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# PIERRE LACLEDE HONORS COLLEGE

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University of Missouri–St. Louis

Spring 2024 Courses

**AHG** fulfills Core: American History & Government requirement; **CD** fulfills Cultural Diversity requirement; **CP** fulfills Core: Communication Proficiency; **GA** fulfills Global Awareness requirement; **H** fulfills Explore: Humanities/Fine Arts requirement; **FA** fulfills Explore: Humanities/Fine Arts requirement; **IL** fulfills Core: Information Literacy; **MP** fulfills Core: Mathematics Proficiency; **MS** fulfills Explore: Math/Natural Science requirement; **NS** fulfills Explore Math/Natural Science requirement; **SS** fulfills Explore: Social Science requirement; **WC** fulfills Writing Certificate requirement.

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## HONORS 1100 -001 #10001

### Freshman Composition

TR 11:00-12:15 Miller, L. C307 PH

In-Person

**Honors Freshman Composition:** This course, the first in the Honors College writing sequence, is required and should be taken during freshman year. Through formal and informal writing assignments, discussion, instruction, and research, students will improve their critical reading, thinking, and writing skills, and their research techniques. The course is designed to help students meet the rigorous challenges of college writing across the disciplines by emphasizing intellectual inquiry, logic, style, correct and concise expression, and formal research and documentation. Students will write 4 to 5 formal papers, and informal reading and writing assignments will be required.

## HONORS 1110 -001 #13740 (H)

### Western Traditions: Humanities

TR 3:30-4:45 Gerth, D. Seton PH

In-Person

**How to Watch Movies (Like a Smarty-Pants):** Why is the scene lit like that? How do costumes and set communicate ideas about character, plot, or theme? Why was that scene filmed in a long shot rather than a medium or close shot? Take this class to enrich your understanding of movies and ability to make your friends yell “shut up, nerd, I just want to watch the movie!” Your friends are wrong, very wrong. The reason we love the “kiss kiss, bang bang” of the movies isn’t just because it’s fun to watch people kiss and/or blow stuff up; it’s also because of all sorts of other stuff filmmakers do and that we don’t always consciously notice or think about. This class will open with an introduction on how to watch movies with an eye on photography and the arrangement of visual elements in a film. From there, we will look at some of the most important and popular ways to think about film, including genre studies, auteur theory (and its limits), the “male gaze,” and others. Films studied include *Rear Window* (d. Alfred Hitchcock, 1954), *The Graduate* (d. Mike Nichols, 1967), *Halloween* (d. John Carpenter, 1978), *Get Out* (d. Jordan Peele, 2017), *Little Women* (d. Greta Gerwig, 2019), and more. Students will end the course with a project that asks them to teach a movie to the class.

## HONORS 1110 -002 #13741 (H)

### Western Traditions: Humanities

TR 12:30-1:45 McGinnis, J. C309 PH

In-Person

**Honors Introduction to Philosophy:** A study and discussion of representative topics in philosophy such as free will and determinism, concepts of mind and body, the basis of value judgments, the nature of justice, knowledge and belief, the meaning of words, the meaning of life, and a bunch of other stuff. From time to time, we will also investigate various esoteric, absurd, outrageous, or practical questions. This course is open to students of all majors and for those who are undecided about majors. It counts for a Philosophy Major or Minor.  
**(Same as Philosophy 1150-001).**

## HONORS 1150 -001 #12353 (NS)

### Western Traditions: The Sciences

TR 2:00-3:15 Bueltmann, J. C307 PH

In-Person

**Nutrition: Concepts and Controversies:** This course is designed to cover basic nutrition principles, the role of diet in disease processes, and nutrition across the life cycle. We will debate every other week while learning concepts in nutrition in between. The goal of this course is to teach you how to make healthy lifestyle choices, in addition to giving you the skills to research contradictory health information on your own. Examples of controversial topics that will be debated include:

- Genetically modified food
- Dairy vs non-dairy alternatives
- Organic vs non-organic
- Supplements
- The weight-loss industry
- Meat consumption
- Fad diets
- Chemical additives in food
- Food labeling
- The government’s role in our health
- Childhood obesity

**This course does not fulfill the nutrition requirement for the College of Nursing. Nursing majors cannot enroll in this course.**

**HONORS 1201 -001 #10002 (H)**  
**Freshman Symposium: Cultural Traditions II Humanities**  
**TR 12:30-1:45 Sieger-Walls, L. Seton PH**  
In-Person

**HONORS 1201 -002 #10003 (H)**  
**Freshman Symposium: Cultural Traditions II Humanities**  
**MWF 12:30-1:20 Walker, S. Villa 155**  
In-Person

**HONORS 1201 -003 #11799 (H)**  
**Freshman Symposium: Cultural Traditions II Humanities**  
**TR 2:00-3:15 Sieger-Walls, L. Seton PH**  
In-Person

**HONORS 1203 -001 #11516 (SS)**  
**Freshman Symposium: Cultural Traditions II Social Sciences**  
**MWF 9:30-10:20 Schiessl, C. Seton PH**  
In-Person

**HONORS 1203 -002 #11517 (SS)**  
**Freshman Symposium: Cultural Traditions II Social Sciences**  
**MWF 11:00-11:50 Schiessl, C. Seton PH**  
In-Person

**HONORS 1203 -003 #11966 (SS)**  
**Freshman Symposium: Cultural Traditions II Social Sciences**  
**TR 9:30-10:45 Wilson, R. LeGras PH**  
In-Person

**Cultural Traditions II:** How have writers across the globe shaped the modern world? This course explores thinkers from Western and Non-Western cultures whose works in the last three centuries in fields like philosophy, politics, literature, art, and science transformed societies and shaped our contemporary understanding of what it means to be human. Western and Non-Western perspectives will be compared on topics such as reason, slavery, the natural world, colonialism, modernism, and globalization. While examining these transformative texts, students will also develop themselves as scholars and future professionals by exploring career choices, internships and research opportunities as they connect with members of the UMSL and Honors College community.

