
PIERRE LACLEDE HONORS COLLEGE

University of Missouri–St. Louis

Fall 2022 Courses

AHG fulfills Core: American History & Government requirement; **CD** fulfills Cultural Diversity requirement; **CP** fulfills Core: Communication Proficiency; **GA** fulfills Global Awareness requirement; **H** fulfills Explore: Humanities/Fine Arts requirement; **FA** fulfills Explore: Humanities/Fine Arts requirement; **IL** fulfills Core: Information Literacy; **MP** fulfills Core: Mathematics Proficiency; **MS** fulfills Explore: Math/Natural Science requirement; **NS** fulfills Explore Math/Natural Science requirement; **SS** fulfills Explore: Social Science requirement; **WC** fulfills Writing Certificate requirement.

HONORS 1100 -001 #10698

Freshman Composition

MWF 11:00-11:50 Freeman, J. Villa 155

In-Person

HONORS 1100 -002 #10700

Freshman Composition

TR 11:00-12:15 Gerth, D. C309 PH

In-Person

HONORS 1100 -003 #12692

Freshman Composition

MWF 2:00-2:50 Keltner, C. Villa 155

In-Person

Honors Freshman Composition: This course, the first in the Honors College writing sequence, is required and should be taken during freshman year. Through formal and informal writing assignments, discussion, instruction, and research, students will improve their critical reading, thinking, and writing skills, and their research techniques. The course is designed to help students meet the rigorous challenges of college writing across the disciplines by emphasizing intellectual inquiry, logic, style, correct and concise expression, and formal research and documentation. Students will write 4 to 5 formal papers, and informal reading and writing assignments will be required.

HONORS 1110 -001 #12914

(H)

Western Traditions: Humanities

TR 11:00-12:15 Olin, L. C307 PH

In-Person

Philosophy of Humor and Comedy: This course is broadly devoted to philosophical issues that arise in the study of humor and comedy. We will examine historical and contemporary philosophical theories of humor, and explore connections between those approaches to humor and traditional issues in the philosophy of art. We'll also engage moral and ethical questions about humor, including especially questions about what makes some jokes objectionable on moral grounds (racist, sexist, heterosexist, etc.), and questions about how humor and morality interact in satire.

HONORS 1130 -001 #13857

(SS)

2001 -002 #14470

(CP)

Western Traditions: Social and Behavioral Sciences

TR 12:30-1:45 Heisel, L. SSB 133

In-Person

Is Communication Still Personal?: We can all feel vulnerable speaking on difficult topics and much of it boils down to interpersonal communication. We will be developing the skills needed to better understand each other instead of overpowering each other through the cancellation process.

Students have the option to take this course for either Explore: Social Science credit (1130-001) or Core: Communications Proficiency credit (2001-002). (Same as COMM 1030-004).

HONORS 1150 -001 #12915

(NS)

Western Traditions: The Sciences

TR 2:00-3:15 Bueltmann, J. C309 PH

In-Person

Nutrition: Concepts and Controversies: This research and debate course focuses on many concepts in nutrition that are highly debated—and the research can be somewhat contradictory. Students will be asked to research weekly topics with guideline questions on these topics, included but not limited to:

- Genetically modified food
- Organic vs non-organic
- Super food Supplements
- The weight-loss industry
- Meat consumption
- Sustainable fishing
- Coconut oil
- Gluten-free diets
- Fad diets
- Chemical additives in food
- Food labeling
- Food-borne illnesses
- The government's role in our health
- Childhood obesity

Each week's topic will be covered in a debate format. For example, half of the students would research and write on the pros of genetically modified foods and the other half the cons. We would spend class time discussing our findings in a structured-

style debate, as well as learning about nutrition concepts related to the subject. **This course does not fulfill the nutrition requirement for the College of Nursing. Nursing majors cannot enroll in this course.**

HONORS 1200 -001 #10701 (H)
Freshman Symposium: Cultural Traditions I Humanities
TR 11:00-12:15 Torrussio, A. Seton PH
In-Person

HONORS 1200 -002 #10702 (H)
Freshman Symposium: Cultural Traditions I Humanities
TR 2:00-3:15 Torrussio, A. Seton PH
In-Person

HONORS 1200 -003 #10704 (H)
Freshman Symposium: Cultural Traditions I Humanities
MWF 12:30-1:20 Freeman, J. Villa 155
In-Person

HONORS 1202 -001 #10736 (SS)
Freshman Symposium: Cultural Traditions I Social Sciences
MWF 9:30-10:20 Schiessl, C. Seton PH
In-Person

HONORS 1202 -002 #10737 (SS)
Freshman Symposium: Cultural Traditions I Social Sciences
MWF 11:00-11:50 Schiessl, C. Seton PH
In-Person

HONORS 1202 -003 #13198 (SS)
Freshman Symposium: Cultural Traditions I Social Sciences
TR 12:30-1:45 Wilson, C. LeGras PH
In-Person

Cultural Traditions I: Cultural Traditions I explores what it means to be engaged and thoughtful citizens of the world by reflecting on influential texts from diverse Western and non-Western cultures that shaped the ancient and early modern world. Readings examine ways in which people have sought meaning in their lives, searched for happiness, and negotiated the problems and differences that have divided them. The course provides a foundation for students' learning, focusing on the development of critical reading, writing, communication and research skills at the heart of the honors curriculum. By engaging students in experiences beyond the classroom at campus events and in service opportunities in the St. Louis community, focusing on shared texts and assignments across all course sections, and partnering each class with peer mentors, Cultural Traditions develops a strong honors community dedicated to nurturing each student's academic success.

