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# PIERRE LACLEDE HONORS COLLEGE

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University of Missouri–St. Louis

Fall 2020 Courses

**AHG** fulfills Core: American History & Government requirement; **CD** fulfills Cultural Diversity requirement; **CP** fulfills Core: Communication Proficiency; **GA** fulfills Global Awareness requirement; **H** fulfills Explore: Humanities/Fine Arts requirement; **FA** fulfills Explore: Humanities/Fine Arts requirement; **IL** fulfills Core: Information Literacy; **MP** fulfills Core: Mathematics Proficiency; **MS** fulfills Explore: Math/Natural Science requirement; **NS** fulfills Explore Math/Natural Science requirement; **SS** fulfills Explore: Social Science requirement; **WC** fulfills Writing Certificate requirement.

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**HONORS 1100 -001 #11162**  
**Freshman Composition**  
**MWF 12:30-1:20 Cormier, D. C309**

Thompson's *Fear and Loathing in Las Vegas*, Marx and Engel's *Communist Manifesto*, as well as smaller selections from the Marquis De Sade, the Black Panthers, and other assorted criminals, satanists, hippies, and cross-dressers.

**HONORS 1100 -002 #11163**  
**Freshman Composition**  
**MWF 2:00-2:50 Cormier, D. C309**

**HONORS 1110 -002 #14974 (H)**  
**Western Traditions: Humanities**  
**TR 11:00-12:15 Olin, L. C209**

**HONORS 1100 -003 #11164**  
**Freshman Composition**  
**TR 9:30-10:45 Gerth, D. Seton**

**Honors Introduction to Philosophy:** A study and discussion of representative topics in philosophy such as free will and determinism, concepts of mind and body, the basis of value judgments, the nature of justice, knowledge and belief, the meaning of words, the meaning of life, and a bunch of other stuff. From time to time, we will also investigate various esoteric, absurd, outrageous, or practical questions. This course is open to students of all majors and for those who are undecided about majors. It counts for a Philosophy Major or Minor.  
**(Same as Philosophy 1150-002)**

**HONORS 1100 -004 #13930**  
**Freshman Composition**  
**TR 11:00-12:15 Delvaux, K. C309**

**Honors Freshman Composition:** This course, the first in the Honors College writing sequence, is required and should be taken during freshman year. Through formal and informal writing assignments, discussion, instruction, and research, students will improve their critical reading, thinking, and writing skills, and their research techniques. The course is designed to help students meet the rigorous challenges of college writing across the disciplines by emphasizing intellectual inquiry, logic, style, correct and concise expression, and formal research and documentation. Students will write 4 to 5 formal papers, and informal reading and writing assignments will be required.

**HONORS 1150 -001 #14357 (NS)**  
**Western Traditions: The Sciences**  
**TR 12:30-1:45 Buelmann, J. C209**

**Nutrition: Concepts and Controversies:** This research and debate course focuses on many concepts in nutrition that are highly debated and the research can be somewhat contradictory. Students will be asked to research weekly topics with guideline questions on these topics, included but not limited to:

**HONORS 1110 -001 #14356 (H)**  
**Western Traditions: Humanities**  
**TR 3:30-4:45 Gerth, D. Seton**

**Against the Grain: Counter-Cultural Traditions in Western Civilization:** Are you sick of The Man always keeping you down? Do you feel oppressed by bourgeois values? Is your only regret about your multiplicity of tattoos and piercings the fact that now everybody seems to have tattoos and piercings? Congratulations on being part of an age old community! As long as there have been cultural traditions, there have been counter-culture traditions that resist the dominant ideologies. This course will explore the literature, philosophy, theology, and theory of against the grain thinkers and movements in Western history. Readings will include Chuck Palahniuk's *Fight Club*, Hunter S.

- Genetically modified food
- Organic vs non-organic
- Super food Supplements
- The weight-loss industry
- Meat consumption
- Sustainable fishing
- Coconut oil
- Gluten free-diets
- Fad diets
- Chemical additives in food
- Food labeling
- Food-borne illnesses
- The government's role in our health

- Childhood obesity

Each week topic will be covered in a debate format. For example, half of the students would research and write on the pros of genetically modified foods and the other half the cons. We would spend class time discussion our findings in a structured-style debate, as well as learning about nutrition concepts related to the subject. **This course does not fulfill the nutrition requirement for the College of Nursing. Please see page 6 for Honors 2080. Nursing majors cannot enroll in this course.**

**HONORS 1200 -001 #11165 (H)**  
**Freshman Symposium: Cultural Traditions I Humanities**  
**MWF 9:30-10:20 Torrusio, A. Seton**

**HONORS 1200 -002 #11166 (H)**  
**Freshman Symposium: Cultural Traditions I Humanities**  
**MWF 11:00-11:50 Torrusio, A. Seton**

**HONORS 1200 -003 #11167 (H)**  
**Freshman Symposium: Cultural Traditions I Humanities**  
**TR 12:30-1:45 Friedline, G. Villa 155**

**HONORS 1200 -004 #11168 (H)**  
**Freshman Symposium: Cultural Traditions I Humanities**  
**MWF 12:30-1:20 Baldus, K. Villa 155**