**HONORS 1230 -001 #10004 (SS or AHG)**  
**American Traditions: Social & Behavioral Sciences**  
**MW 12:30-1:45 Herrick, C. C309 PH**  
In-Person

**Honors American Politics:** Whether we want to believe it or not, politics is a part of our lives, and we need to understand it. Whether your future is taking you into business, law, education, the arts, or the natural sciences, politics will touch your lives in many ways.

The purpose of this course is to introduce the fundamentals of American government and politics, particularly the major institutions and processes. Further, it aims to develop skills and abilities in analyzing and evaluating issues and public policies in American politics. On the one hand, this course wants to stimulate

interest in American politics and impart tools that can be of use to all life-long students of politics. On the other hand, this course hopes to develop critical (that is, analytical) citizens, so that each of us will have examined reasons for the choices we make. **While this class is not cross-listed, it will count as Intro to American Politics for SOME majors. Contact your advisor to inquire about this.**

**HONORS 1310 -001 #11959 (CD, H)**  
**Non-Western Traditions: Humanities**  
**MWF 2:00-2:50 Michael, A. ESH 104**  
In-Person

**Japanese Pop Culture:** Anime, manga, music, fashion: these are just a few of Japan's current exports. While many in the West recognize these flashy and colorful forms, few realize the true extent of the cultural influence these forms have had on American culture. In this course, we will examine how contemporary Japan is displayed and understood in various visual and literary arts. Rather than a synecdochic, fetishized generalization, we will examine social, ethical, and cultural issues that contribute to what Japan says about itself. **(Same as Japan 2191-001).**

**HONORS 1330 -001 #12506 (CD, SS)**  
**Non-Western Traditions: Social Sciences**  
**MW 3:30-4:45 Weber, K. Seton PH**  
In-Person

**Gender and Sexuality in India:** India is the birthplace of the Kama Sutra, but has the reputation of being sexually conservative. Indian tradition includes a third gender called the hijra, but LGBTQ rights and public presence are still limited. Women can achieve high education levels and high-status jobs, yet women are still expected in many cases to give up that work to cater to husbands and children once they marry. In this class, we will explore the ways that gender and sexuality shape the Indian experience. We will use popular culture and scholarship as lenses for examining what role gender and sexuality have played in Indian history and culture today and in the past.

**HONORS 2001 -001 #11967 (CP)**  
**2010 -001 #11653 (H)**  
**Topics in Communication Proficiency**  
**T 5:30-8:10 Wolfe, K. Lucas Hall 200**  
In-Person

**Storytelling: The Oral Tradition:** Professionals incessantly upgrade their presentation skills with the "high-tech" of computer-driven screen and projection multi-media. Yet, cutting edge technology still has not been able to recreate the effectiveness of the human face, expressions, voice and proximity in communicating knowledge and motivation. Technology's best efforts are faint echoes of the thousands of years of face-to-face interaction, in which storytelling has always had an integral part. Storytelling is still the most powerful method of reaching any child, student, colleague, or employee, and it is all based on some remarkably basic principles and practices. These keys are the focus of this course, as well as the transfer of those practices to a variety of practical arenas. Participants learn physical

awareness, vocal and facial techniques, story adoption, visualization and telling techniques, as well as coping skills with hesitation towards public speaking. The course requires participants to do light creative writing and reflective journaling and offers many opportunities to perform in front of people, both in class and the general public (specifically the public performance that serves as the final exam). If one teaches, instructs, or presents at any level, once one comes out from behind the screen and becomes the story, concepts, and principles come alive. This course facilitates that emergence. **Students have the option to take the course for *Explore: Core Communications Proficiency* credit (2001-001) or *Humanities* credit (2010-001).**

**HONORS 2001 -002 #13120 (CP)**  
**Topics in Communication Proficiency**  
**MW 11:00-12:15 Rosenberg, M. SSB 218**  
In-Person

**Honors Public Speaking:** Honors Public Speaking acquaints students with principles of speaking before an audience. Theories and techniques of organization, evidence, persuasion and delivery are covered with emphasis on ethics and critical thinking. Applying speaking and listening skills to prepare for the workplace or community involvement are emphasized. Students will:

- Demonstrate ethics and integrity in public speaking, as a speaker and an audience member.
- Practice comprehensive and critical listening, and analysis of public speaking messages.
- Gain experience conducting audience analysis and research to compose relevant, logical public speaking messages.
- Effectively organize, construct, and deliver informative and persuasive messages in a variety of public speaking contexts.
- Exhibit proficiency in the verbal and nonverbal aspects of delivering a speech individually, in pairs, and in small groups.

This interactive class is useful and suitable for all majors.  
**(Same as Communication 1040-003).**

**HONORS 2002 -001 #13752 (IL)**  
**2010 -002 #13742 (H)**  
**Topics in Information Literacy**  
**MW 11:00-12:15 Kang, M. C307 PH**  
In-Person

**Real History and Fake News:** This undergraduate class has been designed for the general purpose of enhancing students' intellectual capabilities by alerting them to and guiding them out of simplistic views of such complex subjects as history, religion, politics, economics, and science. It uses the central theme of historical fact versus fake news as a way of providing a sophisticated understanding of how knowledge, both true and untrue, is produced and how it impacts larger societies as well as individual lives. Because this is a history class, most of the specific examples that are used for the purpose are historical ones, especially on the question of how a historian determines the truth of a historical fact, debunks one that is false, establishes the

degree of certainty of one, and use it to build an argument. The ultimate goal of the course is to help students develop the capacity to comprehend layered, nuanced, and complex notions of knowledge creation and truth verification. **(Same as History 2199-001). Students have the option to take this course for either *Core: Information Literacy* credit (2002-001) or *Explore: Humanities* credit (2010-002).**

