

PIERRE LACLEDE HONORS COLLEGE

*University of Missouri – St. Louis
Spring 2026 Courses*

AHG fulfills Core: American History & Government requirement; **CP** fulfills Core: Communication Proficiency; **GA** fulfills Global Awareness requirement; **GP** fulfills Global Perspectives requirement; **H** fulfills Explore: Humanities/Fine Arts requirement; **FA** fulfills Explore: Humanities/Fine Arts requirement; **IL** fulfills Core: Information Literacy; **MP** fulfills Core: Mathematics Proficiency; **MS** fulfills Explore: Math/Natural Science requirement; **NS** fulfills Explore: Math/Natural Science requirement; **SS** fulfills Explore: Social Science requirement; **WC** fulfills Writing Certificate requirement.

HONORS 1100 -001 #10001

Freshman Composition

MWF 12:30-1:20 **Haley, C.** **C309 PH**
In-Person

Honors Freshman Composition: This course, the first in the Honors College writing sequence, is required and should be taken during freshman year. Through formal and informal writing assignments, discussion, instruction, and research, students will improve their critical reading, thinking, and writing skills, and their research techniques. The course is designed to help students meet the rigorous challenges of college writing across the disciplines by emphasizing intellectual inquiry, logic, style, correct and concise expression, and formal research and documentation. Students will write 4 to 5 formal papers, and informal reading and writing assignments will be required.

HONORS 1110 -001 #13538 (H)

Western Traditions: Humanities

M 2:00-4:30 **Ivy, S.** **C307 PH**
In-Person

Existentialism: The Existentialists believed that it is the human condition to seek purpose, but also that the world is purposeless. The difference between the human need and the worldly lack is called "absurdity." How can we live a meaningful life in a world without meaning? Our aim in this class will be to investigate different answers to this question from Camus, Dostoevsky, Kierkegaard, Simone de Beauvoir, and others. By the end of the class, you will be conversant in the core concepts of these Existentialist thinkers and well-equipped to make your world meaningful by being your most authentic self. (Same as Philosophy 1050-001).

HONORS 1150 -001 #11921 (NS)

Western Traditions: The Sciences

TR 2:00-3:15 **Bueltmann, J.** **C209 PH**
In-Person

Nutrition: Concepts and Controversies: This course is designed to cover basic nutrition principles, the role of diet in disease processes, and nutrition across the life cycle.

We will debate every other week while learning concepts in nutrition in between. The goal of this course is to teach you how to make healthy lifestyle choices, in addition to giving you the skills to research contradictory health information on your own. Examples of controversial topics that will be debated include:

- Genetically modified food
- Dairy vs non-dairy alternatives
- Organic vs non-organic
- Supplements
- The weight-loss industry
- Meat consumption
- Fad diets
- Chemical additives in food
- Food labeling
- The government's role in our health
- Childhood obesity

This course does not fulfill the nutrition requirement for the College of Nursing. Nursing majors cannot enroll in this course.

HONORS 1201 -001 #10002 (H)

Freshman Symposium: Cultural Traditions II Humanities

MWF 11:00-11:50 **Sieger-Walls, L.** **LeGras PH**
In-Person

HONORS 1201 -002 #11533 (H)

Freshman Symposium: Cultural Traditions II Humanities

MWF 12:30-1:20 **Sieger-Walls, L.** **LeGras PH**
In-Person

HONORS 1201 -003 #12988 (H)

Freshman Symposium: Cultural Traditions II Humanities

MWF 9:30-10:20 **Walker, S.** **Seton PH**
In-Person

HONORS 1203 -001 #11303 (SS)

Freshman Symposium: Cultural Traditions II Social Sciences

TR 12:30-1:45 **Schiessl, C.** **Seton PH**
In-Person

HONORS 1203 -002 #11304 (SS)
Freshman Symposium: Cultural Traditions II
Social Sciences
TR 2:00-3:15 Schiessl, C. Seton PH
In-Person

HONORS 1203 -003 #11652 (SS)
Freshman Symposium: Cultural Traditions II
Social Sciences
TR 9:30-10:45 Wilson, R. LeGras PH
In-Person

Cultural Traditions II: How have writers across the globe shaped the modern world? This course explores thinkers from Western and Non-Western cultures whose works in the last three centuries in fields like philosophy, politics, literature, art, and science transformed societies and shaped our contemporary understanding of what it means to be human. Western and Non-Western perspectives will be compared on topics such as reason, slavery, the natural world, colonialism, modernism, and globalization. While examining these transformative texts, students will also develop themselves as scholars and future professionals by exploring career choices, internships and research opportunities as they connect with members of the UMSL and Honors College community.

