

PIERRE LACLEDE HONORS COLLEGE

University of Missouri – St. Louis
Spring 2027 Courses

AHG fulfills Core: American History & Government requirement; **CP** fulfills Core: Communication Proficiency; **GA** fulfills Global Awareness requirement; **GP** fulfills Global Perspectives requirement; **H** fulfills Explore: Humanities/Fine Arts requirement; **FA** fulfills Explore: Humanities/Fine Arts requirement; **IL** fulfills Core: Information Literacy; **MP** fulfills Core: Mathematics Proficiency; **MS** fulfills Explore: Math/Natural Science requirement; **NS** fulfills Explore: Math/Natural Science requirement; **SS** fulfills Explore: Social Science requirement; **WC** fulfills Writing Certificate requirement.

HONORS 1110 -001 #13219 (H)
Western Traditions: Humanities
MW 3:30-4:45 Gerth, D. C307 PH
[In-Person](#)

How to Watch Movies (like a smarty-pants): Why is the scene lit like that? How do costumes and set communicate ideas about character, plot, or theme? Why was that filmed in a long shot rather than a medium or close shot? This class will enrich your understanding of movies and your ability to provoke your friends into yelling “shut up, nerd, I just want to watch the damn movie!” Your friends, if they say that, might be wienies. But you can make them smarter (and less wienie-ish) by sharing what you’re learning in this totally rad class. The phrase “kiss kiss bang bang” has been used to describe, sometimes negatively but sometimes in a celebratory way, film as an art form of popular entertainment. But it’s not just kissing and explosions that make movies awesome (although those things certainly *are* awesome). There’s all sorts of stuff that costs enormous amounts of money and takes enormous amounts of time that we don’t always consciously notice, even though they are very important to the overall way a movie impacts us. Understanding and analyzing film beyond story and plot is our overarching goal, with a special emphasis on genre, director, and the visual language of cinema. Films examined will include *Little Women*; *Get Out*; *The Graduate*; *Faster Pussycat, Kill! Kill!*; and more.

HONORS 1150 -001 #11607 (NS)
Western Traditions: The Sciences
TR 2:00-3:15 Bueltmann, J. 230 Benton Hall
[In-Person](#)

Nutrition: Concepts and Controversies: This course explores the science of human nutrition, including nutrients, digestion, metabolism, energy balance, and the relationship between diet and health. Students will also examine current nutrition research, recommendations, and controversies.

This course does not fulfill the nutrition requirement for the College of Nursing. Nursing majors cannot enroll in this course.

HONORS 1201 -001 #10002 (H)
Freshman Symposium: Cultural Traditions II Humanities

MWF 11:00-11:50 Sieger-Walls, L. LeGras PH
[In-Person](#)

HONORS 1201 -002 #11303 (H)
Freshman Symposium: Cultural Traditions II Humanities
MWF 12:30-1:20 Sieger-Walls, L. LeGras PH
[In-Person](#)

HONORS 1201 -003 #12369 (H)
Freshman Symposium: Cultural Traditions II Humanities
MWF 9:30-10:20 Elser, A. Seton PH
[In-Person](#)

HONORS 1201 -004 #13220 (H)
Freshman Symposium: Cultural Traditions II Humanities
MWF 2:00-2:50 Elser, A. Seton PH
[In-Person](#)

HONORS 1203 -001 #11122 (SS)
Freshman Symposium: Cultural Traditions II Soc Sciences
TR 12:30-1:45 Schiessl, C. Seton PH
[In-Person](#)

HONORS 1203 -002 #11395 (SS)
Freshman Symposium: Cultural Traditions II Soc Sciences
TR 9:30-10:45 Wilson, R. LeGras PH
[In-Person](#)

Cultural Traditions II: How have writers across the globe shaped the modern world? This course explores thinkers from Western and Non-Western cultures whose works in the last three centuries in fields like philosophy, politics, literature, art, and science transformed societies and shaped our contemporary understanding of what it means to be human. Western and Non-Western perspectives will be compared on topics such as reason, slavery, the natural world, colonialism, modernism, and globalization. While examining these transformative texts, students will also develop themselves as scholars and future professionals by exploring career choices, internships and research opportunities as they connect with members of the UMSL and Honors College community.

HONORS 1231 -001 #12654 (SS or AHG)

American Traditions: Social & Behavioral Sciences
TR 11:00-12:15 **Herrick, C.** **C309 PH**
In-Person

Honors American Politics and Government: Politics shapes nearly every aspect of our lives, whether we acknowledge it or not. No matter your future path—business, law, education, the arts, or the sciences—political institutions and decisions will influence the world around you. This course introduces the fundamentals of American government and politics, with particular attention to the Constitution, major institutions, and key political processes. Beyond learning foundational knowledge, students will practice analyzing and evaluating issues and public policies with a critical lens. The course seeks both to spark enduring interest in American politics and to cultivate thoughtful, informed citizens who make choices grounded in careful reasoning. **While this class is not cross-listed, it will count as Intro to American Politics for Honors students.**

HONORS 1310 -001 #12797 **(GP, H)**
Non-Western Traditions: Humanities
MW 12:30-1:45 **Elser, A.** **Seton PH**
In-Person

How to Die: Reflections on the End of Life: We all die. But what does it mean to die well? How should we respond to the inevitability of our own death? How should we grieve the death of others? In this course, students will consider these questions in conversation with non-western philosophers, artists, scientists, sociologists, and religious thinkers as we think together about mortality and the ends of human life. Together will read Tibetan funerary liturgies, watch Japanese and Korean films about death and grief, study the role of vultures in sky burial traditions, learn about ritual veneration of the dead, and compare the understandings of death that underlie different approaches to end-of-life care in the modern era. Through shared readings, essays, and seminar discussions, students will not only develop an appreciation for the remarkable diversity of human practices around death and dying but also find in these diverse traditions occasions to refine their own thinking about the meaning of death for the living.