HONORS 1230 -001 #10705 (SS or AHG)
American Traditions: Social & Behavioral Sciences
TR 9:30-10:45 Uchitelle, B. C307PH
In-Person

The U.S. Constitution: The Living Document in a Contemporary World: For the more than 235 years since its adoption in 1787, the Constitution has shaped and defined our

nation. You might have studied it in high school, but did you really explore the Constitution's amazing influence on your life and the lives of all Americans?

Throughout the course we will consider the critical impact of the Constitution on our nation from its adoption to the present day. We will gain a different perspective of how and why a handful of individuals more than two centuries ago drafted the document that created our country. In this context, we will study the tough compromises made by those founders and the serious flaws that resulted from many of their compromises. Why were slaves denied all rights; why were women excluded; why there an Electoral College rather than a popular vote for President; why two Senators for each State; why is the Supreme Court so supreme? We'll examine together and discuss these issues.

We will be considering major Supreme Court decisions such as Dred Scott, Brown v. Bd. of Education, Roe v. Wade, Bush v. Gore, Obama Care and the Gay Marriage decision in order to place the document in the context of today's world. And we'll debate under the Bill of Rights whether the death penalty should be prohibited, or guns limited solely to law enforcement officers.

In summary, this course will allow you to gain a new perspective and understanding of the most important document of our country, one that everyday shapes your life and the well-being of the nation. As a result, you will have the opportunity to consider with your classmates the nation's most pressing issues. You will learn and enjoy yourselves in this course!

HONORS 1230 -002 #10706 (SS or AHG)
American Traditions: Social & Behavioral Sciences
MWF 12:30-1:20 Herrick, C. Seton PH
In-Person

Honors American Politics & Government: Whether we want to believe it or not, politics is a part of our lives and we need to understand it. Whether your future is taking you into business, law, education, the arts, or the natural sciences, politics will touch your lives in many ways.

The purpose of this course is to introduce the fundamentals of American government and politics, particularly the major institutions and processes. Further, it aims to develop skills and abilities in analyzing and evaluating issues and public policies in American politics. On the one hand, this course wants to stimulate interest in American politics and impart tools that can be of use to all life-long students of politics. On the other hand, this course hopes to develop critical (that is, analytical) citizens, so that each of us will have examined reasons for the choices we make. **While this class is not cross-listed, it will count as Intro to American Politics for SOME majors. Contact your advisor to inquire about this.**

HONORS 1310 -001 #14459 (CD, H)
Non-Western Traditions: Humanities
MWF 2:00-2:50 Michael, A. ESH 104
In-Person

Modern Japanese Cinema: The Japanese film industry, one of the oldest and largest in the world, has produced some of the most accomplished and acclaimed films of all time. Its influence on world cinema can be seen in everything from the

philosophies of Star Wars to the stylized violence of Tarantino, and from horror to that most American of genres, the Western. Japanese filmmakers have combined native aesthetic and entertainment traditions with foreign storytelling techniques to produce vibrant works with worldwide appeal. This course will take a chronological approach to the study of the history and aesthetics of Japanese film, with an emphasis on the films of the “Golden Age” of Japanese cinema. Students will come away from the course with a familiarity with the great classic directors (Kurosawa, Mizoguchi, Ozu) and major genres (jidaigeki, gendaigeki, etc.), an understanding of the recurring themes and historical trends within Japanese film, and an appreciation of the interplay between Japanese and Western film industries. Students will learn to approach films critically, and various academic readings on film will be required. Students will be evaluated through class participation, discussion boards, in-class writing activities, short presentations, and a research paper. Film screenings take place both inside and outside class time. (Same as Japan 2191-001).

HONORS 1330 -001 #14460 (CD, SS)
Non-Western Traditions: Social Sciences
TR 3:30-4:45 Weber, K. LeGras PH
In-Person

Men and Women in Non-Western Pop Culture: With the hit tv show *Squid Game*, the chart-topping of BTS, a Korean boy band, and the recent accolades (and Academy Award nods) for films like *Drive My Car* and *Parasite*, Asian popular culture seems to be having a moment. That perception would not be true, however. From the popularity of “Gangnam Style” in 2012 to the increased presence of Asian films and television on streaming services available to Americans and even as far back as the popularity of *Pokémon* since the early 2000s, Asian popular culture has long since built a solid fanbase in the US and worldwide for decades. Yet this music, film, and television is not just popular; its lyrics and the dancers and actors appearing in them represent specific ideas of the kinds of gender roles writers, performers, and audiences value in women, men, and third gendered people. We will use popular culture as a lens to examine the construction of gender roles in Asia and what they can tell us about the gendered values of those cultures. We will consider issues of gender and sexuality, their intersection with the local history and politics of different nations and governments, and how they appear in the films, music, and television of various Asian nations. Subjects of study include Bollywood musicals, Japanese horror films, Korean dramas and pop music, and Thai comedy films.