**HONORS 1202 -001 #11217 (SS)**  
**Freshman Symposium: Cultural Traditions I Social Sciences**  
**TR 11:00-12:15 Schiessl, C. Seton**

**HONORS 1202 -002 #11218 (SS)**  
**Freshman Symposium: Cultural Traditions I Social Sciences**  
**TR 2:00-3:15 Schiessl, C. Seton**

**HONORS 1202 -003 #14980 (SS)**  
**Freshman Symposium: Cultural Traditions I Social Sciences**  
**TR 9:30-10:45 Wilson, R. LeGras**

**Cultural Traditions I:** Cultural Traditions I explores what it means to be engaged and thoughtful citizens of the world by reflecting on influential texts from diverse Western and non-Western cultures that shaped the ancient and early modern world. Readings examine ways in which people have sought meaning in their lives, searched for happiness, and negotiated the problems and differences that have divided them. The course provides a foundation for students' learning, focusing on the development of critical reading, writing, communication and research skills at the heart of the honors curriculum. By engaging students in experiences beyond the classroom at campus events and in service opportunities in the St. Louis community, focusing on shared texts and assignments across all course sections, and partnering each class with peer mentors, Cultural Traditions develops a strong honors community dedicated to nurturing each student's academic success.

**HONORS 1230 -001 #11169 (SS or AHG)**  
**American Traditions: Social & Behavioral Sciences**  
**TR 12:30-1:45 Wilson, R. LeGras**

**Is America the Land of Liberty? Part I:** Many people have used phrases to describe America as the "Land of Liberty," the "Land of the Free," or the "Land of Opportunity." One of the most recognizable symbols of this country is the Statue of Liberty which stands as a symbol of freedom, but a strong argument can be made the "liberty" has not always applied to everyone. This course will examine the concept of liberty as we explore America's development during its first two centuries. This class is designed to introduce students to various political, economic, religious and social ideas that have manifested the life of a developing nation. The evolution of society, highlighted by principal moments of time, will be given intensive study as we explore life and liberty as part of American heritage. This course will not be a comprehensive study of American history, but instead the course will focus on key social struggles of society. Each topic will be assigned a book on the subject as well as a selection of primary documents that the students will use for critical analysis. Through these documents, students will interpret and explore the events and ideas of those who played a part in shaping America.

**HONORS 1230 -002 #11170 (SS or AHG)**  
**American Traditions: Social & Behavioral Sciences**  
**MWF 12:30-1:20 Herrick, C. C307**

**Honors American Politics:** Whether we want to believe it or not, politics is a part of our lives and we need to understand it. Whether your future is taking you into business, or law, into education, or the arts or the natural sciences, politics will touch your lives in many ways.

The purpose of this course is to introduce the fundamentals of American government and politics, particularly the major institutions and processes. Further, it aims to develop skills and abilities in analyzing and evaluating issues and public policies in American politics. On the one hand, this course wants to stimulate interest in American politics and impart tools that can be of use to all life-long students of politics. On the other hand, this course hopes to develop critical (that is, analytical) citizens, so that each of us will have examined reasons for the choices we make. **While this class is not cross-listed, it will count as Intro to American Politics for SOME majors. Contact your advisor to inquire about this.**

**HONORS 1310 -001 #13837 (CD, H)**  
**Non-Western Traditions: Humanities**  
**MWF 2:00-2:50 Michael, A. SCC 103**

**Modern Japanese Cinema:** The Japanese film industry, one of the oldest and largest in the world, has produced some of the most accomplished and acclaimed films of all time. Its influence on world cinema can be seen in everything from the philosophies of Star Wars to the stylized violence of Tarantino, and from horror to that most American of genres, the Western. Japanese

filmmakers have combined native aesthetic and entertainment traditions with foreign storytelling techniques to produce vibrant works with worldwide appeal. This course will take a chronological approach to the study of the history and aesthetics of Japanese film, with an emphasis on the films of the “Golden Age” of Japanese cinema. Students will come away from the course with a familiarity with the great classic directors (Kurosawa, Mizoguchi, Ozu) and major genres (jidaigeki, gendaigeki, etc.), an understanding of the recurring themes and historical trends within Japanese film, and an appreciation of the interplay between Japanese and Western film industries. Students will learn to approach films critically, and various academic readings on film will be required. Students will be evaluated through class participation, discussion boards, in-class writing activities, short presentations, and a research paper. Film screenings take place both inside and outside class time. **(Same as Japan 2191-001)**

**HONORS 1310 -002 #14574 (CD, H)**  
**Non-Western Traditions: Humanities**  
**TR 9:30-10:45 Lakshmanan, S. C307**

**India: Religion, Politics, and Modernity:** What comes to mind when you think of India? Arranged marriages? Or perhaps as a power-house of IT outsourcing? But why care about India? At over 1.3 billion people, India’s population will soon surpass China’s. It is also the largest democracy in the world. Undoubtedly, India’s future will have a significant impact on world politics, economy and the environment. In this course, we will analyze the unique intersection of religion, politics and modernity in India’s history. As the birthplace of at least four major world religions, we will explore the impact of Hinduism, Buddhism, Jainism and Sikhism. Our study of Hinduism will reveal how the *Bhagavad Gita* influenced Gandhi, and how ancient epics (*Mahabharata* and *Ramayana*) continue to shape modern Indian politics. You will be surprised to learn that both Jainism and Buddhism do not believe in a God, but are firmly entrenched in the principle of non-violence. Did you know that Sikhism, the most recent Indian religion, is monotheistic, has no castes, and proposes gender equality? Through an engaging selection of texts, films (*Slumdog Millionaire*, *The Cup*, *Gandhi*), and biographical vignettes, we will examine the rise of nationalism, the influence of globalization, and the endurance and challenge of caste and gender roles.