HONORS 1310 -002 #13221 **(GP, H)**
Non-Western Traditions: Humanities
MW 11:00-12:15 **Trevathan, J.** **C307 PH**
In-Person

Elemental Environmental Justice: Voices and Histories of Latin America: This course explores key issues of environmental justice as they connect to the study of language and culture production. Through units focused on the four classical elements – water, air, fire and earth – students will examine, discuss, and reflect on a wide range of socio-ecological topics through films, essays, testimonies, case studies, short stories, poetry, novels and podcasts. Though centered on a variety of voices and histories from Latin America, the course also integrates other languages, cultures and geographies to build a strong comparative foundation to consider various interdisciplinary approaches inherent to the

environmental humanities. The course focuses on how culture, language and environmental awareness are all interconnected. Students will explore topics such as biodiversity, water scarcity, toxicity, infrastructure, oil spills, wildfires, mass displacement, sustainability and ecotourism. Class discussions and presentations will serve to introduce students to additional cases, concepts and frameworks connected to elemental environmental justice. Students will research and reflect on course content and other related topics, which they will analyze, discuss and compare to the English language and U.S. environmental perspectives. **(Same as FGN LANG 2311-003).**

HONORS 2001 -001 #11396 **(CP)**
2030 -003 #13224 **(SS)**
Topics in Communication Proficiency
T 12:30-3:00 **Petty, C.** **C309 PH**
In-Person

Strategic Voices: How Communication Creates Organizations: This course familiarizes students with the theoretical approaches of communication within organizations. Students will examine the structures and processes within organizations, develop a deeper understanding of workplace communication, and explore how it enhances an organization's effectiveness at all levels. Students gain experience in group communication through technology-mediated and face-to-face interactions and understand how leadership plays a significant role in effective communication, both internally and externally, which is crucial to an organization's success. Students will have opportunities to express their ideas, develop communication strategies, and to analyze and evaluate their ideas, those of classmates, and real-world examples to develop leadership communication skills with group and individual projects. By the end of the course, students will be able to craft and deliver clear, purposeful, and diverse audience-specific messages—including oral presentations—and communicate effectively in group settings by listening, reflecting, and responding in context. **Students have the option to take the course for Core: Communications Proficiency credit (2001-001) or Explore: Social Sciences credit (2030-003).**

HONORS 2001 -002 #11952 **(CP)**
Topics in Communication Proficiency
MW 11:00-12:15 **Rosenberg, M.** **201 Clark Hall**
In-Person

Honors Public Speaking: Honors Public Speaking acquaints students with principles of speaking before an audience. Theories and techniques of organization, evidence, persuasion and delivery are covered with emphasis on ethics and critical thinking. Applying speaking and listening skills to prepare for the workplace or community involvement are emphasized. Students will:

- Demonstrate ethics and integrity in public speaking, as a speaker and an audience member.
- Practice comprehensive and critical listening, and analysis of public speaking messages.
- Gain experience conducting audience analysis and research to compose relevant, logical public speaking messages.

- Effectively organize, construct, and deliver informative and persuasive messages in a variety of public speaking contexts.
- Exhibit proficiency in the verbal and nonverbal aspects of delivering a speech individually, in pairs, and in small groups.

This interactive class is useful and suitable for all majors.
(Same as Communication 1040-003).

HONORS 2002 -001 #12651 (IL)
2040 -001 #12646 (MS)

Topics in Information Literacy

TR 11:00-12:15 Koc, N. ESH 106

In-Person

Honors Introduction to Computing: This course provides an introduction to the concepts of computation, problem solving, and computer systems. It covers fundamental programming constructs, basic data types, and modularization using a modern high-level language. Problem solving skills are developed through a progression of programming projects. **To enroll in this class, students should have completed Math 1030 with a B- or higher or have concurrent enrollment in Math 1100 or 1800. Students have the option to take this course for either *Core: Information Literacy* credit (2002-001) or *Explore: Math/Natural Science* credit (2040-001).** (Same as Computer Science 1250-002).

HONORS 2002 -002 #13231 (IL)
2010 -001 #13222 (H)

Topics in Information Literacy

W 2:00-4:30 Quiring, A. C309 PH

In-Person

Power and Ethics of AI: Artificial intelligence can find tumors on an MRI scan, debone a chicken, and do your homework for you. It is also used to identify targets for military bombing and has instructed Google users to eat one rock per day. This technology is permeating many aspects of modern life, for good and for bad. In this course, we will consider the rise of AI from a variety of angles. What ethical concerns do these tools raise about the environment, intellectual property, and creativity? What will we gain by using them, and what will we lose? In this course, we will learn how to use a wide variety of these tools effectively for personal, academic, and professional purposes, while establishing a healthy dialogue about their impact. This course takes a humanistic look at a scientific phenomenon so that students feel well-equipped to address the AI revolution. **Students have the option to take this course for either *Core: Information Literacy* credit (2002-002) or *Explore: Humanities* credit (2010-001).**

HONORS 2002 -003 #13232 (IL)
2040 -002 #13226 (MS)

Topics in Information Literacy

W 4:00-6:30 Bleile, J. SCCB 103

In-Person

St. Louis Uncharted: Mapping for Change: Spatial data,

or data that connects people and place, drives change. When used for good, data can bring people together, inform better decisions, and improve lives. At its worst, data can be used to divide communities and reinforce inequity. We live in a data-rich world, yet few of us have the opportunity to explore and analyze these spatial datasets firsthand.

