

PIERRE LACLEDE HONORS COLLEGE

University of Missouri-St. Louis

Fall 2015 Courses

AHG=fulfills American History & Government requirement; CD=fulfills Cultural Diversity requirement; GA=fulfills Global Awareness requirement; H=fulfills Humanities requirement; MS=fulfills Math/Science requirement; NS=fulfills Natural Science requirement; SS=fulfills Social Science requirement; WC=fulfills Writing Certificate

HONORS 1100 -001 #11411
Freshman Composition
MW 9:30-10:45 **Alexander, J.** **LeGras**

secrecy and surveillance, and whether we have a right to know. Grades will be based on active class participation, quizzes, short papers, and an oral presentation.

HONORS 1100 -002 #11412
Freshman Composition
TR 11:00-12:15 **Allen, K.** **C209**

HONORS 1200 -004 #11418 (H)
Freshman Symposium: Cultural Traditions I (LLC)
MW 11:00-12:15 **Baldus, K.** **Villa 155**

HONORS 1100 -003 #11413
Freshman Composition
MW 12:30-1:45 **Gerth, D.** **C309**

Students in the living-learning community section of Cultural Traditions (description below) will live together in Oak Hall with an Honors peer mentor and participate in social and learning events that complement the class and enhance the community experience. **You cannot be registered for this section until you have signed a housing contract.**

Freshman Composition: This course, the first in the Honors College writing sequence, is required and should be taken during freshman year. Through formal and informal writing assignments, discussion, instruction, and research, students will improve their critical reading, thinking, and writing skills, and their research techniques. The course is designed to help students meet the rigorous challenges of college writing across the disciplines by emphasizing intellectual inquiry, logic, style, correct and concise expression, and formal research and documentation. Students will write 4 to 5 formal papers, and informal reading and writing assignments will be required.

HONORS 1200 -001 #11415 (H)
Freshman Symposium: Cultural Traditions I
MW 9:30-10:45 **Torrusio, A.** **Seton**

HONORS 1200 -002 #11416 (H)
Freshman Symposium: Cultural Traditions I
MW 12:30-1:45 **Torrusio, A.** **Seton**

HONORS 1200 -003 #11417 (H)
Freshman Symposium: Cultural Traditions I
TR 12:30-1:45 **Friedline, G.** **Villa 155**

HONORS 1110 -001 #11414 (H)
Western Traditions: Humanities
TR 12:30-1:45 **Walterscheid, K.** **C309**

HONORS 1200 -005 #12731 (H)
Freshman Symposium: Cultural Traditions I
MW 2:00-3:15 **Baldus, K.** **Villa 155**

Blasphemy, Sedition, and Pornography: Censorship and the Right to Know: Censorship is everywhere. Or is it selection? Or protection? Even if we don't always notice, it is in schools, homes, shopping malls, grocery stores, libraries, streets, places of worship, movie theatres, a Google search, and your favorite TV-watching venue. Despite the freedoms of religion, speech, and the press promised by the First Amendment, censorship issues consistently challenge these individual freedoms. Who should decide what books we read, what movies we watch, and what music we listen to? What are the motivations behind those who censor? Is there a justification for censoring the media, the Internet, or government data? In this course, we will examine censorship in U.S. history by analyzing censored materials by Twain, Shakespeare, Sanger, Rowling, Bradbury, and the U.S. government. We will consider arguments for and against censorship as we examine the motion picture production codes, evaluate Carlin's 7 dirty words, and try to define pornography. We will grapple with ongoing concerns such as textbook selection, media control, government

This freshman course has two main complementary goals: 1. To help students explore philosophies of education and navigate their own individual approaches to a university education; and 2. To survey Western and non-Western cultures and their intellectual traditions from their ancient beginnings to the seventeenth century. As we examine specific works of literature, religion, philosophy and history in their cultural contexts, we will compare and contrast Western and Non-Western attitudes towards such issues as the concept of reality, the afterlife, the interplay of reason and emotion, and ideas of nature and civilization. Our readings will include works from Europe, the Near East, China, India, and Japan—works that continue to shape our society today. In surveying these texts, students will develop crucial academic knowledge and skills that will help them identify and analyze connections in studies across the disciplines.

HONORS 1202 -001 #15096 (SS)
Freshman Symposium: Cultural Traditions I Social Sciences
TR 9:30-10:45 Schiessl, C. Seton

HONORS 1202 -002 #15097 (SS)
Freshman Symposium: Cultural Traditions I Social Sciences
TR 2:00-3:15 Schiessl, C. Seton

Cultural Traditions I (Social Sciences): This freshman course will approach texts and materials from a social science perspective and will satisfy the Social Science Knowledge Goal for the General Education Program. The class has two main complementary goals: 1. To help students explore philosophies of education and navigate their own individual approaches to a university education; and 2. To survey Western and non-Western cultures, their histories and intellectual traditions from their ancient beginnings to the seventeenth century. As we examine specific works of literature, religion, philosophy and history in their cultural contexts, we will compare and contrast Western and Non-Western attitudes towards the afterlife, the relationship between god(s) and humans, societal structures, gender relations, codes of morality and proper behavior, and the relationships between Europeans and the rest of the world. Our readings will include works from Europe, Asia, Africa, and the Americas — works that continue to shape our society today. In surveying these texts, students will develop crucial academic knowledge and skills that will help them identify and analyze connections in studies across the disciplines.