**HONORS 2010 -001 #11653 (H)**  
**2001 -001 #11967 (CP)**  
**Inquiries in the Humanities**  
**T 5:30-8:10 Wolfe, K. Lucas Hall 200**  
In-Person

**Storytelling: The Oral Tradition:** See the course description for this class under **Honors 2002-001 #11967. Students have the option to take the course for *Explore: Humanities* credit (2010-001) or *Core: Communications Proficiency* credit (2001-001).**

**HONORS 2010 -002 #13742 (H)**  
**2002 -001 #13752 (IL)**  
**Inquiries in the Humanities**  
**MW 11:00-12:15 Kang, M. C307 PH**  
In-Person

**Real History and Fake News:** See the course description for this class under **Honors 2002-002 #13752. (Same as History 2199-001). Students have the option to take this course for either *Explore: Humanities* credit (2010-002) or *Core: Information Literacy* credit (2002-001).**

**HONORS 2030 -001 #10005 (SS)**  
**Inquiries in the Social and Behavioral Sciences**  
**MW 3:30-4:45 Votaw, K. C209 PH**  
In-Person

**Honors Social Psychology:** Why do people conform to a group? Does racism still exist? What predicts success in a romantic relationship? These are just some of the questions asked by social psychologists. This class will examine and emphasize the empirical research behind how people commonly behave under the power of a social influence. We will look at classic experiments alongside the contemporary research to explain compliance, prejudice, self-esteem, close relationships and other topics. Knowledge of the discipline will be gained and assessed through a variety of in-class discussions, activities, and take-home assignments. Additionally, students will have the opportunity to examine a topic of their choosing in further depth and demonstrate their ability to "think like a social psychologist" through the creation of an evidence-based action plan to make the world a better place! **While this course is not cross-listed, it will count for Social Psychology for Honors students.**

**HONORS 2030 -002 #11961 (SS)**  
**Inquiries in the Social and Behavioral Sciences**  
**MWF 9:30-10:20 Votaw, K. C209 PH**  
In-Person

**Honors Psychology:** What are the most effective methods to study for a test? What are the meanings of dreams? How do illusions work? These are just a few of the questions that have been asked by psychologists since the birth of the field as an area of scientific research in the 1870s. This course will survey the basic concepts, theories, and pivotal findings over the past 100 years in the science of Psychology, with special emphasis on contemporary concepts and findings that focus on the relation of the brain to normal and pathological behaviors. Psychology has long evolved past the psychoanalytic influence to include biological, social, learning, motivational, and developmental perspectives, to name a few. Contemporary psychologists go beyond philosophical or anecdotal speculation and rely on empirical evidence to inform their conclusions. Similarly, students should expect to push beyond pre-existing schemas and misconceptions of the field of psychology and prepare to understand contemporary quantitative research methods as they are used to predict and test human behavior. **While this course is not cross-listed, it will count as General Psychology for Honors students.**

**HONORS 2030 -003 #11962 (SS)**  
**Inquiries in the Social and Behavioral Sciences**  
**TR 3:30-4:45 Melrose, A. C309 PH**  
In-Person

**Be the Change: Socially Just Leadership:** Students will gain a basic understanding of prominent leadership theories, principles, and effective practices. The components and qualities of what is required in effective and exceptional leadership, such as communication, group behavior, problem-solving and decision-making, conflict management, ethics, and values, will all be explored. For a leader, “you are your own best tool,” so the course will start with individual and group identity development before moving to examine social justice issues. Social justice pedagogy includes dialogue, critical thinking, and reflection on personal experiences and the experiences of others. Students will explore what it means to be a change agent and how to employ their leadership skills to “be the change.” The culminating project for the course will be to complete a change action plan for campus regarding a social justice topic and present that plan to University leaders.

**HONORS 2030 -004 #13743 (SS)**  
**Inquiries in the Social and Behavioral Sciences**  
**MW 2:00-3:15 Schiessl, C. Seton PH**  
In-Person

**War Crimes, War Criminals, and War Crimes Trials in the 19th and 20th Centuries:** This class will examine the history of war crimes and genocide from the Crimean War and the American Civil War in the 19th century, World War II and the Holocaust, to contemporary conflicts such as Bosnia and Rwanda. The legal concepts and notions of traditional war crimes, humanitarian law, crimes of aggression, and genocide will be part of class

discussions. We will cover national trials like the ones at Andersonville, the Israeli trial of Adolf Eichmann, and the one on the My Lai massacre, but also current international trials at The Hague. We also will examine the body of international law which provided the basis for the prosecution of war criminals, such as the Red Cross agreements and the Hague and Geneva conventions. Finally, the course will focus on the Nuremberg Trials of the major Nazi war criminals after World War II, as well as other post-World War II civilian and military trials (**Same as History 2000-001**).

**HONORS 2030 -005 #13744 (SS)**  
**Inquiries in the Social and Behavioral Sciences**  
**R 2:00-4:30 Ahrndt, S. LeGras PH**  
In-Person

**Intercultural Communication:** You don’t have to leave the country to experience intercultural communication. Saint Louis has a rich diversity of residents when it comes to race, ethnicity, religion, ability, sexual orientation, and socioeconomic background. This course will help students uncover opportunities and problems arising from similarities or differences in communication patterns, processes, and codes among various cultural groups. We will take several “field trips” over the semester to engage with the rich diversity in Saint Louis to practice, observe, and reflect on intercultural communication. Students will be informed in advance of the course dates when we will conduct class off-campus (all off-campus meetings will be held during our scheduled class time). (**Same as Communication 2332-001**).