In this course, you will learn how to use Geographic Information Systems (GIS) to visualize, analyze, and draw meaningful conclusions from real-world data. Through hands-on activities, you will develop practical GIS skills while exploring issues that matter to our region. The course culminates in a final project presented via ArcGIS StoryMaps, where you will combine maps, data, and narrative to communicate your findings.

As a UMSL student, you will also have continued access to GIS technology for use in other courses, research, and personal projects. No previous experience with GIS or data analysis is required. What you do need is curiosity, a willingness to explore, and a desire to better understand and improve the region where we live, work, play, and study. **This class counts for the Geographic Information Systems certificate. Students have the option to take this course for either *Core: Information Literacy* credit (2002-003) or *Explore: Math/Natural Sciences* credit (2040-002).**

HONORS 2002 -004 #13233 (IL)
2050 -001 #12481 (NS)

Topics in Information Literacy

MW 9:30-10:45 Harster, K. C309 PH

In-Person

Are You a Person or a Prefrontal Cortex?: This course explores how contemporary neuroscience reshapes enduring questions about who we are and how we make decisions. Drawing on research in neuroscience and interdisciplinary discussions of personal identity, students will examine whether who we are can be reduced to neurons and synapses, or if identity transcends the physical. Students will learn to interpret neuroscience research and how to evaluate imaging studies. The course will also explore brain dysfunction in cases like traumatic brain injury, memory loss, and mental illness. Synthesizing data with theory, students will read philosophical essays on identity and character. By the end of the course, students will be able to articulate their own holistic and interdisciplinary account of personhood. **Students have the option to take this course for either *Core: Information Literacy* credit (2002-004) or *Explore: Natural Sciences* credit (2050-001).**

HONORS 2003 -001 #12373 (AHG)
2030 -001 #12644 (SS)

Topics in American History and Government

MW 2:00-4:30 Caniano, B. LeGras PH

Eight Week – First Session (1/19/27 – 3/13/27)

In-Person

Congress and the Intelligence Community: How should a

democracy balance national security, secrecy, and accountability? Can secret intelligence operations coexist with transparency? This course examines the relationship among Congress, the President, and the U.S. Intelligence Community (IC), focusing on the constitutional tensions between Article I and Article II powers. Students will explore how information sharing and executive secrecy affect congressional efforts to authorize, fund, and investigate intelligence agencies and sensitive national security operations. The course traces the evolution of intelligence oversight from the early Cold War through the reforms of the mid-1970s and the post-9/11 era, examining how crises such as Iran-Contra, 9/11, detainee treatment, and the Snowden revelations reshaped oversight. It also considers contemporary challenges, including cyber operations, emerging technologies, and growing partisanship. Throughout, students will debate where security and secrecy should end, where civil liberties begin, and whether current oversight mechanisms are organized and equipped to meet today's demands. Students will actively participate in discussion, debate, and collaborative group work throughout the semester. They will complete three short essays demonstrating evidence-based reasoning and critical thinking and conclude the course with a final presentation. **Students have the option to take the course for *Explore: American History and Government* credit (2003-001) or *Core: Social Sciences* credit (2030-001).**

HONORS 2010 -001 #13222 (H)
2002 -002 #13231 (IL)

Inquiries in the Humanities

W 2:00-4:30 Quiring, A. C309 PH
In-Person

Power and Ethics of AI: See the course description for this class under **Honors 2002-002 #13231**. **Students have the option to take the course for *Explore: Humanities* credit (2010-001) or *Core: Information Literacy* credit (2002-002).**

HONORS 2010 -002 #13223 (H)
Inquiries in the Humanities
M 2:00-4:30 Rohloff, W. C309 PH
In-Person

Environmental Ethics: This course examines the moral relationship between human beings and nature, exploring our responsibilities towards natural ecosystems as well as the built environment. **(Same as Phil 2255-001).**

HONORS 2020 -001 #13466 (FA)
Inquiries in the Fine and Performing Arts
TR 11:00-12:15 Haley, C. C307 PH
In-Person

Introduction to Creative Writing: This course invites students to explore the art and craft of creative expression through autobiographical, poetic, and narrative forms, including both fiction and nonfiction. Designed to motivate and

inspire writers, the course combines close reading, analytical discussion, and intensive writing practice to help students develop their own unique voices while deepening their understanding of literary techniques.

Students will study published authors from a variety of genres, examining how writers use elements such as imagery, characterization, point of view, structure, language, sound, and form to create meaningful and engaging works. Particular attention will be given to the elements of poetry and short fiction, with students analyzing mentor texts and applying these techniques in their own writing.

The course emphasizes the writing process through drafting, revision, and reflection in a collaborative workshop environment in which students learn to give and receive constructive feedback.

In addition to developing strong creative and critical thinking skills, students will explore opportunities for sharing their writing through performance, public readings, and publication. By engaging with both the creative and professional dimensions of writing, students will gain a deeper appreciation for the power of language and storytelling while preparing for advanced literary study and creative pursuits.

