
PIERRE LACLEDE HONORS COLLEGE

University of Missouri–St. Louis

Spring 2023 Courses

AHG fulfills Core: American History & Government requirement; **CD** fulfills Cultural Diversity requirement; **CP** fulfills Core: Communication Proficiency; **GA** fulfills Global Awareness requirement; **H** fulfills Explore: Humanities/Fine Arts requirement; **FA** fulfills Explore: Humanities/Fine Arts requirement; **IL** fulfills Core: Information Literacy; **MP** fulfills Core: Mathematics Proficiency; **MS** fulfills Explore: Math/Natural Science requirement; **NS** fulfills Explore Math/Natural Science requirement; **SS** fulfills Explore: Social Science requirement; **WC** fulfills Writing Certificate requirement.

HONORS 1100 -001 #10001

Freshman Composition

MWF 11:00-11:50 Freeman, J. C307 PH

In-Person

Honors Freshman Composition: This course, the first in the Honors College writing sequence, is required and should be taken during freshman year. Through formal and informal writing assignments, discussion, instruction, and research, students will improve their critical reading, thinking, and writing skills, and their research techniques. The course is designed to help students meet the rigorous challenges of college writing across the disciplines by emphasizing intellectual inquiry, logic, style, correct and concise expression, and formal research and documentation. Students will write 4 to 5 formal papers, and informal reading and writing assignments will be required.

HONORS 1130 -001 #13794 (SS)

Western Traditions: Social and Behavioral Sciences

MWF 9:30-10:20 Votaw, K. C209 PH

In-Person

Principles of Psychology in Popular Culture: Accio Psychology Book! The scientific field of psychology has many ideas that everyone can relate to. One way to make sure that we are all viewing these psychological phenomena through a relatively similar lens is to analyze their presentation in popular media. This course will specifically focus on characters, events, and themes from the Harry Potter universe. We will familiarize ourselves with Harry and others' experiences at Hogwarts to build empathy and be able to spot and analyze psychological themes such as developmental trends, prejudice, love, and mental illness apparent in the Harry Potter books and films. Readings will include chapters from *The Psychology of Harry Potter*. This class will be appropriate for students who are interested in complementing a traditional introductory psychology course with a deeper dive into specific topics within psychology and pop culture.

HONORS 1150 -001 #12934 (NS)

Western Traditions: The Sciences

TR 2:00-3:15 Bueltmann, J. C307 PH

In-Person

Nutrition: Concepts and Controversies: This course is designed to cover basic nutrition principles, the role of diet in disease processes, and nutrition across the life cycle. We will debate every other week while learning concepts in nutrition in between. The goal of this course is to teach you how to make healthy lifestyle choices, in addition to giving you the skills to research contradictory health information on your own. Examples of controversial topics that will be debated include:

- Genetically modified food
- Dairy vs non-dairy alternatives
- Organic vs non-organic
- Supplements
- The weight-loss industry
- Meat consumption
- Fad diets
- Chemical additives in food
- Food labeling
- The government's role in our health
- Childhood obesity

This course does not fulfill the nutrition requirement for the College of Nursing. Nursing majors cannot enroll in this course.

HONORS 1201 -001 #10002 (H)

Freshman Symposium: Cultural Traditions II Humanities

TR 12:30-1:45 Torrusio, A. Seton PH

In-Person

HONORS 1201 -002 #10003 (H)

Freshman Symposium: Cultural Traditions II Humanities

MWF 12:30-1:20 Freeman, J. LeGras PH

In-Person

HONORS 1201 -003 #12156 (H)

Freshman Symposium: Cultural Traditions II Humanities

TR 2:00-3:15 Torrusio, A. Seton PH

In-Person

HONORS 1203 -001 #11789 (SS)

Freshman Symposium: Cultural Traditions II Social Sciences

MWF 9:30-10:20 Schiessl, C. Seton PH

In-Person

HONORS 1203 -002 #11790 (SS)
Freshman Symposium: Cultural Traditions II Social Sciences
MWF 11:00-11:50 Schiessl, C. Seton PH
In-Person

HONORS 1203 -003 #12382 (SS)
Freshman Symposium: Cultural Traditions II Social Sciences
TR 9:30-10:45 Wilson, C. LeGras PH
In-Person

Cultural Traditions II: How have writers across the globe shaped the modern world? This course explores thinkers from Western and Non-Western cultures whose works in the last three centuries in fields like philosophy, politics, literature, art, and science transformed societies and shaped our contemporary understanding of what it means to be human. Western and Non-Western perspectives will be compared on topics such as reason, slavery, the natural world, colonialism, modernism, and globalization. While examining these transformative texts, students will also develop themselves as scholars and future professionals by exploring career choices, internships and research opportunities as they connect with members of the UMSL and Honors College community.

