri-Rolla. Their next home game is Jan. 22 at Mark Twain Building against SIU-Edwardsville. Tipoff time is 8 p.m.

Smith

from page 11

education major and wants to become a basketball coach. "I have a brother who coaches a junior high school team down in Texas and I would like to join him after I graduate from college. I would stress defense as a coach and make the kids work hard."

Kayaking clinic to be held

An eight-week kayaking clinic for UMSL students and faculty and staff members will be held this winter at UMSL, beginning Jan. 26.

The clinic will last from 6:30 to 8:30 p.m. every Wednesday. The fee of \$15 includes instruction and equipment rental.

For more information, call 553-5124.

Smith would like to see two things for the Rivermen and himself for this year. "I would like to see us work hard and be able to overcome our losses. If we do these two things we will be all right." If the Rivermen do these things then they will not only be all right but maybe the Rivermen and Smith will get some glamour, intrigue and fame at the NCAA Division II level.

Intramural deadlines near

Ronn Tipton
reporter

Now that the winter semester has started and everyone is back in the swing of things after nearly a month of inactivity, most UMSL students are thinking one thought.

Wrong. It is not "How am I going to afford all my books?" Most UMSL students are worried about how to lose that excess weight the holidays always bring about. One great way is to participate in intramurals.

There are a variety of intramurals this semester ranging from bowling to tennis to weightlifting. There are 14 intramural activities in all this semester. The list includes old favorites, like basketball and softball, and also some innovative new ideas, such as a Home Run Derby and the Swim the Mississippi River Club.

The latter intramural has been

intramural report

the cause of some confusion according to assistant intramural director Pam Steinmetz. She stated that many people actually think that UMSL students are swimming in the river. The participants in the club simply go to the pool during its regular operating hours and record their swimming mileage, which is then posted on a chart of the Mississippi River.

The intramurals that are coming up soon are bowling, deadline today, play starts today; Kayak Club, starts Jan. 26; basketball, men's and women's, deadline Jan.

27, starts Feb. 1; and coed basketball, deadline Feb. 8, starts Feb. 16.

Other intramurals that will be starting later are coed Volley-

ball, racquetball, Hoc-Soc, weightlifting, softball, tennis, a fun run, Home Run derby and a golf tournament.

One intramural which was completed after the last issue of the Current last semester was coed Hoc-Soc. In the first round of the playoffs, Tekes-Plus lost to ROTC Too 3-2 in a shootout; Avalanche beat the Crusaders 2-1; Tennis Team downed Sig Tau 1-0; and Beta Alpha Psi got by Phi Zappa Krappa 1-0 in a shootout.

The second-round action saw Avalanche smother ROTC Too 4-1 and the Tennis Team win over Beta Alpha Psi 3-0 by forfeit. In the finals, Avalanche beat Tennis Team 1-0 to take the crown.

Timothy R. Higgins Attorney at Law

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