HONORS 1231 -001 #13550 (SS or AHG)
American Traditions: Social & Behavioral Sciences
TR 11:00-12:15 Herrick, C. C307 PH
In-Person

Honors American Politics and Government: Politics shapes nearly every aspect of our lives, whether we acknowledge it or not. No matter your future path—business, law, education, the arts, or the sciences—political institutions and decisions will influence the world around you. This course introduces the fundamentals of American government and politics, with particular attention to the Constitution, major institutions, and key political processes. Beyond learning foundational knowledge, students will practice analyzing and evaluating issues and public policies with a critical lens. The course seeks both to spark enduring interest in American politics and to cultivate thoughtful, informed citizens who make choices grounded in careful reasoning. **While this class is not cross-listed, it will count as Intro to American Politics for Honors students.**

HONORS 1310 -001 #13760 (GP, H)
Non-Western Traditions: Humanities
TR 3:30-4:45 Quiring, A. C307 PH
In-Person

Global Horror Fiction: This course features stories of hauntings, monsters, and darkness to explore the fears and obsessions of cultures around the world. From haunted Tokyo apartments to decaying estates in rural Mexico, from war-torn Baghdad to modern Lagos, we'll examine how horror reflects anxieties about gender, colonialism, violence, and the supernatural. What fears transcend borders—and which are

shaped by history and place? Who creates monsters, and who becomes one? We'll explore these questions through fiction from Nigeria, Japan, Iraq, Mexico, and the Blackfeet Nation, emphasizing close reading, discussion, research, analysis, and shivers down your spine.

HONORS 2001 -001 #11653 (CP)
2010 -001 #11413 (H)
Topics in Communication Proficiency
T 5:30-8:10 Wolfe, K. Lucas Hall 200
In-Person

Storytelling: The Oral Tradition: Professionals incessantly upgrade their presentation skills with the “high-tech” of computer-driven screen and projection multi-media. Yet, cutting edge technology still has not been able to recreate the effectiveness of the human face, expressions, voice and proximity in communicating knowledge and motivation. Technology's best efforts are faint echoes of the thousands of years of face-to-face interaction, in which storytelling has always had an integral part. Storytelling is still the most powerful method of reaching any child, student, colleague, or employee, and it is all based on some remarkably basic principles and practices. These keys are the focus of this course, as well as the transfer of those practices to a variety of practical arenas. Participants learn physical awareness, vocal and facial techniques, story adoption, visualization and telling techniques, as well as coping skills with hesitation towards public speaking. The course requires participants to do light creative writing and reflective journaling and offers many opportunities to perform in front of people, both in class and the general public (specifically the public performance that serves as the final exam). If one teaches, instructs, or presents at any level, once one comes out from behind the screen and becomes the story, concepts, and principles come alive. This course facilitates that emergence. **Students have the option to take the course for *Core: Communications Proficiency* credit (2001-001) or *Explore: Humanities* credit (2010-001).**

HONORS 2001 -002 #12390 (CP)
Topics in Communication Proficiency
MW 11:00-12:15 Rosenberg, M. 206 Clark Hall
In-Person

Honors Public Speaking: Honors Public Speaking acquaints students with principles of speaking before an audience. Theories and techniques of organization, evidence, persuasion and delivery are covered with emphasis on ethics and critical thinking. Applying speaking and listening skills to prepare for the workplace or community involvement are emphasized. Students will:

- Demonstrate ethics and integrity in public speaking, as a speaker and an audience member.
- Practice comprehensive and critical listening, and analysis of public speaking messages.
- Gain experience conducting audience analysis and research to compose relevant, logical public speaking messages.
- Effectively organize, construct, and deliver informative and persuasive messages in a variety

of public speaking contexts.

- Exhibit proficiency in the verbal and nonverbal aspects of delivering a speech individually, in pairs, and in small groups.

This interactive class is useful and suitable for all majors.
(Same as Communication 1040-003).

HONORS 2002 -001 #13291 (IL)
2030 -001 #12672 (SS)

Topics in Information Literacy

MW 12:30-1:45 Coppersmith, S. Villa 155
In-Person

Geospatial Investigations: Mapping St. Louis to the World: This community engagement and mapping course offers geographic perspectives and geospatial tools to understand how we are globally connected and locally situated. The geographic context with geospatial technology is a lens for us to connect global and local economic, historic, cultural, and environmental patterns. A review of world geography offers a place-based refresher for global human-environment interactions, engaging media literacy, and connecting to 'glocal' challenges via community partners. Topics include current geo-political environmental concerns, global and local situations, poverty, food insecurity, and housing inequality.

Activities include nearby field outings, community partner project planning, mapping, and presentations offered through a model for pro-social community engagement. The National Geographic Society geo inquiry process supports our inquiries via online and field data to create geo inquiry map presentations. Activities and topics include outdoor explorations and mapping with updated geographic information systems from the geospatial industry, AI mapping, exploration of drone capabilities and global positioning systems field research. **This class counts for the Geographic Information Systems certificate, and partners with UMSL's Geospatial Collaborative and the Missouri Geographic Alliance. Students have the option to take this course for either *Core: Information Literacy* credit (2002-001) or *Explore: Social Sciences* credit (2030-001). (Same as Sociology 3501).**

HONORS 2002 -002 #13547 (IL)
2040 -001 #13542 (MS)

Topics in Information Literacy

TR 11:00-12:15 Koc, N. 107 ESH
In-Person

Honors Introduction to Computing: This course provides an introduction to the concepts of computation, problem solving, and computer systems. It covers fundamental programming constructs, basic data types, and modularization using a modern high-level language. Problem solving skills are developed through a progression of programming projects. **To enroll in this class, students should have completed Math 1030 with a B- or higher or have concurrent enrollment in Math 1100 or 1800. Students have the option to take this course for either *Core: Information Literacy* credit (2002- 002) or *Explore: Math/Natural Science* credit**

(2040-001). (Same as Computer Science 1250-003).