HONORS 1230 -001 #11419 (SS, AHG)
American Traditions: Social & Behavior Sciences
TR 9:30-10:45 Wilson, R. LeGras

The American Experience: Is America the Land of Liberty? Part I: Many people have used phrases to describe America as the “Land of Liberty,” the “Land of the Free,” or the “Land of Opportunity.” One of the most recognizable symbols of this country is the Statue of Liberty which stands as a symbol of freedom, but a strong argument can be made the “liberty” has not always applied to everyone. This course will examine the concept of liberty as we explore America’s development during its first two centuries.

This class is designed to introduce students to various political, economic, religious and social ideas that have manifested the life of a developing nation. The evolution of society, highlighted by principal moments of time, will be given intensive study as we explore life and liberty as part of American heritage.

This course will not be a comprehensive study of American history, but instead the course will focus on key social struggles of society. Each topic will be assigned a book on the subject as well as a selection of primary documents that the students will use for critical analysis. Through these documents, students will interpret and explore the events and ideas of those who played a part in shaping America.

HONORS 1230 -002 #11420 (SS, AHG)
American Traditions: Social & Behavioral Sciences
TR 11:00-12:15 Herrick, C. C307

HONORS 1230 -003 #11421 (SS, AHG)
American Traditions: Social & Behavioral Sciences
TR 2:00-3:15 Herrick, C. C307

Honors American Politics: Whether we want to believe it or not, politics is a part of our lives and we need to understand it. Whether your future is taking you into business, or law, into education, or the arts or the natural sciences, politics will touch your lives in many ways.

The purpose of this course is to introduce the fundamentals of American government and politics, particularly the major institutions and processes. Further, it aims to develop skills and abilities in analyzing and evaluating issues and public policies in American politics. On the one hand, this course wants to stimulate interest in American politics and impart tools that can be of use to all life-long students of politics. On the other hand, this course hopes to develop critical (that is, analytical) citizens, so that each of us will have examined reasons for the choices we make.

****While this class is not cross-listed, it will count as Political Science 1100 for SOME majors. Contact your advisor to inquire about this.****

HONORS 1330 -001 #11423 (SS, CD)
Non-Western Traditions: Social Sciences
MW 2:00-3:15 Vermilion, M. C209

Honors Cultural Anthropology: Cultural anthropology is the study of human beings as creatures and creators of society. This course is an aims to demonstrate how the basic concepts and techniques developed by cultural anthropologists help us to understand societies of various degrees of complexity, including our own. We will consider topics such as language, kinship, gender, ethnicity, economics, politics, religion, and social change in a broad comparative framework. Major goals are an increased awareness of the social and cultural dimensions of human experience, the diversity and flexibility of human cultures, and processes of intercultural communication and conflict. Students in this course will be required to engage in a fieldwork exercise as a participant-observer within the community and will write an ethnography based on the results of their analyses.

****While this course is not cross listed, it will count as Anthropology 1011.****

HONORS 1330 -002 #13836 (SS, CD)
Non-Western Traditions: Social Sciences
MW 3:30-4:45 Vermilion, M. Seton

Honors Cultural Anthropology: Cultural anthropology is the study of human beings as creatures and creators of society. This course is an aims to demonstrate how the basic concepts and techniques developed by cultural anthropologists help us to understand societies of various degrees of complexity, including our own. We will consider topics such as language, kinship, gender, ethnicity, economics, politics, religion, and social change in a broad comparative framework. Major goals are an increased awareness of the social and cultural dimensions of

human experience, the diversity and flexibility of human cultures, and processes of intercultural communication and conflict. Students in this course will be required to engage in a fieldwork exercise as a participant-observer within the community and will write an ethnography based on the results of their analyses.

****While this course is not cross listed, it will count as Anthropology 1011.****

HONORS 1330 -003 #14935 (SS, CD)
Non-Western Traditions: Social Sciences
MW 9:30-10:45 Weber, K. Villa 155

Men and Women in Non-Western Popular Culture:

Over the summer and early fall of 2012, Korean pop star Psy's single "Gangnam Style" charted on the American Billboard Top 100, and almost dethroned "Call Me Maybe" from most viewed video of the summer on YouTube. His single is not just popular, its lyrics and the dancers and actors appearing in the video represent specific ideas of the kinds of gender roles its writer values in women and men. It is also but one of the many examples of the importance of gender roles in Asian popular culture and what they can tell us about the gendered values of those cultures. We will consider issues of gender and sexuality, their intersection with the local history and politics of the different nations and governments and how they appear in the films, music, and television of various Asian nations. Subjects of study include Bollywood musicals, Japanese horror films, Korean pop music, and Thai comedy films.

HONORS 2010 -001 #11424 (H)
Inquiries in the Humanities
TR 9:30-10:45 Black, A. C209

Honors Critical Thinking: This Honors Philosophy course helps students develop skills required to identify, analyze, and evaluate arguments. Students will read real-life arguments presented in ordinary language and learn ways to represent their structure. They'll learn to sort arguments into two broad categories – deductive and non-deductive – based on their degree of certainty and to assess them accordingly.