HONORS 2001 -001 #13200 (CP)
2010 -001 #10721 (H)
Topics in Communication Proficiency
T 5:30-8:00 Wolfe, K. Lucas Hall 200
In-Person

Storytelling: The Oral Tradition: Professionals incessantly upgrade their presentation skills with the “high-tech” of computer-driven screen and projection multi-media. Yet, cutting-edge technology still has not been able to recreate the effectiveness of the human face, expressions, voice and proximity in communicating knowledge and motivation. Technology’s best

efforts are faint echoes of the thousands of years of face-to-face interaction, in which storytelling has always had an integral part. Storytelling is still the most powerful method of reaching any child, student, colleague or employee, and it is all based on some remarkably basic principles and practices. These keys are the focus of this course, as well as the transfer of those practices to a variety of practical arenas. Participants learn physical awareness, vocal and facial techniques, story adoption, visualization and telling techniques, as well as coping skills with hesitation towards public speaking. In addition, the course explores the extemporaneous creation of tales to apply immediately in classroom or boardroom situations for illustration and enrichment. The course requires participants to do light creative writing, reflective journaling, and offers many opportunities to perform. If one teaches, instructs or presents at any level, once one comes out from behind the screen and becomes the story, concepts and principles come alive. This course facilitates that emergence. **Students have the option to take the course for Explore: Core Communications Proficiency credit (2001-001) or Explore: Humanities credit (2010-001).**

HONORS 2001 -002 #14470 (CP)
1130 -001 #13857 (SS)
Topics in Communication Proficiency
TR 12:30-1:45 Heisel, L. SSB 133
In-Person

Is Communication Still Personal?: See the course description for this class under **Honors 1130-001 #13857. Students have the option to take the course for either Core: Communications Proficiency credit (2001-002) or Explore: Social Science credit (1130-001). (Same has COMM 1030-004).**

HONORS 2001 -003 #14838 (CP)
Topics in Communication Proficiency
MW 11:00-12:15 Straetker, S. SSB 216
In-Person

Honors Public Speaking: Honors Public Speaking acquaints students with principles of speaking before an audience. Theories and techniques of organization, evidence, persuasion and delivery are covered with emphasis on ethics and critical thinking. Applying speaking and listening skills to prepare for the workplace or community involvement are emphasized. Students will:

- Demonstrate ethics and integrity in public speaking, as a speaker and an audience member.
- Practice comprehensive and critical listening, and analysis of public speaking messages.
- Gain experience conducting audience analysis and research to compose relevant, logical public speaking messages.
- Effectively organize, construct, and deliver informative and persuasive messages in a variety of public speaking contexts.
- Exhibit proficiency in the verbal and nonverbal aspects of delivering a speech individually, in pairs, and in small groups. This interactive class is useful and suitable for all majors. **(Same as Communication 1040-002).**

HONORS 2002 -001 #13940 (IL)
2030 -004 #13690 (SS)
Topics in Information Literacy
MWF 12:30-1:20 Coppersmith, S. C307 PH
In-Person

Investigating and Mapping Spatial Citizenship: This community engagement and mapping course offers geographic perspectives and geospatial tools to understand how we are globally connected and locally situated (Kerkhoff, 2018). The geographic context with geospatial technology is a lens connecting global and local economic, historic, cultural, and environmental patterns. A review of world geography offers a place-based refresher for global human-environment interactions, connecting to local challenges via community partners. Topics include global and local migrant/refugee situations, poverty, food insecurity, housing inequality, residential segregation, and environmental concerns.

Activities include field outings, community partner project planning, mapping, and presentations offered through a research-based model for pro-social community engagement. The National Geographic Society geo inquiry process will support inquiries via collecting and analyzing online and field data to create geo inquiry map presentations through GIS Story Maps shared with partners. Includes outdoor land use explorations and mapping using geographic information systems (GIS) from the geospatial industry, and global positioning systems (GPS) to conduct and present field research. Participants will share inquiries and field investigations with partners, such as housing and neighborhood organizations, the geospatial community, and the Missouri Geographic Alliance. **Students have the option to take this course for either Core: Information Literacy credit (2002-001) or Explore: Social Science credit (2030-004).**

HONORS 2002 -002 #14471 (IL)
2050 -001 #14463 (NS)
Topics in Information Literacy
TR 4:00-5:15 Schaffer-Ilvarsonn, A. C307 PH
In-Person

Science in the News: Have you ever read a news report about a new breakthrough in science or medicine and wondered how accurate it is? Are you confused by stories claiming that baby powder causes ovarian cancer or that eating red meat causes global warming? Scientific stories are reported in the news every day, and they often bear little resemblance to the facts. In this course, we will read science as reported in the news and evaluate those reports by examining the scientific studies and journal articles that the reports are based on. By looking at the published articles behind the media reports, students will gain an understanding of how the media distorts and simplifies scientific information. We will discuss how exposure to science in the news can create misconceptions and how those misconceptions influence what the public thinks about science. We will also examine how misunderstanding science and technology can influence politics and public policy. **Students have the option to take this course for either Core: Information Literacy credit (2002-002) or Explore: Math/Science credit (2050-001).**