By drawing on history, religion, and film, this course offers an interdisciplinary framework for understanding the diverse and often conflicting ways through which India is portrayed and understood.

**HONORS 1330 -001 #13432 (CD, SS)**  
**Non-Western Traditions: Social & Behavioral Sciences**  
**W 2:00-4:30 Vermilion, M. LeGras**

**Indigenous Peoples of the New World:** Sometime prior to 14,500 BC, waves of migrants entered the New World from Asia by way of Beringia as well as other possible avenues. They explored and spread throughout the new environs, adapted to new surroundings as they travelled, encountered other sojourners, and diversified into a significant number of specific culture areas.

Throughout the millennia, they have maintained their unique ethnic identity markers in spite of European impact. This course examines various migration theories, linguistic evidence used to track these incredible journeys, shamanism as the source of their ideologies, the diffusion of ideas and technologies, and the current state of the indigenous populations who must find a way to function within a dominant society.

**HONORS 2010 -001 #11189 (H)**  
**2001 -001 #14981 (CP)**  
**Inquiries in the Humanities**  
**TR 11:00-12:15 Higgins, D. LeGras**

**Honors Public Speaking:** Honors Public Speaking acquaints students with principles of speaking before an audience. Theories and techniques of organization, evidence, persuasion and delivery are covered with emphasis on ethics and critical thinking. Applying speaking and listening skills to prepare for the workplace or community involvement are emphasized. Students will:

- Demonstrate ethics and integrity in public speaking, as a speaker and an audience member.
  - Practice comprehensive and critical listening, and analysis of public speaking messages.
  - Gain experience conducting audience analysis and research to compose relevant, logical public speaking messages.
  - Effectively organize, construct, and deliver informative and persuasive messages in a variety of public speaking contexts.
  - Exhibit proficiency in the verbal and nonverbal aspects of delivering a speech individually, in pairs, and in small groups.
- This interactive class is useful and suitable for all majors. **Students have the option to take the course for *Explore: Humanities credit (2010-001)* or *Core: Communications Proficiency credit (2001-001)*.**

**HONORS 2010 -002 #11193 (H)**  
**2001 -002 #14982 (CP)**  
**Inquiries in the Humanities**  
**M 5:30-8:10 Wolfe, K. EAB 0G1**

**Storytelling: The Oral Tradition:** Professionals incessantly upgrade their presentation skills with the “high-tech” of computer-driven screen and projection multi-media. Yet, cutting-edge technology still has not been able to recreate the effectiveness of the human face, expressions, voice and proximity in communicating knowledge and motivation. Technology’s best efforts are faint echoes of the thousands of years of face-to-face interaction, in which storytelling has always had an integral part. Storytelling is still the most powerful method of reaching any child, student, colleague or employee, and it is all based on some remarkably basic principles and practices. These keys are the focus of this course, as well as the transfer of those practices to a variety of practical arenas. Participants learn physical awareness, vocal and facial techniques, story adoption, visualization and telling techniques, as well as coping skills with hesitation towards public speaking. In addition, the course explores the extemporaneous creation of tales to apply immediately in classroom or boardroom situations for illustration and enrichment. The course requires participants to do light creative

writing, reflective journaling, and offers many opportunities to perform. If one teaches, instructs or presents at any level, once one comes out from behind the screen and becomes the story, concepts and principles come alive. This course facilitates that emergence. **Students have the option to take the course for Explore: Humanities credit (2010-002) or Core: Communications Proficiency credit (2001-002).**

**HONORS 2010 -003 #14360 (H)**  
**2003 -001 #14984 (AHG)**

**Inquiries in the Humanities**  
**TR 12:30-1:45 Bliss, B. Seton**

**Inventing America: Political Ideas from the Mayflower Compact to the 14th Amendment:** From its multiple birth as new colonial settlements to its adolescence as a revolutionary republic to its near death in civil war, the USA was (as Abraham Lincoln recognized in the Gettysburg Address) in some respects a political laboratory. If so it was a laboratory where old ideas bore strange fruits in new environments, where new solutions to old problems could be devised and, at least occasionally, tested to destruction, and where idealism battled with experience. During the period from (roughly) 1607 to 1877, three themes stand out: equality and exclusion; state power and individual rights; and economic liberty and social order. Through the study of original texts and scholarly commentary, this seminar will examine these dichotomous themes and, through them, some of the most fundamental conflicts in American history. **(Same as History 2000-001 and Political Science 2900-003)** **Students have the option to take the course for Explore: Humanities credit (2010-003) or Core: American History/Government credit (2003-001).**

**HONORS 2010 -004 #14570 (H)**

**Inquiries in the Humanities**  
**TR 11:00-12:15 Csapo Sweet, R. Gallery 210**

**Honors Introduction to American Cinema:** This course provides an overview of American cinema from the early beginnings to the present day. Few know that before Hollywood there was Fort Lee, New Jersey, where American cinema actually began! This course will also introduce students to Paris in the late nineteenth century, where in 1895 film was born.