HONORS 2003 -001 #12999 (AHG)
2030 -002 #13540 (SS)

Topics in American History and Government

TR 9:30-10:45 Schiessl, C. C309 PH
In-Person

What is America?: In this course we will investigate American historical issues since the Civil War, such as the plight of European immigrants in America's big cities from the late 19th century to World War I, the role of flappers in the roaring twenties, Japanese internment during World War II, and the various civil rights struggles since the 1950s. As such, we will cover the major themes of ethnicity, race, and gender in America. In the end, hopefully we get closer to answering these important questions: "What is America? What defines America? What does it mean to be an American?"

Many people have used phrases to describe America as the "Land of Liberty," the "Land of the Free," or the "Land of Opportunity." One of the most recognizable symbols of this country, after all, is the Statue of Liberty which stands for freedom from oppression, but that "liberty" has not always applied to everyone equally. This class is designed to introduce students to various political, economic, religious, and social ideas which have manifested in the life of the nation since the 1870s.

This course will not be a comprehensive study of American history, but instead we will focus on key struggles in U.S. society. Each topic will be assigned one or more primary and secondary sources, which the students will use for critical analysis. Through these documents, students will interpret and explore the events and ideas of those who played a part in shaping America. **Students have the option to take this course for either *Core: American History & Government* credit (2003-001) or *Explore: Social Sciences* credit (2030-002). (Same as History 2000).**

HONORS 2010 -001 #11413 (H)
2001 -001 #11653 (CP)

Inquiries in the Humanities

T 5:30-8:00 Wolfe, K. 200 Lucas Hall
In-Person

Storytelling: The Oral Tradition: See the course description for this class under **Honors 2001-001 #11653. Students have the option to take the course for *Explore: Humanities* credit (2010-001) or *Core: Communications Proficiency* credit (2001-001).**

HONORS 2010 -002 #12989 (H)
Inquiries in the Humanities
MW 9:30-10:45 Sieger-Walls, L. LeGras PH
In-Person

From Shakespeare to *Succession*: Exploring Literature through Prestige TV: "I am determined to prove a villain..." – Shakespeare's *Richard III* (Act I, scene 1) "I am the one who knocks." - Walter White, *Breaking Bad* (S4, E6)

We read literature because it reveals truths about human striving, power, humor, love, suffering, and morality. But how can contemporary television help us understand classic texts even more vividly? In this course, you will explore pivotal scenes and excerpts from a range of works—from plays by William Shakespeare to novels by Charles Dickens, Fyodor Dostoevsky and Mary Shelley, and also works by Chinua Achebe, Arundhati Roy, and Han Kang. Rather than viewing traditional adaptations of literature, we'll pair these texts with select episodes and critical scenes from landmark television series such as *Succession*, *Breaking Bad*, *Mad Men*, *The Wire*, and *Westworld*. You will examine how the complex, morally ambiguous characters in contemporary TV narratives—heroes and anti-heroes alike—illuminate the universal conflicts found in literature.

Through close viewings and readings, discussions, analytical writing, and other multimodal projects, you will develop deeper insights into human behavior and storytelling. The course aims to increase your literary understanding through the lens of today's popular television narratives. You will gain new, exciting interpretations of classic literature and contemporary media alike! (Same as ENGL 2360).

HONORS 2010 -003 #13798 (H)
Inquiries in the Humanities
MW 2:00-3:15 Harster, K. C309 PH
In-Person

Honors Engineering Ethics: An examination of ethical issues in engineering using professional engineering codes as a starting point. The course will have a problem-solving orientation, focusing on the analysis of particular cases. Actual high-profile cases such as the Challenger disaster will be considered, as well as hypothetical cases illustrating the more commonly encountered moral problems in engineering (such as accepting gifts from vendors). Topics include the engineer/manager relationship, engineers and the environment, honesty in engineering, and risk, safety, and liability. (Same as PHIL 2259).

HONORS 2010
Inquiries in the Humanities (H)
ARR Munn, E. ARR
Dates: January 3—14, 2026 (Winter Intersession 2026)

Islamic Spain: Cultures in Convivencia: Islamic Spain is often imagined as a place where cultures and religions flourished side by side. The concept of *convivencia*—Muslims, Christians, and Jews living and creating together—continues to capture the imagination today. Beyond the idea, Spain itself preserves breathtaking reminders of this heritage in its mosques, palaces, synagogues, and churches. In this course, students will explore the intertwined legacies of Islamic, Christian, and Jewish Spain while visiting the remarkable architecture, music, and culture of Córdoba, Sevilla, and Granada. Together we will trace the history and stories that shaped *al-Andalus*—the original name for Islamic Spain, from which the modern region of Andalucía takes its

name—through philosophy, poetry, art, and daily life. Along the way, we will ask what *convivencia* meant in its own time and how it resonates with contemporary ideas of multicultural societies.

Course goals:

- Discover the cultural richness of Islamic Spain.
- Explore the heritage of three intertwined religious traditions.
- Reflect on how historical *convivencia* can help us think about diversity and multiculturalism today.