**HONORS 2030 -006 #13745 (SS)**  
**Inquiries in the Social and Behavioral Sciences**  
**MW 9:30-10:45 Froelich, J. C309 PH**  
In-Person

**Psychopathology Representations in Media:** Psychopathology is frequently depicted in various forms of media, informing the general population’s understanding of what mental health looks like. Many times, these depictions are exaggerated caricatures of actual lived experiences that real people might report. In this Honors course, we will take a journey through the *Diagnostic and Statistical Manual of Mental Disorders* and our Psychopathology textbook, examining media references along the way and making informed decisions about the extent to which these depictions are realistic interpretations. Using examples from television shows, movies, socials like TikTok and Instagram, and written media such as popular websites, we will explore depictions of personality disorders, autism, depression, anxiety, schizophrenia, and other classified mental health disorders. You can expect to watch or read assigned media as well as learn about specific diagnostic criteria for disorders through both our textbook and the *DSM*. You’ll leave this class with knowledge about how to identify psychopathology, how to critically think about media depictions of mental health disorders, and with a deeper understanding of the humanity of psychopathology. **While this course is not cross-listed, it will count as Abnormal Psychology for Honors students.**

**HONORS 2050 -001 #12926 (NS)**  
**Inquiries in the Natural Sciences**  
**TR 4:00-5:15 Guyton, J. 103 SCCB**  
In-Person

**Drugs We Use and Abuse:** A drug is a substance that when taken can change the processes of the mind or the body. From the beginning of recorded history, humankind has been exploring the use of drugs. People have used drugs for physical ailments, spiritual practices, and to “just feel good.” Students will gain a basic understanding of how drugs work within the body. We will explore over-the-counter, prescription, and illicit drugs during this course and discuss why a particular drug is useful as well as the reasons why a particular drug may be used, legally or not. Students will form small groups to research and debate questions concerning drug use, both informally during class discussion as well as formally in a debate at the end of the semester.

**HONORS 2060 -001 #10006 (SS)**  
**Inquiries in Business**  
**TR 3:30-4:45 Grimm-Howell, B. C209 PH**  
In-Person

**Legal Environment of Business:** This course serves as an introduction to the nature and meaning of law, sources of law, legal process and institutions. The legal environment of business is defined as: the attitude of the government toward business, the historical development of this attitude; current trends of public control in taxation, regulation of commerce and competition; freedom of contract, antitrust legislation and its relationship to marketing, mergers and acquisitions; and labor management relations. **While this class is not cross-listed, it DOES count as BA 2900 for Honors students.** This offering is intended to closely follow the material offered and studied in BA 2900 at the College of Business Administration while presenting students the opportunity to encounter this material in an Honors seminar setting.

**HONORS 2080 -001 #12927**  
**Inquiries in Nursing**  
**TR 12:30-1:45 Castellano, C. C307 PH**  
In Person

**Communication for the Healthcare Professional:** This course focuses on the development of communication skills utilized in professional nursing; its topic is also relevant for students who aspire to become helping professionals from disciplines such as social work, psychology, education or criminology and criminal justice. As a general overview, this course provides a competency-based approach to ‘communication,’ defined as “the exchange of information, thoughts and feelings through a variety of mechanisms,” within the nursing profession and team-based, interprofessional healthcare team (AACN, 2021). Specific examples of course content include theoretical and conceptual foundations for patient centered communication; professional ways of communicating; types of healthcare communication; principles of effective healthcare communication; and the inter-relationship between social determinants of health and culturally responsive communication. Course activities and learning methodologies

include independent readings and testing; self-assessments; interactive group exercises; practice of healthcare communication skills with video technologies and self-reflections, and an interactive service-learning experience. **While this course is not cross listed, it will count as NURSE 1050 and the communication proficiency requirement for nursing majors.**

**HONORS 2310 -001 #12928 (CD, H)**  
**Cultural Diversity in the Humanities**  
**MW 11:00-12:15 Vasser-Elong, J. LeGras PH**  
In-Person

**Allies, Spies, and Secret Friends:** It is often said that history belongs to the victors, but this course challenges that notion and examines how allyship has shaped the lives of important figures throughout history over space and time. Who helped Phillis Wheatley publish her book and cement her legacy as the first African American woman to publish a collection of poetry? How did a printing press aid the abolitionist movement? Who were the Freedom Riders? Who were some of the secret friends behind the scenes helping those who could not help themselves? These and other questions will be addressed as we examine how members of the White community have laid their lives and livelihoods on the line for African Americans. History has never been Black and White, and students in this course will grapple with the gray, uncovering the danger of over generalizing any one group of people over another.

**HONORS 2310 -002 #13148 (CD, H)**  
**Cultural Diversity in the Humanities**  
**W 2:00-4:30 Eckelkamp, E. C307 PH**  
In-Person

**Images of Japan:** This course will explore cultural and societal images of Japan that have been romanticized by the West. The study of anthropological, historical, and philosophical research as well as Japanese literature will form the basis of this exploration. Topics discussed will include but not be limited to the samurai and geisha traditions, the impact of classical art forms on modern popular culture, baseball, and the imperial family. Classes will be conducted in a lecture/discussion format. All readings will be in English and all films will be subtitled. No prior knowledge of Japanese language or Asian culture is required. **(Same as Japan 2191-002).**

**HONORS 2310 -003 #13746 (CD, H)**  
**Cultural Diversity in the Humanities**  
**TR 11:00-12:15 Csapo-Sweet, R. ABH 001**  
In-Person

**Introduction to World Cinema:** This course examines the history of cinema from its beginnings in late 19th-century France to contemporary times. It begins with the invention of photography and its development into moving pictures. We study cinema as a form of artistic expression as well as an industry, technology and a form of mass communication. Honors 2310 will also explore the medium from a perspective of world history, architecture, other art forms and the humanities. The geographic areas covered include the United States, Europe, Africa, Asia,

India and the Middle East, taking us from Hollywood to Bollywood and onto Nollywood (Nigeria).