HONORS 1230 -001 #10004 (SS or AHG)
American Traditions: Social & Behavioral Sciences
MWF 12:30-1:20 Herrick, C. Villa 155
In-Person

Honors American Politics: Whether we want to believe it or not, politics is a part of our lives, and we need to understand it. Whether your future is taking you into business, law, education, the arts, or the natural sciences, politics will touch your lives in many ways.

The purpose of this course is to introduce the fundamentals of American government and politics, particularly the major institutions and processes. Further, it aims to develop skills and abilities in analyzing and evaluating issues and public policies in American politics. On the one hand, this course wants to stimulate interest in American politics and impart tools that can be of use to all life-long students of politics. On the other hand, this course hopes to develop critical (that is, analytical) citizens, so that each of us will have examined reasons for the choices we make. **While this class is not cross-listed, it will count as Intro to American Politics for SOME majors. Contact your advisor to inquire about this.**

HONORS 1310 -001 #12373 (CD, H)
Non-Western Traditions: Humanities
MWF 2:00-2:50 Michael, A. ESH 104
In-Person

Japanese Pop Culture: Anime, manga, music, fashion: these are just a few of Japan's current exports. While many in the West recognize these flashy and colorful forms, few realize the true extent of the cultural influence these forms have had on American culture. In this course, we will examine how contemporary Japan is displayed and understood in various visual and literary arts. Rather than a synecdochized, fetishized generalization, we will

examine social, ethical, and cultural issues that contribute to what Japan says about itself. (Same as Japan 2191-001).

HONORS 1330 -001 #13197 (CD, SS)
Non-Western Traditions: Social Sciences
TR 12:30-1:45 Weber, K. Villa 155
In-Person

Gender and Sexuality in India: India is the birthplace of the Kama Sutra, but has the reputation of being sexually conservative. Indian tradition includes a third gender called the hijra, but LGBTQ rights and public presence are still limited. Women can achieve high education levels and high-status jobs, yet women are still expected in many cases to give up that work to cater to husbands and children once they marry. In this class, we will explore the ways that gender and sexuality shape the Indian experience. We will use popular culture and scholarship as lenses for examining what role gender and sexuality have played in Indian history and culture today and in the past.

HONORS 2001 -001 #12383 (CP)
2010 -001 #11979 (H)
Topics in Communication Proficiency
T 5:30-8:10 Wolfe, K. Lucas Hall 200
In-Person

Storytelling: The Oral Tradition: Professionals incessantly upgrade their presentation skills with the “high-tech” of computer-driven screen and projection multi-media. Yet, cutting-edge technology still has not been able to recreate the effectiveness of the human face, expressions, voice and proximity in communicating knowledge and motivation. Technology’s best efforts are faint echoes of the thousands of years of face-to-face interaction, in which storytelling has always had an integral part. Storytelling is still the most powerful method of reaching any child, student, colleague or employee, and it is all based on some remarkably basic principles and practices. These keys are the focus of this course, as well as the transfer of those practices to a variety of practical arenas. Participants learn physical awareness, vocal and facial techniques, story adoption, visualization and telling techniques, as well as coping skills with hesitation towards public speaking. In addition, the course explores the extemporaneous creation of tales to apply immediately in classroom or boardroom situations for illustration and enrichment. The course requires participants to do light creative writing, reflective journaling, and offers many opportunities to perform. If one teaches, instructs or presents at any level, once one comes out from behind the screen and becomes the story, concepts and principles come alive. This course facilitates that emergence. **Students have the option to take the course for Explore: Core Communications Proficiency credit (2001-001) or Humanities credit (2010-001).**

HONORS 2001 -002 #14011 (CP)
Topics in Communication Proficiency
MW 12:30-1:45 Straetker, S. SSB 218
In-Person

Honors Public Speaking: Honors Public Speaking acquaints students with principles of speaking before an audience. Theories

and techniques of organization, evidence, persuasion and delivery are covered with emphasis on ethics and critical thinking. Applying speaking and listening skills to prepare for the workplace or community involvement are emphasized. Students will:

- Demonstrate ethics and integrity in public speaking, as a speaker and an audience member.
- Practice comprehensive and critical listening, and analysis of public speaking messages.
- Gain experience conducting audience analysis and research to compose relevant, logical public speaking messages.
- Effectively organize, construct, and deliver informative and persuasive messages in a variety of public speaking contexts.
- Exhibit proficiency in the verbal and nonverbal aspects of delivering a speech individually, in pairs, and in small groups. This interactive class is useful and suitable for all majors.

(Same as Communication 1040-003).

