
PIERRE LACLEDE HONORS COLLEGE

University of Missouri–St. Louis

Fall 2025 Courses

AHG fulfills Core: American History & Government requirement; CD fulfills Cultural Diversity requirement; CP fulfills Core: Communication Proficiency; GA fulfills Global Awareness requirement; H fulfills Explore: Humanities/Fine Arts requirement; FA fulfills Explore: Humanities/Fine Arts requirement; IL fulfills Core: Information Literacy; MP fulfills Core: Mathematics Proficiency; MS fulfills Explore: Math/Natural Science requirement; NS fulfills Explore Math/Natural Science requirement; SS fulfills Explore: Social Science requirement; WC fulfills Writing Certificate requirement.

HONORS 1100 -001 #10592
Freshman Composition
MWF 11:00-11:50 Haley, C. Villa 155
In-Person

HONORS 1100 -002 #10593
Freshman Composition
TR 11:00-12:15 Gerth, D. C309 PH
In-Person

HONORS 1100 -003 #11902
Freshman Composition
MWF 12:30-1:20 Haley, C. Villa 155
In-Person

Honors Freshman Composition: This course, the first in the Honors College writing sequence, is required and should be taken during freshman year. Through formal and informal writing assignments, discussion, instruction, and research, students will improve their critical reading, thinking, and writing skills, and their research techniques. The course is designed to help students meet the rigorous challenges of college writing across the disciplines by emphasizing intellectual inquiry, logic, style, correct and concise expression, and formal research and documentation. Students will write 4 to 5 formal papers, and informal reading and writing assignments will be required.

HONORS 1110 -001 #13537 (H)
Western Traditions: Humanities
MW 11:00-12:15 Wiland, E. C309 PH
In-Person

Honors Introduction to Philosophy: A study and discussion of representative topics in philosophy such as free will and determinism, concepts of mind and body, the basis of value judgments, the nature of justice, knowledge and belief, the meaning of words, the meaning of life, and a bunch of other stuff. From time to time, we will also investigate various esoteric, absurd, outrageous, or practical questions. This course is open to students of all majors and for those who are undecided about majors. It counts for a Philosophy Major or Minor.
(Same as Philosophy 1150-001).

HONORS 1130 -001 #14196 (SS)
Western Traditions: Social & Behavioral Sciences
MWF 9:30-10:20 Votaw, K. C209 PH
In-Person

Principles of Psychology in Popular Culture: Taylor Swift: Do you have a *Blank Space* in your schedule? Hi! Are *you* the problem? Is it *you*? Did you leave your Christmas lights up 'til January? If so, then you might want to better understand the scientific field of psychology through the life and lyrics of Taylor Swift! This class is, in fact, a class where you will learn scientific terms, theories, methodology, and applications from the field of psychology, but the specific topics covered shall be inspired by the universal themes of “the human experience” that Swift writes about in her songs. Together we will identify such themes, you will scour the scholarly literature to discover how psychologists are scientifically answering questions about those same themes, and then apply them to other lyrics from Swift’s discography. Accordingly, this class will be appropriate for students who are interested in complementing a traditional introductory psychology course with a deeper dive into specific topics within psychology and pop culture. Although students in the course will ultimately decide upon the topics covered, they may include themes such as identity development, friendships, prejudice and oppression, and of course, love, romance, and heartbreak, to name a few. Let’s also take a peek at the effects of music on one’s psychology and the faux-relationships that we form with celebrities while we’re there. Who’s afraid of *psychologyyy*? You shouldn’t be. So go ahead and make the friendship bracelets, because by the end of this course, you may understand it *All Too Well*.

HONORS 1150 -001 #12036 (NS)
Western Traditions: The Sciences
T 12:30-3:00 Bueltmann, J. 230 Benton Hall
In-Person

Honors Human Biology: This course will explore the human body’s structures, functions, and mechanisms. Students will learn fundamental biological concepts including cell structure, body systems, and human physiology through real-world application and collaborative learning. **While this class is not cross-listed, it will count as Human Biology for Honors students.**

HONORS 1200 -001 #10594 (H)
Freshman Symposium: Cultural Traditions I Humanities
MWF 11:00-11:50 Sieger-Walls, L. Seton PH
In-Person

HONORS 1200 -002 #10595 (H)
Freshman Symposium: Cultural Traditions I Humanities
MWF 12:30-1:20 Sieger-Walls, L. Seton PH
In-Person

HONORS 1200 -003 #10596 (H)
Freshman Symposium: Cultural Traditions I Humanities
TR 11:00-12:15 Walker, S. Seton PH
In-Person

HONORS 1200 -004 #13258 (H)
Freshman Symposium: Cultural Traditions I Humanities
TR 9:30-10:45 Wilson, R. LeGras PH
In-Person

HONORS 1200 -005 #13538 (H)
Freshman Symposium: Cultural Traditions I Humanities
MWF 9:30-10:20 Miller, L. Seton PH
In-Person

HONORS 1202 -001 #10614 (SS)
Freshman Symposium: Cultural Traditions I Social Sciences
TR 12:30-1:45 Schiessl, C. Seton PH
In-Person

HONORS 1202 -002 #10615 (SS)
Freshman Symposium: Cultural Traditions I Social Sciences
TR 2:00-3:15 Schiessl, C. Seton PH
In-Person

Cultural Traditions I: Cultural Traditions I explores what it means to be engaged and thoughtful citizens of the world by reflecting on influential texts from diverse Western and non-Western cultures that shaped the ancient and early modern world. Readings examine ways in which people have sought meaning in their lives, searched for happiness, and negotiated the problems and differences that have divided them. The course provides a foundation for students' learning, focusing on the development of critical reading, writing, communication and research skills at the heart of the honors curriculum. By engaging students in experiences beyond the classroom at campus events and in service opportunities in the St. Louis community, focusing on shared texts and assignments across all course sections, and partnering each class with peer mentors, Cultural Traditions develops a strong honors community dedicated to nurturing each student's academic success.

