
PIERRE LACLEDE HONORS COLLEGE

University of Missouri–St. Louis

Summer 2024 Courses

AHG fulfills Core: American History & Government requirement; **CD** fulfills Cultural Diversity requirement; **CP** fulfills Core: Communication Proficiency; **GA** fulfills Global Awareness requirement; **H** fulfills Explore: Humanities/Fine Arts requirement; **FA** fulfills Explore: Humanities/Fine Arts requirement; **IL** fulfills Core: Information Literacy; **MP** fulfills Core: Mathematics Proficiency; **MS** fulfills Explore: Math/Natural Science requirement; **NS** fulfills Explore Math/Natural Science requirement; **SS** fulfills Explore: Social Science requirement; **WC** fulfills Writing Certificate requirement.

The format of Honors classes in Summer 2024: Honors classes will be offered as blended courses with a combination of in person and online instruction. *Synchronous online* means students will be online at the same time. *Asynchronous online* means students are online anytime.

HONORS 2001 -001 #11403 (CP)
2030 -002 #11404 (SS)
Topics in Communication Proficiency
MW 9:30-12:00pm Rosenberg, M. LeGras PH

Dates: June 10 – August 3 (Summer Session V)
Weeks 1-5 (June 10- July 10), MW 9:30-12:00pm in-person;
Weeks 6-8 (July 15-August 3), Monday 9:30-12:00pm
synchronous online; Additional coursework asynchronous online

Honors Public Speaking: Honors Public Speaking acquaints students with principles of speaking before an audience. Theories and techniques of organization, evidence, persuasion and delivery are covered with emphasis on ethics and critical thinking. Applying speaking and listening skills to prepare for the workplace or community involvement are emphasized. Students will:

- Demonstrate ethics and integrity in public speaking, as a speaker and an audience member.
- Practice comprehensive and critical listening, and analysis of public speaking messages.
- Gain experience conducting audience analysis and research to compose relevant, logical public speaking messages.
- Effectively organize, construct, and deliver informative and persuasive messages in a variety of public speaking contexts.
- Exhibit proficiency in the verbal and nonverbal aspects of delivering a speech individually, in pairs, in small groups, and online.

This interactive class is useful and suitable for all majors. **Students have the option to take the course for Core: Communications Proficiency credit (2001-001) or Explore: Social Sciences credit (2030-002).**

HONORS 2003 -001 #11341 (AHG)
2030 -001 #11339 (SS)
Topics in American History and Government
T 12:30-3:00pm Eikmann, E. LeGras PH

Dates: June 10 – August 3 (Session V)
In-Person Tuesday; Additional coursework asynchronous online

I, too, am America? Investigating America and the American Experience: In a 1925 poem, Langston Hughes

wrote, “I, too, sing America. / I am the darker brother. / They send me to eat in the kitchen / When company comes.” Hughes suggests that “America” may not always be the land of opportunity touted by its foundational myths. Despite this, however, Hughes continues, “I laugh / and eat well, / And grow strong. / ... I, too, am America.” Hughes asks us to consider, what does it mean to be American? How might you answer that question? Is it a matter of citizenship or geographical location? Political ideology or shared culture? Concepts like “democracy,” “capitalism,” or “the frontier”? How do intersectional identities, like race, gender, sexuality, and class shape your answer? How might your definition of “America” change depending on historical or cultural context?

This course will examine the concept of "America" in local, regional, national, and international contexts focusing on the lived experiences of diverse American communities within and across cultural and literal borders. Through a case study approach, the course engages questions related to the construction of ethnic and racial identities; visual, material, and digital cultures; social issues; mass media and popular culture; gender and sexuality; citizenship and nationhood; art, literature, and performance; and American imperialism. **Students have the option to take the course for Core: American History and Government credit (2003-001) or Explore: Social Sciences credit (2030-001).**

HONORS 2030 -001 #11339 (SS)
2003 -001 #11341 (AHG)
Topics in American History and Government
T 12:30-3:00pm Eikmann, E. LeGras PH

Dates: June 10 – August 3 (Session V)
In-Person Tuesday; Additional coursework asynchronous online

I, too, am America? Investigating America and the American Experience: See the course description for this class under **Honors 2003-001 #11341**. **Students have the option to take the course for Explore: Social Sciences credit (2030-001) or Core: American History and Government credit (2003-001).**

HONORS 2030 -002 #11404 (SS)
2001 -001 #11403 (CP)

Topics in Communication Proficiency
MW 9:30-12:00pm Rosenberg, M. LeGras PH

Dates: June 10 – August 3 (Summer Session V)

Weeks 1-5 (June 10- July 10), MW 9:30-12:00pm in-person;
Weeks 6-8 (July 15-August 3), Monday 9:30-12:00pm
synchronous online; Additional coursework asynchronous online

Honors Public Speaking: See the course description for this class under Honors 2001-001 #11403. Students have the option to take the course for *Explore: Social Sciences* credit (2030-002) or *Core: Communications Proficiency* credit (2001-001).