HONORS 2003 -001 #13284 (AHG)
2030 -002 #12375 (SS)

Topics in American History and Government
TR 2:00-3:15 Weber, K. Villa 155
In-Person

Our Democratic Bodies: This course covers the different social, cultural, religious, and medical lenses through which Americans have viewed, governed, and used their bodies throughout history. We will examine the ways in which slavery, fertility and sexuality, medical experimentation, gender identity, and public health campaigns show us the different ways Americans have imagined and regulated the human body. **Students have the option to take the course for Core: American History & Government credit (2003-001) or Explore: Social Science credit (2030-002).**

HONORS 2010 -001 #11979 (H)
2001 -001 #12383 (CP)

Inquiries in the Humanities
T 5:30-8:10 Wolfe, K. Lucas Hall 200
In-Person

Storytelling: The Oral Tradition: See the course description for this class under **Honors 2001-001 #12383. Students have the option to take the course for Explore: Humanities credit (2010-001) or Core: Communications Proficiency credit (2001-001).**

HONORS 2010 -002 #12161 (H)
Inquiries in the Humanities
MW 11:00-12:15 Wiland, E. LeGras PH
In-Person

Markets and Morals: This course will explore moral issues that arise in connection with markets. What are the reasons for and against promoting free markets and free trade? Should we be able to buy and sell anything, or are there goods and services that should be above market transactions (e.g., bodily organs, sex, children, surrogacy)? Do free markets make us happier? How are

free markets and individual freedom related? Does the efficacy of markets require individuals to be moral? What are the moral grounds for capitalism, libertarianism, socialism, and Marxism? **(Same as Philosophy 2283-001).**

HONORS 2010 -003 #12374 (H)
Inquiries in the Humanities
TR 11:00-12:15 Csapo-Sweet, R. ABH 001
In-Person

Introduction to American Cinema: This course provides an overview of American cinema from the early beginnings to the present day. Before Hollywood there was Fort Lee, New Jersey, where American cinema actually began! This course will also introduce students to Paris in the late nineteenth century, where photography and cinema were born. One of the most important figures of the silent era was Alice Guy Blaché. Virtually every textbook omits her from the history of cinema. Yet, she was the first to: experiment with sound and color; create the role of “director;” build and run her own film studio; and according to most film critics was the first person to make a “narrative” film. The course will focus on what it means to actually be an American film. Directors from D.W. Griffith to the present day will be covered. The course will discuss both the Hollywood studio system and today’s independent film movement. Elements of filmic language such as a shot, cinematography, and film noir will be considered. Genre, film theory, criticism and aesthetics will be discussed, as will topics including the invention of the motion picture, the studio system; the transition from silent film to “talkies;” westerns; film noir; musicals; indies and screwball comedies. Students will be introduced to the language of film in the age of mass communication. Most importantly, you will learn to become a more active and critical viewer. Grading will consist of two tests and two papers. Students will be expected to do research and use articles in film and communication journals.

HONORS 2010 -004 #14108 (H)
Inquiries in the Humanities
TR 9:30-10:45 Munn-Sanchez, E. Villa 155
In-Person

Introducing Political Thought: Five Books You Should Read:

“Man is born free, and yet everywhere he is in chains.” - Rousseau-

How do we think about justice, government, rights, and freedom? This class will introduce you to how we think about all of these and more. We will do this by reading five books that are likely to be on any list of books you should have read if you are interested in politics. These are not necessarily the five most important books; any selection of books leaves off a lot more than it can include. In addition this selection is almost all white men (oddly enough all named John—Jean is just John in French) writing from a European or American perspective. Only Martha Nussbaum’s book focusses directly on issues of gender, poverty, and international justice. But these definitely make my list of books you should read. And they make that list because all of these books will surprise you. Each book was a radical departure from

what was going on in political thought when it first appeared. Each was, and still is, a best-seller: widely read, discussed, and debated (often vehemently). And each has had a significant and lasting influence on how politics happens in our in the world today. (Same as Philosophy 3320).

John Locke, *The Second Treatise of Civil Government*

Jean Jacques Rousseau: *The Social Contract*

John Stuart Mill: *On Liberty*

John Rawls: *A Theory of Justice*

Martha Nussbaum: *Creating Capabilities*

HONORS 2020 -001 #12157 (FA, WC)

Inquiries in the Fine and Performing Arts

F 2:00-4:30 Gerth, D. Seton PH

In-Person

Comedy Writing: Know what? Chicken Butt! Know what else? Take this class! Also, be funny! Wait, you're already funny? Well, then be funnier! Actually, you do not have to be funny to take this creative writing class. You just need to be interested in comedy; willing to read and watch comedy; ready to discuss what makes something funny (or not); and interested and willing to learn how to write funny. The course will include a broad history of American comedy from Vaudeville to the present, practical advice and writing exercises from a variety of sources, including the founders of *The Onion*, an examination of various genres and examples (from old-timey radio shows to contemporary stand-up, among others), and a whole bunch of fun (and funny) writing. Some of these writings will be submitted to *Bellerive*, *Brain Stew*, and other publications of your choosing. The teacher is very funny. Or his mom thinks he's funny, at least. Also, poop jokes. End communication.

