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# PIERRE LACLEDE HONORS COLLEGE

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University of Missouri–St. Louis

Fall 2024 Courses

AHG fulfills Core: American History & Government requirement; CD fulfills Cultural Diversity requirement; CP fulfills Core: Communication Proficiency; GA fulfills Global Awareness requirement; H fulfills Explore: Humanities/Fine Arts requirement; FA fulfills Explore: Humanities/Fine Arts requirement; IL fulfills Core: Information Literacy; MP fulfills Core: Mathematics Proficiency; MS fulfills Explore: Math/Natural Science requirement; NS fulfills Explore Math/Natural Science requirement; SS fulfills Explore: Social Science requirement; WC fulfills Writing Certificate requirement.

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**HONORS 1100 -001 #10646**  
**Freshman Composition**  
MWF 11:00-11:50 Miller, L. Villa 155  
In-Person

**HONORS 1100 -002 #10647**  
**Freshman Composition**  
TR 11:00-12:15 Gerth, D. C309 PH  
In-Person

**HONORS 1100 -003 #12155**  
**Freshman Composition**  
MWF 9:30-10:20 Haley, C. Villa 155  
In-Person

**Honors Freshman Composition:** This course, the first in the Honors College writing sequence, is required and should be taken during freshman year. Through formal and informal writing assignments, discussion, instruction, and research, students will improve their critical reading, thinking, and writing skills, and their research techniques. The course is designed to help students meet the rigorous challenges of college writing across the disciplines by emphasizing intellectual inquiry, logic, style, correct and concise expression, and formal research and documentation. Students will write 4 to 5 formal papers, and informal reading and writing assignments will be required.

**HONORS 1110 -001 #14392 (H)**  
**Western Traditions: Humanities**  
MW 11:00-12:15 Wiland, E. C309 PH  
In-Person

**Honors Introduction to Philosophy:** A study and discussion of representative topics in philosophy such as free will and determinism, concepts of mind and body, the basis of value judgments, the nature of justice, knowledge and belief, the meaning of words, the meaning of life, and a bunch of other stuff. From time to time, we will also investigate various esoteric, absurd, outrageous, or practical questions. This course is open to students of all majors and for those who are undecided about majors. It counts for a Philosophy Major or Minor.  
(Same as Philosophy 1150-001).

**HONORS 1120 -001 #14619 (FA)**  
**Western Traditions: The Arts**  
TR 2:00-3:15 Ostercamp, N. Villa 155  
In-Person

**Listening to Jazz:** Students will be introduced to the masters of jazz throughout the 20th century and present day. Historical context will be discussed as well as aural recognition. During class, students will listen to a work from a given recording and comment on their observations. Details with respect to history, personnel, style, melody, and rhythm will be introduced and expanded upon as students gain a more developed understanding of jazz. No previous musical training is required to enroll.  
(Same as M H L T 1201-001).

**HONORS 1150 -001 #12311 (NS)**  
**Western Traditions: The Sciences**  
T 12:30-3:00 Bueltmann, J. 234 Benton Hall  
In-Person

**Honors Human Biology:** This course will explore the human body's structures, functions, and mechanisms. Students will learn fundamental biological concepts including cell structure, body systems, and human physiology through real-world application and collaborative learning. **While this class is not cross-listed, it will count as Human Biology for Honors students.**

**HONORS 1200 -001 #10648 (H)**  
**Freshman Symposium: Cultural Traditions I Humanities**  
MWF 11:00-11:50 Sieger-Walls, L. Seton PH  
In-Person

**HONORS 1200 -002 #10649 (H)**  
**Freshman Symposium: Cultural Traditions I Humanities**  
MWF 12:30-1:20 Sieger-Walls, L. Seton PH  
In-Person

**HONORS 1200 -003 #10650 (H)**  
**Freshman Symposium: Cultural Traditions I Humanities**  
TR 11:00-12:15 Walker, S. Villa 155  
In-Person

**HONORS 1200 -004 #13836 (H)**  
**Freshman Symposium: Cultural Traditions I Humanities**  
TR 9:30-10:45 Wilson, R. LeGras PH  
In-Person

**HONORS 1200 -005 #14393 (H)**  
**Freshman Symposium: Cultural Traditions I Humanities**  
**MWF 9:30-10:20 Miller, L. Seton PH**  
In-Person

**HONORS 1202 -001 #10669 (SS)**  
**Freshman Symposium: Cultural Traditions I Social Sciences**  
**TR 12:30-1:45 Schiessl, C. Seton PH**  
In-Person