*****Interested students should apply by Sept. 23 and submit the UMSL Global scholarship application by Oct. 1. Please contact UMSL Global (global@umsl.edu) with questions.*****

*****While offered as a 2000-level Honors seminar, this class can instead count toward the Honors independent study requirement.*****

HONORS 2020 -001 #13539 (FA) (WC)
Inquiries in the Fine and Performing Arts
MW 3:30-4:45 Gerth, D. C309 PH
In-Person

Comedy Writing: Know what? Chicken Butt! Know what else? Take this class! Also, be funny! Wait, you're already funny? Well, then be funnier! Actually, you do not have to be funny to take this creative writing class. You just need to be interested in comedy; willing to read and watch comedy; ready to discuss what makes something funny (or not); and interested and willing to learn how to write funny. The course will include a broad history of American comedy from Vaudeville to the present, practical advice and writing exercises from a variety of sources, including the founders of *The Onion*, an examination of various genres and examples (from old-timey radio shows to contemporary stand-up, among others), and a whole bunch of fun (and funny) writing. Some of these writings will be submitted to *Bellerive*, *Brain Stew*, *The Current*, and possibly other publications of your choosing. The teacher is very funny. Or his mom thinks he's funny, at least. Also, poop jokes. End communication.

HONORS 2030 -001 #12672 (SS)
2002 -001 #13291 (IL)
Inquiries in the Social and Behavioral Sciences
MW 12:30-1:45 Coppersmith, S. Villa 155
In-Person

Geospatial Investigations: Mapping St. Louis to the World: See the course description for this class under Honors 2002-001 #13291. Students have the option to take the course for *Explore: Social Sciences* credit (2030-001) or *Core: Information Literacy* credit (2002-001). (Same as Sociology 3501).

HONORS 2030 -002 #13540 (SS)
2003 -001 #12999 (AHG)
Inquiries in the Social and Behavioral Sciences
TR 9:30-10:45 Schiessl, C. C309 PH
In-Person

What Is America?: See the course description for this class under **Honors 2003-001 #12999**. Students have the option to take the course for *Explore: Social Sciences* credit (2030-002) or *Core: American History & Government* credit (2003-001).

HONORS 2030 -003 #13541 (SS)
Inquiries in the Social and Behavioral Sciences
TR 9:30-10:45 Adler, B. C307 PH
In-Person

Honors Introduction to Sociology: Honors Introduction to Sociology explores human behavior, social organizations, patterns of social interaction, and social influences on individual conduct. The course is designed around discussion and reflection, encouraging students to dig deep into their own experiences and to challenge conventional norms and understandings. We will uncover how sociology impacts everyday lives and how we are all agents of ever evolving social structures. We will endeavor in this course to make the familiar strange. (Same as Sociology 1010-003).

HONORS 2030 -004 #13756 (SS)
Inquiries in the Social and Behavioral Sciences
TR 11:00-12:15 Flotron, G. AB Hall 106
In-Person

The ABC's of Personal Finance: Set out on a journey to learn the fundamentals of personal finance and build confidence in managing your financial future. This introductory course requires no prior experience, making it ideal for beginners eager to learn how to handle their finances. Just like planning a successful trip, you'll discover how to set S.M.A.R.T. goals and develop effective budgeting strategies to stay on course. Through practical, real-world insights, you'll explore key topics such as buying or leasing a car, purchasing a home, investing, planning for retirement, securing health and life insurance, and basic estate planning. As you learn to manage your resources, make informed decisions, and pursue new financial opportunities, you'll be empowered to achieve success both personally and financially—today, tomorrow, and in the future. (Same as Finance 1590-001).

HONORS 2030 -005 #13763 (SS)
Inquiries in the Social and Behavioral Sciences
W 4:00-6:30 Crowder, C. TLC Boeing Auditorium
In-Person

Youth Advocacy in St. Louis: This course offers students a hands-on, immersive experience exploring the region's historical and current social issues, such as redlining, population shifts, and the legacy of the killing of Michael Brown. Through a combination of classroom workshops, assigned readings, and weekly news analysis, students will gain

a comprehensive understanding of the systemic challenges facing the area. In collaboration with high school youth and in partnership with Youth Advisory Boards sponsored by local legislative offices, students will co-develop and implement a community service project addressing a local issue. The course emphasizes practical application of advocacy skills, including coalition building, policy brief drafting, and persuasive opinion piece writing. Through direct engagement with local youth, community organizations, and community leaders, students will not only learn about structural barriers in St. Louis, but also develop the tools to influence change at the local, state, and federal levels. (Same as Sociology 2192-003).

HONORS 2032 -001 #13548 (SS)
Inquiries in the Social and Behavioral Sciences
MW 9:30-10:45 Votaw, K. C209 PH
In-Person

Honors Social Psychology: Why do people conform to a group? Does racism still exist? How does culture impact one's self-identity? These are just some of the questions asked and answered by social psychologists. This class examines the empirical research behind how people commonly behave under the power of a social influence. We will look at classic experiments, alongside contemporary research, to better understand topics such as compliance, prejudice, self-esteem, close relationships, among others. Students will have the opportunity to explore content of their choosing in further depth and demonstrate their ability to "think like a social psychologist" through the creation of "Application Projects" for relevant and hands-on review of the course materials--hopefully to make the world a better place! **While this course is not cross-listed, it will count for Social Psychology for Honors students.**

HONORS 2040 -001 #13542 (M)
2002 -002 #13547 (IL)
Inquiries in Mathematics and Computing
TR 11:00-12:15 Koc, N. ESH 107
In-Person

Honors Introduction to Computing: See the course description for this class under **Honors 2002-002 #13547**. Students have the option to take the course for *Explore: Social Sciences* credit (2030-001) or *Core: Information Literacy* credit (2002-002). (Same as Comp Sci 1250).