HONORS 2030 -001 #12644 (SS)
2003 -001 #12373 (AHG)
Inquiries in the Social and Behavioral Sciences
MW 2:00-4:30 Caniano, B. LeGras PH
Eight Week – First Session (1/19/27 – 3/13/27)
In-Person

Congress and the Intelligence Community: See the course description for this class under **Honors 2003-001 #12373**. **Students have the option to take the course for *Explore: Social Sciences* credit (2030-001) or *Core: American History and Government* credit (2003-001).**

HONORS 2030 -002 #12645 (SS)
Inquiries in the Social and Behavioral Sciences
TR 9:30-10:45 Schiessl, C. Seton PH
In-Person

From Duck-and-Cover to Rambo: The United States and the Cold War: This course will provide a systematic introduction to the history of the Cold War from its beginnings soon after the end of World War II to its end in the early 1990s. In particular, it will delve into the role the United States played in it. However, the importance in and impact of the Cold War on the Soviet Union, Europe, Asia, Africa, and Latin America will also play a role. The class will discuss who or what was responsible for the outbreak of the conflict, before elucidating the role of the so-called proxy wars, specifically the ones in Korea and Vietnam. It will investigate the impact of the war on Germany, Cuba, and China also. Moreover, the course will reflect on the impact of the war on the American home front. It will look at how popular culture, such as the *James Bond* movies, *Rambo*, and *Rocky IV*, reflected on the issues and problems involved. Finally, the class will look at the late Cold War under Richard Nixon and Ronald Reagan and the quick end of the conflict with the downfall of communism in eastern Europe beginning in 1989.

HONORS 2030 -003 #13224 (SS)
2001 -001 #11396 (CP)
Inquiries in the Social and Behavioral Sciences
T 12:30-3:00 Petty, C. C309 PH
In-Person

Strategic Voices: How Communication Creates Organizations: See the course description for this class under **Honors 2001-001 #11396**. Students have the option to take the course for *Explore: Social Sciences* credit (2030-003) or *Core: Communication Proficiency* credit (2001-001).

HONORS 2031 -001 #13456 (SS)
Inquiries in the Social and Behavioral Sciences
MWF 9:30-10:20 Votaw, K. C209 PH
In-Person

Honors General Psychology: What are the most effective methods to study for a test? What are the meanings of dreams? How do illusions work? These are just a few of the questions that have been asked by psychologists since the birth of the field as an area of scientific research in the 1870s. This course will survey the basic concepts, theories, and pivotal findings over the past 100 years in the science of psychology, with special emphasis on contemporary concepts and findings that focus on the relation of the brain to normal and pathological behaviors. Psychology has long evolved past the psychoanalytic influence to include biological, social, learning, motivational, and developmental perspectives, to name a few. Contemporary psychologists go beyond philosophical or anecdotal speculation and rely on empirical evidence to inform their conclusions. Similarly, students should expect to push beyond pre-existing schemas and misconceptions of the field of psychology and prepare to understand contemporary quantitative research methods as they are used to predict and test human behavior. **While this course is not cross-listed, it will count as General Psychology for Honors students.**

HONORS 2032 -001 #12652 (SS)
Inquiries in the Social and Behavioral Sciences
MW 3:30-4:45 Votaw, K. C209 PH
In-Person

Honors Social Psychology: Why do people conform to a group? Does racism still exist? How does culture impact one's self-identity? These are just some of the questions asked and answered by social psychologists. This class examines the empirical research behind how people commonly behave under the power of a social influence. We will look at classic experiments, alongside contemporary research, to better understand topics such as compliance, prejudice, self-esteem, close relationships, among others. Students will have the opportunity to explore content of their choosing in further depth and demonstrate their ability to "think like a social psychologist" through the creation of "Application Projects" for relevant and hands-on review of the course materials--hopefully to make the world a better place! **While this course is not cross-listed, it will count as Social Psychology for Honors students.**

HONORS 2040 -001 #12646 (MS)
2002 -001 #12651 (IL)
Inquiries in Mathematics and Computing
TR 11:00-12:15 Koc, N. ESH 106
In-Person

Honors Introduction to Computing: See the course description for this class under **Honors 2002-001 #12651**. Students have the option to take the course for *Explore: Mathematics* credit (2040-001) or *Core: Information Literacy* credit (2002-001). (Same as Comp Sci 1250-002).

HONORS 2040 -002 #13226 (MS)
2002 -003 #13232 (IL)
Inquiries in Mathematics and Computing
W 4:00-6:30 Bleile, J. SCCB 103
In-Person

St. Louis Uncharted: Mapping for Change: See the course description for this class under **Honors 2002-003 #13232**. Students have the option to take the course for *Explore: Mathematics* credit (2040-002) or *Core: Information Literacy* credit (2002-003).

HONORS 2050 -001 #12481 (NS)
2002 -004 #13233 (IL)
Inquiries in the Natural Sciences
MW 9:30-10:45 Harster, K. C309 PH
In-Person

Are You a Person or a Prefrontal Cortex?: See the course description for this class under **Honors 2002-004 #13233**. Students have the option to take the course for *Explore: Natural Sciences* credit (2050-001) or *Core: Information Literacy* credit (2002-004).