The analysis of these arguments will be based on examples drawn from different writings such as letters to the editor and short editorials, advertising, excerpts from the history of philosophy, and longer articles on a variety of subjects. To reinforce some key notions of the course, a bit of time will be spent learning how to do proofs in a formal system. The course will also cover larger issues such as differences between scientific and moral reasoning, the effects of gender on reasoning, and the role of reasoning in politics.

****This course is strongly recommended for all Honors students from all disciplines. It will enhance your abilities to think, speak, and write more logically and persuasively. The methods taught in this class will help you improve and practice your critical and logical thinking skills; these skills can be usefully applied to other classes and majors.****
(Same as Philosophy 1160)

HONORS 2010 -002 #12904 (H)
Inquiries in the Humanities
TR 2:00-3:15 Petty, C. C209

Honors Public Speaking: Honors Public Speaking acquaints students with principles of speaking before an audience. Theories and techniques of organization, evidence, argumentation, persuasion and delivery are covered with emphasis on ethics and critical thinking. Applying speaking and listening skills to prepare for the workplace or community involvement are emphasized. Special attention is given to civic engagement and current events. Students will:

- Understand the role and importance of public speaking in a democratic society
- Learn to appreciate diversity in public speaking
- Know that while hearing is natural, listening is an acquired skill
- Develop effective speech introductions, conclusions and content
- Be introduced to group speech preparation
- Learn that public speaking is a valuable skill

This interesting and interactive class is very useful and suitable for all majors.

****While this course is not cross listed, it counts for Communication 1040.****

HONORS 2010 -003 #13283 (H)
Inquiries in the Humanities
MW 9:30-10:45 Lakshmanan, S. C309

Viewing Italian Culture and History at the Movies: For many of us, much of what we know of Italy's culture and history is gleaned from films. This course will explore cinema as a medium for the construction and reconstruction of history, nationhood and culture, from the unification of Italy to the rise of fascism and the country's post war emergence. Combining recent Italian films that deal with the country's troubled history of fascism and war (*Vincere*, *Life is Beautiful*) with a selection of films directed by the titans of Italian cinema (Bertolucci, De Sica, Rosellini, etc.), we will examine the cultural, political, social and economic history of Italy, and analyze how different cinematic genres represent and retell the tension between fascism and communism, the influence of Church and family, and the undertones of class and sexuality. In the post-war boom years, we explore the emergence of Italian fashion, changing gender roles, and the role of the mafia. We conclude with a celebration of food – on and off screen. Readings include film analysis, a background on viewing historical films, and supplementary material on the historical events and issues discussed. Through discussions, presentations, and researched papers, students will gain a deeper understanding of how cinema reflects and creates national and cultural identity. All the films have English subtitles, and some are in black and white.

HONORS 2010 -004 #13837 (H)
Inquiries in the Humanities
M 5:30-8:10 Wolfe, K. EAB OG1

Storytelling: The Oral Tradition: Professionals incessantly upgrade their presentation skills with the "high-tech" of computer-driven screen and projection multi-media. Yet, cutting-edge technology still has not been able to recreate the effectiveness of the human face, expressions, voice and proximity in communicating knowledge and motivation. Technology's best efforts are faint echoes of the thousands of years of face-to-face interaction, in which storytelling has always had an integral part. Storytelling is still the most powerful method of reaching any child, student, colleague or employee, and it is all based on some remarkably basic principles and practices. These keys are the focus of this course, as well as the transfer of those practices to a variety of practical arenas. Participants learn physical awareness, vocal and facial techniques, story adoption, visualization and telling techniques, as well as coping skills with hesitation towards public speaking. In addition, the course explores the extemporaneous creation of tales to apply immediately in classroom or boardroom situations for illustration and enrichment. The course requires participants to do light creative writing, reflective journaling, and offers many opportunities to perform. If one teaches, instructs or presents at any level, once one comes out from behind the screen and becomes the story, concepts and principles come alive. This course facilitates that emergence.

HONORS 2020 -001 #13838 (H, WC)
Inquiries in the Fine and Performing Arts
F 2:00-4:40 Friedline, G. Villa 155

Bellerive Workshop: This exciting course is open to students, sophomores to seniors, who are interested in all of the aspects of the production of our creative writing and art publication, *Bellerive*. The class will focus upon all of the steps of publishing including: reading and selection of works to be included, copy editing, communicating with writers, layout design, digital photography and art works, and the marketing and sales of the publication. All students will learn specific editing skills and techniques; however, individuals in the class will be able to choose which areas of work on the book that best suits their interests and talents.

This is a perfect opportunity to learn and to practice the steps that take place in the publication of a book. Students' grades will be based upon their individual contributions to the publication process, as well as their editing skills and abilities, which will be tested and evaluated.

****This course requires consent of the instructor.****

HONORS 2030 -001 #14322 (SS)
Inquiries in the Social and Behavioral Sciences
TR 3:30-4:45 Judd, K. Seton

Honors Abnormal Psychology: Abnormal Psychology examines the historical views and current perspectives on the possible etiology, symptoms, and treatments of major psychological disorders, including anxiety, mood, personality, schizophrenia, substance-related disorders as well as cognitive impairments. Major diagnostic categories and criteria, individual and social factors of maladaptive behavior, methods of clinical assessment, research strategies, and types of therapy

will also be covered. This course covers the same material at Psych2245 – Abnormal Psychology in a seminar/discussion based format with additional writing requirements.