HONORS 2050 -001 #13217 (NS)
Inquiries in the Natural Sciences
F 12:30-3:00 Radomski, T. Seton PH
In-Person

Urban Ecology and Evolution: This course will cover the burgeoning field of urban ecology and evolution, while considering what urban ecology and evolution mean for humans. While urban areas have historically been ignored by ecologists, cities often harbor greater biodiversity than expected. Further, cities have been an important agent of natural selection, such that many species have adapted to urban life. This course will emphasize how ecological and evolutionary

research is conducted in cities, what trends have emerged from empirical research, and where this nascent field is headed. Students will also be familiarized with historical and environmental justice issues in the St. Louis metropolitan area, which will be understood in a historical context. Local researchers and leaders at nonprofits will be highlighted. There will be several field trips during class hours.

HONORS 2050 -002 #13791 (NS)

Inquiries in the Natural Sciences

TR 9:30-10:45 Humphries, M. 231 Benton Hall
In-Person

Honors Environmental Biology: This course will examine the biological basis of current environmental problems, with emphasis on resources, energy, pollution, and conservation. Students will investigate and prepare written reports on relevant case studies, including local and more distant environmental disasters. Through group discussions, students will also evaluate primary literature and apply scientific reasoning to current environmental issues, including investigating social aspects of and limitations to the scientific understanding of natural landscapes, logistics, funding, and effective prioritization of conservation efforts. Finally, the class will spend some time enjoying nature: three class meetings will be spent conducting “nature observations” at the Bellerive Bird Sanctuary adjacent to campus (walking distance from the Mark Twain Building). Nature observations entail walking to the sanctuary and observing how the forest changes as summer turns to fall and fall to winter. These activities are designed to enable familiarity with and appreciation for the complexity, interdependence, and cyclic changes of natural ecosystems, as well as the challenges associated with the management of an urban natural area. **(Same as Biology 1202-001).**

HONORS 2060 -001 #13762 (SS)

Inquiries in Business

TR 3:30-4:45 Costello, M. Seton PH
In-Person

Legal Environment of Business: This course serves as an introduction to a manager’s perspective of the law, legal system, and issues. In this course we will explore issues and attitudes to the law and ethics in the regulation of commerce in areas, such as the US Constitution, courts, contracts, principal - agent, antitrust, intellectual property, finance and bankruptcy, mergers and acquisitions, marketing, employment, and the environment. **While this class is not cross-listed, it DOES count as BA 2900 for Honors students. This offering is intended to closely follow the material offered and studied in BA 2900 at the College of Business Administration while presenting students the opportunity to encounter this material in an Honors Seminar setting.**

HONORS 2083 -001 #13549

Inquiries in Nursing

TR 12:30-1:45 Linden, P. C307 PH
In Person

Communication for the Healthcare Professional: This course emphasizes the development of essential

communication skills utilized in professional nursing practice. Students will examine the nurse’s relationship with self, individuals, families, communities, and populations, with a focus on communication strategies that promote effective, culturally responsive, and patient-centered care. The curriculum introduces concepts of communication and collaboration in nursing to foster therapeutic relationships and strengthen interprofessional teamwork within diverse healthcare settings. The course integrates theoretical frameworks, evidence-based practices, and practical skill development to enhance professional communication competencies. This description is adapted from the University of Missouri–St. Louis Course Bulletin. A competency-based approach to communication is used, defined by the American Association of Colleges of Nursing (AACN, 2021) as “the exchange of information, thoughts, and feelings through a variety of mechanisms.” Course content includes:

- Theoretical and conceptual foundations of patient-centered communication
- Professional communication methods and practices
- Types and principles of healthcare communication
- Interprofessional and team-based communication
- The impact of social determinants of health on culturally responsive care

Students will engage in independent readings, testing, self-assessments, group discussions, and interactive skill-building activities, including video-based exercises and reflective practice. **While this course is not cross listed, it will count as NURSE 1050 and the communication proficiency requirement for nursing majors.**

HONORS 2310 -001 #13543 (GP, H)

Global Perspectives in the Humanities

TR 3:30-4:45 D’Agrosa, A. C309 PH
In-Person

Connections in Languages, Culture, Gender and Sex: This course explores the connections between gender and sexuality as they relate to the study of languages and cultures. Students will examine, discuss, and reflect on a wide range of topics through film, music, literature, articles, social spaces, communities, identities, cultural and linguistic forms of expression and more. While the emphasis will be on the Spanish speaking world, other languages and cultures will be presented and examined with the collaboration of guest speakers from our UMSL community. The central focus is how culture, languages, gender, and sexuality are interconnected. Students will explore the ideology of gender and language; cultural definitions of “masculinity” and “femininity” related to language use; sexual and gender identities in linguistic expression; and social constructs of gender through linguistic performance. Class discussions and presentations will serve to introduce students to additional topics that emerge in this field of study, including cultural competence, cultural biases and stereotypes, intersectionality, language categorization, inclusive language, and current trends in uses of gender-neutral terms in various languages. Students will research and reflect on these and other related topics which they will analyze, discuss, and compare to the English language and US cultural and linguistic ideologies. **(Same as Foreign Language 2311-001 and Gender Studies**

2150-004).

