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# PIERRE LACLEDE HONORS COLLEGE

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University of Missouri–St. Louis

Summer 2023 Courses

**AHG** fulfills Core: American History & Government requirement; **CD** fulfills Cultural Diversity requirement; **CP** fulfills Core: Communication Proficiency; **GA** fulfills Global Awareness requirement; **H** fulfills Explore: Humanities/Fine Arts requirement; **FA** fulfills Explore: Humanities/Fine Arts requirement; **IL** fulfills Core: Information Literacy; **MP** fulfills Core: Mathematics Proficiency; **MS** fulfills Explore: Math/Natural Science requirement; **NS** fulfills Explore Math/Natural Science requirement; **SS** fulfills Explore: Social Science requirement; **WC** fulfills Writing Certificate requirement.

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**The format of Honors classes in summer 2023:** Honors classes will be offered as blended courses, meaning a combination of in person and online instruction. For days/times of in-person meetings, please see individual course descriptions.

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**HONORS 2010 -001 #11412 (H)**  
**Inquiries in the Humanities**  
**MW 12:30-3:00pm Ciurria, M. C309**

**Dates: May 15 – July 8 (Session IV)**

In-Person on Mondays and Wednesdays, 12:30-3pm, on May 15, 17, 22, 24, 31, June 5, 7; Additional coursework asynchronous online.

**Resilience:** Resilience is an increasingly important concept and practice. It refers to the capacity to recover or bounce back from challenges, adversities, or traumas. But how does one acquire this capacity? In this course, we will survey theories of resilience across a range of disciplines, including psychology, economics, feminist theory, decolonial theory, disability studies, and more. These theories provide insight into how we can better weather challenges like pandemics, economic crises, relationship breakdowns, and other trials and tribulations. They also help us understand how the notion of resilience has changed over time, how it varies from one culture to another, and whether it's always a good thing. We will explore these questions through philosophical writing, music, film, journaling, and other creative outlets.

**HONORS 2030 -001 #11413 (SS)**  
**Inquiries in the Social and Behavioral Sciences**  
**MW 9:30-12:00pm Weber, K. LeGras**

**Dates: June 12 – August 5 (Session V)**

In-Person on June 12, 14, 21, 26, July 10, 12, 26, 31, August 2; additional coursework asynchronous online.

**The History of Sex and Sexuality in America:** What roles do sex and sexuality play in American history? Sex practices can serve as an alternative to the beliefs of mainstream society, such as they did in the Oneida Community in the 1840s that practiced group marriage. Sexual activity can serve as an example of one group's power over another, as it did when slave owners took control of the sexual lives of their female slaves by telling them who to marry and or even by rape. Sexuality can be a defining force of a community, as it is among the homophile movement in the 1950s and the gay liberation movement in the 1960s. If you consider their reproductive, intimacy, and leisure aspects as well, sex and sexuality have been a fundamental force in shaping American society

Throughout this course we will look at the many ways in which sex and sexuality have influenced American society, culture, and politics. We will specifically focus on the ways in which gender, race, class, orientation, and region have affected the

sexual lives and attitudes of Americans over time. We will also look at the technology, the laws, and the religious and moral beliefs that have shaped their actions. Topics we will discuss include abortion, pregnancy, homosexuality, contraception, prostitution, sexually transmitted disease, and sex education. **(Same as GS 2150)**

**HONORS 3030 -001 #11414**

**Advanced Honors Seminar in the Social and Behavioral Sciences**

**T 12:30-3:00PM Scheuler, L. LeGras**

**Dates: June 12 – August 5 (Session V)**

In-Person Tuesday; Additional coursework asynchronous online.

**Building a Movement: How the Arts Shape Social Change in the U.S.:** The arts—including visual art, music, dance, drama, and poetry (a literary art)—can exert powerful influences on the senses and human brain. Both in the creation of artistic work and in the experience of witnessing/participating with the work of artists and performers, shared forms of creative expression have inspired activists and citizens alike in working for social change since the mid-19th century. From the art of early labor movements, to the art and music of the fight for Civil Rights, to the work of St. Louis-based artists in support of Black Lives Matter following the shooting of Michael Brown, the arts have been a unifying and motivating force that open new ways of thinking and inspire the passion needed to make real change. This class will give students the opportunity to learn about research that supports the power of the arts on human collective behavior as well as to experience and analyze some of the work that has been particularly influential. Teaching tools will include documentary film/video, guest presentations from St. Louis artists working for social change, and readings on how and why the arts are important in driving both social change and innovation in the U.S. today. **(Same as SOC 3291).**

