

PIERRE LACLEDE HONORS COLLEGE

University of Missouri – St. Louis
Summer 2026 Courses

AHG fulfills Core: American History & Government requirement; **CP** fulfills Core: Communication Proficiency; **GA** fulfills Global Awareness requirement; **GP** fulfills Global Perspectives requirement; **H** fulfills Explore: Humanities/Fine Arts requirement; **FA** fulfills Explore: Humanities/Fine Arts requirement; **IL** fulfills Core: Information Literacy; **MP** fulfills Core: Mathematics Proficiency; **MS** fulfills Explore: Math/Natural Science requirement; **NS** fulfills Explore: Math/Natural Science requirement; **SS** fulfills Explore: Social Science requirement; **WC** fulfills Writing Certificate requirement.

HONORS 2003 -001 #11261 (AHG)
2030 -001 #10963 (SS)

Topics in American History and Government
Inquiries in the Social and Behavioral Sciences

MTWR 9:30-12:00 Wilson, R. LeGras PH

Dates: June 15 – July 11 (Session 2)

Students will meet in person on Monday, Tuesday and Wednesdays from 9:30am-12:00pm, and online on Thursdays from 9:30am-12:00pm. Field trips to St. Louis areas of historical interest will take place on Tuesdays or Wednesdays.

St. Louis Past, Present, and Future: St. Louis is filled with rich history and hidden spots that most people never visit. Although many visitors have been to places such as Forest Park, the Arch, and the Anheuser Busch Brewery, there are many hidden gems that most St. Louisans have never visited. The class is designed to provide students with an opportunity to visit many hidden historical sites such as Sugar Loaf Mound, Bellefontaine Cemetery, Scott Joplin house, and more to learn about their impact on the region. The class will meet once a week in person on Mondays and then spend several Tuesday and Wednesday mornings exploring the city's historical locations. The week will end with a reflection over Zoom as we discuss how these historical locations have had a profound impact on shaping the city today. This course will examine events and social movements that have impacted American History through the lens of St. Louis. **Students have the option to take this course for either Core: American History & Government credit (2003-001) or Explore: Social Sciences credit (2030-001). Same as HIST 2000-001.**

HONORS 2030 -TBD #TBD (SS)
Inquiries in the Social and Behavioral Sciences
ARR Adams, A.
Trip Dates: July 14 – July 28

Austen's England: Reading History through the Regency Novel: This immersive study abroad course explores the world of Jane Austen through her novels and the historical contexts of Regency-era Britain. Students will examine themes of gender, class, marriage, fashion, and imperialism by engaging with Austen's texts and visiting relevant sites such as

the British Museum, Jane Austen's House in Chawton, and the Jane Austen Centre in Bath. The program includes live theater performances, museum visits, and cultural activities that illuminate the societal structures of early 19th-century England. Students will enhance their critical thinking and writing skills through daily reflection journals and a research paper developed from their experiences abroad. Prior to the trip abroad, students will read selected works from Jane Austen and attend a mandatory introductory meeting.

*****Interested students should apply by February 23 and submit the UMSL Global scholarship application by March 1. Please contact UMSL Global (global@umsl.edu) with questions.*****

*****While offered as a 2000-level Honors seminar, this class can instead count toward the Honors independent study requirement.*** Same as ENGL 3320.**

HONORS 3160 -001 #11252
Honors Advanced Composition: Jr. Level Writing Req.
TR 12:30-3:00 Sieger-Walls, L. Seton PH
Dates: May 18 – July 11 (Session 4)

Class will meet in person during Summer Session IV on Tuesdays from 12:30-3:00pm, as well as Thursdays on 5/28, 6/11, 6/25 and 7/9. Additional work will be completed asynchronously online.

Writing in the Sciences: As a science or nursing major, are you frustrated by the requirement to take an upper-level writing course focused on traditional composition concepts and a series of modal essays? Would you like an alternative that is more appropriate to your future academic and career needs? Are you interested in a writing course that will help you develop successful strategies and techniques for effective communication in your field? In this course, we will concentrate on the particular types of writing encountered by students and professionals in scientific fields. Our course text covers relevant aspects, forms, and techniques associated with writing in the sciences—including identification, summary, synthesis, evaluation, and appropriate citation and documentation. We will also examine contemporary published writing that models these aspects, forms, and techniques. Emphasis will be placed on precision, clarity, accuracy, and

professionalism. Formal and informal assignments will include routine forms, lab notes, abstracts, reports, presentations, and proposals. These assignments will culminate in a semester project that offers students an opportunity to investigate interesting, relevant, contemporary issues and topics within their major. Near the end of the semester, students will have the opportunity to apply course concepts in an oral presentation developed from their semester project. Writing in the Sciences fulfills the University junior level composition requirement, subject to the approval of the student's major department.

*** HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS. ***

HONORS 4100 -001 #10066
Independent Portfolio Writing
ARR Baldus, K.
Dates: May 18 – August 8 (Session 6)

Independent Writing Portfolio: This course is designed to help students document their accomplishments while attending the Honors College while also preparing to help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes or cover letters, CVs and personal statements for graduate school admissions, and an eportfolio reflecting on past Honors projects. Together with an instructor, students select the assignments and develop a schedule for completing them. **All students who enroll in 4100, even if waitlisted, will be able to take the course. We will open additional section(s) as needed, depending on enrollment. All waitlisted students will be moved into an open new section the week before classes begin. We cannot promise that you can take the instructor you signed up for.**

INDEPENDENT STUDY SECTIONS

ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (WITHIN HONORS OR YOUR MAJOR) ARE REQUIRED FOR ALL PLHC STUDENTS

INDEPENDENT STUDY
HONORS 4900-001 #10592
Independent Study in Honors
ARR Baldus, K.
Dates: May 18 – August 8 (Session 6)

HONORS 4900 -002 #10593
Independent Study in Honors
ARR Munn, E.
Dates: May 18 – August 8 (Session 6)

HONORS 4900 -003 #10594
Independent Study in Honors
ARR Gerth, D.
Dates: May 18 – August 8 (Session 6)

HONORS 4900 -004 #10784
Independent Study in Honors
ARR Schiessl, C.
Dates: May 18 – August 8 (Session 6)

INTERNSHIPS

HONORS 4910 -001 #10118
Independent Study: Internships
ARR Schiessl, C.
Dates: May 18 – August 8 (Session 6)

HONORS 4910 -002 #10893
Independent Study: Honors Internships in Washington, D.C.
ARR Munn, E.
Dates: May 18 – August 8 (Session 6)

HONORS 4910 -003 #10986
Independent Study: Honors Pershing Internship
ARR Munn, E.
Dates: May 18 – August 8 (Session 6)

*Honors 4900/4910 may be taken for 1.0-6.0 hours, as agreed upon between the student and instructor at the time of registration.