HONORS 2030 -001 #10006 (SS)

Inquiries in the Social and Behavioral Sciences

MW 3:30-4:45 Votaw, K. C209 PH

In-Person

Honors Social Psychology: Why do people conform to a group? Does racism still exist? What predicts success in a romantic relationship? These are just some of the questions asked by social psychologists. This class will examine and emphasize the empirical research behind how people commonly behave under the power of a social influence. We will look at classic experiments alongside the contemporary research to explain compliance, prejudice, self-esteem, close relationships and other topics. Knowledge of the discipline will be gained and assessed through a variety of in-class discussions, activities, and take-home assignments. Additionally, students will have the opportunity to examine a topic of their choosing in further depth and demonstrate their ability to "think like a social psychologist" through the creation of an evidence-based action plan to make the world a better place! **While this course is not cross-listed, it will count for Social Psychology for Honors students.**

HONORS 2030 -002 #12375 (SS)

2003 -001 #13284 (AHG)

Inquiries in the Social and Behavioral Sciences

TR 2:00-3:15 Weber, K. Villa 155

In-Person

Our Democratic Bodies: See the course description for this class under **Honors 2003-001 #13284**. Students have the option to take the course for *Explore: Social Science credit (2030-002)* or *Core: American History & Government credit (2003-001)*.

HONORS 2030 -003 #12376 (SS)

Inquiries in the Social and Behavioral Sciences

TR 9:30-10:45 Guimaraes, A. C309 PH

In-Person

Be the Change: Socially Just Leadership: Students will gain a basic understanding of major leadership theories, principles, and effective practices. The components and qualities of what is required in effective and exceptional leadership, such as communication, group behavior, problem solving and decision making, conflict management, ethics and values, will all be explored. For a leader, "you are your own best tool," so the course will start with individual identity development and group identity development, before moving to examine social justice issues. Social justice pedagogy includes dialogue, critical thinking, and reflection on personal experiences and the experiences of others. Students will explore what it means to be a change agent and how to employ their leadership skills to "be the change."

By the end of this course through self-reflection, class discussions, service projects, and graded assessments, students will be able to:

- Define and understand contemporary leadership theories and practices
- Define and understand diversity and social justice
- Describe the relationship of service to leadership
- Define personal values and establish group values
- Discuss ethical impacts of personal and group decisions as they relate to leadership
- Explore a social justice topic area and develop an action plan for educating peers

HONORS 2030 -004 #13795 (SS)

Inquiries in the Social and Behavioral Sciences

Asynchronous Nolan, J. Does Not Meet

This course is 100% online and asynchronous: students are online any time.

Introduction to Gender Studies: This class introduces students to cultural, political, and historical issues that shape gender. Through a variety of disciplinary perspectives in the humanities, social sciences, and natural sciences, this course familiarizes students with the spectrum of gendered experiences and power relationships. Using an interdisciplinary approach, the overlying focus will be on the human element in these works in order to promote a respect for the diversity of those elements. **This class satisfies the introductory course requirement for the Gender Studies minor or certificate. (Same as Sociology 2102-004, Gender Studies 2102-004, Political Science 2102-004, History 2102-004, and Social Work 2102-004).**

HONORS 2050 -001 #13796 (NS)
Inquiries in the Natural Sciences
TR 4:00-5:15 Schaffer-Ilvarsonn, A. C309 PH
In-Person

Drugs We Use and Abuse: A drug is a substance that when taken can change the processes of the mind or the body. From the beginning of recorded history, humankind has been exploring the use of drugs. People have used drugs for physical ailments, spiritual practices, and to “just feel good.” Students will gain a basic understanding of how drugs work within the body. We will explore over-the-counter, prescription, and illicit drugs during this course and discuss why a particular drug is useful as well as the reasons why a particular drug may be used, legally or not. Students will form small groups to research and debate questions concerning drug use, both informally during class discussion as well as formally in a debate at the end of the semester.

HONORS 2060 -001 #10008 (SS)
Inquiries in Business
TR 12:30-1:45 Grimm-Howell, E. C209 PH
In-Person

Legal Environment of Business: This course serves as an introduction to the nature and meaning of law, sources of law, legal process and institutions. The legal environment of business is defined as: the attitude of the government toward business, the historical development of this attitude; current trends of public control in taxation, regulation of commerce and competition; freedom of contract, antitrust legislation and its relationship to marketing, mergers and acquisitions; and labor management relations. **While this class is not cross-listed, it DOES count as BA 2900 for Honors students.** This offering is intended to closely follow the material offered and studied in BA 2900 at the College of Business Administration while presenting students the opportunity to encounter this material in an Honors Seminar setting.