One of the most important figures of the silent era was Alice Guy Blaché. Virtually every textbook omits her from the history of cinema. Yet, she was the first (woman) to: make a film; experiment with both sound and color; create the role of "director"; build and run her own film studio and many other "firsts." Most film scholars agree that Alice Guy Blaché was in fact, the first person ever to make a "narrative" film. Generally, films are either documentary or narrative. The narrative category implies that there is a story.

Once this background has been established, the course will focus on what it means to actually be an American film. Directors from D.W. Griffith and his contemporaries to the present day will be covered. The course will discuss both the Hollywood studio system and today's independent movement. Genre, film theory, criticism and aesthetics will be discussed. Genre's included are: the studio system; transition from silents to sound; westerns; film noir; musicals; indies and screwball comedies.

The course grading will consist of two tests and two papers. The books for the course are John Belton's *American Cinema*, *American Culture*, and the accompanying *Study Guide*. Students will be expected to do research and use articles in film and communication journals.

**HONORS 2010 -005 #14975 (H)**  
**Inquiries in the Humanities**  
**TR 12:30-1:45 Peterson, S. Lucas 205**

**Introduction to American Studies: Sports Literature:** Simply stated, America Studies takes an interdisciplinary approach to inquiries aimed at distilling the essence of what it means for something to be American. When this sub-discipline began after World War Two, the depth and breadth of those inquiries were somewhat limited compared to the practice of American Studies today, which recognizes the existence of several American cultures, thus defining what it "means to be American" in multiple ways, as well as embracing politics on numerous levels.

The course will introduce the student to the history, theory, and practice of American studies through the lens of sport literature writ large to examine the many facets of sport and its various roles in the cultures of America. Taking St. Louis as an example of a quintessential American city (and with more than 250 years of history, a strong case can be made for this assertion), we will seek to answer the question of how St. Louis came to be known as one of the best American sports cities. Once the basic history and theories of American studies have been discussed, students will select a topic from one of the many St. Louis sports stories, including (but certainly not limited to) the 1904 Olympics, Jack Buck, the St. Louis Arena, *The Sporting News*, Curt Flood and baseball labor history, St. Louis' country clubs, Bob Gibson, the Racquet Club of St. Louis, Stan Musial, and complete a St. Louis cultural history project through interviews and archival research of sports literature, sports journalism, and sports history. **(Same as English 2160-001 and History 2160-001)**

**HONORS 2030 -001 #11195 (SS)**  
**Inquiries in the Social and Behavioral Sciences**  
**MWF 9:30-10:20 Votaw, K. C209**

**HONORS 2030 -002 #11172 (SS)**  
**Inquiries in the Social and Behavioral Sciences**  
**MWF 11:00-11:50 Votaw, K. C209**

**Honors Psychology:** What are the most effective methods to study for a test? What are the meanings of dreams? How do illusions work? These are just a few of the questions that have been asked by psychologists since the birth of the field as an area of scientific research in the 1870's. This course will survey the basic concepts, theories, and pivotal findings over the past 100 years in the science of Psychology, with special emphasis on contemporary concepts and findings that focus on the relation of the brain to normal and pathological behaviors. Psychology has long evolved past the psychoanalytic influence to include biological, social, learning, motivational, and developmental

perspectives, to name a few. Contemporary psychologists go beyond philosophical or anecdotal speculation and rely on empirical evidence to inform their conclusions. Similarly, students should expect to push beyond pre-existing schemas and misconceptions of the field of psychology and prepare to understand contemporary quantitative research methods as they are used to predict and test human behavior. **While this course is not cross-listed, it will count as General Psychology for Honors students.**

**HONORS 2030 -003 #11173 (SS)**  
**Inquiries in the Social and Behavioral Sciences**  
**MW 3:30-4:45 Votaw, K. Seton**

**Honors Social Psychology:** Why do people conform to a group? Does racism still exist? What predicts success in a romantic relationship? These are just some of the questions asked by social psychologists. This class will examine and emphasize the empirical research behind how people commonly behave under the power of a social influence. We will look at classic experiments, alongside the contemporary research to explain compliance, prejudice, self-esteem, close relationships and other topics. Knowledge of the discipline will be gained and assessed through a variety of in-class discussions, activities, and take-home assignments. Additionally, students will have the opportunity to examine a topic of their choosing in further depth and demonstrate their ability to “think like a social psychologist” through the creation of an evidence-based action plan to make the world a better place! **While this course is not cross listed, it will count for Social Psychology for Honors students.**

**HONORS 2030 -004 #13756 (SS)**  
**Inquiries in the Social and Behavioral Sciences**  
**M 2:00-4:30 McDermott, C. C209**  
**Williams, S.**

**Civil Rights in St. Louis:** The Civil Rights Movement in America was a major social change movement that sparked numerous policy changes in this country. Most of what is taught about this critical time in American history centers around the movement in the southern United States. However, the Midwest played a substantial role as well. St. Louis had a very active movement of its own and this course will explore the history of the Civil Rights Movement in this region. This course will utilize multiple modalities including lecture, discussion, field trips, readings and guest speakers to understand the important players and events of the St. Louis movement, what policies changed as a result of the movement, and the current state of civil rights in the St. Louis area.