We will examine films from a variety of perspectives. International film theory and criticism will be studied as well as major genres, auteurs, and artists. The course includes the silent period and the work of Alice Guy-Blaché, one of the most important figures in early cinema. A feminist perspective will be an intrinsic part of the course, as will the study of topics such as Soviet Cinema; Stanislavski's "Method System;" Film Noir; the Neo-Realist movements in France, Italy and India; German Expressionism; and the emerging cinema of Iran and the Middle East.

**HONORS 2310 -004 #13747 (CD, H)**  
**Cultural Diversity in the Humanities**  
**TR 3:30-4:45 D'Agrosa, A. C307 PH**  
In-Person

**Connections in Languages, Culture, Gender, and Sex:** This course explores the connections between gender and sexuality as it relates to the study of languages and cultures. Students will examine, discuss, and reflect on a wide range of topics through film, music, literature, articles, social spaces, communities, identities, cultural and linguistic forms of expression and more. While the emphasis will be on the Spanish speaking world, other languages and cultures will be presented and examined with the collaboration of guest speakers from our UMSL community. The central focus is how culture, languages, gender, and sexuality are interconnected. Students will explore the ideology of gender and language; cultural definitions of "masculinity" and "femininity" related to language use; sexual and gender identities in linguistic expression; and social constructs of gender through linguistic performance. Class discussions and presentations will serve to introduce students to additional topics that emerge in this field of study, including cultural competence, cultural biases and stereotypes, intersectionality, language categorization, inclusive language, and current trends in uses of gender-neutral terms in various languages. Students will research and reflect on these and other related topics which they will analyze, discuss, and compare to the English language and US cultural and linguistic ideologies. (Same as Foreign Language 2311-001 and Gender Studies 2150-004).

**HONORS 3001 -001 #11968 (GA)**  
**3030 -001 #11519**  
**Topics in Global Awareness**  
**MW 2:00-3:15 Herrick, C. C309 PH**  
In-Person

**Globalization—Prospects & Problems:** Are global political and economic institutions and practices continuing to integrate across national boundaries, or are we entering an era of de-globalization and nationalism? This course will explore this question along with a general survey of globalization by examining its political and economic components, pop cultures, transnational identities, and approaches to public health. For decades further economic globalization has been assumed to be a net positive by institutional actors in the post-World War II era, yet now we are seeing a rejection of this assumption from different political movements, both left and right, across the

world. We will examine the forces driving the change in attitudes towards globalization in order to discover if they are the same across the world, and if not, how they differ across nations and demographics. **Students who need this course for *Global Awareness* credit in the College of Business must be enrolled in Honors 3001-001. (Same as Political Science 2590-001).**

**HONORS 3001 -002 #12936 (GA)**  
**3030 -002 #11710**  
**Topics in Global Awareness**  
**TR 11:00-12:15 Scheuler, L. LeGras PH**  
In-Person

**Conducting Business for the Common Good: Global Perspectives on Social Entrepreneurship, Microenterprise, and Corporate Social Responsibility:** Since its appearance in the 1980s, the concept of social entrepreneurship, or the creation of businesses that have the shared purpose of making money while supporting the public good, has gained ground across the globe. This seminar identifies relationships between social entrepreneurship, microlending/microenterprise, and practices of corporate social responsibility (CSR) to protect the environment, empower marginalized populations, and address other societal needs. From the groundbreaking work of the Grameen Bank in Bangladesh to the spread of social enterprises in the U.S., Latin America and Africa, students will gain an understanding of the "double bottom line" and whether entrepreneurial efforts are successful in meeting their economic and social goals. **Students who need this course for *Global Awareness* credit in the College of Business must be enrolled in Honors 3001-002.**

**HONORS 3001 -003 #13121 (GA)**  
**3010 -004 #13122**  
**Topics in Global Awareness**  
**T 2:00-4:30 Griesedieck, D. LeGras PH**  
In-Person

**International Business Ethics:** This course is primarily concerned with the phenomenon of globalization as it has advanced and been challenged over the past 50+ years. The classwork will include a number of essays and research projects. In particular, each student will present an oral report on a relevant topic which they have chosen. There will be one exam: an open-book, take-home exam at the end of the course. Attendance and class participation will be very important. **Students who need this course for *Global Awareness* credit in the College of Business must be enrolled in Honors 3001-003. (Same as Philosophy 3286-001 and International Business 3286-001).**

**HONORS 3010 -001 #10007**  
**Advanced Honors Seminar in the Humanities**  
**TR 9:30-10:45 Clem, S. C309 PH**  
In-Person

**Medicine, Values & Society:** In this course, we will cover central issues in bioethics. Topics include autonomy, informed consent, the ethics of research and clinical trials, race, reproductive control, and scarcity. Through the lens of foundational ethical theories, we will explore contemporary medical practice in depth. This class will provide an advanced

survey of current medical ethics, an opportunity to look carefully at key concepts, and allow us to develop philosophical skills. (Same as Philosophy 2258-001 and Philosophy 3320-001).

**HONORS 3010 -002 #11963**

**Advanced Honors Seminar in the Humanities**

**TR 12:30-1:45 Csapo-Sweet, R. ABH 001**

In-Person

**Cinema Genres and Auteurs:** This course will explore categories and classifications of cinema. Auteur is the French term for author. When applied to cinema it refers to a director with a body of work that creates a style or genre of its own. Students will utilize current research techniques to analyze the influence of styles and authorship of films on world culture. We will examine motion pictures as an art form, as an industry, and as a system of representation and communication. The course will explore how films work technically, artistically, and culturally to reinforce and challenge global norms.

