
PIERRE LACLEDE HONORS COLLEGE

University of Missouri-St. Louis

Summer 2015 Courses

We are pleased to present this summer's Honors course offerings. Please note that there are several good classes, three, which are "blended" or hybrid classes that will be taught partially on campus in classroom AND online with heavy discussion board participation. If you have any questions about any of these classes or any of our Honors summer courses, please contact your Honors advisor or the instructor for the course.

AHG=fulfills American History & Government requirement; **CD**=fulfills Cultural Diversity requirement; **H**=fulfills Humanities requirement; **MS**=fulfills Math/Science requirement; **NS**=fulfills Natural Science requirement; **SS**=fulfills Social Science requirement; **WC**=fulfills Writing Certificate

HONORS 1110 -001 #11847 (H)
Western Traditions: Humanities
MW 9:30-12:10 Weber, K. Villa 155
Dates: June 15-August 8 (Session #5)

Men and Women in Popular Culture: *Star Trek* introduced Americans to a multiracial crew working together to explore space during a period of racial tension. Songs such as "Blowing in the Wind" and "We Shall Overcome" encouraged Americans protesting against the Vietnam War and on behalf of Civil Rights. Pop culture has the ability to shape the way we see the world and each other, from our views about race and world events to our view of ourselves and others.

In this course we will examine the role pop culture plays in forming our ideas about gender. What is a hero/heroine? What do we value in masculinity and in femininity? What double standards exist and how are they harmful to both men and women? What impact do these messages have on society? Should we do something to change the messages in popular culture? We will address these questions and others as we examine such pivotal figures in pop culture as superheroes, sex symbols, action heroes, nerds, and romantic leads. We will use film, music, television, comics, and other media from the 1930s to the present throughout the course to examine, from Superman and Scarlet O'Hara to Buffy Summers and Edward Cullen, what it means to be masculine or feminine in American popular culture. A portion of this course will be taught online, including online discussions, questions, activities, etc.

(Same as Gender Studies 2150)

*Class meets in-person on June 15, 17, 22, 24, 29; July 8, 13, 15, 20, 29, August 3, 5.

*No in-person meetings on July 1, 6, 22, 27.

HONORS 2010 -001 #10447 (H)
Inquiries in the Humanities
MW 2:00-4:40 Torrusio, A. Seton
Gerth, D.
Dates: May 18-July 11 (Session #4)

Alfred Hitchcock and Ida Lupino: Directing the Classic Suspense Film: The course will examine the classic suspense films directed by the "master of suspense" Alfred Hitchcock and "the female Hitch" Ida Lupino. Students will analyze the reoccurring themes and motifs in Hitchcock's films, particularly his preoccupation with gender constructs and voyeurism, and

how these concepts are reimagined and revised through the lens of the female actress-turned-director Ida Lupino. Films for discussion will include Hitchcock's *Strangers on a Train* (1951), *Rear Window* (1955), *Psycho* (1960), *Marnie* (1964) and Lupino's *The Hitch-Hiker* (1953) and *Outrage* (1950). In addition to studying full length films, we will also study their directorial contributions to the television, including episodes from the shows *Thriller* and *Alfred Hitchcock Presents*. A portion of this course will be taught online, including online discussions, questions, activities, etc.

(Same as Gender Studies 2150)

*Class meets in-person on May 18, 20, 27; June 1, 3, 10, 17, 24; July 1, 8.

*No in-person meetings on June 8, 15, 22, 29; July 6.

HONORS 2050 -X01 #11643 (NS)
Inquiries in the Natural Sciences
TBA Granger, C. ARR
Fish, J.
Dates: June 15-August 8 (Session #5)

Great River Ecology: The Mississippi and the Missouri rivers sustain wild ecosystems and human well-being in North America's heartland. Our great river ecosystems are threatened by human activity. Informed citizens and scientists have a great task ahead of them: to use the best science restoring wild, natural ecosystems functions while wisely using river resources to support an emerging ecological civilization.