**HONORS 2030 -005 #14362 (SS)**  
**Inquiries in the Social and Behavioral Sciences**  
**TR 12:30-1:45 Manion, A. ESH 104**  
**Gericke, S.**

**Vote 2020: Your Voice Matters:** In this interdisciplinary, collaborative course, students will develop skills as active participants in a pluralistic, democratic society. Students will implement practices of engagement and inquiry, community-

building and branding, and in a hands-on effort to get out the vote at UMSL and the surrounding communities. This work will include voter education, collaboration with community members, social media campaigns, and other efforts to inform and engage prospective voters. **While this course will include substantial discussion and writing, it is not a traditional Honors course and is capped at 35 students with 8 seats reserved for Honors. (Same as Political Science 2900-002 and Studio Art 3074-001)**

**HONORS 2030 -006 #14976 (SS)**  
**Inquiries in the Social and Behavioral Sciences**  
**MW 12:30-1:45 Fitzgerald, J. C209**

**Privacy and Surveillance in the Digital Age:** Do you ever feel like you are being watched? You probably are... but maybe not in the ways you imagine. Privacy and surveillance have become increasingly complex in the digital age, as new technologies allow sensitive information to be collected and circulated with unprecedented speed and ease—sometimes without our knowledge or consent. In this course, we will explore the changing nature of privacy and surveillance in the digital age, and the often invisible ways these technologies impact our daily lives.

**HONORS 2030 -007 #15201 (SS)**  
**Inquiries in the Social and Behavioral Sciences**  
**TR 2:00-4:30 Eikmann, E. C307**

**Honors Introduction to Gender Studies:** This class introduces students to cultural, political and historical issues that shape gender. Through a variety of disciplinary perspectives in the humanities, social sciences, and natural sciences, the course familiarizes students with diverse female and male experiences and gendered power relationships. Did you know the Gender Studies minor requires 12 credit hours (in other words, four courses, including this foundational course) and that the Honors College historically has two GS class offerings each semester? It is very possible to earn this minor with only two courses, possibly fewer, outside of your normal Honors certificate curriculum. **(Same as Gender Studies 2102-003, Sociology 2102-003, Social Work 2102-003, Political Science 2102-003, and History 2102-003)**

**\*\*This class meets for 8 weeks only: 10/19-12/19\*\***

**HONORS 2040 -001 #13750 (MS)**  
**2002 -002 #15192 (IL)**  
**Inquiries in Mathematics and Computing**  
**TR 4:00-5:15 Bleile, J. C209**

**The Statistical Analysis of Death, Violence, and the Apocalypse:** Are you going to die? I think so. Will it be from a mass shooter or maybe World War III? Maybe a shark, a tornado, or a sharknado. Maybe you will choke on a burger or a zombie will choke on you. It’s impossible to know what grizzly end the future holds for us, but it is probably not as bad as we are afraid of. In this course we will study the statistics and probability behind Climate Change, Crime, War, Violence, Pandemics, Overpopulation, Artificial Intelligence, and everything else Apocalyptic. **DON’T PANIC. Students have the option to take**

the course for *Explore: Math/Science credit (2040-001)* or *Core: Information Literacy credit (2002-002)*.

HONORS 2050 -001 #11221 (NS)  
2002 -001 #14983 (IL)

Inquiries in the Natural Sciences

MW 4:00-5:15 Ilvarsonn, A. C307

**Science in the News:** Have you ever read a news report about a new breakthrough in science or medicine and wondered how accurate it is? Are you confused by stories claiming that baby powder causes ovarian cancer or that eating red meat causes global warming? Scientific stories are reported in the news every day, and they often bear little resemblance to the facts. In this course, we will read science as reported in the news and evaluate those reports by examining the scientific studies and journal articles that the reports are based on. By looking at the published articles behind the media reports, students will gain an understanding of how the media distorts and simplifies scientific information. We will discuss how exposure to science in the news can create misconceptions and how those misconceptions influence what the public thinks about science. We will also examine how misunderstanding science and technology can influence politics and public policy. **Students have the option to take the course for *Explore: Math/Natural Science credit (2050-001)* or *Core: Information Literacy credit (2002-001)*.**

HONORS 2060 -001 #11190 (SS)

Inquiries in Business

TR 9:30-10:45 Grimm-Howell, E. C309

**Honors Legal Environment of Business:** This course serves as an introduction to the nature and meaning of law, sources of law, legal process and institutions. The legal environment of business is defined as: the attitude of the government toward business, the historical development of this attitude; current trends of public control in taxation, regulation of commerce and competition; freedom of contract, antitrust legislation and its relationship to marketing, mergers and acquisitions; and labor management relations. **While this class is not cross-listed, it DOES count as BA 2900 for Honors students.** This offering is intended to closely follow the material offered and studied in BA 2900 at the College of Business Administration while presenting students the opportunity to encounter this material in an Honors Seminar setting.