HONORS 1230 -001 #10597 (SS or AHG)
American Traditions: Social & Behavioral Sciences
TR 12:30-1:45 Herrick, C. C307 PH
In-Person

Honors American Politics and Government: Whether we want to believe it or not, politics is a part of our lives and we need to understand it. Whether your future is taking you into business,

law, education, the arts, or the natural sciences, politics will touch your lives in many ways.

The purpose of this course is to introduce the fundamentals of American government and politics, particularly the major institutions and processes. Further, it aims to develop skills and abilities in analyzing and evaluating issues and public policies in American politics. On the one hand, this course wants to stimulate interest in American politics and impart tools that can be of use to all life-long students of politics. On the other hand, this course hopes to develop critical (that is, analytical) citizens, so that each of us will have examined reasons for the choices we make. **While this class is not cross-listed, it will count as Intro to American Politics for Honors students.**

HONORS 1310 -001 #12796 (CD, H)
Non-Western Traditions: Humanities
MWF 2:00-2:50 Michael, A. ESH 103
In-Person

Modern Japanese Cinema: The Japanese film industry, one of the oldest and largest in the world, has produced some of the most accomplished and acclaimed films of all time. Its influence on world cinema can be seen in everything from the philosophies of Star Wars to the stylized violence of Tarantino, and from horror to that most American of genres, the Western. Japanese filmmakers have combined native aesthetic and entertainment traditions with foreign storytelling techniques to produce vibrant works with worldwide appeal. This course will take a chronological approach to the study of the history and aesthetics of Japanese film, with an emphasis on the films of the "Golden Age" of Japanese cinema. Students will come away from the course with a familiarity with the great classic directors (Kurosawa, Mizoguchi, Ozu) and major genres (jidaigeki, gendaigeki, etc.), an understanding of the recurring themes and historical trends within Japanese film, and an appreciation of the interplay between Japanese and Western film industries. Students will learn to approach films critically, and various academic readings on film will be required. Students will be evaluated through class participation, discussion boards, in-class writing activities, short presentations, and a research paper. Film screenings take place both inside and outside class time.
(Same as Japan 2191-001).

HONORS 1330 -001 #12797 (CD, SS)
Non-Western Traditions: Social Sciences
TR 9:30-10:45 Weber, K. C307 PH
In-Person

Men and Women in Non-Western Pop Culture: With the hit TV show *Squid Game*, the chart-topping of BTS, a Korean boy band, and the recent accolades (and Academy Award nods) for films like *Drive My Car* and *Parasite*, Asian popular culture seems to be having a moment. That perception would not be true, however. From the popularity of "Gangnam Style" in 2012 to the increased presence of Asian films and television on streaming services available to Americans and even as far back as the popularity of *Pokémon* since the early 2000s, Asian popular culture has long since built a solid fanbase in the US and worldwide for decades. Yet the music, film, and television are not just popular; the lyrics and the dancers and actors appearing in

them represent specific ideas of the kinds of gender roles writers, performers, and audiences value in women, men, and third gendered people. We will use popular culture as a lens to examine the construction of gender roles in Asia and what they can tell us about the gendered values of those cultures. We will consider issues of gender and sexuality, their intersection with the local history and politics of different nations and governments, and how they appear in the films, music, and television of various Asian nations. Subjects of study include Bollywood musicals, Japanese horror films, Korean dramas and pop music, and Thai comedy films.

HONORS 2001 -001 #12198 (CP)
2010 -001 #10609 (H)
Topics in Communication Proficiency
T 5:30-8:00 Wolfe, K. 200 Lucas Hall
In-Person

Find Your Voice: Mastering the Art of Occasional Public Speaking: This course will equip you with the skills and confidence to deliver smooth speeches for the variety of everyday occasions you're sure to encounter in your life. Through interactive exercises, group performances/critiques, personalized feedback, plus your hard work, practice, and dedication, you'll learn how to:

- Craft and deliver engaging speeches: Enfold the art of storytelling, humor, and persuasive rhetoric.
- Command attention and connect with your audience: Develop strong vocal presence, body language, and eye contact.
- Navigate diverse speaking situations: Confidently handle interviews, toasts, introductions, eulogies, acceptance speeches, and more.
- Overcome fear and anxiety: Learn techniques to manage nerves and deliver your message with poise.

Whether you're comfortable with speaking already or a nervous novice, this course will empower you to speak with clarity, impact, and authenticity. It's an art and it's not easy anytime, but with this course it'll be much easier. **Students have the option to take the course for Core: Communications Proficiency credit (2001-001) or Explore: Humanities credit (2010-001).**

HONORS 2001 -002 #12988 (CP)
Topics in Communication Proficiency
MW 11:00-12:15 Rosenberg, M. 206 Clark Hall
In-Person

Honors Public Speaking: Honors Public Speaking acquaints students with principles of speaking before an audience. Theories and techniques of organization, evidence, persuasion and delivery are covered with emphasis on ethics and critical thinking. Applying speaking and listening skills to prepare for the workplace or community involvement are emphasized. Students will:

- Demonstrate ethics and integrity in public speaking, as a speaker and an audience member.
- Practice comprehensive and critical listening, and analysis of public speaking messages.