****While this class is not cross-listed, it will count as Psychology 2245.****

HONORS 2030 -002 #11425 (SS)
Inquiries in the Social and Behavioral Sciences
MW 11:00-12:15 Votaw, K. C209

Honors Psychology: What are the most effective methods to study for a test? What are the meanings of dreams? How do illusions work? With whom are you most likely to fall in love? These are just a few of the questions that have been asked by psychologists since the birth of the field as an area of scientific research in the 1870's. This course will survey the basic concepts, theories, and pivotal findings over the past 100 years in the science of Psychology, with special emphasis on contemporary concepts and findings that focus on the relation of the brain to normal and pathological behaviors. Psychology has long evolved past the psychodynamic influence to include biological, social, learning, motivational, and developmental perspectives, to name a few. Contemporary psychologists go beyond philosophical or anecdotal speculation and rely on empirical evidence to inform their conclusions. Similarly, students should expect to push beyond pre-existing schemas and misconceptions of the field of psychology (I'm lookin' at you, Dr. Phil) and prepare to understand contemporary quantitative research methods as they are used to predict and test human behavior.

****While this course is not cross-listed, it will count as Psychology 1003 for Honors students.****

HONORS 2030 -004 #11427 (SS)
Inquiries in the Social and Behavioral Sciences
MW 12:30-1:45 Votaw, K. C209

The Science of Psychology: What Future Health Care Professionals and Natural Scientists Need to Know About Human Behavior: Since its inception in the 1870's, the field of psychology has been fighting to establish its place in the natural sciences. Psychological constructs are often oversimplified by the public and have commonly been referred to as untestable, unmeasurable, or even worse, pseudoscientific. However, contemporary psychologists consider themselves to be among the best when it comes making evidence-based conclusions and combining biological perspectives with nuanced social and innate influences to explain and predict human behavior. This course will explore the viewpoints that outside communities sometimes take when evaluating psychological research and will give psychologists a chance to defend their work through their empirical methodology (which, contrary to popular belief, is sometimes more rigorous than her biological counterparts). Topics may include biological and psychological perspectives on sensation and perception, cognition, learning, motivations, group behaviors, prejudice, psychological disorders, and more. This course is not a direct substitution for an Introduction to Psychology course, Psychological Research Methods or Statistics courses, or an MCAT Preparation course, but elements of each of these

classes will be found in this integrative and critical review of psychology as a science.

HONORS 2030 -005 #11428 (SS)
Inquiries in the Social and Behavioral Sciences
TR 11:00-12:15 Schiessl, C. Seton

Big Brother is Watching You: The History of Totalitarian Regimes in the 20th Century: This course provides a systematic introduction to the history of the totalitarian regimes of the 20th century. Beginning with Fascism in Italy under Benito Mussolini, Communism in the Soviet Union, particularly under Joseph Stalin, and National Socialism in Germany under Adolf Hitler, students will delve into the ideological foundations of the various totalitarian regimes, their rise to power, the personalities of the dictators, and their decline and fall. Furthermore, this course will explore the economic policies of totalitarian governments, their use of propaganda, terror, and mass murder, and the impact of these policies on the lives of ordinary citizens. Finally, a look at their foreign policies and tactics is also included. For the latter half of the 20th century, students will, among others, investigate Communist China under Mao Zedong, study the lives of Eastern Europeans during the Cold War, and finally scrutinize one of the last of the totalitarian regimes still in existence, North Korea under Kim Jong Un.

HONORS 2050 -001 #11429 (NS)
Inquiries in the Natural Sciences
MW 11:00-12:15 Bourne, C. Seton

Epidemics, Emerging and Re-Emerging Diseases: We will survey the scientific and public health issues involved in the great epidemics and pandemics in world history and try to draw connections and comparisons with contemporary emerging and re-emerging epidemics and pandemics. From the gory descriptions and depictions of the Black Death to the ravages of the current AIDS pandemic, mankind is in a race to defeat disease.

We will look at a number of re-emerging infectious diseases such as Polio, Tuberculosis, Ebola, Bird Flu and recent threats of SARS and West Nile Virus as well as some old standbys such as Cholera, Typhoid, Influenza and Malaria. What is the likelihood of bioterrorists using Smallpox as a bio-weapon in some future conflict? How safe are we? What are agencies like The World Health Organization, the CDC or NIH doing to keep us safe? Will public figures like Bono and Bill Gates provide enough money and publicity to eradicate these scourges from the face of the earth?

Class meetings will include discussion and analysis of assigned books, videos and current research articles with class exercises and group presentations. Two ten-page papers will be required in this interesting course.

HONORS 2050 -002 #14936 (NS)
Inquiries in the Natural Sciences
TR 9:30-10:45 Howard, M. SC 102

A User's Guide to the Human Body: Everybody poops. In addition to being the title of a classic children's book by Taro Gomi, this is a true, if not particularly illuminating, statement to most students at the university level. Perhaps, more interesting questions along that same line might be, "How and why does everybody poop?" More interesting still might be, "What happens after everybody poops?" Following that, how about, "How can World War II be blamed on poop?" In this entry-level course we will explore how the one thing that all humans really do share in common (a body) functions and how we interact with the rest of the universe. We will explore big questions (How did I get here?) and small (What's the big deal about the molecular structure of water?). Given that context is everything, we will not only learn about the physiology of various human systems, but also how issues of human health and biology have impacted history, the planet and all the other organisms we share it with. The course is entirely discussion-based and has no prerequisites, but a basic background understanding of biology and chemistry will be helpful.