HONORS 2330 -001 #13544 (GP, SS)
Global Perspectives in the Social Sciences
MW 2:00-3:15 Schmidt, K. Seton PH
In-Person

From 'Frontier' to Ferguson: A History of Black St. Louis: Black history is St. Louis history, and the stories of African Americans in the Gateway City are essential to understanding every aspect of this city's past, present, and future. This course will explore St. Louis from its beginnings all the way through present day by focusing on the stories of African Americans who lived here and made St. Louis their home. We will learn about famous figures in St. Louis history, engage with community partners, and altogether immerse ourselves in the rich history of Black St. Louisans. This class will also tackle difficult topics ranging from enslavement to the killing of Michael Brown and celebrate Black joy and excellence through figures like Josephine Baker and Annie Malone. We will also learn about intersectional identities and how St. Louis's racial history is intertwined with Native American, feminist and LGBTQ+ movements.

HONORS 3001 -001 #11654 (GA)
3030 -001 #11306
Topics in Global Awareness
TR 2:00-3:15 Herrick, C. C307 PH
In-Person

Globalization: Prospects & Problems: Globalization is one of the defining forces of the modern era, shaping economies, politics, culture, and daily life across the globe. This course introduces students to the key dimensions of globalization, including economic interdependence, war and peace, cultural exchange, technological change, migration, and the global environment. We will examine the benefits and challenges of an interconnected world, exploring issues such as inequality, governance, identity, and resistance to global integration. Students will engage with case studies and critical debates, developing the ability to analyze globalization's complex impacts from multiple perspectives. By the end of the course, students will be better equipped to understand global dynamics and to think critically about their role as citizens in an interconnected world. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-001. (Same as Political Science 2590).**

HONORS 3001 -002 #12391 (GA)
3010 -004 #12392
Topics in Global Awareness
TR 9:30-10:45 Allen, C. Seton PH
In-Person

Revolution, War, and Social Upheaval in Modern Russia: Russia has played a critical role in world events in the modern era, most notably from the Communist revolution of 1917 until the present day. Russia was where the first Communist government (USSR) came to power and the first

socialist economy was created. After WWII, it built the world's second largest economy before experiencing social and economic stagnation. That ultimately led to the collapse of the Soviet empire, the autocratic regime of Vladimir Putin and the invasion of Ukraine. Throughout these times, Russia's literary culture has regularly collided with its authoritarian rule.

This seminar will assess key developments—political, cultural, economic—which influenced Russia's evolution from 1917 until the present. Readings will address issues of political conformity, social change, economic progress and personal freedom. The seminar will conclude with an analysis of Russia's political and economic prospects going forward. Along with literary texts and scholarly reports, we will explore essays, interviews, documentaries and economic analyses. Class discussion, presentations, and assignments will strengthen essential skills such as observation, critical analysis and communication. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-002. All other students must enroll in Honors 3010-004.**

HONORS 3010 -001 #10006
Advanced Honors Seminar in the Humanities
T 2:00-4:30 Delston, J. LeGras PH
In-Person

Medicine, Values & Society: In this course, we will cover central issues in bioethics. Topics include autonomy, informed consent, the ethics of research and clinical trials, race, reproductive control, and scarcity. Through the lens of foundational ethical theories, we will explore contemporary medical practice in depth. This class will provide an advanced survey of current medical ethics, an opportunity to look carefully at key concepts, and allow us to develop philosophical skills. **(Same as Philosophy 2258 and Philosophy 3320).**

HONORS 3010 -002 #11649
Advanced Honors Seminar in the Humanities
MW 12:30-1:45 Obermark, L. Seton PH
In-Person

The New Normal: Introduction to Disability Studies: Whether we are scrolling social media, at a doctor's appointment, or visiting our favorite restaurant, we will encounter common representations, perceptions, and absences surrounding disability. This course aims to challenge too-quick assumptions about disability and re-think ableist ideologies and actions, collectively composing new understandings in the process. This course will offer you an understanding of disability as a complex and crucial part of the world and human experience. You will approach disability as a matter of identity, activism, language, writing, power, education, history, art, and more. More specifically, you will read critical disability studies theory, literary works, personal narratives, and histories; create accessible projects; engage in scholarly and/or community-based research and creative work; and candidly grapple with assumptions about disability. Through this difficult but meaningful study, together we will imagine and begin to enact a future where disability is complexly and proudly named and claimed and increasingly centered in intersectional work toward

justice. (Same as English 3200.)

HONORS 3010 -003 #12307

Advanced Honors Seminar in the Humanities

MW 11:00-12:15 Wiland, E. C307 PH

In-Person

Race and Racism: This philosophy course will investigate the concepts of race and racism through an examination of metaphysical, psychological, ethical, and political problems associated with race. Are there races? If so, are they natural or are they socially constructed? If not, should we stop thinking in terms of races, or should we continue to do so in order to rectify past injustices? What are the forms of racism? Is racism primarily a problem of ignorance, of disrespect, or of hatred? Can there be racism without racists? Is affirmative action just or unjust? Are racial reparations just or unjust? (Same as Philosophy 3327).

HONORS 3010 -004 #12392

3001 -002 #12391 (GA)

Advanced Honors Seminar in the Humanities

TR 9:30-10:45 Allen, C. Seton PH

In-Person

Revolution, War, and Social Upheaval in Modern Russia: See the course description for this class under **Honors 3001-002 #12391**. Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-002.

HONORS 3010 -005 #13545

Advanced Honors Seminar in the Humanities

W 2:00-4:30 Duffey, S. C307 PH

In-Person

Place Matters: Place-making is rhetorical, and to study the ways humans create a sense of place informs us about aspects of the worlds we live in and can foreground sociocultural, historical, ethnic, geographical, and other dimensions through which we interpret human life and behavior.