- Gain experience conducting audience analysis and research to compose relevant, logical public speaking messages.
- Effectively organize, construct, and deliver informative and persuasive messages in a variety of public speaking contexts.
- Exhibit proficiency in the verbal and nonverbal aspects of delivering a speech individually, in pairs, and in small groups.

This interactive class is useful and suitable for all majors.
(Same as Communication 1040-002).

HONORS 2002 -001 #13741 (IL)
2010 -003 #13742 (H)
Topics in Information Literacy
W 12:30-3:00 Csapo-Sweet, R. ABH 001
In-Person

News, Disinformation, and Propaganda: Lessons in Media Literacy: This course examines the ways in which information is presented through visual media and the ways in which we as receivers are impacted by what we do and don't understand. Are we receiving news in the form of fact-based reporting? Are we being entertained by fictional accounts of not really real life? Are we being lied to in the service of being convinced to believe what serves the interests of the powerful? Are we being illuminated in ways that enhance our ability to better understand the reality of what is real? And, are we skilled enough at critical inquiry to discern the differences amongst these varied forms of presentation?

This course will use a multi-platform approach to study the global phenomenon of news and "fake" news. We will view varied ways in which information is presented to us, e.g., news broadcasts, interview shows, feature and documentary films, topical discussion shows, and social media. The inquiry will also take a historical perspective and explore societies and their relationships to fact-based reality and democracy.

We will read and discuss varied perspectives on critical inquiry. We will discuss what we, each, as consumers of information, hope to gain in our understanding of our lived experience. Students will also participate in an analysis of television news from opposing viewpoints. They will learn to assess political bias in broadcast news coverage of events and how they are portrayed on social media. **Students have the option to take this course for either Core: Information Literacy credit (2002-001) or Explore: Humanities credit (2010-003).**

HONORS 2002 -002 #14205 (IL)
2040 -001 #14201 (MS)
Topics in Information Literacy
TR 2:00-3:15 Koc, N. 107 ESH
In-Person

Honors Introduction to Computing: This course introduces the concepts of computation, problem solving, and computer systems. It covers topics such as fundamental programming constructs, basic data types, and modularization using a modern high-level language. Problem solving skills are developed through a progression of programming projects. **To enroll in this class, students should have completed Math**

1030 with a B- or higher, or have concurrent enrollment in Math 1100 or 1800. Students have the option to take this course for either *Core: Information Literacy* credit (2002-002) or *Explore: Math/Natural Science* credit (2040-001). (Same as Computer Science 1250-002).

HONORS 2002 -003 #14206 (IL)
2010 -004 #14197 (H)
Topics in Information Literacy
TR 3:30-4:45 Quiring, A. Seton PH
In-Person

Power and Ethics in AI: Artificial intelligence can find tumors on an MRI scan, debone a chicken, and do your homework for you. It is also used to identify targets for military bombing and has instructed Google users to eat one rock per day. This technology is permeating many aspects of modern life, for good and for bad. In this course, we will consider the rise of AI from a variety of angles. What ethical concerns do these tools raise about the environment, intellectual property, and creativity? What will we gain by using them, and what will we lose? In this course, we will learn how to use a wide variety of these tools effectively for personal, academic, and professional purposes, while establishing a healthy dialogue about their impact. This course takes a humanistic look at a scientific phenomenon so that students feel well-equipped to address the AI revolution. **Students have the option to take this course for either *Core: Information Literacy* credit (2002-003) or *Explore: Humanities* credit (2010-004).**

HONORS 2003 -001 #14378 (AHG)
2010 -006 #14379 (H)
Topics in American History and Government
TR 9:30-10:45 Munn, E. Villa 155
In-Person

The U.S. Constitution and the Foundations of Justice: This course explores the U.S. Constitution and the concepts of justice it embodies. Together, we will examine the core principles underpinning our constitutional democracy and how these principles are reflected in the Constitution's text and interpretation.

Key topics include:

- The balance between freedom and equality.
- The rights to freedom of expression, religion, and assembly.
- Constitutional protections against government overreach.
- The separation of powers and its implications for justice.
- How the Constitution structures our government and conveys a vision of justice.

This is not a constitutional law class. Instead, the goal is to critically engage with the ways justice is conceptualized within the framework of the Constitution and to consider the ongoing challenges it presents. **Students have the option to take this course for either *Core: American History & Government* credit (2003-001) or *Explore: Humanities* credit (2010-006).**

HONORS 2003 -002 #14403 (AHG)
2010 -007 #14634 (H)
Topics in American History and Government
TR 2:00-3:15 Dowden-White, P. 400 Clark Hall
In-Person

Democracy, Freedom, Equality: Reacting to the Past: This course consists of elaborate historical simulation games in which students are assigned roles informed by classic texts in the history of ideas. Traditional class sessions are followed by a series of sessions run entirely by students; the instructor leads discussions of readings, advises and guides students and grades their oral and written work. The course offers students a rigorous academic experience in which they conduct historical research, speak, and write extensively. It seeks to draw students into the past, promote engagement with big ideas, and improve intellectual and academic skills. The Fall semester will feature two games: America's Founding: the Constitutional Convention of 1787; and Frederick Douglass, Slavery, and the Constitution in 1845. These games explore several topics and themes in a particular historical context, including but not limited to: politics, government, the nation's founding, the constitution, democracy, race relations, and citizenship. These are issues that impact our present society, but to fully grasp history's power, we must step into the past to try to understand how people and circumstances very different from us and our context today shaped ideas and set in motion actions that remade their—and consequently our—world. **Students have the option to take this course for either *Core: American History & Government* credit (2003-002) or *Explore: Humanities* credit (2010-007). (Same as History 2112-001).**