**HONORS 1202 -002 #10670 (SS)**  
**Freshman Symposium: Cultural Traditions I Social Sciences**  
**TR 2:00-3:15 Schiessl, C. Seton PH**  
In-Person

**Cultural Traditions I:** Cultural Traditions I explores what it means to be engaged and thoughtful citizens of the world by reflecting on influential texts from diverse Western and non-Western cultures that shaped the ancient and early modern world. Readings examine ways in which people have sought meaning in their lives, searched for happiness, and negotiated the problems and differences that have divided them. The course provides a foundation for students' learning, focusing on the development of critical reading, writing, communication and research skills at the heart of the honors curriculum. By engaging students in experiences beyond the classroom at campus events and in service opportunities in the St. Louis community, focusing on shared texts and assignments across all course sections, and partnering each class with peer mentors, Cultural Traditions develops a strong honors community dedicated to nurturing each student's academic success.

**HONORS 1230 -001 #10651 (SS or AHG)**  
**American Traditions: Social & Behavioral Sciences**  
**MW 12:30-1:45 Herrick, C. LeGras PH**  
In-Person

**Honors American Politics & Government:** Whether we want to believe it or not, politics is a part of our lives and we need to understand it. Whether your future is taking you into business, law, education, the arts, or the natural sciences, politics will touch your lives in many ways.

The purpose of this course is to introduce the fundamentals of American government and politics, particularly the major institutions and processes. Further, it aims to develop skills and abilities in analyzing and evaluating issues and public policies in American politics. On the one hand, this course wants to stimulate interest in American politics and impart tools that can be of use to all life-long students of politics. On the other hand, this course hopes to develop critical (that is, analytical) citizens, so that each of us will have examined reasons for the choices we make. **While this class is not cross-listed, it will count as Intro to American Politics for Honors students.**

**HONORS 1310 -001 #13235 (CD, H)**  
**Non-Western Traditions: Humanities**  
**MWF 2:00-2:50 Michael, A. ESH 103**  
In-Person

**Modern Japanese Cinema:** The Japanese film industry, one of the oldest and largest in the world, has produced some of the most accomplished and acclaimed films of all time. Its influence on world cinema can be seen in everything from the philosophies of Star Wars to the stylized violence of Tarantino, and from horror to that most American of genres, the Western. Japanese filmmakers have combined native aesthetic and entertainment traditions with foreign storytelling techniques to produce vibrant works with worldwide appeal. This course will take a chronological approach to the study of the history and aesthetics of Japanese film, with an emphasis on the films of the "Golden Age" of Japanese cinema. Students will come away from the course with a familiarity with the great classic directors (Kurosawa, Mizoguchi, Ozu) and major genres (jidaigeki, gendaigeki, etc.), an understanding of the recurring themes and historical trends within Japanese film, and an appreciation of the interplay between Japanese and Western film industries. Students will learn to approach films critically, and various academic readings on film will be required. Students will be evaluated through class participation, discussion boards, in-class writing activities, short presentations, and a research paper. Film screenings take place both inside and outside class time.  
**(Same as Japan 2191-001).**

**HONORS 1330 -001 #13236 (CD, SS)**  
**Non-Western Traditions: Social Sciences**  
**MW 3:30-4:45 Weber, K. C309 PH**  
In-Person

**Men and Women in Non-Western Pop Culture:** With the hit TV show *Squid Game*, the chart-topping of BTS, a Korean boy band, and the recent accolades (and Academy Award nods) for films like *Drive My Car* and *Parasite*, Asian popular culture seems to be having a moment. That perception would not be true, however. From the popularity of "Gangnam Style" in 2012 to the increased presence of Asian films and television on streaming services available to Americans and even as far back as the popularity of *Pokémon* since the early 2000s, Asian popular culture has long since built a solid fanbase in the US and worldwide for decades. Yet the music, film, and television are not just popular; the lyrics and the dancers and actors appearing in them represent specific ideas of the kinds of gender roles writers, performers, and audiences value in women, men, and third gendered people. We will use popular culture as a lens to examine the construction of gender roles in Asia and what they can tell us about the gendered values of those cultures. We will consider issues of gender and sexuality, their intersection with the local history and politics of different nations and governments, and how they appear in the films, music, and television of various Asian nations. Subjects of study include Bollywood musicals, Japanese horror films, Korean dramas and pop music, and Thai comedy films.