Students will learn to view films as an: informed audience member, director, cinematographer, and/or film critic. You will learn the skills of film analysis regarding mise-en-scene; narrative and non-narrative cinema classifications; and the metaphorical application of genres such as horror, murder mystery and violence in motion pictures.

The genres and their auteurs will be presented in the context of the intellectual, artistic, and political events of their time. We will examine, for example, the evolution of violence in German expressionist cinema from the early 1920s and 1930s with such films as *Nosferatu* and *Metropolis* which later formed the blueprint for Nazi propaganda films. Genres will include silent films; German expressionism; American horror; Italian neorealism; film noir; musicals; black directors and indie films. Auteur directors will include Guy-Blaché, Griffith, Eisenstein, Chaplin, Truffaut, Welles, Hitchcock, Scorsese, and Spike Lee.

Cinema Genres and Auteurs will help you question the world you see on the movie screen and redefine your relationship to those images.

**HONORS 3010 -003 #12930**

**Advanced Honors Seminar in the Humanities**

**W 2:00-4:30 Torbert, B. Villa 155**

In-Person

**Opera Literature:** This course will survey major works of the operatic stage. A musically, dramatically, chronologically and linguistically diverse art form, opera unites multiple humanistic modes and genres, including song, orchestral music, staged drama and verse, and the folklore and literature of source materials. As such, opera achieves artistic aims unavailable to many other art forms. The stories vary by setting, but romance/sex and extended familial mayhem appear often.

Rather than taking a strictly chronological/period approach, we will move topically (women's agency in opera, settings of Shakespeare, race/ethnicity in opera, &c) but will cover works composed from the eighteenth century to the present, mostly complete, with various single acts of other operas in order to diversify the syllabus. Field trips to Winter Opera Saint Louis are planned; possibly Chicago—we'll discuss together. (And yes,

both *What's Opera Doc?* and *Rabbit of Seville* will appear in the course).

Workload for students will include participation in class discussion, light readings, viewing/listening to the operas on the syllabus, generally one a week, weekly journal responses, and a seminar paper. (Same as English 3800-001).

**HONORS 3010 -004 #13122**

**3001 -003 #13121 (GA)**

**Advanced Honors Seminar in the Humanities**

**T 2:00-4:30 Griesedieck, D. LeGras PH**

In-Person

**International Business Ethics:** See the course description for this class under Honors 3001-003. **Students who need this course for *Global Awareness* credit in the College of Business must be enrolled in Honors 3001-003. (Same as Philosophy 3286-001 and International Business 3286-001).**

**HONORS 3030 -001 #11519**

**3001 -001 #11968 (GA)**

**Advanced Honors Seminar: Social & Behavioral Sciences**

**MW 2:00-3:15 Herrick, C. C309 PH**

In-Person

**Globalization—Prospects & Problems:** See the course description for this class under Honors 3001-001. **Students who need this course for *Global Awareness* credit in the College of Business must be enrolled in Honors 3001-001. (Same as Political Science 2590-001).**

**HONORS 3030 -002 #11710**

**3001 -002 #12936 (GA)**

**Advanced Honors Seminar: Social & Behavioral Sciences**

**TR 11:00-12:15 Scheuler, L. LeGras PH**

In-Person

**Conducting Business for the Common Good: Global Perspectives on Social Entrepreneurship, Microenterprise, and Corporate Social Responsibility:** See the course description for this class under Honors 3001-002. **Students who need this course for *Global Awareness* credit in the College of Business must be enrolled in Honors 3001-002.**

**HONORS 3030 -003 #11801**

**Advanced Honors Seminar: Social & Behavioral Sciences**

**TR 12:30-1:45 Bequette, A. C209 PH**

In-Person

**The Psychology of Advocacy:** This applied psychology course bridges the studies of social psychology and community advocacy. While taking an introductory social psychology course is recommended for students prior to taking this course, the theories discussed in this course will be defined so that a clear understanding is established before application begins. While advocacy has always been an important part of society, students will discover how social psychological foundations can help them better understand the challenges in communities and engage community members to find their own voices through advocacy. This course includes case studies, examples from existing

community advocacy, and experiential learning activities that will walk students through an advocacy plan. Finally, students will be introduced to activities that will help them to develop and identify their own professional goals and learn about the various specialties and career paths available within the field of advocacy. **(Same as Psychology 3392-001).**

**HONORS 3030 -004 #12931**

**Advanced Honors Seminar: Social & Behavioral Sciences**

**TR 12:30-1:45 Wilson, R. LeGras PH**

In-Person

**Beyond the Buildings: Immigrant Cultures:** The story of a city begins with the neighborhoods and the people who live in them. Immigrant groups such as Irish, Bosnians, Italians, Germans, and many others have all contributed to the growth of St. Louis. Although part of a larger subculture of the city, the individual immigrant groups in St. Louis have their own changing history that is part of the public memory. This course will incorporate community engagement with historic preservation as we work in connection with UMSL's digital humanities in creating digital storytelling. In this community engagement course, students will help preserve these shared memories of immigrant groups that live throughout the St. Louis area. Students will create projects to help assist with sharing immigrant stories through collecting oral histories, producing short documentaries, creating podcasts, or designing digital exhibits. This course will include off-campus participation with oral interviews, possible film production, historical research, field trips, and a final community presentation at the Undergraduate Research Symposium. **(Same as History 3000-003).**