HONORS 2010 -001 #10609 (H)
2001 -001 #12198 (CP)
Inquiries in the Humanities
T 5:30-8:00 Wolfe, K. 200 Lucas Hall
In-Person

Find Your Voice: Mastering the Art of Occasional Public Speaking: See the course description for this class under **Honors 2001-001 #12198**. **Students have the option to take the course for *Explore: Humanities* credit (2010-001) or *Core: Communications Proficiency* credit (2001-001).**

HONORS 2010 -002 #12798 (H)
Inquiries in the Humanities
TR 9:30-10:45 Corbitt, A. C209 PH
In-Person

Love: Its Nature and Its Challenges: Most of us have a desire to love and to be loved. However, this desire is not commonly matched in strength by a shared definition of love or an ability to articulate what it means to love someone. The overarching question of this course is: "what are the nature and the aims of love?" Under this overarching theme, more questions will arise for us: What is the role of love in living a good life? What is the relationship between love and morality? To what extent do we have rational control over whom we love? Is love unconditional? Must love involve commitment? Crucially, we will also consider some of the socio-political and

psychological barriers to love, which contribute to modernity's suspicions about love.

Our objectives will be threefold: 1) We will read, analyze, and evaluate the understandings of love offered to us by prominent voices in the history of philosophy and literature. 2) We will attempt to synthesize elements of these understandings into our own articulated account of love. 3) We will put these accounts of love in conversation with depictions of love we encounter in current art and media, in order to engage with our culture of love more critically. (Same as Philosophy 1151-002).

HONORS 2010 -003 #13742 (H)
2002 -001 #13741 (IL)
Inquiries in the Humanities
W 12:30-3:00 Csapo-Sweet, R. ABH 001
In-Person

News, Disinformation, and Propaganda: Lessons in Media Literacy: See the course description for this class under Honors 2002-001 #13741. Students have the option to take the course for *Explore: Humanities credit (2010-003)* or *Core: Information Literacy credit (2002-001)*.

HONORS 2010 -004 #14197 (H)
2002 -003 #14206 (IL)
Inquiries in the Humanities
TR 3:30-4:45 Quiring, A. Seton PH
In-Person

Power and Ethics in AI: See the course description for this class under Honors 2002-003 #14206. Students have the option to take this course for either *Explore: Humanities credit (2010-004)* or *Core: Information Literacy credit (2002-003)*.

HONORS 2010 -005 #14198 (H)
Inquiries in the Humanities
MW 12:30-1:45 Kimbrell, M. 415 Clark Hall
In-Person

Hey, Have You Read: Madness and Modernity?: In this course students will explore the existential trope of madness (i.e. malaise) in modern and contemporary world literature, examining how writers and other artists employ disorienting conditions to parse the cultural, aesthetic, intellectual, and material pressures of the global present tense. In *The Meaning of Life: A Very Short Introduction*, Terry Eagleton frames the "early decades of the 20th century" as a "culture of questioning" which produced "some of the most eminent literary art the West has ever witnessed." We will trace the legacy of this "culture of questioning" from modern through contemporary global literature, as we consider how literary works, especially magical realist works and speculative fiction, reflect and refract our anxious age. Readings emphasize short fiction from Kafka, Camus, Garcia Marquez, Calvino, Atwood, Murakami, Kang, Liu, Lahiri and others. Assessments will include at least two analytical papers and brief reading responses. (Same as English 2360-001).

HONORS 2010 -006 #14379 (H)
2003 -001 #14378 (AHG)
Inquiries in the Humanities
TR 9:30-10:45 Munn, E. Villa 155
In-Person

The U.S. Constitution and the Foundations of Justice: See the course description for this class under Honors 2003-001 #14378. Students have the option to take this course for either *Explore: Humanities credit (2010-006)* or *Core: American History/Government credit (2003-001)*.

HONORS 2010 -007 #14404 (H)
2003 -002 #14403 (AHG)
Inquiries in the Humanities
TR 2:00-3:15 Dowden-White, P. 400 Clark Hall
In-Person

Democracy, Freedom, Equality: Reacting to the Past: See the course description for this class under Honors 2003-002 #14403. Students have the option to take this course for either *Explore: Humanities credit (2010-007)* or *Core: American History/Government credit (2003-002)*. (Same as History 2112-001).

HONORS 2020 -001 #14199 (FA, WC)
Inquiries in the Fine and Performing Arts
F 2:00-4:30 Adams, A. C209 PH
In-Person

Bellerive Workshop: This course is open to sophomore- to senior-level students who are interested in the production of our annual literary publication, *Bellerive*. The class will focus on various components of publishing, including reading and selecting works to be published (poetry, prose, academic writing, art, and music), copy editing, communicating with submitters, layout design, digital works, and the marketing and sales of the publication. Individuals in the class will choose which areas of production best suit their interests and abilities by working on one of four committees—editing, art, layout, or public relations. Students' grades will be based upon their individual contributions to the publication process, including committee work, and their participation in writing assignments such as discussion board posts or short essays. This issue of *Bellerive* will launch in February 2026. Students are highly encouraged to participate in this celebration. Finally, please note that all submissions will be distributed to the class directly as submitted and are not prescreened. Difficult topics and provocative content will be discussed inside the classroom through mature conversation.