HONORS 2003 -001 #14472 (AHG)
2010 -002 #13196 (H)
Topics in American History and Government
TR 2:00-3:15 Dowden-White, P. ESH 104
In-Person

Reacting to the Past: This course consists of elaborate historical simulation games in which students are assigned roles informed by classic texts in the history of ideas. Traditional class sessions are followed by a series of sessions run entirely by students; instructors lead discussions of readings, advise and guide students and grade their oral and written work. The course offers students a rigorous academic experience in which they conduct historical research, speak, and write extensively. It seeks to draw students into the past, promote engagement with big ideas, and improve intellectual and academic skills. The Fall 2022 Semester will feature two games: America's Founding: The Constitutional Convention of 1787; and Frederick Douglass, Slavery, and the Constitution in 1845. These games explore several topics and themes in a particular historical context, including but not limited to: politics, government, and the nation's founding, the constitution, democracy, race relations, and citizenship. These are issues that impact our present society, but to fully grasp history's power, we must step into the past to try to understand how people and circumstances very different from us and our context today shaped ideas and set in motion actions that remade their—and consequently our—world. **Students have the option to take this course for either Core: American History & Government (2003-001) or Explore: Humanities credit (2010-002).** (Same as History 2112-001).

HONORS 2010 -001 #10721 (H)
2001 -001 #13200 (CP)
Inquiries in the Humanities
T 5:30-8:00 Wolfe, K. Lucas Hall 200
In-Person

Storytelling: The Oral Tradition: See the course description for this class under Honors 2001-001 #13200. **Students have the option to take the course for Explore: Humanities credit (2010-001) or Core: Communications Proficiency credit (2001-001).**

HONORS 2010 -002 #13196 (H)
2003 -001 #14472 (AHG)
Inquiries in the Humanities
TR 2:00-3:15 Dowden-White, P. ESH 104
In-Person

Reacting to the Past: See the course description for this class under Honors 2003-001 #14472 **Students have the option to take the course for Explore: Humanities credit (2010-002) or Core: American History & Government (2003-001).** (Same as History 2112-001).

HONORS 2010 -003 #14461 (H)
Inquiries in the Humanities
MW 11:00-12:15 Delston, J. LeGras PH
In-Person

Philosophy and Feminism: Gender pervades our conceptions of personal identity, romantic and platonic relationships, parenthood and child rearing, public policy and political parties, and health care. Yet gender is a slippery subject which is both difficult to define and to apply. In this class, we will consider topics that may include: gender theory; sexism; feminism; lesbian, gay, bisexual, and transgender theory; race; intersectionality, and the implications of such views on our lives. Feminist philosophy encompasses both a specified content and a philosophical approach; and it encompasses both an outsider critique of male-oriented philosophy as well as a perspective from within these traditional conceptions. Further topics may include the method, content, and status of feminist philosophy as well as books and articles from a variety of related fields that may include biology, neuroscience, and gender studies. (Same as **Philosophy 2253-001, Philosophy 3320-001, and Gender Studies 2253-001**).

HONORS 2010 -004 #14462 (H)
Inquiries in the Humanities
TR 3:30-4:45 Gerth, D. C309 PH
In-Person

Monsters & Metaphors: Horror: Lurking beneath our fear of vampires, werewolves, demons, and machete-wielding killers in hockey masks is an even darker and more disturbing unease with aspects of society that are far more realistic. Horror fiction and films often act as social and political critiques, morality plays, as well as avenues of psychological catharsis; they offer the imaginary as a substitute for the reality that we do not wish to examine. This course will cover the history of horror in a cultural perspective, exploring the larger, real issues that films and fiction engage with on a symbolic level. Films and/or fiction will include *The Bride of Frankenstein, Dracula, The Shining, Rosemary's Baby, The Exorcist*, and more.

HONORS 2030 -001 #10722 (SS)
Inquiries in the Social and Behavioral Sciences
MWF 9:30-10:20 Votaw, K. C209 PH
In-Person

HONORS 2030 -002 #10707 (SS)
Inquiries in the Social and Behavioral Sciences
MWF 11:00-11:50 Votaw, K. C209 PH
In-Person

Honors Psychology: What are the most effective methods to study for a test? What are the meanings of dreams? How do illusions work? These are just a few of the questions that have been asked by psychologists since the birth of the field as an area of scientific research in the 1870s. This course will survey the basic concepts, theories, and pivotal findings over the past 100 years in the science of Psychology, with special emphasis on contemporary concepts and findings that focus on the relation of the brain to normal and pathological behaviors. Psychology has long evolved past the psychoanalytic influence to include biological, social, learning, motivational, and developmental perspectives, to name a few. Contemporary psychologists go beyond philosophical or anecdotal speculation and rely on empirical evidence to inform their conclusions. Similarly,

students should expect to push beyond pre-existing schemas and misconceptions of the field of psychology and prepare to understand contemporary quantitative research methods as they are used to predict and test human behavior. **While this course is not cross-listed, it will count as General Psychology for Honors students.**