**HONORS 3030 -005 #12932**

**Advanced Honors Seminar: Social & Behavioral Sciences**

**MW 9:30-10:45 Bagwell, S. C307 PH**

In-Person

**Human Rights Law and Practice:** What are human rights? What obligations do countries have in relation to them? How does international law balance the universality of rights with respect for different cultures across the world? How do we know when countries are doing a better or worse job of respecting human rights? How do international actors, including organizations like the United Nations, International Monetary Fund, World Bank, and multinational corporations, help or hinder human rights? Throughout the course, students will examine and discuss these and many other questions related to the international human rights regime. Over the semester, students will hear from global human rights researchers and advocates, evaluate government policies related to human rights, participate in measuring human rights data, and write policy briefs on a rights-related topic of their choice. **(Same as Political Science 4810-001).**

**HONORS 3030 -006 #13748**

**Advanced Honors Seminar: Social & Behavioral Sciences**

**MW 11:00-12:15 White, J. ABH 005**

In-Person

**Personal Financial Planning:** This course will provide you with an understanding of how a professional financial planning

practitioner, including those with either limited or substantial experience, develops a personal financial plan. It will provide an introduction to the financial planning skills necessary to analyze, develop and present a Financial Planning Goal Plan. You will also develop an introductory understanding of the broad knowledge base required of a financial planner and acquire an understanding of the financial planning process from the initial contact with a client to the presentation of the plan itself. Case studies are included to cover a range of scenarios from basic to more complex financial planning approaches. The professional financial planner has the appropriate planning methodologies necessary to arrive at logical and substantiated planning recommendations. This course, and the required text, should help the student wanting a basic understanding of how a financial planning professional applies their knowledge and assistance in the preparation of a professional comprehensive personal financial plan. **(Same as Finance 3565-001).**

**HONORS 3030 -007 #13749**

**Advanced Honors Seminar: Social & Behavioral Sciences**

**TR 3:30-4:45 Prouhet, P. Villa 155**

In-Person

**Prescribing the Past: The History of American Healthcare:** This course examines historical, social, and cultural meanings of disease and healthcare in the United States. Students will explore topics such as: historical and current beliefs about the body; the human experience of illness; the role and image of healthcare professionals and delivery of compassionate care; and the rise of medical organizations and the impact of public and government institutions on health practices. Particular attention will be paid to the impact of biological sex and gender identity, race and ethnicity, disability, and cultural practices on healthcare delivery. **While this course is not cross-listed, it will count as the Nursing elective for Honors nursing students.**

**HONORS 3030 -008 #13750**

**Advanced Honors Seminar: Social & Behavioral Sciences**

**Asynchronous Nolan, J. Does Not Meet**

**Eight Week – First Session (1/16/24-3/9/24)**

This course is 100% online and asynchronous. Students are online any time.

**Witchcraft, Magic, and Gender:** Witchcraft and magic are elements of the supernatural that we can analyze to discover deeper meanings about what it means to be human. In this interdisciplinary course we will analyze cross-cultural perspectives on witchcraft and magic, including global case studies, that illustrate the differences between sorcery and ritual magic. Furthermore, we will examine these topics in the context of socio-political and economic histories—and how these practices are connected to gender construction and the history of women—ranging from ancient to modern periods in Europe and America. **(Same as Gender Studies 4350-001).**



**HONORS 3030 -009 #13885**  
**Advanced Honors Seminar: Social & Behavioral Sciences**  
**TR 2:00-3:15 Gillman, M. C309 PH**  
In-Person

**Monetary Policy in Historical Perspective:** This course leads the student on an international journey into government affairs. Students can find out what monetary policy means, how it has been formed, what its intellectual foundations are, and what will be its prospects for future international practice. Delving into history to show “episodes” of monetary policy, we will endeavor to understand how the economy affects monetary policy and how monetary policy in turn can have major subsequent consequences for world affairs. Constructing the narrative within the continuing development of monetary theory will enable you to catalogue more easily the plethora of monetary experience, and to judge what future policy path may be best to take. Weekly readings and writing assignments, in-class discussion, plus mid-term and end-of-term paper assignments will provide the grading platform. (Same as Economics 2200-001).

**HONORS 3030 -010 #13918**  
**Advanced Honors Seminar: Social & Behavioral Sciences**  
**TR 11:00-12:15 Miller (Smith), B. C309 PH**  
In-Person

**Principles of Marketing:** Marketing has never become more complicated than it has become over the past 5 years, and this complex landscape is constantly evolving. Honors Principles of Marketing provides students with experience and insight into the aspects and importance of the modern marketing process and its essential role across business functions. Marketing is no longer messages to the masses via print and television. It is now about building relationships between the buyer and seller while leveraging data to deliver targeted unique messages across various channels and devices. The course will focus on creating, distributing, promoting, and pricing goods, services, and ideas to facilitate satisfying customer relationships and develop and maintain favorable relationships with stakeholders in a dynamic environment. This course will include an introduction to current marketing tools and software. It will feature guest speakers with expertise in the different marketing functions including business-to-business marketing, business-to-consumer marketing, public relations, marketing agencies, sports marketing, product marketing, and more. Over the course of the semester, students will create and present a complete marketing plan based on what they have learned. (Same as Marketing 3700-008).

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**HONORS 3030**  
**Advanced Honors Seminar: Social & Behavioral Sciences**  
**ARR Costello, M. ARR**  
**Bagwell, S.**  
**Dates: December 31 – January 13 (Winter Intersession 2024)**  
Travel from Dec 31 – Jan 13; Additional coursework asynchronous online.

**Study in Belgium and the Netherlands:** The course introduces students to the European approaches to business,

governance and public engagement. Professor Costello has lived and worked in Belgium and The Netherlands and practiced EU law. Professor Bagwell works alongside the Human Rights Measurement Initiative to provide governments, advocates, civil society organizations and corporations with the best available measures of human rights. We will meet with businesses, EU Institutions (such as EU Commission and EU Parliament), International Institutions [such as International Court of Justice, International Criminal Court and NATO/SHAPE], NGOs and universities.