HONORS 2080 -001 #13797
Inquiries in Nursing
TR 2:00-3:15 Bertram, J. C209 PH
In Person

Communication for the Healthcare Professional: This course focuses on the development of communication skills utilized in professional nursing; its topic is also relevant for students who aspire to become helping professionals from disciplines such as social work, psychology, education or criminology and criminal justice. As a general overview, this course provides a competency-based approach to ‘communication,’ defined as “the exchange of information, thoughts and feelings through a variety of mechanisms,” within the nursing profession and team-based, interprofessional healthcare team (AACN, 2021). Specific examples of course content include theoretical and conceptual foundations for patient centered communication; professional ways of communicating; types of healthcare communication; principles of effective healthcare communication; and the inter-relationship between social determinants of health and culturally responsive communication. Course activities and learning methodologies

include independent readings and testing; self-assessments; interactive group exercises; practice of healthcare communication skills with video technologies and self-reflections, and an interactive service-learning experience. **While this course is not cross listed, it will count as NURSE 1050 and the communication proficiency requirement for nursing majors.**

HONORS 2310 -001 #13798 (CD, H)
Cultural Diversity in the Humanities
MW 2:00-3:15 Vasser-Elong, J. LeGras PH
In-Person

Rhyme & Reason: African American Poets in Dialogue with Notions of Slavery, Identity, and Existence: This survey course will examine African American poetic tradition from its beginnings in the 1700s to the present. This course will explore, through poetry, the lived experiences of enslaved African Americans, whose works will be read in dialogue with contemporary African American poets who write about issues relating to slavery. This survey course will examine poetry from Phillis Wheatley, Jupiter Hammon, George Moses Horton and others who were enslaved and compare their works to contemporary writers such as Derek Wolcott, Rita Dove, Jericho Brown, and others. In addition to analytical essays, students will also write their own poetry centered in their lived experiences with identity and the complexities therein.

HONORS 2310 -002 #14040 (CD, H)
Cultural Diversity in the Humanities
R 2:00-4:30 Eckelkamp, E. LeGras PH
In-Person

The World of Genji: This course provides an introduction to *The Tale of Genji*, a masterpiece of Japanese literature often considered “the first novel written in the world” and the first novel written by a woman. The course will focus not only on the literary genius of the text, but also the worlds from which it arose. Among the topics discussed will be the role of poetry, romance, and religion, as well as attitudes toward education, women, illness and death that were pervasive at the time that the tale was written. The class will be conducted in a guided discussion format. No prior knowledge of Japanese or Asian culture is required. Students will be graded on weekly writing, participation in discussion, and a midterm and final paper/project on a related topic of the student’s choice. **(Same as Japan 2150-001).**

HONORS 3001 -001 #12386 (GA)
3030 -001 #11792
Topics in Global Awareness
MW 2:00-3:15 Herrick, C. Villa 155
In-Person

Globalization—Prospects & Problems: Are global political and economic institutions and practices continuing to integrate across national boundaries, or are we entering an era of de-globalization and nationalism? This course will explore this question along with a general survey of globalization by examining its political and economic components, pop cultures, transnational identities, and approaches to public health. For decades further economic globalization has been assumed to be a net positive by institutional actors in the post-World War II era,

yet now we are seeing a rejection of this assumption from different political movements, both left and right, across the world. We will examine the forces driving the change in attitudes towards globalization in order to discover if they are the same across the world, and if not, how they differ across nations and demographics. **Students who need this course for *Global Awareness* credit in the College of Business must be enrolled in Honors 3001-001. (Same as Political Science 2590-001).**

HONORS 3001 -002 #13807 (GA)
3030 -002 #12049

Topics in Global Awareness

TR 11:00-12:15 Scheuler, L. LeGras PH
In-Person

Conducting Business for the Common Good: Global Perspectives on Social Entrepreneurship, Microenterprise, and Corporate Social Responsibility: Since its appearance in the 1980s, the concept of social entrepreneurship, or the creation of businesses that have the shared purpose of making money while supporting the public good, has gained ground across the globe. This seminar identifies relationships between social entrepreneurship, microlending/microenterprise, and practices of corporate social responsibility (CSR) to protect the environment, empower marginalized populations, and address other societal needs. From the groundbreaking work of the Grameen Bank in Bangladesh to the spread of social enterprises in the U.S., Latin America and Africa, students will gain an understanding of the “double bottom line” and whether entrepreneurial efforts are successful in meeting their economic and social goals. **Students who need this course for *Global Awareness* credit in the College of Business must be enrolled in Honors 3001-002.**