HONORS 2060 -001 #12799 (SS)
Inquiries in Business
TR 3:30-4:45 Costello, M. C309 PH
In-Person

Honors Legal Environment of Business: This course serves as an introduction to a manager's perspective of the law, legal system, and issues. In this course we will explore issues and attitudes to the law and ethics in the regulation of commerce in areas, such as the US Constitution, courts, contracts, principal -agent, antitrust, intellectual property, finance and bankruptcy, mergers and acquisitions, marketing, employment, and the environment. **While this class is not cross-listed, it DOES count as BA 2900 for Honors students. This offering is intended to closely follow the material offered and studied in BA 2900 at the College of Business Administration while presenting students the opportunity to encounter this material in an Honors Seminar setting.**

HONORS 2310 -001 #12647 (GP, H)
Global Perspectives in the Humanities
TR 3:30-4:45 D'Agrosa, A. Seton PH
In-Person

Connections in Languages, Culture, Gender and Sex:

This course explores the connections between gender and sexuality as they relate to the study of languages and cultures. Students will examine, discuss, and reflect on a wide range of topics through film, music, literature, articles, social spaces, communities, identities, cultural and linguistic forms of expression and more. While the emphasis will be on the Spanish speaking world, other languages and cultures will be presented and examined with the collaboration of guest speakers from our UMSL community. The central focus is how culture, languages, gender, and sexuality are interconnected. Students will explore the ideology of gender and language; cultural definitions of “masculinity” and “femininity” related to language use; sexual and gender identities in linguistic expression; and social constructs of gender through linguistic performance. Class discussions and presentations will serve to introduce students to additional topics that emerge in this field of study, including cultural competence, cultural biases and stereotypes, intersectionality, language categorization, inclusive language, and current trends in uses of gender-neutral terms in various languages. Students will research and reflect on these and other related topics which they will analyze, discuss, and compare to the English language and US cultural and linguistic ideologies. **(Same as Foreign Language 2311-001 and Gender Studies 2150-005).**

HONORS 2310 -002 #13227 (GP, H)

Global Perspectives in the Humanities

M 12:30-3:00 Postolache, G. C209 PH

In-Person

Bread Across Cultures: Bread symbolizes survival, spirituality, and community, connecting diverse populations through shared rituals and labor for millennia. This interdisciplinary course examines bread as a cultural signifier, tracing its historical impact from the Ancient World and Medieval Europe through modern French, Italian, Spanish, Hispanic, and American cultures. By critically analyzing literature, art, and media, students will explore how bread reflects complex societal themes such as class, gender, religion, colonialism, and globalization. Course assessments include research investigations, reflection papers, presentations, and dynamic class discussions. The experiential learning component culminates in a final project challenging students to synthesize their learning by proposing a resolution to a current global or social conflict utilizing the symbolic or practical power of bread. **(Same as Foreign Language 2311-002).**

HONORS 3001 -001 #11397 (GA)

3030 -001 #11125

Topics in Global Awareness

MW 2:00-3:15 Herrick, C. SCCB 103

In-Person

Globalization: Prospects & Problems: Globalization is one of the defining forces of the modern era, shaping economies, politics, culture, and daily life across the globe. This course introduces students to the key dimensions of globalization, including economic interdependence, war and

peace, cultural exchange, technological change, migration, and the global environment. We will examine the benefits and challenges of an interconnected world, exploring issues such as inequality, governance, identity, and resistance to global integration. Students will engage with case studies and critical debates, developing the ability to analyze globalization's complex impacts from multiple perspectives. By the end of the course, students will be better equipped to understand global dynamics and to think critically about their role as citizens in an interconnected world. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-001. All other students must enroll in Honors 3030-001. (Same as Political Science 2590-001).**

HONORS 3001 -002 #11953 (GA)

3010 -004 #11954

Topics in Global Awareness

TR 9:30-10:45 Allen, C. C309 PH

In-Person

Revolution, War, and Social Upheaval in Modern Russia: Russia has played a critical role in world events in the modern era, most notably from the Communist revolution of 1917 until the present day. Russia was the first Communist government (USSR) and socialist economy. Social and economic stagnation eventually caused the Soviet empire to collapse, and a failed experiment with democracy yielded to the autocratic regime of Vladimir Putin and invasion of Ukraine. Throughout these changes, Russia has maintained a storied literary culture which regularly collides with its tradition of authoritarian rule.

This seminar will assess key developments—political, cultural, economic—which influenced Russia's evolution from 1917 until today. Readings will focus on issues of political conformity, social change, economic progress, and personal freedom, while also applying insights to other countries and historical contexts.

While literary texts and scholarly reports will constitute the primary course material, we will also explore essays, interviews, documentaries and economic analyses. Through class discussion, presentations, exercises and written assignments, students will refine critical skills such as careful observation, analysis of perspectives and effective communication. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-002. All other students must enroll in Honors 3010-004.**

HONORS 3001 -003 #13234 (GA)

3030 -003 #13228

Topics in Global Awareness

TR 2:00-3:15 Schiessl, C. Seton PH

In-Person

Europe from 1945 to Today: Zero Hour to the 21st Century Way of Life: This course will provide a systematic introduction to the political, economic, social, and cultural history of Europe since the end of World War II. As such, the class will begin by surveying the impact of World War II on European society, before delving into the dominant division of

the continent during the Cold War between a mostly democratic and capitalist West and the communist East. While the West experienced an “economic miracle,” the east suffered from Stalinist repression and after the dictator’s death entered a phase of political and economic stagnation. Meanwhile, during the period of decolonization, most European colonies in Africa and Asia gained independence. Furthermore, the course will explain the downfall of the Soviet Union and the end of the Cold War, while also focusing on the increasing economic and political cooperation of many European countries within N.A.T.O. and the European Union. Finally, the course will cover recent developments, including Russia’s attack on Ukraine, the Brexit, the Greek financial crisis, and the rise of right-wing populist movements, among other economic and political developments. **Students who need this course for *Global Awareness* credit in the College of Business must be enrolled in Honors 3001-003. All other students must enroll in Honors 3030-003. (Same as History 2000-001).**

HONORS 3010 -001 #10003

Advanced Honors Seminar in the Humanities

R 2:00-4:30

Delston, J.