HONORS 2050 -X01 #12930 (NS)
Inquiries in the Sciences
TR 2:00-3:15 Granger, C. C211
Fish, J.

Urban Ecology: Populations and Habitats: Life on earth is dynamic. Variation, change, steady state, growth, differences, competition, cooperation, evolution, feedback – these common words have important meanings in the study of life systems anywhere on earth and in the woodlands and streambed of UMSSL's South Campus and the St. Vincent Park natural area. In this course we will unearth these meanings and apply them to the development of systems thinking tools, population thinking, evolutionary ecology literacy and science literacy to understand important features of our urban *and* natural environment. *Urban Ecology – Populations and Habitats* is a hands-on, environmental studies course in the Honors College which focuses on how organisms and environments interact in creating the grand sweep of life on earth. Students registered for Urban Ecology may register for the one-hour lab/field work course, Honors 2051, *Inquiries in Science: Laboratory and Field Work*, **although it is not required.** All *Urban Ecology/CHERP* courses meet laboratory science General Education requirements and 2000-level course Honors College certificate requirements.

HONORS 2051 -X01 #13078 (NS—lab)
Inquiries in Natural Science: Laboratory and Field Work
TR 3:30-4:15 Granger, C. C211
Fish, J.

Field Study of Urban Ecology: Populations and Habitats: This is a companion field work course to **Populations and Habitats, Honors 2050.X01.** The lab may not be taken alone. However, you do not need to take the lab to take 2050 X01. Through field and laboratory work, students will observe how individual organisms within a natural population vary and how these variations can, and sometimes do, lead to the development of new species. Environmental change can be a dynamic engine for such growth, and students

will discover how to measure and describe environmental change. Students will work in small ecological inquiry teams to contribute to the ongoing natural history of the site (located on Honors College grounds—just beyond the new garage).

HONORS 2060 -001 #12905

Inquiries in Business

TR 9:30-10:45 **McGilivary, J.** **C307**

Honors Legal Environment of Business: This course serves as an introduction to the nature and meaning of law, sources of law, legal process and institutions. The legal environment of business is defined as: the attitude of the government toward business, the historical development of this attitude; current trends of public control in taxation, regulation of commerce and competition; freedom of contract, antitrust legislation and its relationship to marketing, mergers and acquisitions; and labor management relations. This offering is intended to closely follow the material offered and studied in BA 2900 at the College of Business Administration while presenting students the opportunity to encounter this material in an Honors Seminar setting.

****While this class is not cross-listed, it DOES count as Business Administration 2900 for Honors students. ****

HONORS 2060 -002 #14937

Inquiries in Business

TR 12:30-1:45 **McGillivary, J.** **C307**

Assessing and Managing Ethics and Compliance Risk: In today's workplace, businesses are examining and assessing risks that can result in costs and liabilities. Therefore, when considering potential employees, businesses look for candidates who have up-to-date course work in risk assessment and compliance. This class will teach students how to articulate ethical principles in the workplace, recognize behavior and assess decisions that can result in costs and liabilities to the business, and understand effective organizational structures that help employees comply with laws, regulations and policies. We will contemplate these issues in employment relationships, management, privacy, communication, finance, marketing, etc. This class will be interesting to business majors, as well as a variety of other majors. *This course was originally called "Risk Assessment and Compliance." If you have taken that course, do NOT enroll in this course, as it will cover the same information.* **(Same as Business Administration 3198)**

HONORS 2070 -001 #14941

Inquiries in Education

W 2:00-4:40 **Tuttle, R.** **SC 102**

Honors Foundations of Teaching in American Schools: While meeting the requirements of the 2209 course in the College of Education, students in Honors 2070 will explore the multiple roles and functions of professional teaching including: communication, leadership, management skills, use of technology, and the identification of needs of diverse populations. Portfolio preparation will be introduced. In addition, students will examine the history, organization, and purpose of public schools in the United States. An overview of

current educational issues and selected themes will be presented. The course is required for students seeking admission to the College of Education and is a prerequisite to other professional courses. A minimum of 15 field experience hours are required. Class notes: Family Care and Safety Registry background check and a negative TB test **are required before class begins.** The Family Care Safety Registry must be obtained at: <http://health.mo.gov/safety/fcsr>. The Family Care Registry and the TB test results must be uploaded on the COE website coe.umsl.edu/portal before the start of this class. If Honors students have questions about the Family Care Safety Registry, TB tests or the COE portal, please contact Christina Thayer in 121 SCCB or at thaierc@umsl.edu or 516-6792. You may also see your Honors advisor if you have additional questions.