HONORS 3001 -003 #14012 (GA)
3010 -006 #14013

Topics in Global Awareness

MW 11:00-12:15 Brown, C. C209 PH
In-Person

International Business Ethics: The course will deal with moral issues that are raised by the increasing globalization of business. Apart from the general issue of whether this globalization is itself a good thing, we will discuss such issues as: child labor, working conditions, safety standards, environmental policies, bribery and other “corrupt” practices, respect for intellectual property, etc. Several short papers will be assigned. Each student will make a 30-minute oral presentation at some point in the second half of the course. **Students who need this course for *Global Awareness* credit in the College of Business must be enrolled in Honors 3001-003. (Same as Philosophy 3286-001 and International Business 3286-001).**

HONORS 3010 -001 #10009
Advanced Honors Seminar in the Humanities
M 12:30-3:10 Delston, J. Seton PH
In-Person

Medicine, Values & Society: In this course, we will cover central issues in bioethics. Topics include autonomy, informed consent, the ethics of research and clinical trials, race,

reproductive control, and scarcity. Through the lens of foundational ethical theories, we will explore contemporary medical practice in depth. This class will provide an advanced survey of current medical ethics, an opportunity to look carefully at key concepts, and allow us to develop philosophical skills. **(Same as Philosophy 3320-001).**

HONORS 3010 -002 #12378
Advanced Honors Seminar in the Humanities
TR 12:30-1:45 Csapo-Sweet, R. ABH 001
In-Person

Cinema Genres and Auteurs: This course will explore categories and classifications of cinema. Auteur is the French term for author. When applied to cinema it refers to a director with a body of work that creates a style or genre of its own. Students will utilize current research techniques to analyze the influence of styles and authorship of films on world culture. We will examine motion pictures as an art form, as an industry, and as a system of representation and communication. The course will explore how films work technically, artistically, and culturally to reinforce and challenge global norms.

Students will learn to view films as an: informed audience member, director, cinematographer, and/or film critic. You will learn the skills of film analysis regarding mise-en-scene; narrative and non-narrative cinema classifications; and the metaphorical application of genres such as horror, murder mystery and violence in motion pictures.

The genres and their auteurs will be presented in the context of the intellectual, artistic, and political events of their time. We will examine, for example, the evolution of violence in German expressionist cinema from the early 1920s and 1930s with such films as *Nosferatu* and *Metropolis* which later formed the blueprint for Nazi propaganda films. Genres will include silent films; German expressionism; American horror; Italian neorealism; film noir; musicals; black directors and indie films. Auteur directors will include Guy-Blaché, Griffith, Eisenstein, Chaplin, Truffaut, Welles, Hitchcock, Scorsese, and Spike Lee.

Cinema Genres and Auteurs will help you question the world you see on the movie screen and redefine your relationship to those images.

HONORS 3010 -003 #13195
Advanced Honors Seminar in the Humanities
TR 11:00-12:15 Allen, C. C307 PH
In-Person

Russian Writers at War from Stalin to Putin: Russia’s tradition of authoritarian rule and its celebrated literary culture have regularly collided, resulting in ongoing tensions between writers and rulers. This class will examine Russian writing from the reign of Joseph Stalin (1928-1953) until the present day, including Russia’s invasion of Ukraine under Vladimir Putin. The readings will bring into focus issues of conformity, patriotism and, most important, the writer’s relationship to the authorities, notably in times of war. They may also provide insights to other countries and historical contexts.

While literary texts will constitute the primary course material, we will also explore together essays, film, the visual arts and music.

Through class discussion, specific exercises and written assignments students will refine critical skills such as careful observation, analysis of perspectives and effective communication.

HONORS 3010 -004 #13800
Advanced Honors Seminar in the Humanities
W 12:30-3:00 Csapo-Sweet, R. ABH 001
In-Person

History of Documentary Film: This course considers the history, theory, and criticism of nonfiction film and includes screening of representative documentaries. Beginning with the first films, the course will chart the evolution of the documentary from the early Lumiere brothers to current independent films and electronic news gathering. We will examine multiple platforms charged with truth telling, while discussing current controversies regarding “alternate facts,” fake news, and propaganda. We’ll chart the global traditions that created more than 100 years of nonfiction cinema. Films include *Nanook of the North* (Flaherty, 1922), *Shoah* (Lanzmann, 1987), and such pseudo documentaries as *Triumph of the Will* (Riefenstahl, 1935). The course will also cover the genre of the political documentary with such films as Michael Moore’s *Roger and Me* as well as a number of “conservative” films made in reaction.

Honors 3010 will examine how documentary differs from fiction films; how nonfiction films interpret and archive the past; how powerful influences shape our perception of truth through motion pictures; and how nascent technologies play a role in determining our perspectives on visual media. The writings of such media critics as Noam Chomsky, Herbert Schiller and Robert McChesney will provide a systems approach to the analysis of mass communication and the role of the documentary in it.