HONORS 2030 -003 #10708 (SS)
Inquiries in the Social and Behavioral Sciences
TR 9:30-10:45 Wilson, C. LeGras PH
In-Person

Conspiracy Theories: Who Do You Believe?: From the JFK assassination, the attack on 9/11, to the mysterious Area 51, some of the world's greatest mysteries have eluded us. Join us this semester as this class attempts to uncover the truth to some of the world's biggest conspiracy theories. This course is designed to stretch your critical thinking skills on topics such as the Freemasons, the New World Order and many other conspiracy stories that could be true. Fear and corruption have contributed to many conspiracy ideas and with the rise of the internet, anyone can be a conspiracy theorist. Are these people crazy, or are they really onto something big? Come and decide for yourself.

HONORS 2030 -004 #13690 (SS)
2002 -001 #13940 (IL)
Inquiries in the Social and Behavioral Sciences
MWF 12:30-1:20 Coppersmith, S. C307 PH
In-Person

Investigating and Mapping Spatial Citizenship: See the course description for this class under **Honors 2002-001 #13940**. **Students have the option to take this course for either Explore: Social Science credit (2030-004) or Core: Information Literacy credit (2002-001).**

HONORS 2050 -001 #14463 (NS)
2002 -002 #14471 (IL)
Inquiries in the Natural Sciences
TR 4:00-5:15 Schaffer-Ilvarsonn, A. C307 PH
In-Person

Science in the News: See the course description for this class under **Honors 2002-002 #14471**. **Students have the option to take this course for either Explore: Math/Science credit (2050-001) or Core: Information Literacy credit (2002-002).**

HONORS 2060 -001 #10719 (SS)
Inquiries in Business
TR 9:30-10:45 Grimm-Howell, E. C309 PH
In-Person

Honors Legal Environment of Business: This course serves as an introduction to the nature and meaning of law, sources of law, legal process and institutions. The legal environment of business is defined as: the attitude of the government toward business, the historical development of this attitude; current trends of public control in taxation, regulation of commerce and competition; freedom of contract, antitrust legislation and its relationship to marketing, mergers and acquisitions; and labor

management relations. **While this class is not cross-listed, it DOES count as BA 2900 for Honors students.** This offering is intended to closely follow the material offered and studied in BA 2900 at the College of Business Administration while presenting students the opportunity to encounter this material in an Honors Seminar setting.

HONORS 2080 -001 #14825

Inquiries in Nursing

TR 2:00-3:15 Barrier, M. C209 PH

In-Person

Diversity in Healthcare: A Global Perspective: This course provides an overview of the history of nursing, cultural concepts, communication principles, as they relate to understanding clients across the lifespan. The scope of practice of the Registered Nurse in a variety of health care settings will be defined and explored. Students will be exposed to computer assisted instruction (CAI) and Internet research methods as integral adjuncts to the teaching/learning process. **While this course is not cross-listed, it will satisfy Nursing 1000 for nursing majors.**

HONORS 2080 -002 #14826

Inquiries in Nursing

TR 9:30-10:45 Bertram, J Seton PH

In-Person

Nutrition and Health: This class will study the basic nutritional needs throughout the human life span, with analysis and comparison of alternative approaches to dietary planning. Our assigned readings and class discussions will emphasize the role of nutrition in promotion of health and prevention of illness. Based on the review of literature, analysis of typical dietary intake, and the consideration of individual preferences and lifestyle, the student will develop a personal dietary plan for optimal health, as well as gain useful insights about the importance of health in our society today. This class is useful for students of all majors, particularly Nursing, Education and Psychology, as well as any student who is interested in his or her own health. **While this course is not cross-listed, it will satisfy Nursing 2000 for Nursing majors.**

HONORS 2310 -001 #12916 (CD, H)

Cultural Diversity in the Humanities

TR 3:30-4:45 Torrusio, A. Seton PH

In-Person

The One Thousand and One Nights in Adaptation and Cultural Cross-Pollination: The medieval Arabic cycle of stories known as *One Thousand and One Nights*, popularly known in the west as the *Arabian Nights*, is a classic of world literature that has continuously inspired artists around the globe. In this course, we will read the *Nights* and discuss its dominant themes—including deceit, sex, revenge, violence, and redemption. We will also analyze the enduring power of the *Nights* and the range of literary authors, genres, and variations it has influenced. Our investigation will include literary re-tellings from African writers (Djebar, Mahfouz), musical and balletic renditions from Russian composers and choreographers (Rimsky-Korsakov, Fokine), as

well as examples of visual interpretations and modern film adaptations.