HONORS 2080 -001 #11174

Inquiries in Nursing

M 2:00-4:30 Li, F. SCC 101

**Honors Nutrition and Health:** This class will study the basic nutritional needs throughout the human life span, with analysis and comparison of alternative approaches to dietary planning. Our assigned readings and class discussions will emphasize the role of nutrition in promotion of health and prevention of illness. Based on the review of literature, analysis of typical dietary intake, and the consideration of individual preferences and life

style, the student will develop a personal dietary plan for optimal health, as well as gain useful insights about the importance of health in our society today. This class is useful for students of all majors, particularly Nursing, Education and Psychology, as well as any student who is interested in his or her own health.

HONORS 2310 -001 #14364 (CD, H)

Cultural Diversity in the Humanities

T 2:00-4:30 Jorge, M. Villa 155

**Brazilian Culture and History through Film:** This course is an interdisciplinary and critical introduction to the history, society, film, music and culture of Brazil. Brazil is the largest Latin American country and the only Portuguese colony in the Americas. Students will learn about Brazil's experience, particularly the legacies of the African diasporic presence in the country. The course will examine diverse topics including contemporary race relations, gender, sexuality, religion and spirituality, class conflict, and migration, as well as various aspects of Brazilian cultural production and performance, as reflected in film, music, literature, and other forms of popular culture. Students will engage in critical analysis of a variety of texts, including films, fiction, and ethnographic and historical accounts, as they also pursue their own areas of intellectual and research interests. The focus on the legacies of the African diaspora in Brazil represent meaningful opportunities for UMSL students to reflect upon the African Diaspora in the in their own contexts.

HONORS 2330 -001 #14977 (CD, SS)

Cultural Diversity in the Social Sciences

MW 3:30-4:45 Weber, K. C309

**The Korean Wave:** The popularization of Korean culture known as the Korean Wave, or Hallyu, has been taking place in Asia and throughout the world since around 2005. If nothing else, many Westerners are familiar with Korean artist Psy's huge 2013 hit "Gangnam Style," the video for which has played on YouTube so many times it cannot be accurately counted. Interest in and purchases of Korean food, television dramas, popular music, and even language lessons and travel have experienced a steady increase for the last decade and seems likely to continue for the time being. In this class, we will look to understand the history of this culture, explore why it has grown in popularity, and examine what place Korea plays in the world on an international level. Some topics we will discuss include Korea's national history, practices and beliefs concerning gender and family, food, K-pop and K-drama, and the different experiences of North Korea.

HONORS 3010 -001 #11175

Advanced Honors Seminar in the Humanities

T 2:00-4:30 Carroll, J. C309

**Nineteenth Century British Novels Adapted to Film:** We shall read novels by Jane Austen, Charlotte Brontë, George Eliot, Oscar Wilde, Henry James, and Thomas Hardy. For each novel, we shall watch one or more film adaptations. We shall consider

the differences between the inherent properties of the two media—for instance, the reflective and analytic capacities of prose, and the sensuous immediacy of film. Course grade will be based on quizzes, two short papers, and one longer paper. All students will be assigned days on which to raise topics for discussion.  
(Same as English 4550-001)

**HONORS 3010 -002 #13754**  
**Advanced Honors Seminar in the Humanities**  
**M 12:30-3:10 Delston, J. LeGras**

**Medicine, Values, and Society:** In this course, we will cover central issues in bioethics. Topics include autonomy, informed consent, the ethics of research and clinical trials, race, reproductive control, and scarcity. Through the lens of foundational ethical theories, we will explore contemporary medical practice in depth. This class will provide an advanced survey of current medical ethics, an opportunity to look carefully at key concepts, and allow us to develop philosophical skills.  
(Same as Philosophy 2258-001)

**HONORS 3010 -003 #14365**  
**Advanced Honors Seminar in the Humanities**  
**MW 11:00-12:15 Ciurria, M. LeGras**

**Diversifying Philosophy:** In this course we will discuss the value of diversity and read a diverse range of philosophical texts. Diversity is of growing importance to a range of disciplines given that educators, researchers, business people, and other professionals are increasingly interested in diversifying their institutions, research pools, workforces, and clientele. Evidence shows that diversity increases profitability, creativity, and problem-solving aptitude. In workplaces in the major cities of the world, diversity is a necessity.

In spite of this, philosophy remains one of the least demographically diverse disciplines in academia, with surveys showing that 86% of people granted PhDs in 2019 were white and 73% were men. In this class we will study some of the less visible, non-canonical subdisciplines of philosophy. We will look at feminist philosophy, critical race theory, queer theory, critical disability studies, and Indigenous philosophy. Students will learn non-standard methods of inquiry and analysis that can give them a critical advantage in their other classes and their future careers.

**HONORS 3010 -004 #14366**  
**Advanced Honors Seminar in the Humanities**  
**MW 3:30-4:45 Quigley, M. Villa 155**

**Making Games: Design and Theory:** This course introduces students to the primary concepts, theory and practice of game design. Students will encounter the history, systems and practical creation of games for play, gamification, and game based learning/serious games. There will be classes introducing students to game art, game music, storytelling and interactivity. Students will experiment with, develop and playtest the mechanics and rules behind different types of games including card, role play and pencil & paper games. This course focuses on the conceptual underpinnings of games, and all assignments can be completed with no computer programming knowledge. The course will culminate in group game development and the

opportunity to prepare for the Global Game Jam that typically takes place in St. Louis the following January.