Topics likely to be covered are: 1) Who are we? Whose land is this? What is this class? What *are* place matters? 2) Where We Live: The Midwest; 3) The Power of Place; 4) Complicating Place – Some Tough Stuff; 5) Where We Live - Our “Neighborhoods”; 6) Glimpses into Native American Neighborhoods – Reservation Lives; 7) Writing Place (Places and Politics); 8) Landscapes; 9) The West; 10) Rural Spaces and Literacy; 11) Mapping Place; and 12) Language and Place. (Same as English 4160).

HONORS 3030 -001 #11306

3001 -001 #11654 (GA)

Advanced Honors Seminar: Social & Behavioral Sciences

TR 2:00-3:15 Herrick, C. C307 PH

In-Person

Globalization: Prospects & Problems: See the course description for this class under **Honors 3001-001**.

Students who need this course for *Global Awareness* credit in the College of Business must be enrolled in Honors 3001-001. (Same as Political Science 2590.) All other students must enroll in Honors 3030-001.

HONORS 3030 -002 #12308

Advanced Honors Seminar: Social & Behavioral Sciences

TR 12:30-1:45

Wilson, R.

LeGras PH

In-Person

Beyond the Buildings: The story of a city begins with the neighborhoods and the people who live in them. Immigrant groups such as Irish, Bosnians, Italians, Germans, and many others have all contributed to the growth of St. Louis. Although part of a larger subculture of the city, the individual immigrant groups in St. Louis have their own changing history that is part of the public memory. This course will incorporate community engagement with historic preservation as we work in connection with UMSL’s digital humanities in creating digital storytelling. In this community engagement course, students will help preserve these shared memories of immigrant groups that live throughout the St. Louis area. Students will create projects to help assist with sharing immigrant stories through collecting oral histories, producing short documentaries, creating podcasts, or designing digital exhibits. This course will include off-campus participation with oral interviews, possible film production, historical research, field trips, and a final community presentation at the Undergraduate Research Symposium. (Same as History 3000).

HONORS 3030 -003 #12675

Advanced Honors Seminar: Social & Behavioral Sciences

R 4:00-6:30

Minks, J.

LeGras PH

In-Person

Stress, Coping and Implications in Disease Processes: Have you ever wondered how stress affects the body, shapes behavior, or influences reactions to adversity? Often underestimated, stress is a subtle yet powerful contributor to disease development.

This course explores the science and psychology of stress, building on foundational theories and examining neural networks and psychological growth. You’ll learn to identify physiological markers of stress and understand its role in chronic illness. Through engaging discussions and evidence-based insights, we’ll investigate how individuals respond to stress—both positively and negatively.

Beyond understanding its impact, the course emphasizes practical strategies for building resilience and adapting to stressors more effectively. By the end, you’ll gain a deeper appreciation of how stress operates within the human body and mind—and how to manage it with greater confidence and clarity. **This course will satisfy the upper-level core Nursing elective for Honors Nursing majors.**

HONORS 3030 -004 #12759

Advanced Honors Seminar: Social & Behavioral Sciences
TR 11:00-12:15 Miller, B. C309 PH
In-Person

Principles of Marketing: Marketing today is about more than selling products or creating clever ads—it's about delivering value, fostering engagement, and building meaningful, lasting connections in a fast-paced, digital-first world. This honors course dives deep into modern marketing principles, equipping you with the knowledge and skills to thrive in a tech-driven environment while exploring the societal and managerial implications of marketing decisions. The course emphasizes customer-centric strategies, focusing on understanding customer needs and designing innovative approaches to meet them. You'll explore critical marketing policies—including product development, pricing, promotion, and distribution—while examining their impact on organizations and society. A special focus will be given to digital marketing, where you'll learn to craft and execute campaigns across social media, online, and mobile platforms, staying ahead of shifting technological and societal trends. The highlight of the semester is the creation and presentation of a complete marketing plan. Throughout the semester, you'll gain firsthand insights from guest speakers who are experts in various fields such as business-to-business (B2B) and business-to-consumer (B2C) marketing, public relations, sports marketing, product marketing, agency work, and more. By the end of the course, you'll not only grasp the foundational concepts of marketing but also develop the practical expertise to apply them creatively and strategically, preparing you to lead marketing efforts in any industry. (Same as Marketing 3700).

HONORS 3030 -005 #12994

Advanced Honors Seminar: Social & Behavioral Sciences
MW 11:00-12:15 Votaw, K. C209 PH
In-Person

Psych IRL: Applied Behavioral Sciences and You: Did you know that a psychology class can teach you to read minds, control behavior, and instantly transform your life? Wait...no. That can't be right. Let's try that again. ... What if you used a psychology class to explore empirically-supported theories from the behavioral sciences to better understand, persuade, and predict others' emotions and behaviors—along with learning evidence-based strategies to improve your own memory, relationships, and stress management? Well, that is much more realistic and, in fact, the vision for this 3000-level applied psychology seminar! Psych IRL will be grounded exclusively in credible, peer-reviewed research, but the content will be determined by your personal interests and priorities as college students. Possible themes might include maximizing happiness, building sustainable work-life habits, improving sleep, or navigating interpersonal relationships, but ultimately, it's up to you! Together, we will transform abstract theory into practical, shareable advice for yourself and your peers as we take studies from behavioral sciences out of the textbook and put them into action...in real life. (Same as Psych 3392-002).