LeGras PH

In-Person

Medicine, Values & Society: In this course, we will cover central issues in bioethics. Topics include autonomy, informed consent, the ethics of research and clinical trials, race, reproductive control, and scarcity. Through the lens of foundational ethical theories, we will explore contemporary medical practice in depth. This class will provide an advanced survey of current medical ethics, an opportunity to look carefully at key concepts, and allow us to develop philosophical skills. **(Same as Philosophy 2258 and Philosophy 3320).**

HONORS 3010 -002 #11393

Advanced Honors Seminar in the Humanities

W 9:30-12:00

Torbert, B.

Villa 155

In-Person

Opera Literature: This course will survey major works of the operatic stage. A musically, dramatically, chronologically and linguistically diverse art form, opera unites multiple humanistic modes and genres, including song, orchestral music, staged drama and verse, and the folklore and literature of source materials. As such, opera achieves artistic aims unavailable to many other art forms. The stories vary by setting, but romance/sex and extended familial mayhem appear often. Rather than taking a strictly chronological/period approach, we will move topically (women’s agency in opera, settings of Shakespeare, race/ethnicity in opera, &c) but will cover works composed from the eighteenth century to the present, mostly complete, with various single acts of other operas in order to diversify the syllabus. Field trips to Winter Opera Saint Louis are planned; possibly Chicago—we’ll discuss together. (And yes, both *What’s Opera Doc?* and *Rabbit of Seville* will appear in the course.) Workload for students will include participation in class discussion, light readings, viewing/listening to the operas on the syllabus, generally one a week, weekly journal responses, and a seminar paper. **(Same as English 2360-001).**

HONORS 3010 -003 #11878

Advanced Honors Seminar in the Humanities

MW 12:30-1:45

Gerth, D.

C307 PH

In-Person

History of Documentary Film: What even is a documentary? If you “document” your cat falling off the table and post it to YouTube, are you a documentary filmmaker? What if you add Morgan Freeman voiceover narration – is it a documentary now? Or maybe it’s cinema verité? Or a video essay? Aaagh! Wait, wait, wait! Before we decide *what* to call it, is it even *ethical*? Does your cat have a right to privacy? What about a right to *accuracy*? Does it give a *true* representation of your cat? What if you had to follow him for three weeks, obsessively taping everything, before you posted only those few seconds? In this course, we will answer those questions together. Specifically, we will focus on 1) defining the documentary form, 2) analyzing its relationship to what we consider “true stories” and “realistic” presentation, and 3) examining the many ethical pitfalls that we face when creating (or viewing) these (perhaps) true and realistic films. We will do this by following a historical chronology of the form, from the birth of cinema in the 1890s until the present, focusing on both canon (most of our films are on the *Sight and Sound* critics poll of the greatest documentaries) and historical diversity, with time for educational, industrial, avant-garde films, and more. We will compare, for example, how competing documentaries cover the same material (for example, Netflix and Hulu’s rival Fyre Festival documentaries) in different ways. And we will also compare how documentary film and traditional narrative film approach the same subject matter in different ways (for example, the documentary *Kokomo City* in relation to Sean Baker’s film *Tangerine*). Returning to our early questions... Yes, I think you are a documentary filmmaker. Yes, I think your cat has a right to privacy and hope he bites you. No, this does not give a “true” sense of your cat. But those answers are highly debatable! Additional films examined include *Nanook of the North*, *Grey Gardens*, *The Thin Blue Line*, and more.

HONORS 3010 -004 #11954

3001 -002 #11953 (GA)

Advanced Honors Seminar in the Humanities

TR 9:30-10:45

Allen, C.

C309 PH

In-Person

Revolution, War, and Social Upheaval in Modern Russia: See the course description for this class under **Honors 3001-002 #11953. Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-002.**

HONORS 3030 -001 #11125

3001 -001 #11397 (GA)

Advanced Honors Seminar: Social & Behavioral Sciences

MW 2:00-3:15

Herrick, C.

103 SCCB

In-Person

Globalization: Prospects & Problems: See the course description for this class under **Honors 3001-001 #11397**. **Students who need this course for *Global Awareness* credit in the College of Business must be enrolled in Honors 3001-001. (Same as Political Science 2590).**

HONORS 3030 -002 #11879

Advanced Honors Seminar: Social & Behavioral Sciences

TR 12:30-1:45

Wilson, R.

LeGras PH

In-Person

Beyond the Buildings: The story of a city begins with the neighborhoods and the people who live in them. Immigrant groups such as Irish, Bosnians, Italians, Germans, and many others have all contributed to the growth of St. Louis. Although part of a larger subculture of the city, the individual immigrant groups in St. Louis have their own changing history that is part of the public memory. This course will incorporate community engagement with historic preservation as we work in connection with UMSL's digital humanities in creating digital storytelling. In this community engagement course, students will help preserve these shared memories of immigrant groups that live throughout the St. Louis area. Students will create projects to help assist with sharing immigrant stories through collecting oral histories, producing short documentaries, creating podcasts, or designing digital exhibits. This course will include off-campus participation with oral interviews, possible film production, historical research, field trips, and a final community presentation at the Undergraduate Research Symposium. **(Same as History 2000-002).**

HONORS 3030 -003 #13228

3001 -003 #13234 (GA)

Advanced Honors Seminar: Social & Behavioral Sciences

TR 2:00-3:15

Schiessl, C.