HONORS 3100 -001 #11340

Honors Advanced Composition: Jr. Level Writing Req.
T 9:30-12:00pm Muir, S. LeGras PH

Dates: May 13 – July 6 (Session IV)

In-Person Tuesday; Additional coursework asynchronous online

Writing the City: Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized in this class. Students will write journals and also a minimum of 4 to 5 papers.

Honors Capstone

HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.

HONORS 4100 -001 #10075

Independent Portfolio Writing

ARR Baldus, K.

Dates: May 13 – August 3 (Session VI)

Independent Writing Portfolio: This course is designed to help students document and reflect on their accomplishments in Honors while preparing documents that will help them achieve personal goals after college. Students taking Honors 4100 will choose either a one or two-hour option that focuses on job-seeking or graduate admissions plans. All students will complete a minimum of four writing projects, two of which are required: a comprehensive resume and a portfolio reflection. In addition, students will work on 2 or more projects, including career resumes, CVs, or personal statements for graduate school admissions. Together with an instructor, students select and complete these projects during Session #6 of the summer schedule (May 13 – August 3). **Required one-on-one meetings**

can be scheduled at mutually convenient times using email, phone calls, Zoom, or face-to-face discussions.

Honors Independent Study and Internship

6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (WITHIN HONORS OR YOUR MAJOR) ARE REQUIRED FOR ALL PLHC STUDENTS

INDEPENDENT STUDY

HONORS 4900 -001 #10722

Independent Study in Honors

ARR Baldus, K.

Dates: May 13 – August 3 (Session VI)

HONORS 4900 -002 #10723

Independent Study in Honors

ARR Munn, E.

Dates: May 13 – August 3 (Session VI)

HONORS 4900 -003 #10724

Independent Study in Honors

ARR Gerth, D.

Dates: May 13 – August 3 (Session VI)

HONORS 4900 -004 #10973

Independent Study in Honors

ARR Schiessl, C.

Dates: May 13 – August 3 (Session VI)

INDEPENDENT STUDY – STUDY ABROAD OPPORTUNITIES

HONORS 4900

Independent Study in Honors

ARR D'Agrosa, A.

Dates: June 3 – June 21

Study Abroad in Spain: The Art of Walking the Camino: In collaboration with Language and Cultural Studies Department and Study Abroad, we are excited to share a unique faculty-led Study Abroad Immersion program next Summer 2024 in Spain.

Students will have the opportunity to be immersed in the culture and learn Spanish at any level. Students will take a Spanish class at the Universidad de Santiago for the first two weeks and will receive 3 credits. Additionally, they will attend cultural workshops. There is no minimum Spanish course work required. Students will be placed at USC upon arrival.

On the third week, students will take the course FL 2199: The Art of Walking the Camino. The course is an experiential learning opportunity consisting of a 100 km walk on the Camino de Santiago over the course of 6 days. This FL 2199 course is cross listed with Honors 4900.

Students may count this course for either the Honors independent study requirement or an Honors seminar requirement.

HONORS 4900

Independent Study in Honors

ARR Michael, A.

Dates: May 16 – May 31

Japan Study Tour: Take part in the 2024 [Japan Study Tour](#), a unique short-term study abroad opportunity!

WHY JOIN THE JAPAN STUDY TOUR?

- Spend two weeks traveling Japan with UMSL students and professors while interacting with Japanese college students and exploring numerous cultural sites.
- Visit cities including Tokyo, Nikko (UN World Heritage Site), and Nagano (home to Matsumoto Castle).
- Stay in the university dormitory and enjoy a variety of exchange events with students from the University of Nagano.
- Experience lectures on culture in English, immersive cultural activities, and trips to sites of major interest.
- Earn 3 credit hours towards your degree and travel with UMSL faculty and students!

Undergraduate students can earn three credits in either JAPAN 3210 (Japanese Culture & Society) or HONORS 4900.

The deadline to apply is February 23, 2024. You can apply online at <https://www.umsl.edu/global/abroad/>. Please contact Professor Hiroko Yoshii with questions (yoshiih@umsl.edu).

Students may count this course for either the Honors independent study requirement or an Honors seminar requirement.

INTERNSHIPS

HONORS 4910 -001 #10140

Independent Study: Internships

ARR Schiessl, C.

Dates: May 13 – August 3 (Session VI)

HONORS 4910 -002 #11165

Independent Study: Honors

Internships in Washington, D.C.

ARR Schiessl, C.

Dates: May 13 – August 3 (Session VI)

Honors 4900/4910 may be taken for 1.0-6.0 hours, as agreed upon between the student and instructor at the time of registration.