(Same as Teacher Education 2209)

HONORS 2080 -001 #11430

Inquiries in Nursing

M 2:00-4:40 **Nelson, J.** **101 SCC**

Nutrition and Health: This class will study the basic nutritional needs throughout the human life span, with analysis and comparison of alternative approaches to dietary planning. Our assigned readings and class discussions will emphasize the role of nutrition in promotion of health and prevention of illness. Based on the review of literature, analysis of typical dietary intake, and the consideration of individual preferences and life style, the student will develop a personal dietary plan for optimal health, as well as gain useful insights about the importance of health in our society today. This class is useful for students of all majors, particularly Nursing, Education and Psychology, as well as any student who is interested in his or her own health.

HONORS 2330 -001 #13518 (H, CD)

Cultural Diversity in the Social Sciences

MW 12:30-1:45 **Weber, K.** **Villa 155**

The Korean Wave: The History and Culture of the Country that Brought Us Kim chi, K-Pop and Gangnam Style: The popularization of Korean culture known as the Korean Wave, or Hallyu, has been taking place in Asia and throughout the world since around 2005. If nothing else, many Westerners are familiar with Korean artist Psy's huge 2013 hit "Gangnam Style," the video for which has played on Youtube so many times it cannot be accurately counted. Interest in and purchases of Korean food, television dramas, popular music, and even language lessons and travel have experienced a steady increase for the last decade and seems likely to continue for the time being.

In this class, we will look to understand the history of this culture, explore why it has grown in popularity, and examine what place Korea plays in the world on an international level. Some topics we will discuss include Korea's national history, practices and beliefs concerning gender and family, food, K-pop and K-drama, and the different experiences of North Korea.

HONORS 3010 -001 #11431
Advanced Honors Seminar in the Humanities
T 2:00-4:40 Carroll, J. C309

The Short Story in World Literature: We shall read a wide variety of shorter fiction, ranging from stories of less than a page to novellas of nearly 100 pages. Many of the stories were written in English, but we shall also read stories from all over the world, and from several different centuries. Along with the stories, we shall read short theoretical works on narrative and short critical commentaries on some of the fiction. The theoretical essays will concentrate on the special challenges and rewards of shorter narratives.

(Same as English 4925)

HONORS 3010 -002 #11432 (GA)
Advanced Honors Seminar in the Humanities
R 2:00-4:40 Griesedieck, D. LeGras

International Business Ethics: The course will deal with moral issues that are raised by the increasing globalization of business. Apart from the general issue of whether this globalization is itself a good thing, we will discuss such issues as: child labor, working conditions, safety standards, environmental policies, bribery and other "corrupt" practices, respect for intellectual property, etc. Frequent short papers will be assigned.

(Same as International Business 3286 and Philosophy 3286)

HONORS 3010 -003 #11433
Advanced Honors Seminar in the Humanities
MW 11:00-12:15 Nigro, K. LeGras

America's Slave Narratives: This class is designed to investigate the apparent as well as the implied meanings in the Library of Congress slave narratives from the Federal Writers' Project of the 1930s. We will use the reader *The Slave's Narrative*, edited by Charles T. Davis and Henry Louis Gates, Jr., as it provides many valuable primary documents as well as contextual material for grounding our investigation. We will read other relevant texts as well that deal with the focus on race, gender, and power in nineteenth-century America, including *Celia, a Slave* by Melton McLaurin (nonfiction) and *Property* by Valerie Martin (fiction). Each student will explore the slave narratives of one American state, available on the Library of Congress website, for a research/technology project. Emphasis will be on class discussion, critical thinking, and analytical writing with several short papers in addition to the research project. Several field trips close to campus may be included.

(Same as English 4950, Gender Studies 4350)

HONORS 3010 -004 #14938
Advanced Honors Seminar in the Humanities
TR 2:00-3:15 Bohan, R. Lucas 203

The Material Culture of the American Home: The course is designed as an introduction to the field of material culture studies through an exploration of the production, consumption and cultural significance of the domestic artifacts

that have helped to define the middle class American home from the 1850s to the present day. We will examine how the study of everyday household objects can help us to better understand the shifting cultural and technological dimensions of the home over the last 150 years. Particular attention will be devoted to examining the material culture of the parlor, the dining room, the kitchen and the entry hall. The enthusiasm for parlor organs, social reforms inspired by the Arts and Crafts Movement and the contemporary domestic production of Knoll manufacturing company are among topics for discussion. The class includes tours of Campbell House, a meticulously-restored, 19th century town-home in downtown St. Louis, and of an exhibition of contemporary furniture and design to be hosted by Gallery 210. A research paper is required.

(Same as Art History 3391)

HONORS 3010 -005 #15341
Advanced Honors Seminar in the Humanities
W 2:00-4:40 Delston, J. C309

Medicine, Values and Society: We'll focus on a variety of ethical and social issues raised by contemporary scientific medicine. We'll consider issues in areas such as: organ transplantation (e.g. selling organs, selecting recipients), genetic technology (e.g. screening for breast cancer, genetic discrimination, gene therapy), assisted reproduction (e.g. cloning, buying ova and embryos on line), and human experimentation (e.g. cross-species transplants, drug trials). We'll discuss the concept of disease and examine the claim that diseases are not so much objective states as "socially constructed" categories. This will lead us to ask about the nature of mental illness and the use of Prozac as a "mood enhancer." We'll consider medicine and its relation to individuals and society (e.g. medicine's dealings with women, people of color, people from another culture).