Seton PH

In-Person

Europe from 1945 to Today: Zero Hour to the 21st Century Way of Life: See the course description for this class under **Honors 3001-003 #13234**. **Students who need this course for *Global Awareness* credit in the College of Business must be enrolled in Honors 3001-003. (Same as History 2000-001).**

HONORS 3030 -004 #13229

Advanced Honors Seminar: Social & Behavioral Sciences

TR 12:30-1:45

Miller, D.

C209 PH

In-Person

Political Discourse: Text Analysis in Social Research: This course introduces students to the practice of content analysis through using text (e.g. legal documents, advertisements, and political messages) as a way to find and understand sociological patterns. Students will build theoretical and methodological skills by learning how to move from qualitative reading to systematic, rule-based text analysis. We will explore how researchers use thematic coding, the process of identifying and linking passages of text by shared themes, to

link empirical patterns to theoretical concepts. Students will get in-depth experience with coding, creating rules, testing validity, and quality control. Students will not need prior coding skill, but it will be helpful if Introduction to Sociology and Applied Social Research have been taken. **(Same as Sociology 3291).**

HONORS 3030 -005 #13575

Advanced Honors Seminar: Social & Behavioral Sciences

T 4:00-6:30

Prouhet, P.

C209 PH

In-Person

Prescribing the Past: History of American Healthcare:

This course examines historical, social, and cultural meanings of disease and healthcare in the United States. Students will explore topics such as: historical and current beliefs about the body; the human experience of illness; the role and image of healthcare professionals and delivery of compassionate care; the rise of medical organizations and the impact of public and government institutions on health practices. Particular attention will be paid to the impact of biological sex and gender identity, race and ethnicity, disability, and cultural practices on healthcare delivery. **While this course is not cross-listed, it will count as the Nursing elective for Honors nursing students.**

HONORS 3030 -006 #13576

Advanced Honors Seminar: Social & Behavioral Sciences

TR 12:30-1:45

Miller, B.

106 ABH

In-Person

Principles of Marketing: Marketing today is about more than selling products or creating clever ads—it's about delivering value, fostering engagement, and building meaningful, lasting connections in a fast-paced, digital-first world. This honors course dives deep into modern marketing principles, equipping you with the knowledge and skills to thrive in a tech-driven environment while exploring the societal and managerial implications of marketing decisions. The course emphasizes customer-centric strategies, focusing on understanding customer needs and designing innovative approaches to meet them. You'll explore critical marketing policies—including product development, pricing, promotion, and distribution—while examining their impact on organizations and society. A special focus will be given to digital marketing, where you'll learn to craft and execute campaigns across social media, online, and mobile platforms, staying ahead of shifting technological and societal trends. The highlight of the semester is the creation and presentation of a complete marketing plan. Throughout the semester, you'll gain firsthand insights from guest speakers who are experts in various fields such as business-to-business (B2B) and business-to-consumer (B2C) marketing, public relations, sports marketing, product marketing, agency work, and more. By the end of the course, you'll not only grasp the foundational concepts of marketing but also develop the practical expertise to apply them creatively and strategically, preparing you to lead marketing efforts in any industry. **(Same as Marketing 2700).**

HONORS 3030 -007 #13577

Advanced Honors Seminar: Social & Behavioral Sciences

TR 2:00-3:15
In-Person

Craig, J.

Clark Hall 205

The Military and Society: Using a sociological lens, this course examines the intersections of the military, military service, and American society. Over the course of the semester, our class will consider military recruiting; race, gender, and sexual orientation in the military; military families; the military as a welfare organization; and the social constructions of war and peace. Based on class desires, other topics may include why people volunteer, the politics of military and veteran status, military organizations and bureaucracies, and the social role of veterans in America. **While not an Honors seminar, a small number of seats are available for Honors students to enroll and receive Honors credit for this course. (Same as Sociology 3801 and Military and Veteran Studies 3100).**

HONORS 3100 -001 #10004

Honors Advanced Composition: Jr. Level Writing Req.

TR 9:30-10:45

Muir, S.

Villa 155

In-Person

HONORS 3100 -002 #11681

Honors Advanced Composition: Jr. Level Writing Req.

TR 11:00-12:15

Muir, S.

Villa 155

In-Person

HONORS 3100 -003 #12372

Honors Advanced Composition: Jr. Level Writing Req.

MW 11:00-12:15

Miller, L.

C309 PH

In-Person

All transfer Honors students are required to take the university's junior level writing course in Honors. Other Honors students are encouraged to take an Honors junior composition class to fulfill a seminar requirement.

Writing the City: Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized in this class. Students will write journals and a minimum of 4 to 5 papers.

HONORS 3120 -001 #12650

Honors Business Writing

MW 12:30-1:45

Walker, S.