****This course requires consent of the instructor.****

HONORS 2020 -002 #14200 (FA)
Inquiries in the Fine and Performing Arts
TR 11:00-12:15 Ostercamp, N. Villa 155

Survey of Modern-Era Singer/Songwriters: This course will explore the history of modern-era singer/songwriters from the 1960s to the present. The focus will be on music's cultural impact, social movements, and their role within the music community. Analysis of lyrics, musical styles, and historical

context will be explored. Students will gain a deeper understanding of how these artists have impacted society. (Same as M H L T 2030-002).

HONORS 2030 -001 #13540 (SS)
Inquiries in the Social and Behavioral Sciences
TR 12:30-1:45 Wilson, R. LeGras PH
In-Person

Disease of Fear and Fear of Disease: Humans have faced a battle against infectious disease since the beginning of time. Although the medical community eliminated smallpox and severely cut down the number of cases of polio, cholera and the plague, new diseases have appeared such as Ebola and Covid-19. As the world becomes a more interconnected commercial culture with people traveling more and more each year, diseases usually found in remote areas can quickly be transmitted throughout the globe. This class will examine the human reaction to epidemic disease and uncover how humankind has changed their social norms and behaviors because of the fear of epidemic disease. Each disease has its own story when humankind and deadly viruses and bacteria intersect, often causing chaos and destruction in their wake both physically, financially, and psychologically. (Same as History 2000-002).

HONORS 2030 -002 #14368 (SS)
Inquiries in the Social and Behavioral Sciences
MW 3:30-4:45 Adler, B. Seton PH
In-Person

Examining the Housing Crisis in St. Louis and Beyond: Have you driven or walked past a vacant, crumbling house in St. Louis and wondered how it got this way? If so, you've experienced a microcosm of the housing crisis, but with a St. Louis twist. We investigate that and much more in this course. Students will participate in a seminar style classroom environment with active discussion centering around the housing crisis in St. Louis and elsewhere within the United States. Topics will include, but not be limited to, market dynamics, filtering, affordable housing, gentrification, aging in place, housing inequality, racial inequities, and more. After completing this course, students will have a comprehensive understanding of why St. Louis neighborhoods look the way that they do and of many of the experiences that different community members face. (Same as Sociology 2192-001).

HONORS 2031 -001 #14208 (SS)
Inquiries in the Social and Behavioral Sciences
MWF 11:00-11:50 Votaw, K. C209 PH
In-Person

HONORS 2031 -002 #14209 (SS)
Inquiries in the Social and Behavioral Sciences
MWF 12:30-1:20 Votaw, K. C209 PH
In-Person

Honors Psychology: What are the most effective methods to study for a test? What are the meanings of dreams? How do illusions work? These are just a few of the questions that have

been asked by psychologists since the birth of the field as an area of scientific research in the 1870s. This course will survey the basic concepts, theories, and pivotal findings over the past 100 years in the science of psychology, with special emphasis on contemporary concepts and findings that focus on the relation of the brain to normal and pathological behaviors. Psychology has long evolved past the psychoanalytic influence to include biological, social, learning, motivational, and developmental perspectives, to name a few. Contemporary psychologists go beyond philosophical or anecdotal speculation and rely on empirical evidence to inform their conclusions. Similarly, students should expect to push beyond pre-existing schemas and misconceptions of the field of psychology and prepare to understand contemporary quantitative research methods as they are used to predict and test human behavior. **While this course is not cross-listed, it will count as General Psychology for Honors students.**

HONORS 2032 -003 #14210 (SS)
Inquiries in the Social and Behavioral Sciences
MW 2:00-3:15 Cassani, L. C209 PH
In-Person

Honors Social Psychology: How do social influences shape our thoughts, feelings, and behaviors? Why do people conform to groups, and what drives prejudice or attraction? This course explores the empirical research behind social psychology, examining classic studies and contemporary findings on topics such as social influence, self-perception, attitudes and persuasion, prejudice, relationships, aggression, and group dynamics. Through discussions, interactive activities, student led lectures, and take-home assignments, students will critically engage with the material and develop their ability to "think like a social psychologist." As an honors course, this class will provide opportunities for deeper analysis, including an independent project where students will investigate a topic of their choosing and create an evidence-based action plan to apply social psychology to real-world challenges. **While this course is not cross-listed, it will count as Social Psychology for Honors students.**

HONORS 2040 -001 #14201 (MS)
2002 -002 #14205 (IL)
Inquiries in Mathematics and Computing
TR 2:00-3:15 Koc, N. 107 ESH
In-Person

Honors Introduction to Computing: See the course description for this class under **Honors 2002-002 #14205**. **To enroll in this class, students should have completed Math 1030 with a B- or higher, or have concurrent enrollment in Math 1100 or 1800. Students have the option to take this course for either *Explore: Math/Natural Science* credit (2040-001) or *Core: Information Literacy* credit (2002-002). (Same as Computer Science 1250-002).**

HONORS 2050 -001 #14396 (NS)
Inquiries in the Natural Sciences
MW 11:00-12:15 Humphries, M. 104 Benton Hall
In-Person