**HONORS 3010 -006 #14571**  
**Advanced Honors Seminar in the Humanities**  
**TR 3:30-4:45 Csapo Sweet, R. Gallery 210**

**History of Documentary Film:** This course considers the history, theory, and criticism of nonfiction film and includes screening of representative documentary films.

**HONORS 3010 -007 #15235**  
**Advanced Honors Seminar in the Humanities**  
**R 2:00-4:30 Torbert, B. Clark Hall 305**

**History of the English Language:** A historical survey of the English language from its Indo-European roots through Old and Middle English to the present. Topics include changes in sound, meaning, and grammar, as well as developments in American English, including regional and social dialects.  
(Same as English 4820-001)

**HONORS 3020 -001 #14978**  
**Inquiries in the Fine and Performing Arts**  
**F 2:00-4:30 Friedline, G. C209**

**Advanced Bellerive:** This exciting course is open to students, sophomores to seniors, who are interested in all of the aspects of the production of our creative writing and art publication, Bellerive. The class will focus upon all of the steps of publishing including: reading and selection of works to be included, copy editing, communicating with writers, layout design, digital photography and art works, and the marketing and sales of the publication. All students will learn specific editing skills and techniques; however, individuals in the class will be able to choose which areas of work on the book that best suits their interests and talents.

This is a perfect opportunity to learn and to practice the steps that take place in the publication of a book. Students' grades will be based upon their individual contributions to the publication process, as well as their editing skills and abilities, which will be tested and evaluated.

**\*\*This course requires consent of the instructor.\*\***

**HONORS 3030 -001 #11176 (SS)**  
**3001 -001 #14563 (GA)**  
**Advanced Honors Seminar: Social & Behavioral Sciences**  
**MW 2:00-3:15 Herrick, C. C307**

**International Political Economy:** This course provides an introduction to international political economy. In particular, it will focus on the politics of international trade, finance, and investment. It will analyze the relationships between developed and developing countries and it will assess the relative usefulness of alternative frameworks for studying international political economy. **Students who need this course for *Global Awareness***

credit in the College of Business must be enrolled in Honors 3001-001. (Same as Political Science 3830-001)

**HONORS 3030 -002 #11177 (SS)**  
**3001 -002 #14564 (GA)**  
**Advanced Honors Seminar: Social & Behavioral Sciences**  
**TR 5:30-6:45 Fieser, I. Seton**

**Politics of Russia and Eastern Europe:** Have you ever wondered what Russia has except for hats, bears, caviar, and balalaikas? Still eager to discuss the phone call between the presidents of Ukraine and the States? Seen "Estonia" among possible study abroad destinations but had no clue where is it located on the map? This course is designed to provide a comprehensive coverage of politics, economy, history, and culture of seven Eastern European countries: Ukraine, Belarus, Russia, Poland, Estonia, Latvia, and Lithuania. Three periods of Eastern European development will be analyzed: imperial, communist, and independent (post-communist). See you in the class, comrade! **Students who need this course for *Global Awareness* credit in the College of Business must be enrolled in Honors 3001-002.**

**HONORS 3030 -004 #11196**  
**Advanced Honors Seminar: Social & Behavioral Science**  
**T 2:00-4:30 Davis, M. LeGras**

**Black Education since Brown v. Board of Education:** This course will explore how society, schooling, and informal education has changed since the Brown vs. Board of Education decision. In particular, the course will focus on the dreams, realities, and possibilities from the Black community and research perspective. Thus, drawing on education, history, political science, philosophy, and popular culture, this course might more properly be understood as (African) American Studies. Key concepts explored will be liberalism, busing, segregation, desegregation, integration, school choice, Black teacher shortage, the Black Radical, Black Pessimism, Black Nihilism, anti-blackness, and, white supremacy. Course participants will unpack formal and informal education, movement and civic education, philanthropy and self-determinism.

**HONORS 3030 -005 #11197**  
**Advanced Honors Seminar: Social & Behavioral Science**  
**MW 9:30-10:45 Heisel, A. LeGras**

**Communication in the 2020 Presidential Election:** Communication strategies employed by candidates in the 2020 US presidential election are front and center in this discussion and research-intensive seminar. Readings in political communication are combined with real-time analysis of the messaging, framing, and dissemination strategies of candidates on the campaign trail and in the post-election cycle. Analysis in the pre-election period will focus on candidates' ability to drive public narratives—as evidenced by media coverage, Internet trends, public opinion polls, and other data points. In the post-election cycle, the key issues, talking points, and communication strategies will be reassessed in light of the election results. Students will ultimately present an evidence-based explanation for the outcome. **(Same as Communication 3395-001 and Political Science 3390-001)**

**HONORS 3030 -006 #12234**  
**Advanced Honors Seminar: Social & Behavioral Science**  
**TR 9:30-10:45 Schiessl, C. C209**

**Coming to America: The Immigrant in American History:** This course provides a systematic introduction to the history of U.S. immigration from the end of the Civil War to today. As such we will delve into questions such as: What motivated immigrants from almost everywhere in the world to come to the United States since the end of the Civil War? What were their hopes and dreams, and did they come true? How did they adjust to life in America? What exactly does assimilation mean? How have the descendants of earlier immigration waves reacted to newer waves? What does the fact of almost constant mass immigration mean to the American nation and culture? Is America the big melting pot? And was (is) immigration beneficial to the United States overall? Together, we will try to connect these discussions with current events and developments as much as possible, and we will examine these issues by reading and discussing fictional and non-fictional sources, ranging from immigrant letters and memoirs to historical monographs and articles. Finally, we will also focus on the major migration waves within the United States and how they connected to larger world developments.