This course will investigate the ecology, human interactions, and conservation of Missouri's great rivers. Some course topics: watersheds, energy flows and geomorphology, water quality, macro-invertebrate zoology, botany, fish biology, and ecological community analysis. We will use asset-based community development to explore how citizen-scientists participate in collaborative [Integrated River Basin Management](#).

The course combines on-line learning with a 4-day, adventure-based float down the Mississippi River. Under the guidance of Missouri Department of Conservation biologists, we will integrate knowledge about great rivers with hands-on applied field investigation and conservation strategies. We will float the Mississippi in canoes and camp on mid-river islands. The camps will be primitive, backcountry camps without electricity, running water, or flush toilets. Tuition will cover canoes, personal floatation device, food and lodging. Students will need to bring personal backcountry camping gear and a

tent. **The required float trip runs from Thursday evening 7/30/2015 until Sunday early afternoon 8/2/2015.** Additional course meetings will be conducted online.
(Same as Biology 4920)

HONORS 3020 -001 #11848 (WC)
Advanced Honors Seminar in the Fine & Perform. Arts
TR 2:00-4:40 Friedline, G. Villa 155
Dates: June 15-August 8 (Session #5)

Finding a Voice: The Personal Narrative: Why do we write about personal experiences? To create a record of events and discoveries? To share observations and reflections? To search for deeper meaning? To inspire or entertain others? For pure enjoyment?

The Personal Essay is an exceptional mode of writing that offers creative freedom to pursue all these adventures and more. Finding a Voice is one of those courses where the “I” is definitely a welcome presence in written assignments. Emphasis on first person narration encourages students to find and develop their narrative voice by telling their stories and sharing their thoughts. As they develop and revise their drafts, students will have an opportunity to untangle and further explore ideas that are floating around in their heads and to re-discover some that are lurking in their memories.

Because this course focuses on creative expression, students will consider not just “what” they have to say, but “how” they want to say it. Students will participate in writing exercises and workshops that help them make decisions about individual style and presentation. Students will also enjoy selected course readings that provide a basis for discussion and appreciation of the drama, charm, humor, and intellectual depth that satisfy both writers and readers in this distinctive genre. A portion of this course will be taught online, including online discussions, questions, activities, etc.

**Class meets in-person on June 16, 18, 25, 30; July 9, 16, 21, 28; August 4.*

**No in-person meetings on June 23; July 2, 7, 14, 23, 30; August 6.*

****HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.****

HONORS 4100 -001 #10448
Independent Portfolio Writing
ARR Baldus, K.
Dates: May 18–August 8 (Session #6)

Independent Portfolio Writing: This course is designed to help students document their accomplishments while attending the Honors College, and prepare texts that will help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option, and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on past writing projects. Together with an instructor, students select the assignments and agree upon a schedule for

completing them. The work for the course can be completed any time during Session #6 of the summer schedule (May 18 – August 8).

Initial contact for this independent study course will begin with an email and announcement from the instructor. Required one-on-one meetings can be scheduled at mutually convenient times by using emails, Skype, phone calls, or face-to-face discussions.

INDEPENDENT STUDY SECTIONS

****ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (EITHER WITHIN HONORS OR WITHIN YOUR MAJOR) ARE REQUIRED FOR ALL HONORS STUDENTS****

INDEPENDENT STUDY

HONORS 4900 -001 #10449
Independent Study in Honors
ARR Bliss, B.
Dates: May 18–August 8 (Session #6)

HONORS 4900 -002 #10450
Independent Study in Honors
ARR Gleason, N.
Dates: May 18–August 8 (Session #6)

HONORS 4900 -003 #10451
Independent Study in Honors
ARR Gerth, D.
Dates: May 18–August 8 (Session #6)

INTERNSHIP

HONORS 4910 -001 #10949
Independent Study: Internship
ARR Gerth, D.
Dates: May 18–August 8 (Session #6)

****Honors 4900/4910 may be taken for 1.0-6.0 hours, as agreed upon between the student and instructor at the time of registration.****