HONORS 2310-002 #14832 (CD, H)

Cultural Diversity in the Humanities

TR 11:00-12:15 Csapo-Sweet, R. SSB 132

In-Person

Introduction to World Cinema: This course examines the history of cinema from its beginnings in late 19th-century France to contemporary times. It begins with the invention of photography and its development into moving pictures. We study cinema as a form of artistic expression; as well as an industry, technology and a form of mass communication. Honors 2310 will also explore the medium from a perspective of world history, architecture, other art forms and the humanities. The geographic areas covered include: United States, Europe, Africa, Asia, India and the Middle East. From Hollywood to Bollywood and onto Nollywood (Nigeria).

We will examine films from a variety of perspectives. International film theory and criticism will be studied as well as major genres, auteurs, and artists. The course includes the silent period and the work of Alice Guy-Blaché, one of the most important figures in early cinema. A feminist perspective will be an intrinsic part of the course, as will the study of topics such as Soviet Cinema; Stanislavski's "Method System;" Film Noir; the Neo-Realist movements in France, Italy and India; German Expressionism; and the emerging cinema of Iran and the Middle East.

HONORS 3001 -001 #12992 (GA)

3030 -001 #10709

Topics in Global Awareness

MW 2:00-3:15 Herrick, C. C309 PH

In-Person

International Political Economy: This course provides an introduction to international political economy. In particular, it will focus on the politics of international trade, finance, and investment. It will analyze the relationships between developed and developing countries and it will assess the relative usefulness of alternative frameworks for studying international political economy. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-001. (Same as Political Science 3830-001).**

HONORS 3001 -002 #14473 (GA)

3030 -004 #13937

Topics in Global Awareness

TR 12:30-1:45 Scheuler, L. Villa 155

In-Person

Conducting Business for the Common Good: Global Perspectives on Social Entrepreneurship, Microenterprise, and Corporate Social Responsibility: Since its appearance in the 1980s, the concept of social entrepreneurship, or the creation of businesses that have the shared purpose of making money while supporting the public good, has gained ground across the globe. This seminar identifies relationships between social

entrepreneurship, microlending/microenterprise, and practices of corporate social responsibility (CSR) to protect the environment, empower marginalized populations, and address other societal needs. From the groundbreaking work of the Grameen Bank in Bangladesh to the spread of social enterprises in the U.S., Latin America and Africa, students will gain an understanding of the “double bottom line” and whether entrepreneurial efforts are successful in meeting their economic and social goals. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-002.**

HONORS 3001 -003 #14474 (GA)
3030 -006 #14466

Topics in Global Awareness

MW 12:30-1:45 Schiessl, C. C309 PH
In-Person

Europe from 1945 to Today: Zero Hour to the 21st-Century Way of Life: This course will provide a systematic introduction to the political, economic, social, and cultural history of Europe since the end of World War II. As such, the class will begin by surveying the impact of total war on European society, before delving into the dominant division of the continent during the Cold War between a mostly democratic and capitalist west and the communist east. While the west experienced the “economic miracle,” the east suffered from Stalinist repression and after the dictator’s death entered a phase of political and economic stagnation. Meanwhile, during the period of decolonization, most European colonies in Africa and Asia gained independence. Furthermore, the course will try to explain the downfall of the Soviet Union and the end of the Cold War, while also focusing on the increasing economic and political cooperation of many European countries within N.A.T.O. and the European Union. Finally, the course will cover recent developments, including increased tensions surrounding Putin’s Russia, the Brexit, the Greek financial crisis, and the rise of right-wing populist movements, among other economic and political uncertainties. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-003.**

HONORS 3010 -001 #12917

Advanced Honors Seminar in the Humanities

M 12:30-3:10 Delston, J. LeGras PH
In-Person

Medicine, Values, and Society: In this course, we will cover central issues in bioethics. Topics include autonomy, informed consent, the ethics of research and clinical trials, race, reproductive control, and scarcity. Through the lens of foundational ethical theories, we will explore contemporary medical practice in depth. This class will provide an advanced survey of current medical ethics, an opportunity to look carefully at key concepts, and allow us to develop philosophical skills. **(Same as Philosophy 2258-001 and Philosophy 3320-002).**

HONORS 3010 -002 #12993

Advanced Honors Seminar in the Humanities

TR 2:00-3:15 Schreyer, K. LeGras PH
In-Person

Courtesy, Courtly Love, & Adventure: This course explores the themes of hospitality, courtly love, and the place of outsiders in a wide range of texts in the western literary tradition. The objects of our study will not only be proper manners, but also antisocial and even perverse behavior. Why do scenes of hospitality titillate us with intimate and erotic possibilities? And why do they feature prominently in great adventure stories? In addition to reading such texts as Homer’s *Odyssey*, *Sir Gawain and the Green Knight*, Chaucer’s *The Canterbury Tales*, Shakespeare’s *Twelfth Night*, and a novel by Jane Austen, we may also consider the emergence of decorum in the visual arts, namely works by da Vinci, Raphael, Cellini, and others. **(Same as English 3310-001).**

HONORS 3010 -003 #14827

Advanced Honors Seminar in the Humanities

TR 12:30-1:45 Csapo-Sweet, R. SSB 132
In-Person

History of Documentary Film: This course considers the history, theory, and criticism of nonfiction film and includes screening of representative documentaries. Beginning with the first films, the course will chart the evolution of the documentary from the early Lumiere brothers to current independent films and electronic news gathering. We will examine multiple platforms charged with truth telling, while discussing current controversies regarding “alternate facts,” fake news, and propaganda. We’ll chart the global traditions that created more than 100 years of nonfiction cinema. Films include *Nanook of the North* (Flaherty, 1922), *Shoah* (Lanzmann, 1987), and such pseudo documentaries as *Triumph of the Will* (Riefenstahl, 1935). The course will also cover the genre of the political documentary with such films as Michael Moore’s *Roger and Me* as well as a number of “conservative” films made in reaction.