**\*CAPSTONE: HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.\***

**HONORS 4100 -001 #10081**

**Independent Portfolio Writing**

**ARR Baldus, K.**

**Dates: May 15 – August 5 (Session VI)**

**Independent Writing Portfolio:** This course is designed to help students document and reflect on their accomplishments in honors while preparing documents that will help them achieve personal goals after college. Students taking Honors 4100 will choose either a one or

two-hour option that focuses on job-seeking or graduate admissions plans. All students will complete a minimum of four writing projects, two of which are required: a master resumes and a portfolio reflection. In addition, students will work on 2 or more projects, including career resumes, CVs, or personal statements for graduate school admissions. Together with an instructor, students select and complete these projects during Session #6 of the summer schedule (May 16 – August 6). **Required one-on-one meetings can be scheduled at mutually convenient times using email, phone calls, Zoom, or face-to-face discussions.**

### Honors Independent Study and Internship

**\*6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (WITHIN HONORS OR YOUR MAJOR) ARE REQUIRED FOR ALL PLHC STUDENTS\***

### INDEPENDENT STUDY

**HONORS 4900 -001 #10839**  
**Independent Study in Honors**  
**ARR Baldus, K.**  
**Dates: May 15 – August 5 (Session VI)**

**HONORS 4900 -002 #10840**  
**Independent Study in Honors**  
**ARR Munn, E.**  
**Dates: May 15 – August 5 (Session VI)**

**HONORS 4900 -003 #10842**  
**Independent Study in Honors**  
**ARR Gerth, D.**  
**Dates: May 15 – August 5 (Session VI)**

**HONORS 4900 -004 #11158**  
**Independent Study in Honors**  
**ARR Torrusio, A.**  
**Dates: May 15 – August 5 (Session VI)**

**HONORS 4900 -005 #11415**  
**Independent Study in Honors**  
**M 11:00am-12:30pm Gerth, D.**  
**Dates: May 15 – August 5 (Session VI)**  
In-person: May 15, 22, June 12, July 10. Additional work asynchronous online.

**Writing for *Brain Stew*:** Interested in writing comedy? Want to be published in *Brain Stew*? This one hour section of 4900 will help you develop a variety of types of comedic writing suitable for publication in the fall semester of *Brain Stew*. No previous experience, or existing written work, is necessary, as class will start with an overview of *Brain Stew* and how to write in the different comedic modes it encompasses. Class will also be partially conducted in workshop mode, with participants reading and responding to each other's work. Class meets four times in person, with the rest of the work conducted asynchronously online. To learn more about *Brain Stew*, please go to

<https://issuu.com/pierrelacledehonorscollege>. **Course is 1 credit hour only and counts toward the Honors College independent study/internship requirement.**

**HONORS 4900 -006 #11416 Independent Study in Honors**  
**M 1:00-2:30pm Gerth, D.**  
**Dates: May 15 – August 5 (Session VI)**  
In-person: May 15, 22, June 12, July 10. Additional work asynchronous online

**Writing for *Provenance*:** Interested in feature writing? *Provenance* is the Honors College's student-produced alumni magazine, and this one hour section of 4900 is devoted to generating content for the fall issue. We publish interviews and profiles of alumni, students, faculty, staff, and important developments in the Honors College. No previous experience is necessary, and this workshop-oriented class will also work as pitch meetings to decide on what to pursue for the fall issue. Class meets four times in person, with the rest of the work conducted asynchronously online. To read the most recent issue of *Provenance*, please go to [https://issuu.com/pierrelacledehonorscollege/docs/provenance\\_sp\\_ring\\_22\\_1](https://issuu.com/pierrelacledehonorscollege/docs/provenance_sp_ring_22_1). **Course is 1 credit hour only and counts toward the Honors College independent study/internship requirement.**

**HONORS 4900 -007 #11417 Independent Study in Honors:**  
**M 3:00-4:30pm Gerth, D.**  
**Dates: May 15 – August 5 (Session VI)**  
In-person: May 15, 22, June 12, July 10. Additional work asynchronous online

**Writing for *Bellerive*:** Interested in writing poetry or fiction? Want to be published in the February 2024 edition of *Bellerive*? Submissions are accepted until October 1, and this workshop class aims to help you get published. No prior work or experience is necessary, but this one hour section of 4900 is not designed to help you go from the blank page to polished work. We will instead jump into workshop mode in week two, with participants reading and responding to each other's work. Class meets four times in person, with the rest of the work conducted asynchronously online. To learn more about *Bellerive*, please go to <https://www.umsl.edu/divisions/honors/Student%20Life/bellerive.html> **Course is 1 credit hour only and counts toward the Honors College independent study/internship requirement.**

**INTERNSHIPS:** May be taken for 1.0-6.0 hours, as agreed upon between instructor and student at time of registration.

**HONORS 4910 -001 #10152**  
**Independent Study: Internships**  
**ARR Torrusio, A.**  
**Dates: May 15 – August 5 (Session VI)**

**HONORS 4910 -002 #11454**  
**Independent Study: Internships**  
**ARR Torrusio, A.**  
**Dates: May 15 – August 5 (Session VI)**