HONORS 3010 -005 #13801
Advanced Honors Seminar in the Humanities
W 2:00-4:30 Torbert, B. ESH 103
In-Person

Sociolinguistics: This course presents a survey of topics in sociolinguistics, the study of the relation between language and society, with some emphasis on language variation in English. The course offers both quantitative and qualitative approaches to topics such as social dialectology, variationist and third-wave sociolinguistics, ethnography of communication, and language in relation to education, ethnicity, gender, and sexuality. **(Same as ENGL 4830-001).**

HONORS 3010 -006 #14013
3001 -003 #14012 (GA)
Advanced Honors Seminar in the Humanities
MW 11:00-12:15 Brown, C. C209 PH
In-Person

International Business Ethics: See the course description for this class under **Honors 3001-003**. **Students who need this course for Global Awareness credit in the College of Business**

must be enrolled in Honors 3001-003, (Same as Philosophy 3286-001 and International Business 3286-001).

HONORS 3030 -001 #11792
3001 -001 #12386 (GA)
Advanced Honors Seminar: Social & Behavioral Sciences
MW 2:00-3:15 Herrick, C. Villa 115
In-Person

Globalization—Prospects & Problems: See the course description for this class under **HONORS 3001-001**. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-001. (Same as Political Science 2590-001).**

HONORS 3030 -002 #12049
3001 -002 #13807 (GA)
Advanced Honors Seminar: Social & Behavioral Sciences
TR 11:00-12:15 Scheuler, L. LeGras PH
In-Person

Business for the Common Good: See the course description for this class under **HONORS 3001-002**. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-002.**

HONORS 3030 -003 #12158
Advanced Honors Seminar: Social & Behavioral Sciences
MW 2:00-3:15 Alexander, J. C309 PH
In-Person

So You Want to Be Famous?: Students in this course take a deep dive examining fame and its role in creating social media influencers. Through case studies of real-life influencers, students will reflect upon fame as a driving force in the way society defines success. Instagram, Tik-Tok, Twitter, Facebook, Snapchat and LinkedIn influencer case studies will be analyzed. Students will also evaluate the popular practice of purchasing followers as a technique used by influencers to inflate fame. **(Same as Communications 3395-001)**

HONORS 3030 -004 #13802
Advanced Honors Seminar: Social & Behavioral Sciences
TR 12:30-1:45 Wilson, C. LeGras PH
In-Person

Where We Live: History Can Make a Difference: Join us as we expand the classroom walls in this community engagement course. Florissant and the Missouri History Museum will serve as our clients as we engage in projects that address a community-identified need so that we can make a positive impact to the surrounding area. In consultation with community leaders, you may create projects that exhibit civic pride, engage on the historical past, or help in community-building. This course will also cover urban studies and the built environment over time in order to understand how the city impacts our daily lives. We will discuss urban elements of race, economics, class, politics, crime, and spatial geography to see how these elements apply to the St. Louis area and beyond. The class will conclude with a final

presentation to local community leaders. Come make a difference! (Same as History 4142).

HONORS 3030 -005 #13803

Advanced Honors Seminar: Social & Behavioral Sciences

MW 12:30-1:45 Schiessl, C. C309 PH

In-Person

Nazi Germany and the Holocaust in American Memory:

This course provides a systematic introduction not to the history of Nazi Germany and the Holocaust as such, but these events' perception and discussion in the United States from the beginning of World War II to the current day. This class will therefore delve into the striking evolution of Holocaust consciousness in the United States since the end of World War II. The class will try to elucidate how Americans have tried to understand this inexplicable disaster, and how they came to use the Holocaust as a way to gain meaning for their own past. As such we will delve into questions such as: When was the term "Holocaust" used for the first time and why did it eventually become the dominant one in the western world? What role have trials, such as the ones at Nuremberg immediately after the war, the Eichmann trial in Israel in the early 1960s, and the cases of John Demjanjuk and David Irving in the 1980s and beyond, played in the formation of an American understanding of the Nazi era and the Holocaust? How did Hollywood movies and popular TV shows, ranging from *The Great Dictator*, *Hogan Heroes*, to *Schindler's List*, reflect the way Americans understood this topic? In what ways have Americans commemorated and memorialized the time period and its crimes? We will look at these issues by reading and discussing fictional and non-fictional sources, and by watching pertinent movies and episodes of TV shows. Extensive previous knowledge of the history of Nazi Germany and the Holocaust is not necessary. (Same as History 3000-001).

HONORS 3100 -001 #10011

Honors Advanced Composition: Jr. Level Writing Req.

MW 9:30-10:45 Vasser-Elong, J. C309 PH

In-Person

HONORS 3100 -002 #13194

Honors Advanced Composition: Jr. Level Writing Req.

MW 11:00-12:15 Vasser-Elong, J. C309 PH

In-Person

HONORS 3100 -003 #13416

Honors Advanced Composition: Jr. Level Writing Req.