**HONORS 3100 -001 #11178**  
**Honors Advanced Composition: Jr. Level Writing Req.**  
**MWF 11:00-11:50 Cormier, D. C309**

**HONORS 3100 -002 #11573**  
**Honors Advanced Composition: Jr. Level Writing Req.**  
**TR 9:30-10:45 Scheuler, L. Villa 155**

**HONORS 3100 -003 #13439**  
**Honors Advanced Composition: Jr. Level Writing Req.**  
**TR 12:30-1:45 Delvaux, K. C309**

**All transfer Honors students are required to take the university's junior level writing course in Honors. Other Honors students are encouraged to take an Honors junior composition class as to fulfill a seminar requirement.**

**Writing the City:** Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized in this class. Students will write journals and also a minimum of 4 to 5 papers.



**HONORS 3160 -001 #11198**  
**Honors Writing in the Sciences**  
**MW 2:00-3:15 Torrusion, A. Seton**

**Writing in the Sciences:** As a science or nursing major, are you frustrated by the requirement to take an upper level writing course focused around traditional composition concepts and a series of modal essays? Would you like an alternative that is more appropriate to your future academic and career needs? Are you interested in a writing course that will help you develop successful strategies and techniques for effective communication in your field? In this course, we will concentrate on the particular types of writing encountered by students and professionals in scientific fields. Our course text covers relevant aspects, forms, and techniques associated with writing in the sciences—including identification, summary, synthesis, evaluation, and appropriate citation and documentation. We will also examine contemporary published writing that models these aspects, forms, and techniques. Emphasis will be placed on precision, clarity, accuracy, and professionalism. Formal and informal assignments will include routine forms, lab notes, abstracts, reports, presentations, and proposals. These assignments will culminate in a semester project that offers students an opportunity to investigate interesting, relevant, contemporary issues and topics within their major. Near the end of the semester, students will have the opportunity to apply course concepts in an oral presentation developed from their semester project. Writing in the Sciences fulfills the University junior level composition requirement, subject to the approval of the student's major department.

**\*\*HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.**

**HONORS 4100 -001 #11179**  
**Independent Portfolio Writing**  
**ARR Wilson, R.**

**HONORS 4100 -002 #11180**  
**Independent Portfolio Writing**  
**ARR Weber, K.**

**HONORS 4100 -003 #14368**  
**Independent Portfolio Writing**  
**ARR Baldus, K.**

**HONORS 4100 -004 #14863**  
**Independent Portfolio Writing**  
**ARR Gerth, D.**

**Independent Writing Portfolio:** This course is designed to help students document their accomplishments while attending the Honors College, and prepare texts that will help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option, and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for

graduate school admissions and self-reflections on past writing projects. Together with an instructor, students select the assignments and agree upon a schedule for completing them. **All students who enroll in 4100, even if waitlisted, will be able to take the course. All waitlisted students will be moved into an open new section the week before classes begin. We cannot promise that you can take the instructor you signed up for.**

#### **INDEPENDENT STUDY SECTIONS**

**\*ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (WITHIN HONORS OR YOUR MAJOR) ARE REQUIRED FOR ALL PLHC STUDENTS\***

#### **INDEPENDENT STUDY**

**HONORS 4900 -001 #11181**  
**Independent Study in Honors**  
**ARR Baldus, K.**

**HONORS 4900 -002 #11182**  
**Independent Study in Honors**  
**ARR Friedline, G.**

**HONORS 4900 -003 #11183**  
**Independent Study in Honors**  
**ARR Gerth, D.**

**HONORS 4900 -004 #11185**  
**Independent Study in Honors**  
**ARR Munn, E.**

**HONORS 4900 -005 #11186**  
**Independent Study in Honors**  
**ARR Schiessl, C.**

**HONORS 4900 -006 #11188**  
**Independent Study in Honors**  
**ARR Torrusion, A.**

**HONORS 4900 -007 #11199**  
**Independent Study in Honors**  
**ARR Votaw, K.**

**HONORS 4900 -008 #11219**  
**Independent Study in Honors**  
**F 8:30-10:30 Gerth, D.**  
*(Brain Stew editors only, bi-weekly*  
*Friday publication meetings)*

**HONORS 4900 -009 #13755**  
**Independent Study in Honors**  
**F 2:00-4:30 Friedline, G.**  
*(Bellerive only)*

**HONORS 4900 -010 #14979**  
**Independent Study in Honors**  
**ARR Csapo-Sweet, R.**

**HONORS 4900 -011 #15202**  
**Independent Study in Honors**  
**ARR Wilson, R.**

**INTERNSHIPS**

**HONORS 4910 -001 #11191**  
**Independent Study: Internships**  
**ARR Friedline, G.**