Villa 155

In-Person

Honors Business Writing: This course develops the writing skills essential for success in business and professional environments. Students will master workplace communication strategies and learn to write effectively for diverse business audiences and purposes. The course covers key business writing forms including professional correspondence, employment

communications, analytical reports, proposals, and presentations. Students will complete a substantial capstone project tailored to their specific field of study, allowing them to apply course concepts to real-world scenarios. Instruction encompasses professional writing conventions, source documentation, research synthesis, and the strategic use of digital tools and platforms commonly used in modern workplaces, including Microsoft Office Suite. The course emphasizes both individual excellence and collaborative skills essential in today's team-based work environments. Students will focus on developing professionalism, clarity, precision, and appropriate tone across various business contexts. Coursework includes multiple formal assignments, ranging from targeted writing exercises to one comprehensive project, designed to challenge students and build practical expertise. **Business Writing fulfills the University's junior-level composition requirement, subject to approval by the student's major department.**

HONORS 3160 -001 #13230

Honors Writing in the Sciences

MW 9:30-10:45

Sieger-Walls, L.

LeGras PH

In-Person

Honors Writing in the Sciences: As a science or nursing major, are you frustrated by the requirement to take an upper-level writing course focused on traditional composition concepts and a series of modal essays? Would you like an alternative that is more appropriate to your future academic and career needs? Are you interested in a writing course that will help you develop successful strategies and techniques for effective communication in your field? In this course, we will concentrate on the particular types of writing encountered by students and professionals in scientific fields. Our course text covers relevant aspects, forms, and techniques associated with writing in the sciences—including identification, summary, synthesis, evaluation, and appropriate citation and documentation. We will also examine contemporary published writing that models these aspects, forms, and techniques. Emphasis will be placed on precision, clarity, accuracy, and professionalism. Formal and informal assignments will include routine forms, lab notes, abstracts, reports, presentations, and proposals. These assignments will culminate in a semester project that offers students an opportunity to investigate interesting, relevant, contemporary issues and topics within their major. Near the end of the semester, students will have the opportunity to apply course concepts in an oral presentation developed from their semester project. **Writing in the Sciences fulfills the University junior level composition requirement, subject to the approval of the student's major department.**

HONORS 3310 -001 #13235

(GP)

Advanced Seminar: Global Perspectives in the Humanities

MW 2:00-3:15

Walker, S.

C307 PH

In-Person

The Battle to Belong: How Communities Shape the Veteran Experience: This honors seminar invites students to explore the lived experiences of veterans through the lens of St. Louis and the surrounding area, a region with overlooked

military history that stretches from Civil War encampments to the struggles of Vietnam-era homecomings to the ongoing challenges facing post-9/11 service members today. Students will move beyond abstract policy debates to engage directly with veterans in the community through interviews, site visits, and collaborative storytelling projects, developing a deeper understanding of what it means to return home and what home owes those who served.

With a particular focus on reintegration, the course examines how veterans navigate the transition from military to civilian life, exploring the social, economic, and psychological dimensions of that journey. The St. Louis area serves as both case study and classroom: students will investigate local organizations, VA resources, neighborhood veteran populations, and the ways the region has and has not responded to the needs of its service members across generations. These local findings are then placed in conversation with national research, policy, and veteran advocacy movements, asking students to consider how place shapes the reintegration experience and what communities can do differently.

Through research, reflection, and genuine engagement with veteran voices, students will develop skills in oral history, rhetorical analysis, and civic advocacy while grappling with questions of sacrifice, belonging, duty, and care that matter far beyond the classroom. (Same as Military and Veteran Studies 3100).

*** HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS. ***

HONORS 4100 -001 #11394
Independent Portfolio Writing
ARR **Votaw, K.**

HONORS 4100 -002 #11746
Independent Portfolio Writing
ARR **Gerth, D.**

HONORS 4100 -003 #12113
Independent Portfolio Writing
ARR **Baldus, K.**

Independent Writing Portfolio: This course is designed to help students document their accomplishments while attending the Honors College while also preparing to help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on past Honors projects. Together with an instructor, students select the assignments and agree upon a schedule for completing them. **All students who enroll in 4100, even if waitlisted, will be able to take the course. We will open additional section(s) as needed, depending on enrollment. All waitlisted students will be moved into an open new section the week before classes begin. We cannot promise that you can take the instructor you signed up for.**

INDEPENDENT STUDY SECTIONS

ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (WITHIN HONORS OR YOUR MAJOR) ARE REQUIRED FOR ALL PLHC STUDENTS

INDEPENDENT STUDY

HONORS 4900-001 #10005
Independent Study in Honors
ARR **Baldus, K.**

HONORS 4900 -002 #10006
Independent Study in Honors
ARR **Gerth, D.**

HONORS 4900 -003 #10007
Independent Study in Honors
ARR **Wilson, R.**

HONORS 4900 -004 #10008
Independent Study in Honors
ARR **Munn, E.**

HONORS 4900 -005 #10009
Independent Study in Honors
ARR **Schiessl, C.**

HONORS 4900 -006 #10010
Independent Study in Honors
ARR **Sieger-Walls, L.**

HONORS 4900 -007 #11124
Independent Study in Honors
ARR **Votaw, K.**

HONORS 4900 -008 #11880
Independent Study in Honors
ARR **Elser, A.**

HONORS 4900 -009 #11881
Independent Study in Honors
ARR **Wilson, R.**
(Section for Teaching Assistants only)

HONORS 4900 -010 #11882
Independent Study in Honors
ARR **Schiessl, C.**
(Section for Teaching Assistants only)

HONORS 4900 -011 #12586
Independent Study in Honors
ARR **Allen, C.**

INTERNSHIPS

HONORS 4910 -001 #10011
Independent Study: Internships