Honors Environmental Biology: This course will examine the biological basis of current environmental problems, with emphasis on resources, energy, pollution, and conservation. Students will investigate and prepare written reports on relevant case studies, including local and more distant environmental disasters. Through group discussions, students will also evaluate primary literature and apply scientific reasoning to current environmental issues, including investigating social aspects of and limitations to the scientific understanding of natural landscapes, logistics, funding, and effective prioritization of conservation efforts. Finally, the class will spend some time enjoying nature: three class meetings will be spent conducting “nature observations” at the Bellerive Bird Sanctuary adjacent to campus (walking distance from the Mark Twain Building). Nature observations entail walking to the sanctuary and observing how the forest changes as summer turns to fall and fall to winter. These activities are designed to enable familiarity with and appreciation for the complexity, interdependence, and cyclic changes of natural ecosystems, as well as the challenges associated with the management of an urban natural area. **(Same as Biology 1202-001).**

HONORS 2080 -001 #12985
Inquiries in Nursing
TR 2:00-3:15 Loyd, V. C309 PH
In-Person

Diversity in Healthcare: A Global Perspective: This course provides an overview of the history of nursing, cultural concepts, and communication principles, as they relate to understanding clients across the lifespan. The scope of practice of the Registered Nurse in a variety of health care settings will be defined and explored. Students will be exposed to computer assisted instruction (CAI) and Internet research methods as integral adjuncts to the teaching/learning process. **While this course is not cross-listed, it will satisfy Nursing 1000 for nursing majors.**

HONORS 2081 -001 #14211
Inquiries in Nursing
TR 11:00-12:15 Li, F. C307 PH
In-Person

Nutrition and Health: This class will study the basic nutritional needs throughout the human life span, with analysis and comparison of alternative approaches to dietary planning. Our assigned readings and class discussions will emphasize the role of nutrition in promotion of health and prevention of illness. Based on the review of literature, analysis of typical dietary intake, and the consideration of individual preferences and lifestyle, the student will develop a personal dietary plan for optimal health, as well as gain useful insights about the importance of health in our society today. This class is useful for students of all majors, particularly Nursing, Education and Psychology, as well as any student who is interested in his or her own health. **While this**

course is not cross-listed, it will satisfy Nursing 2000 for Nursing majors.

HONORS 2310 -001 #12037 (CD, H)
Cultural Diversity in the Humanities
TR 2:00-4:30 Eckelkamp, E. C209 PH
Eight Week – First Session (8/25/25 – 10/18/25)
In-Person

Iconic Images of Japan: Japanese and Western Perspectives: This course will explore cultural and societal images of Japan that have been chronically misinterpreted or romanticized by the West. An examination of anthropological, historical, literary and philosophical study will form the basis of this exploration. Topics discussed will include but not be limited to iconic cultural traditions and art forms and their impact on modern popular culture, the Cool Japan era, and the value of developing cultural competencies to best understand and appreciate cultures around the world. Classes will be conducted in a lecture/discussion format. All readings will be in English and all films will be subtitled. No prior knowledge of Japanese language or culture is required. **(Same as Japan 2191-002).**

HONORS 2310 -002 #14376 (CD, H)
Cultural Diversity in the Humanities
TR 12:30-1:45 Csapo-Sweet, R. 100 Clark Hall
In-Person

Introduction to World Cinema: This course examines the history of cinema from its beginnings in late 19th-century France to contemporary times. It begins with the invention of photography and its development into moving pictures. We study cinema as a form of artistic expression as well as an industry, technology and a form of mass communication. Honors 2310 will also explore the medium from a perspective of world history, architecture, other art forms and the humanities. The geographic areas covered include the United States, Europe, Africa, Asia, India and the Middle East, taking us from Hollywood to Bollywood and onto Nollywood (Nigeria). We will examine films from a variety of perspectives. International film theory and criticism will be studied as well as major genres, auteurs, and artists. The course includes the silent period and the work of Alice Guy-Blaché, one of the most important figures in early cinema. A feminist perspective will be an intrinsic part of the course, as will the study of topics such as Soviet Cinema; Stanislavski’s “Method System;” Film Noir; the Neo-Realist movements in France, Italy and India; German Expressionism; and the emerging cinema of Iran and the Middle East.

HONORS 3001 -001 #12067 (GA)
3030 -001 #10600
Topics in Global Awareness
W 2:00-4:30 Herrick, C. C307 PH
In-Person

International Political Economy: This course provides an introduction to international political economy. In particular, it will focus on the politics of international trade, finance, and investment. It will analyze the relationships between developed and developing countries and it will assess the relative usefulness

of alternative frameworks for studying international political economy. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-001. All other students must enroll in Honors 3030-001. (Same as Political Science 3830-001).**

HONORS 3001 -002 #12804 (GA)
3030 -003 #14202
Topics in Global Awareness
TR 9:30-10:45 Schiessl, C. C309 PH
In-Person

Europe from 1945 to Today: Zero Hour to the 21st Century Way of Life: This course will provide a systematic introduction to the political, economic, social, and cultural history of Europe since the end of World War II. As such, the class will begin by surveying the impact of total war on European society, before delving into the dominant division of the continent during the Cold War between a mostly democratic and capitalist west and the communist east. While the west experienced an “economic miracle,” the east suffered from Stalinist repression and later political and economic stagnation. Furthermore, the course will try to explain the downfall of the Soviet Union and the end of the Cold War, while also focusing on the increasing economic and political cooperation of many European countries within N.A.T.O. and the European Union. Finally, the course will cover recent developments, including increased tensions surrounding Putin’s Russia, Brexit, the Greek financial crisis, and the rise of right-wing populist movements, among other economic and political developments. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-002. All other students must enroll in Honors 3030-003. (Same as History 2000-001).**

HONORS 3001 -003 #14207 (GA)
3030 -004 #14203
Topics in Global Awareness
TR 3:30-4:45 Bagwell, S. LeGras PH
In-Person