This course is designed for students who are willing to engage in serious discussions and inquiry about medical values in our society and the implications of contemporary scientific medicine. Students must be prepared for each class meeting by completing all homework and preparing for the class discussions and various presentations. This timely and interesting class is suitable for most majors, particularly those in the sciences, pre-med, nursing, and philosophy.

(Same as Philosophy 2258)

HONORS 3020 -001 #14324
Advanced Honors Seminar in the Humanities and Fine Arts
TR 12:30-1:45 Allen, K. C209

From Panels to Franchise: How the Graphic Novel Changed How We See and Consume Stories: Graphic novels have become more than a cultural product—they have become wildly popular cultural artifacts. This course will serve as an in-depth introduction and study of how this genre evolved from the BOOM! and KAPOW! of traditional comic books, to the fully realized, rich and nuanced graphic novel. We will consider how to apply a critical lens(s) to a genre that exists outside the typical realms of the literary or visual art canons. How do we think about a text that uses postmodern techniques to recreate notions of myth and identity? Where does the graphic novel fit

as a vehicle for understanding our place in contemporary global society? We will question what makes these texts “graphic novels” or “comic books” and what exactly it means when we say “popular culture.” We will focus on texts such as *V for Vendetta*, *Watchmen*, *Pride of Baghdad*, *Fun Home*, and selections from the iconic Neil Gaiman. No previous exposure to this genre is needed. You will be encouraged to bring your own life experiences, and how you perceive art and story, to class discussion. Students will be asked to try their hand at graphic novel writing (a few scenes) and will have an opportunity to create panels if they wish.

HONORS 3030 -001 #11434

Advanced Honors Seminar: Social & Behavioral Sci.
TR 12:30-1:45 Wilson, R. LeGras

Beyond the Buildings: Preserving St. Louis

Neighborhoods: The story of a city begins with the neighborhoods where one lives, works, and forms a community identity. St. Louis neighborhoods have their own changing history that is part of the community public memory, and highlighting positive contributions is vital to the long term success of the city. This course will incorporate service learning, as students will take their education outside the classroom walls where we will work in the St. Louis community on historic preservation and the theme of the reuse of space. Students will help preserve the memories of the urban cultural landscape as we highlight sustainable urban projects throughout the various St. Louis neighborhoods in order to demonstrate what hard work, determination, and an opportunity could accomplish. Students will work on projects that may include the collection of oral histories, filmed historical documentaries, and research projects that will be presented to community members looking to make a difference in St. Louis.

(Same as History 4142)

HONORS 3030 -002 #11435 (GA)

Advanced Honors Seminar: Social & Behavioral Sci.
MW 11:00-12:15 Hudson, R. C307

Understanding the Arab-Israeli Conflict: Arabs and Jews have been fighting for more than 100 years over the small piece of the Middle East known as Palestine and as Israel. This course will explore the history of the conflict from the origins of the Zionist movement in the late 19th century to the present. We will look at why the conflict persists, how it effects the economies of countries in the region and assess the chances for creating an enduring peace in the land that is holy to Jews, Christians and Muslims. We will study personal accounts, as well as historic documents, and we will use DVDs and guest speakers to help reach a fuller understanding. Seminar discussion, many informal writings, and formal papers will be required for this class. This course does not require a deep knowledge of the conflict, but we will explore the topic together. This topic and region of the world should be of interest to students of all majors.

HONORS 3030 -003 #12906

Advanced Honors Seminar: Social & Behavioral Sci.
TR 9:30-10:45 Phipps, S. Villa 155

Emerging Media and the Law: Social media, other forms of emerging media, and new media technologies pose interesting challenges to existing legal and ethical systems. This course will focus on the legal and ethical ramifications of recent and emerging forms of media and technologies. The course goes beyond traditional courses in media law to examine explosive new issues which have come to the forefront because of the development of new media options. The course will examine the growing areas of sports law, entertainment law, digital media law, gaming tech law, art law, and the ever-changing area of copyright and intellectual property.
(Same as Media Studies 3355)

HONORS 3030 -004 #13841

Advanced Honors Seminar: Social & Behavioral Sci.
F 9:30-12:10 Pellegrini, E. LeGras

Leadership in Organizations: This course is based on a highly successful corporate training that emphasizes effective leadership through the acquisition of sound management skills. The emphasis is on building a sound grasp of good practice and on developing the student’s ability to apply such knowledge as s/he manages today’s diverse workforce. Management development is an effort and a critical skill for anyone is the ability to manage their own learning. Therefore, in this course each student will choose a management skill they’d like to develop, and use the course to devise their own customized development plan (with respect to mastering this particular management skill) with specific goals and timetables. This course will be of interest to students of all majors.

HONORS 3030 -005 #14410

Advanced Honors Seminar: Social & Behavioral Sci.
M 2:00-4:40 Hurwicz, M. C309

Medical Anthropology: This course, which is based on discussion, essay writing and a field experience, will actively engage students in exploring the field of Medical Anthropology. It covers (1) ecological, evolutionary, critical and interpretive (theoretical) approaches to understanding epidemics, (2) ethnomedicine, including a historical and geographic overview, (3) application of anthropology to understanding healers and the healing professions in contemporary society, (4) anthropology in medical ethics, and (5) an ethnographic example. Emphasis will be placed on learning that will be useful to professionals working in health-related fields.