Honors 3010 will examine how documentary differs from fiction films; how nonfiction films interpret and archive the past; how powerful influences shape our perception of truth through motion pictures; and how nascent technologies play a role in determining our perspectives on visual media. The writings of such media critics as Noam Chomsky, Herbert Schiller and Robert McChesney will provide a systems approach to the analysis of mass communication and the role of the documentary in it.

HONORS 3020 -001 #14464

Advanced Honors Seminar in the Fine and Performing Arts

F 2:00-4:40 Adams, A. C209 PH
In-Person

Advanced Bellerive: This exciting course is open to sophomore- to senior-level students who are interested in the production of our annual literary publication, *Bellerive*. The class will focus on various components of publishing, including reading and selecting works to be published (poetry, prose, academic writing, art, and music), copy editing, communicating with submitters, layout design, digital works, and the marketing and sales of the publication. Individuals in the class will choose which areas of production best suit their interests and abilities by working on one of three committees—editing, art, or layout—in addition to serving on the public relations committee. Students’ grades will be based upon their individual contributions to the

publication process, including committee work, and their participation in writing assignments such as discussion board posts or short essays. This issue of *Bellerive* will launch in February 2023. Students are highly encouraged to participate in this celebration.

****This course requires consent of the instructor.****

HONORS 3030 -001 #10709
3001 -001 #12992 (GA)
Advanced Honors Seminar: Social & Behavioral Sciences
MW 2:00-3:15 Herrick, C. C309 PH
In-Person

International Political Economy: See the course description for this class under **Honors 3030-001 #12992**. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-001. (Same as Political Science 3830-001).**

HONORS 3030 -002 #13688
Advanced Honors Seminar: Social & Behavioral Sciences
MW 3:30-4:45 Votaw, K. LeGras PH
In-Person

Let's Use Behavioral Science to Change the World: The Challenger explosion, the collapse of Pruitt Igoe, heck, even New Coke. Who could have predicted the outcomes of these unfortunate disasters? Well, behavioral scientists might have! Ditching a traditional focus on terms, memorization, or unconnected abstract concepts, this course will ask students to embark on a deeper exploration of the processes, implications, and applications of the behavioral and social sciences, by focusing on real and local social concerns within their communities. Students will work together to identify issues, research evidence-based solutions, and present their findings to relevant stakeholders. Much of the coursework will focus on these hands-on and active projects, but students will also develop a richer understanding of advanced social scientific reasoning and communication through readings and group discussions. This course is for anyone interested in better understanding and applying behavioral research outside of academe. To change the world!

HONORS 3030 -003 #13689
Advanced Honors Seminar: Social & Behavioral Sciences
TR 2:00-3:15 Ahrndt, S. Villa 155
In-Person

Beyond Your Bubble: Communicating Constructively Across the Political Divide: It's hard to deny that there is an ever-expanding divide in American society stemming from radically different world views of politics, religion, and even wearing masks in a global pandemic. This divide has the power to shake the foundation of even our closest and most-established relationships. In this course, students will look closely at the reasons for the divide, examine the impact it has on relationships and communication, and uncover strategies, skills, and tools to communicate more effectively and move toward mutual understanding, collaboration, and connection. The main form of

assessments used will be seminar participation, weekly written reflections on the readings, discussion-leading, and a final project in which students will apply the strategies learned outside the classroom to their own relationships and present the findings. **(Same as Communication 3395-001).**

HONORS 3030 -004 #13937
3001 -002 #14473 (GA)
Advanced Honors Seminar: Social & Behavioral Sciences
TR 12:30-1:45 Scheuler, L. Villa 155
In-Person

Conducting Business for the Common Good: Global Perspectives on Social Entrepreneurship, Microenterprise, and Corporate Social Responsibility: See the course description for this class under **Honors 3001-002 #14473**. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-002.**

HONORS 3030 -005 #14465
Advanced Honors Seminar: Social & Behavioral Sciences
TR 11:00-12:15 Bagwell, S. LeGras PH
In-Person

Causes & Consequences of Political Violence: This course examines the way actors in the international system use, promote, or allow violence to achieve political goals. You will learn what political violence is, why it is used, and the consequences of its use. What motivates terrorists? Why do individuals join rebel groups? Why do security forces target civilians? How do other countries, international organizations, and non-governmental organizations respond? What are the social, political, and economic consequences for states which are complicit in committing political violence? You will develop and refine skills of observation, evaluation, and communication of specialized information to non-specialist audiences; these will be achieved through assignments designed to mimic expectations in various career paths, including government, business, and non-profit work. **(Same as Political Science 3860-001).**

HONORS 3030 -006 #14466
3001 -003 #14474 (GA)
Advanced Honors Seminar: Social & Behavioral Sciences
MW 12:30-1:45 Schiessl, C. C309 PH
In-Person

Europe from 1945 to Today: Zero Hour to the 21st-Century Way of Life: See the course description for this class under **Honors 3001-003 #14474**. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-003.**

HONORS 3030 -008 #14993
Advanced Honors Seminar: Social & Behavioral Sciences
Nolan, J. Online
This course is 100% online and asynchronous: students are online any time.