HONORS 2001 -001 #12493 (CP)  
2010 -001 #10664 (H)  
**Topics in Communication Proficiency**  
T 5:30-8:00 Wolfe, K. Lucas Hall 200  
In-Person

**Storytelling: The Oral Tradition:** Professionals incessantly upgrade their presentation skills with the “high-tech” of computer-driven screen and projection multi-media. Yet, cutting-edge technology still has not been able to recreate the effectiveness of the human face, expressions, voice and proximity in communicating knowledge and motivation. Technology’s best efforts are faint echoes of the thousands of years of face-to-face interaction, in which storytelling has always had an integral part. Storytelling is still the most powerful method of reaching any child, student, colleague or employee, and it is all based on some remarkably basic principles and practices. These keys are the focus of this course, as well as the transfer of those practices to a variety of practical arenas. Participants learn physical awareness, vocal and facial techniques, story adoption, visualization and telling techniques, as well as coping skills with hesitation towards public speaking. In addition, the course explores the extemporaneous creation of tales to apply immediately in classroom or workplace situations for illustration and enrichment. The course requires participants to do light creative writing, reflective journaling, and offers many opportunities to perform. If one teaches, instructs or presents at any level, once one comes out from behind the screen and becomes the story, concepts and principles come alive. This course facilitates that emergence. **Students have the option to take the course for *Core: Communications Proficiency* credit (2001-001) or *Explore: Humanities* credit (2010-001).**

HONORS 2001 -002 #13465 (CP)  
**Topics in Communication Proficiency**  
MW 11:00-12:15 Rosenberg, M. SSB 335  
In-Person

**Honors Public Speaking:** Honors Public Speaking acquaints students with principles of speaking before an audience. Theories and techniques of organization, evidence, persuasion and delivery are covered with emphasis on ethics and critical thinking. Applying speaking and listening skills to prepare for the workplace or community involvement are emphasized. Students will:

- Demonstrate ethics and integrity in public speaking, as a speaker and an audience member.
- Practice comprehensive and critical listening, and analysis of public speaking messages.
- Gain experience conducting audience analysis and research to compose relevant, logical public speaking messages.
- Effectively organize, construct, and deliver informative and persuasive messages in a variety of public speaking contexts.
- Exhibit proficiency in the verbal and nonverbal aspects of delivering a speech individually, in pairs, and in small groups. This interactive class is useful and suitable for all majors.

(Same as Communication 1040-002).

HONORS 2002 -001 #14620 (IL)  
2010 -004 #14621 (H)  
**Topics in Information Literacy**  
W 12:30-3:00 Csapo-Sweet, R. ABH 001  
In-Person

**News, Disinformation, and Propaganda: Lessons in Media Literacy:** This course examines the ways in which information is presented through visual media and the ways in which we as receivers are impacted by what we do and don’t understand. Are we receiving news in the form of fact-based reporting? Are we being entertained by fictional accounts of not really real life? Are we being lied to in the service of being convinced to believe what serves the interests of the powerful? Are we being illuminated in ways that enhance our ability to better understand the reality of what is real? And, are we skilled enough at critical inquiry to discern the differences amongst these varied forms of presentation?

This course will use a multi-platform approach to study the global phenomenon of news and “fake” news. We will view varied ways in which information is presented to us, e.g., news broadcasts, interview shows, feature and documentary films, topical discussion shows, and social media. The inquiry will also take a historical perspective and explore societies and their relationships to fact-based reality and democracy.

We will read and discuss varied perspectives on critical inquiry. We will discuss what we, each, as consumers of information, hope to gain in our understanding of our lived experience. Students will also participate in an analysis of television news from opposing viewpoints. They will learn to assess political bias in broadcast news coverage of events and how they are portrayed on social media. **Students have the option to take this course for either *Core: Information Literacy* credit (2002-001) or *Explore: Humanities* credit (2010-004).**

HONORS 2002 -002 #14636 (IL)  
2050 -001 #13239 (NS)  
**Topics in Information Literacy**  
W 2:00-4:30 Guyton, J. Seton PH  
In-Person

**Understanding Medical Research: How to Differentiate Information and Misinformation:** This course will cover fundamental issues in understanding and analyzing medical research. Have you read a news article that sounded too good to be true? Has someone told you something that you wanted to substantiate? This course will review the central principles in designing a medical study. Students will apply this knowledge to reading medical articles and participating in class discussions. Students will form small groups to analyze a news article and compare and contrast with the original research publication. **Students have the option to take this course for either *Core: Information Literacy* credit (2002-002) or *Explore: Math/Natural Science* credit (2050-001).**

**HONORS 2003 -001 #13845 (AHG)**  
**2030 -004 #13840 (SS)**  
**Topics in American History and Government**  
**TR 9:30-10:45 Schiessl, C. C309 PH**  
In-Person

**What Is America?:** In this course we will investigate specifically American historical issues since the Civil War, such as the plight of European immigrants in America’s big cities from the late 19th century to World War I, the role of flappers in the roaring twenties, Japanese internment during World War II, and the various civil rights struggles since the 1960s. As such, we will cover the major themes of ethnicity, race, and gender in America. In the end, hopefully we get closer to answering these important questions: “What is America? What defines America? What does it mean to be an American?”