This class will be valuable for majors in anthropology (it fulfills the 3000-level theory requirement), as well as nursing, psychology, sociology, biology, other sciences, and particularly pre-med, as it will provides an excellent way to gain the perspective of another discipline on human health and medical issues.

(Same as Anthropology 3212)

HONORS 3030 -006 #14424 (GA)
Advanced Honors Seminar: Social & Behavioral Sci.
W 2:00-4:40 Segal, U. C307

Globalization and Cross Cultural Communication: In an increasingly globalized world, when international relocation is not a precursor for functioning in a pluralized environment, cross cultural understanding is essential for success regardless of the discipline or the career path students select. This course will explore theoretical perspectives and practical realities to address complexities in the interplay between global, national, and local patterns of communication, underscoring both the diversity of communication and the similarity in human nature. Using a "global" lens, this class will be tailored to the interests and course of study of students making it a course relevant to students in business, the social sciences, education, health, and social work. (Same as Social Work 4900)

HONORS 3100 -001 #11436
Honors Advanced Composition: Jr. Level Writing Req.
TR 11:00-12:15 Torrusio, A. LeGras

HONORS 3100 -002 #11437
Honors Advanced Composition: Jr. Level Writing Req.
MW 12:30-1:45 Friedline, G. LeGras

HONORS 3100 -003 #11439
Honors Advanced Composition: Jr. Level Writing Req.
TR 9:30-10:45 Walterscheid, K. C309

All transfer Honors students are required to take this junior-level course, unless their major requires a specific junior-level writing class. Other Honors students are encouraged to take Honors 3100 as their required, junior-level writing course.

Writing the City: Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized in this class. Students will write journals and also a minimum of 4 to 5 papers.

HONORS 3160 -001 #14940
Honors Writing in the Sciences
MW 2:00-3:15 Torrusio, A. Seton

Writing in the Sciences: As a science or nursing major, are you frustrated by the requirement to take an upper level writing course focused around traditional composition concepts and a series of modal essays? Would you like an alternative that is more appropriate to your future academic and career needs? Are you interested in a writing course that will help you develop

successful strategies and techniques for effective communication in your field?

In this course, we will concentrate on the particular types of writing encountered by students and professionals in scientific fields. Our course text covers relevant aspects, forms, and techniques associated with writing in the sciences—including identification, summary, synthesis, evaluation, and appropriate citation and documentation. We will also examine contemporary published writing that models these aspects, forms, and techniques. Emphasis will be placed on precision, clarity, accuracy, and professionalism. Formal and informal assignments will include routine forms, lab notes, abstracts, reports, presentations, and proposals. These assignments will culminate in a semester project that offers students an opportunity to investigate interesting, relevant, contemporary issues and topics within their major. Near the end of the semester, students will have the opportunity to apply course concepts in an oral presentation developed from their semester project.

Writing in the Sciences fulfills the University requirement for a junior-level course in communicative skills, subject to the approval of the student's major department.

****HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.****

HONORS 4100 -001 #11440
Independent Portfolio Writing
ARR Wilson, R. ARR

****Section 001 of 4100 is intended for students who are planning on applying to graduate school. ****

HONORS 4100 -002 #11441
Independent Portfolio Writing
ARR Friedline, G. ARR

****Section 002 of 4100 is intended for students who are planning on entering the job market immediately after graduation.****

HONORS 4100 -003 #13544
Independent Portfolio Writing
ARR Gleason, N. ARR

****Section 003 of 4100 is intended for Education students.****

HONORS 4100 -004 #15035
Independent Portfolio Writing
ARR STAFF ARR

****Section 004 of 4100 is an overflow section. No students will be enrolled until sections 1 & 2 are full.****

Independent Writing Portfolio: This course is designed to help students document their accomplishments while attending the Honors College, and prepare texts that will help them achieve goals after college. Students taking Honors 4100 will

choose either a one or two-hour option, and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on past writing projects. Together with an instructor, students select the assignments and agree upon a schedule for completing them.

Initial contact for this independent study course will begin with an email and announcement from the instructor. Meetings between instructor and student will be scheduled at mutually convenient times.

INDEPENDENT STUDY SECTIONS

****ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (EITHER WITHIN HONORS OR WITHIN YOUR MAJOR) ARE REQUIRED FOR ALL HONORS STUDENTS****

INDEPENDENT STUDY

**HONORS 4900 -001 #11443
Independent Study in Honors
ARR STAFF**

**HONORS 4900 -002 #11444
Independent Study in Honors
ARR Gleason, N.**

**HONORS 4900 -003 #11445
Independent Study in Honors
ARR Torrusio, A.**

**HONORS 4900 -004 #11446
Independent Study in Honors
ARR Baldus, K.**

**HONORS 4900 -005 #11447
Independent Study in Honors
ARR Gerth, D.**

**HONORS 4900 -006 #11448
Independent Study in Honors
ARR Schiessl, C.**

**HONORS 4900 -007 #12732
Independent Study in Honors
ARR Friedline, G.**

INTERNSHIPS

**HONORS 4910 -001 #13153
Independent Study: Internships
ARR Friedline, G.**

**HONORS 4910 -002 #13285
Independent Study: Internships
ARR Gleason, N.**