Human Rights Laws and Practices: What are human rights? What obligations do countries have in relation to them? How does international law balance the universality of rights with respect for different cultures across the world? How do we know when countries are doing a better or worse job of respecting human rights? How do international actors, including organizations like the United Nations, International Monetary Fund, World Bank, and multinational corporations help or hinder human rights? Throughout the course, students will examine and discuss these and many other questions related to the international human rights regime. Over the semester students will hear from global human rights researchers and advocates, evaluate government policies related to human rights, participate in measuring human rights data, and write policy briefs on a rights-related topic of their choice. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-003. All other students must enroll in Honors 3030-004. (Same as Political Science 4810-001 and Political Science 6485-003).**

HONORS 3010 -001 #12038
Advanced Honors Seminar in the Humanities
TR 9:30-10:45 Parviz, B. Seton PH
In-Person

Medicine, Values, and Society: In this course, we will cover central issues in bioethics. Topics include autonomy, informed consent, the ethics of research and clinical trials, race, reproductive control, and scarcity. Through the lens of foundational ethical theories, we will explore contemporary medical practice in depth. This class will provide an advanced survey of current medical ethics, an opportunity to look carefully at key concepts, and allow us to develop philosophical skills. **(Same as Philosophy 3320-001).**

HONORS 3010 -002 #12068
Advanced Honors Seminar in the Humanities
MW 2:00-3:15 Peterson, S. Seton PH
In-Person

Baseball Coming of Age Stories: This course will look at how fiction writers have interpreted the American coming-of-age experience through the lens of baseball. Using narratives from the late nineteenth century to the present, the course will examine these texts to see what their authors have to say about the roles that baseball has played in American culture across the years. Moving beyond the habit of viewing baseball as a metaphor for America, we will identify aspects of how sport in general and baseball in particular are continuous parts of American culture, making them metonymic as well as metaphoric. In addition to all of this, we will try not to lose sight of the fact that baseball is a game and as such is supposed to be pleasurable—along with the act of reading about it. **(Same as English 3720-001).**

HONORS 3010 -003 #13744
Advanced Honors Seminar in the Humanities
TR 2:00-3:15 Csapo-Sweet, R. 100 Clark Hall
In-Person

History of Documentary Film: This course considers the history, theory, and criticism of nonfiction film and includes screenings of representative documentaries. Beginning with the first films, the course will chart the evolution of the documentary from the early Lumiere brothers to current independent films and electronic news gathering. We will examine multiple platforms charged with truth telling, while discussing current controversies regarding “alternate facts,” fake news, and propaganda. We’ll chart the global traditions that created more than 100 years of nonfiction cinema. Films include *Nanook of the North* (Flaherty, 1922), *Shoah* (Lanzmann, 1987), and such pseudo documentaries as *Triumph of the Will* (Riefenstahl, 1935). The course will also cover the genre of the political documentary with such films as Michael Moore’s *Roger and Me* as well as a number of “conservative” films made in reaction.

Honors 3010 will examine how documentary differs from fiction films; how nonfiction films interpret and archive the past; how powerful influences shape our perception of truth through motion pictures; and how nascent technologies play a role in determining our perspectives on visual media. The writings of such media critics as Noam Chomsky, Herbert Schiller and

Robert McChesney will provide a systems approach to the analysis of mass communication and the role of the documentary in it.

HONORS 3030 -001 #10600
3001 -001 #12067 (GA)
Advanced Honors Seminar: Social & Behavioral Sciences
W 2:00-4:30 Herrick, C. C307 PH
In-Person

International Political Economy: See the course description for this class under **Honors 3001-001 #12067. Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-001. (Same as Political Science 3830-001).**

HONORS 3030 -002 #13543
Advanced Honors Seminar: Social & Behavioral Sciences
T 2:00-3:15 Bagwell, S. LeGras PH
In-Person with additional coursework asynchronous online

Diplomacy Lab: Partnerships to Impact St. Louis and the World: Many non-profits and local governments have projects on the backburner that they would like to advance but lack the personnel to complete. By connecting with University students, non-profits can increase their capacity to tackle these projects in a timely manner. This class provides a real opportunity for students to translate their learning into real-world outputs, both making a difference in the world and demonstrating skills and knowledge to potential employers. The instructor is currently seeking solicitations for projects across a wide range of issue areas and disciplines for an interdisciplinary cohort of students to work through. Depending on enrollment, we anticipate selecting one or two projects to complete as a team, with students getting to meet the commissioner of the project early in the semester followed by periodic check-ins. At the end of the semester, students will present the work to the project commissioner. **(Same as Political Science 4900-001 and Political Science 6488-001).**

HONORS 3030 -003 #14202
3001 -002 #12804 (GA)
Advanced Honors Seminar: Social & Behavioral Sciences
TR 9:30-10:45 Schiessl, C. C309 PH
In-Person

Europe from 1945 to Today: Zero Hour to the 21st Century Way of Life: See the course description for this class under **Honors 3001-002 #12804. Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-002. (Same as History 2000-001).**

HONORS 3030 -004 #14203
3001 -003 #14207 (GA)
Advanced Honors Seminar: Social & Behavioral Sciences
TR 3:30-4:45 Bagwell, S. LeGras PH
In-Person

Human Rights Laws and Practices: See the course description for this class under **Honors 3001-003 #14207.**

Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-003. (Same as Political Science 4810-001 and Political Science 6485-003).