HONORS 3030 -006 #13882

Advanced Honors Seminar: Social & Behavioral Sciences
TR 12:30-1:45 Adler, B. Benton Hall 432
In-Person

Honors Algorithms & Society: Introduction to Machine Learning in Social Research: This course offers students a hands-on introduction to the core methods and ethical ramifications of machine learning methods, tailored specifically for applications in the social sciences. Through accessible tools like Python and Google Colab, students will learn to analyze real-world social data using techniques such as regression, classification, clustering, and dimensionality reduction. This course places emphasis on how these tools can illuminate structural inequalities in housing, health, education, voting, and beyond, while critically engaging with the risks of algorithmic bias and misconduct. This course does not explicitly require prior coding experience, but familiarity with common programming languages would be beneficial. Regardless of your previous coding proficiency, this course equips learners with both the technical skills and sociological frameworks to evaluate and design machine learning models in the service of public understanding and social good. **To enroll in this class, students should have completed Math 1030 or discuss with their Honors advisor. (Same as Sociology 4281).**

HONORS 3100 -001 #10007

Honors Advanced Composition: Jr. Level Writing Req.
MW 2:00-3:15 Muir, S. LeGras PH
In-Person

HONORS 3100 -002 #12016

Honors Advanced Composition: Jr. Level Writing Req.
MW 4:00-5:15 Muir, S. LeGras PH
In-Person

HONORS 3100 -003 #12996

Honors Advanced Composition: Jr. Level Writing Req.
TR 11:00-12:15 Miller, L. LeGras PH
In-Person

All transfer Honors students are required to take the university's junior level writing course in Honors. Other Honors students are encouraged to take an Honors junior composition class to fulfill a seminar requirement.

Writing the City: Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized in this class. Students will write journals and a minimum of 4 to 5 papers.

HONORS 3120 -001 #13546**Honors Business Writing****TR 12:30-1:45****Walker, S.****C309 PH**In-Person

Honors Business Writing: This course develops the writing skills essential for success in business and professional environments. Students will master workplace communication strategies and learn to write effectively for diverse business audiences and purposes. The course covers key business writing forms including professional correspondence, employment communications, analytical reports, proposals, and presentations. Students will complete a substantial capstone project tailored to their specific field of study, allowing them to apply course concepts to real-world scenarios. Instruction encompasses professional writing conventions, source documentation, research synthesis, and the strategic use of digital tools and platforms commonly used in modern workplaces, including Microsoft Office Suite. The course emphasizes both individual excellence and collaborative skills essential in today's team-based work environments. Students will focus on developing professionalism, clarity, precision, and appropriate tone across various business contexts. Coursework includes multiple formal assignments, ranging from targeted writing exercises to one comprehensive project, designed to challenge students and build practical expertise. **Business Writing fulfills the University's junior-level composition requirement, subject to approval by the student's major department.**

*** HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS. ***

HONORS 4100 -001 #11650**Independent Portfolio Writing****ARR****Votaw, K.****HONORS 4100 -002 #12098****Independent Portfolio Writing****ARR****Gerth, D.****HONORS 4100 -003 #12603****Independent Portfolio Writing****ARR****Baldus, K.****HONORS 4100 -004 #13962****Independent Portfolio Writing****ARR****Adams, A.**

Independent Writing Portfolio: This course is designed to help students document their accomplishments while attending the Honors College while also preparing to help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on past Honors projects. Together with an instructor, students select the assignments and agree upon a schedule for

completing them. All students who enroll in 4100, even if waitlisted, will be able to take the course. We will open additional section(s) as needed, depending on enrollment. All waitlisted students will be moved into an open new section the week before classes begin. We cannot promise that you can take the instructor you signed up for.

INDEPENDENT STUDY SECTIONS

ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (WITHIN HONORS OR YOUR MAJOR) ARE REQUIRED FOR ALL PLHC STUDENTS

INDEPENDENT STUDY**HONORS 4900-001 #10008****Independent Study in Honors****ARR****Baldus, K.****HONORS 4900 -002 #10009****Independent Study in Honors****ARR****Gerth, D.****HONORS 4900 -003 #10010****Independent Study in Honors****ARR****Wilson, R.****HONORS 4900 -004 #10011****Independent Study in Honors****ARR****Munn, E.****HONORS 4900 -005 #10012****Independent Study in Honors****ARR****Schiessl, C.****HONORS 4900 -006 #10013****Independent Study in Honors****ARR****Sieger-Walls, L.****HONORS 4900 -007 #11305****Independent Study in Honors****ARR****Votaw, K.****HONORS 4900 -008 #12309****Independent Study in Honors****ARR****Ratliff, D.****HONORS 4900 -009 #12310****Independent Study in Honors****ARR****Wilson, R.****(Section for Teaching Assistants only)****HONORS 4900 -010 #12311****Independent Study in Honors****ARR****Schiessl, C.****(Section for Teaching Assistants only)****HONORS 4900 -011 #13434****Independent Study in Honors****ARR****Allen, C.**

HONORS 4900 -012 #13866
Independent Study in Honors
ARR Adler, B.

INTERNSHIPS

HONORS 4910 -001 #10014
Independent Study: Internships
ARR Schiessl, C.