TR 11:00-12:15 Sieger-Walls, L. Villa 155

In-Person

All transfer Honors students are required to take the university's junior level writing course in Honors. Other Honors students are encouraged to take an Honors junior composition class to fulfill a seminar requirement.

Writing the City: Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing

on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized in this class. Students will write journals and a minimum of 4 to 5 papers.

HONORS 3120 -001 #14014

Honors Business Writing

MW 3:30-4:45 Walker, S. Seton PH

In-Person

Honors Business Writing: This course concentrates on the types of writing required of students and professionals in business and related fields. Students will develop skills and learn strategies for writing effectively in the workplace. The course will stress particular writing forms including employment and workplace communications, correspondence, analyses, reports, proposals and presentations. Coursework will include a major project suited to the specific area of study of each student enrolled in the class. Instruction will include appropriate form and conventions, correct documentation of sources, synthesis techniques of research information, technology-based research skills, and effective use of technology and standard software programs used in the workplace, including Microsoft Word, Excel, and PowerPoint. In addition to individual work, students will develop and practice skills and techniques for effective collaboration. Emphasis is placed on professionalism, clarity, precision, presentation, format, style, and tone. Formal assignments, including one large project and several informal papers, will be required for this challenging course. **Business Writing fulfills the University junior level composition requirement, subject to the approval of the student's major department.**

HONORS 3160 -001 #12936

Honors Writing in the Sciences

TR 9:30-10:45 Torrusio, A. Seton PH

In-Person

Writing in the Sciences: As a science or nursing major, are you frustrated by the requirement to take an upper-level writing course focused on traditional composition concepts and a series of modal essays? Would you like an alternative that is more appropriate to your future academic and career needs? Are you interested in a writing course that will help you develop successful strategies and techniques for effective communication in your field? In this course, we will concentrate on the particular types of writing encountered by students and professionals in scientific fields. Our course text covers relevant aspects, forms, and techniques associated with writing in the sciences—including identification, summary, synthesis, evaluation, and appropriate citation and documentation. We will also examine contemporary published writing that models these aspects, forms, and techniques. Emphasis will be placed on precision, clarity, accuracy, and professionalism. Formal and informal assignments will include routine forms, lab notes, abstracts, reports, presentations, and proposals. These assignments will culminate in a semester project that offers students an opportunity to investigate interesting, relevant, contemporary issues and topics within their major. Near the end of the semester, students will

have the opportunity to apply course concepts in an oral presentation developed from their semester project. **Writing in the Sciences fulfills the University junior level composition requirement, subject to the approval of the student's major department.**

HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.

**HONORS 4100 -001 #12380
Independent Portfolio Writing
ARR Votaw, K.**

**HONORS 4100 -002 #13417
Independent Portfolio Writing
ARR Gerth, D.**

Independent Writing Portfolio: This course is designed to help students document their accomplishments while attending the Honors College and prepare texts that will help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on past writing projects. Together with an instructor, students select the assignments and agree upon a schedule for completing them. **All students who enroll in 4100, even if waitlisted, will be able to take the course. We will open additional section(s) as needed, depending on enrollment. All waitlisted students will be moved into an open new section the week before classes begin. We cannot promise that you can take the instructor you signed up for.**

INDEPENDENT STUDY SECTIONS

ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (WITHIN HONORS OR YOUR MAJOR) ARE REQUIRED FOR ALL PLHC STUDENTS

INDEPENDENT STUDY

**HONORS 4900 -001 #10012
Independent Study in Honors
ARR Baldus, K.**

**HONORS 4900 -002 #10013
Independent Study in Honors
ARR Gerth, D.**

**HONORS 4900 -003 #10014
Independent Study in Honors
ARR Wilson, C.**

**HONORS 4900 -004 #10015
Independent Study in Honors
ARR Munn, E.**

**HONORS 4900 -005 #10016
Independent Study in Honors
ARR Schiessl, C.**

**HONORS 4900 -006 #10017
Independent Study in Honors
ARR Torrusio, A.**

**HONORS 4900 -007 #11791
Independent Study in Honors
ARR Votaw, K.**

**HONORS 4900 -008 #10019
Independent Study in Honors
F 8:30-10:00 Gerth, D.
(*Brain Stew editors* only, bi-weekly
Friday publication meetings)**

**HONORS 4900 -009 #12381
Independent Study in Honors
ARR Csapo-Sweet, R.**

**HONORS 4900 -010 #13804
Independent Study in Honors
ARR Vasser-Elong, J.**

**HONORS 4900 -011 #13805
Independent Study in Honors
ARR Wilson, C.
(Section for Teaching Assistants only)**

**HONORS 4900 -012 #13806
Independent Study in Honors
ARR Schiessl, C.
(Section for Teaching Assistants only)**

INTERNSHIPS

**HONORS 4910 -001 #10018
Independent Study: Internships
ARR Torrusio, A.**