HONORS 3030 -005 #14204
Advanced Honors Seminar: Social & Behavioral Sciences
TR 11:00-12:15 Marler, E. LeGras PH
In-Person

How Emotions Are Made: Ever wonder what's really happening in your brain when you feel joy, anger, or fear? Ready to dive deep into the science of emotions while discussing fascinating books with fellow curious minds? This unique course blends neuroscience with the joy of a book club, exploring cutting-edge research on how our brains shape, experience, and regulate our feelings. Each week, we'll read and discuss a chapter from Lisa Feldman Barrett's book that delves into the latest findings on emotional processing, brain structures, and how our minds predict and interpret the world. From the molecular to the philosophical, we'll explore how emotions influence our behavior, decision-making, and relationships. Expect lively debates, thought-provoking insights, and lots of "Aha!" moments. Whether you're a neuroscience novice or a seasoned brain enthusiast, this course will leave you with a deeper understanding of how emotions are wired in our brains—and maybe even a few tools to better navigate your own. Come for the books, stay for the neuroscience, and leave with a new perspective on what it really means to feel. Be prepared to have your understanding of how emotions work to be turned upside down by Lisa Feldman Barrett's extraordinary critical thinking and research skills. **(Same as Psychology 3392-002).**

All transfer Honors students are required to take the university's junior level writing course in Honors. Other Honors students are encouraged to take an Honors junior composition class to fulfill a seminar requirement.

HONORS 3100 -001 #12369
Honors Advanced Composition: Jr. Level Writing Req.
TR 11:00-12:15 Muir, S. C209 PH
In-Person

HONORS 3100 -002 #12801
Honors Advanced Composition: Jr. Level Writing Req.
TR 12:30-1:45 Walker, S. C309 PH
In-Person

HONORS 3100 -003 #12802
Honors Advanced Composition: Jr. Level Writing Req.
MW 12:30-1:45 Miller, L. C307 PH
In-Person

Writing the City: Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of

content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized in this class. Students will write journals and also a minimum of 4 to 5 papers.

HONORS 3160 -001 #13260

Honors Advanced Composition: Jr. Level Writing Req.
MW 9:30-10:45 **Sieger-Walls, L.** **LeGras PH**
In-Person

Writing in the Sciences: As a science or nursing major, are you frustrated by the requirement to take an upper-level writing course focused on traditional composition concepts and a series of modal essays? Would you like an alternative that is more appropriate to your future academic and career needs? Are you interested in a writing course that will help you develop successful strategies and techniques for effective communication in your field? In this course, we will concentrate on the particular types of writing encountered by students and professionals in scientific fields. Our course text covers relevant aspects, forms, and techniques associated with writing in the sciences—including identification, summary, synthesis, evaluation, and appropriate citation and documentation. We will also examine contemporary published writing that models these aspects, forms, and techniques. Emphasis will be placed on precision, clarity, accuracy, and professionalism. Formal and informal assignments will include routine forms, lab notes, abstracts, reports, presentations, and proposals. These assignments will culminate in a semester project that offers students an opportunity to investigate interesting, relevant, contemporary issues and topics within their major. Near the end of the semester, students will have the opportunity to apply course concepts in an oral presentation developed from their semester project. **Writing in the Sciences fulfills the University junior level composition requirement, subject to the approval of the student's major department.**

HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.

HONORS 4100 -001 #10601
Independent Portfolio Writing
ARR **Wilson, R.**

HONORS 4100 -002 #10602
Independent Portfolio Writing
ARR **Gerth, D.**

HONORS 4100 -003 #12166
Independent Portfolio Writing
ARR **Baldus, K.**

Independent Writing Portfolio: This course is designed to help students: 1) document their accomplishments while attending the Honors College, and 2) prepare texts that will help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option, and can decide to focus on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on

past writing projects. Together with an instructor, students select the assignments and agree upon a schedule for completing them. **All students who enroll in 4100, even if waitlisted, will be able to take the course. We will open up additional section(s) as needed, depending on enrollment. All waitlisted students will be moved into an open new section the week before classes begin. We cannot promise that you can take the instructor you signed up for.**

INDEPENDENT STUDY SECTIONS

ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (WITHIN HONORS OR YOUR MAJOR) ARE REQUIRED FOR ALL PLHC STUDENTS

INDEPENDENT STUDY

HONORS 4900 -001 #10603
Independent Study in Honors
ARR **Baldus, K.**

HONORS 4900 -002 #10604
Independent Study in Honors
ARR **Gerth, D.**

HONORS 4900 -003 #10605
Independent Study in Honors
ARR **Munn, E.**

HONORS 4900 -004 #10606
Independent Study in Honors
ARR **Schiessl, C.**

HONORS 4900 -005 #10607
Independent Study in Honors
ARR **Sieger-Walls, L.**

HONORS 4900 -006 #10611
Independent Study in Honors
ARR **Votaw, K.**

HONORS 4900 -007 #11858
Independent Study in Honors
F 2:00-4:30 **Adams, A.**
(Bellerive only)

HONORS 4900 -008 #12235
Independent Study in Honors
ARR **Wilson, R.**

HONORS 4900 -009 #12674
Independent Study in Honors
ARR **Wilson, R.**
(Teaching Assistants only)

HONORS 4900 -011 #13262
Independent Study in Honors
ARR **Schiessl, C.**
(Teaching Assistants only)

HONORS 4900 -012 #13782
Independent Study in Honors
ARR Csapo-Sweet, R.

INTERNSHIPS

HONORS 4910 -001 #10608
Independent Study: Internships
ARR Schiessl, C.