This course is offered for 6 credits through enrolling in 2 courses: students must register for 1 in political science and 1 in business for a combined 6-credit hours in 2+ weeks. Honors students can sign up for Honors 3030 credit for 1 of these 2 courses; UMSL Global will register students in the class.

Students will spend two weeks abroad in Belgium and the Netherlands with an additional 1-2 weeks of asynchronous coursework online upon their return. All credits count toward Spring semester enrollment.

**\*\*\*Interested students should apply by Sept. 23 and submit the UMSL Global scholarship application by Oct. 1. Please contact UMSL Global ([global@umsl.edu](mailto:global@umsl.edu)) with questions.\*\*\***

**\*\*\*While offered as a 3000-level Honors seminar, this class can instead count toward the Honors independent study requirement.\*\*\***

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**HONORS 3100 -001 #10008**  
**Honors Advanced Composition: Jr. Level Writing Req.**  
**MW 2:00-3:15 Vasser-Elong, J. LeGras PH**  
In-Person

**HONORS 3100 -002 #12504**  
**Honors Advanced Composition: Jr. Level Writing Req.**  
**MW 4:00-5:15 Vasser-Elong, J. LeGras PH**  
In-Person

**All transfer Honors students are required to take the university’s junior level writing course in Honors. Other Honors students are encouraged to take an Honors junior composition class to fulfill a seminar requirement.**

**Writing the City:** Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized in this class. Students will write journals and a minimum of 4 to 5 papers.

**HONORS 3160 -001 #12354**  
**Honors Writing in the Sciences**  
**TR 9:30-10:45**      **Sieger-Walls, L.**      **Seton PH**  
In-Person

**Writing in the Sciences:** As a science or nursing major, are you frustrated by the requirement to take an upper-level writing course focused on traditional composition concepts and a series of modal essays? Would you like an alternative that is more appropriate to your future academic and career needs? Are you interested in a writing course that will help you develop successful strategies and techniques for effective communication in your field? In this course, we will concentrate on the particular types of writing encountered by students and professionals in scientific fields. Our course text covers relevant aspects, forms, and techniques associated with writing in the sciences—including identification, summary, synthesis, evaluation, and appropriate citation and documentation. We will also examine contemporary published writing that models these aspects, forms, and techniques. Emphasis will be placed on precision, clarity, accuracy, and professionalism. Formal and informal assignments will include routine forms, lab notes, abstracts, reports, presentations, and proposals. These assignments will culminate in a semester project that offers students an opportunity to investigate interesting, relevant, contemporary issues and topics within their major. Near the end of the semester, students will have the opportunity to apply course concepts in an oral presentation developed from their semester project. **Writing in the Sciences fulfills the University junior level composition requirement, subject to the approval of the student's major department.**

**\*HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.\***

**HONORS 4100 -001 #11964**  
**Independent Portfolio Writing**  
**ARR**      **Votaw, K.**

**HONORS 4100 -002 #12626**  
**Independent Portfolio Writing**  
**ARR**      **Gerth, D.**

**HONORS 4100 -003 #13574**  
**Independent Portfolio Writing**  
**ARR**      **Baldus, K.**

**Independent Writing Portfolio:** This course is designed to help students document their accomplishments while attending the Honors College while also preparing to help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on past writing projects. Together with an instructor, students select the assignments and agree upon a schedule for completing them. **All**

students who enroll in 4100, even if waitlisted, will be able to take the course. We will open additional section(s) as needed, depending on enrollment. All waitlisted students will be moved into an open new section the week before classes begin. We cannot promise that you can take the instructor you signed up for.

#### **INDEPENDENT STUDY SECTIONS**

**\*ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (WITHIN HONORS OR YOUR MAJOR) ARE REQUIRED FOR ALL PLHC STUDENTS\***

#### **INDEPENDENT STUDY**

**HONORS 4900 -001 #10009**  
**Independent Study in Honors**  
**ARR**      **Baldus, K.**

**HONORS 4900 -002 #10010**  
**Independent Study in Honors**  
**ARR**      **Gerth, D.**

**HONORS 4900 -003 #10011**  
**Independent Study in Honors**  
**ARR**      **Wilson, R.**

**HONORS 4900 -004 #10012**  
**Independent Study in Honors**  
**ARR**      **Munn, E.**

**HONORS 4900 -005 #10013**  
**Independent Study in Honors**  
**ARR**      **Schiessl, C.**

**HONORS 4900 -006 #10014**  
**Independent Study in Honors**  
**ARR**      **Sieger-Walls, S.**

**HONORS 4900 -007 #11518**  
**Independent Study in Honors**  
**ARR**      **Votaw, K.**

**HONORS 4900 -008 #10016**  
**Independent Study in Honors**  
**F 8:30-10:00**      **Gerth, D.**  
*(Brain Stew editors only, bi-weekly  
Friday publication meetings)*

**HONORS 4900 -009 #11965**  
**Independent Study in Honors**  
**ARR**      **Csapo-Sweet, R.**

**HONORS 4900 -010 #12933**  
**Independent Study in Honors**  
**ARR**      **Vasser-Elong, J.**

**HONORS 4900 -011 #12934**

**Independent Study in Honors**

**ARR Wilson, R.**

(Section for Teaching Assistants only)

**HONORS 4900 -012 #12935**

**Independent Study in Honors**

**ARR Schiessl, C.**

(Section for Teaching Assistants only)

**INTERNSHIPS**

**HONORS 4910 -001 #10015**

**Independent Study: Internships**

**ARR Schiessl, C.**