Addressing the Self

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Submitters, designing layout, digital image editing, and marketing and selling of the publication. Individuals in the class choose which areas of contribution best suit their interests and talents.

Offered every fall, the Bellerive Workshop course is open to Pierre Laclede Honors College students interested in all aspects of producing Bellerive. The class focuses on all steps of publishing: reading and selecting works to be included, copy editing, communicating with submitters, designing layout, digital image editing, and marketing and selling of the publication. Individuals in the class choose which areas of contribution best suit their interests and talents.

Current and past copies of Bellerive issues are available to purchase through the Pierre Laclede Honors College. To purchase, contact Audri Adams at (314) 516-4800 or via email at adamsaud@umsl.edu. Please note that limited copies are available for each issue, and once they have all been sold, no further copies will be produced.

All University of Missouri–St. Louis students, faculty, staff, and alumni are invited to submit original creative works that have not been previously published. Submissions are accepted from January 1 through October 1. We invite eligible individuals to submit up to 5 poems, up to 2 prose pieces (each at 4,000 words or less), up to 5 digital images of photography/art, and up to 2 original music works (as audio files).

To learn more about submitting to Bellerive, email bellerivesubmit@umsystem.edu.

Submissions review is a blind process. Submitters' names are not disclosed during review.

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Addressing the Self

Introduction

It is with great pleasure that I introduce Bellerive Issue 23, *Addressing the Self*, a collection of poetry, prose, academic essay, art, photography, and music that demonstrates the UMSL population’s wide-reaching and ever-impressive talents. Over the course of the fall semester, the Bellerive staff, comprised of Pierre Laclede Honors College students, had the privilege to engage with and reflect on the many incredible submissions that were sent in for review. The final manuscript features gifted artists, poets, authors, and musicians, and offers readers a chance to connect with an assortment of creative works, reflect on shared experiences, and hopefully see the world through new perspectives.

*Addressing the Self* embraces one’s journey for self-discovery, introspection, and ultimately, acceptance. Throughout these pages, comprised of works from 39 individual creators, you will find light-hearted tales of humor and wit alongside deeply personal accounts of struggle and despair. From shared challenges and trials to aspirational hopes and dreams, *Addressing the Self* aims to encapsulate the diverse nature of the human experience. We hope its pages resonate with you as much as they have with us over these past few months.

And finally, I must thank all those who support the *Bellerive* publication and seminar year after year—the submitters who trusted us with their artistic endeavors; the eighteen staff members who transformed these submissions into the beautiful and comprehensive book that you now hold in your hands; the Honors College’s administration; and of course, you, the reader.

We enthusiastically offer Issue 23 to you to engage with, critique, discuss, and share. Enjoy!

Audri Adams
Bellerive Faculty Advisor