****This class meets for 8 weeks only: 8/22-/10/15****

Urban Legends and Folklore: This course will cover urban legends and folklore from a cross-cultural perspective. Topics will include legends, folktales, music, and also encompass folklife categories such as architecture, crafts, rituals, and festivals. In this course we will explore social identity and behavior, negotiate collective memory, and examine the evolution of folklore transmission via the Internet and digital culture. (Anthropology 3291-002).

HONORS 3040 -001 #14467
Advanced Honors Seminar: Social & Behavioral Sciences
TR 9:30-10:45 **Ross, E.** **Clark Hall 201**
In-Person

Applications of Calculus: The beauty of calculus is that it can be applied in so many disciplines, and yet after taking a standard calculus course, students are often left wondering, "When will I use this in real life?" This course answers that question by going beyond the calculus textbook to provide a hands-on look at how differentiation and integration can be used in both the natural and social sciences. Case studies will be used to explore calculus and mathematical modeling in a variety of interesting applications from economics, statistics, biology, and more. **This class is intended for students in any discipline who have taken Math 1100 – Basic Calculus or Math 1800 – Analytic Geometry and Calculus I. Although this course is not cross-listed, it will count toward the math minor for Honors students.**

HONORS 3100 -001 #12404
Honors Advanced Composition: Jr. Level Writing
TR 9:30-10:45 **Sieger-Walls, L.** **Villa 155**

HONORS 3100 -002 #13552
Honors Advanced Composition: Jr. Level Writing
TR 11:00-12:15 **Sieger-Walls, L.** **Villa 155**

HONORS 3100 -003 #14468
Honors Advanced Composition: Jr. Level Writing
MW 9:30-10:45 **Vasser-Elong, J.** **LeGras PH**

HONORS 3100 -004 #14469
Honors Advanced Composition: Jr. Level Writing
MW 11:00-12:15 **Vasser-Elong, J.** **C307 PH**

All transfer Honors students are required to take the university's junior level writing course in Honors. Other Honors students are encouraged to take an Honors junior composition class to fulfill a seminar requirement.

Writing the City: Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of

content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized in this class. Students will write journals and a minimum of 4 to 5 papers. **HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.***

HONORS 4100 -001 #10711
Independent Portfolio Writing
ARR **Wilson, C.**

HONORS 4100 -002 #10712
Independent Portfolio Writing
ARR **Gerth, D.**

HONORS 4100 -003 #13144
Independent Portfolio Writing
ARR **TBA**

Independent Writing Portfolio: This course is designed to help students document their accomplishments while attending the Honors College and prepare texts that will help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on past writing projects. Together with an instructor, students select the assignments and agree upon a schedule for completing them. **All students who enroll in 4100, even if waitlisted, will be able to take the course. We will open additional section(s) as needed, depending on enrollment. All waitlisted students will be moved into an open new section the week before classes begin. We cannot promise that you can take the instructor you signed up for.**

INDEPENDENT STUDY SECTIONS
ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (WITHIN HONORS OR YOUR MAJOR) ARE REQUIRED FOR ALL PLHC STUDENTS

INDEPENDENT STUDY

HONORS 4900 -001 #10713
Independent Study in Honors
ARR **Baldus, K.**

HONORS 4900 -002 #10714
Independent Study in Honors
ARR **Gerth, D.**

HONORS 4900 -003 #10715
Independent Study in Honors
ARR **Munn Sanchez, E.**

HONORS 4900 -004 #10716
Independent Study in Honors
ARR **Schiessl, C.**

HONORS 4900 -005 #10717
Independent Study in Honors
ARR Torrudio, A.

HONORS 4900 -006 #10723
Independent Study in Honors
ARR Votaw, K.

HONORS 4900 -007 #10738
Independent Study in Honors
F 8:30-10:30 Gerth, D.
(Brain Stew editors only, bi-weekly Friday publication meetings)

HONORS 4900 -008 #12603
Independent Study in Honors
F 2:00-4:40 Adams, A.
(Bellerive only)

HONORS 4900 -009 #13329
Independent Study in Honors
ARR Wilson, C.

HONORS 4900 -010 #14228
Independent Study in Honors
ARR Wilson, C.
(For teaching assistants only)

HONORS 4900 -011 #14828
Independent Study in Honors
ARR Csapo-Sweet, R.

INTERNSHIPS

HONORS 4910 -001 #10720
Independent Study: Internships
ARR Torrudio, A.