Many people have used phrases to describe America as the “Land of Liberty,” the “Land of the Free,” or the “Land of Opportunity.” One of the most recognizable symbols of this country, after all, is the Statue of Liberty which stands for freedom from oppression, but that “liberty” has not always applied to everyone equally. This class is designed to introduce students to various political, economic, religious, and social ideas which have manifested in the life of the nation since the 1870s.

Although this course will satisfy the state requirement, it will not be a comprehensive study of American history, but instead we will focus on key struggles in U.S. society. Each topic will be assigned one or more primary and secondary sources, which the students will use for critical analysis. Through these documents, students will interpret and explore the events and ideas of those who played a part in shaping America. **Students have the option to take this course for either Core: American History & Government credit (2003-001) or Explore: Social Science credit (2030-004).**

**HONORS 2003 -002 #14633 (AHG)**  
**2010 -006 #14634 (H)**  
**Topics in American History and Government**  
**TR 2:00-3:15 Dowden-White, P. ESH 104**  
In-Person

**Democracy, Freedom, Equality: Reacting to the Past:** This course consists of elaborate historical simulation games in which students are assigned roles informed by classic texts in the history of ideas. Traditional class sessions are followed by a series of sessions run entirely by students; instructors lead discussions of readings, advise and guide students and grade their oral and written work. The course offers students a rigorous academic experience in which they conduct historical research, speak, and write extensively. It seeks to draw students into the past, promote engagement with big ideas, and improve intellectual and academic skills. The Fall semester will feature two games: America’s Founding; the Constitutional Convention of 1787; and Frederick Douglass, Slavery, and the Constitution in 1845. These games explore several topics and themes in a particular historical context, including but not limited to: politics, government, the nation’s founding, the constitution, democracy, race relations, and citizenship. These are issues that impact our present society, but to fully grasp history’s power, we must step into the past to try to understand how people and circumstances very different from us

and our context today shaped ideas and set in motion actions that remade their—and consequently our—world. **Students have the option to take this course for either Core: American History & Government credit (2003-002) or Explore: Humanities credit (2010-006).** (Same as History 2112-001).

**HONORS 2010 -001 #10664 (H)**  
**2001 -001 #12493 (CP)**  
**Inquiries in the Humanities**  
**T 5:30-8:00 Wolfe, K. Lucas Hall 200**  
In-Person

**Storytelling: The Oral Tradition:** See the course description for this class under **Honors 2001-001 #12493.** **Students have the option to take the course for Explore: Humanities credit (2010-001) or Core: Communications Proficiency credit (2001-001).**

**HONORS 2010 -002 #13237 (H)**  
**Inquiries in the Humanities**  
**TR 12:30-1:45 Dunaway, B. C209 PH**  
In-Person

**Crime and Punishment:** This course will address fundamental conceptual, ethical, and moral issues that arise in the context of the legal system. Topics may include punishment, pre-trial detention, the death penalty, acquittal of persons who are legally guilty, plea bargaining, moral obligation to obey the law, and laws restricting civil liberties. **(Same as Criminology 2252-001 and Philosophy 2252-001).**

**HONORS 2010 -003 #14394 (H)**  
**Inquiries in the Humanities**  
**TR 9:30-10:45 Munn, E. C209 PH**  
In-Person

“Man is born free and yet everywhere he is in chains.” -Rousseau-

**Introducing Political Thought: Five Books You Should Read:** How do we think about justice, government, rights, and freedom? This class will introduce you to how we think about all of these and more. We will do this by reading five books that are likely to be on any list of books you should have read if you are interested in politics. These are not necessarily the five most important books; any selection of books leaves off a lot more than it can include. In addition, this selection is almost all white men (oddly enough all named John—Jean is just John in French) writing from a European or American perspective. Only Martha Nussbaum’s book focusses directly on issues of gender, poverty, and international justice. But these definitely make my list of books you should read. And they make that list because all these books will surprise you. Each book was a radical departure from what was going on in political thought when it first appeared. Each was, and still is, a best-seller: widely read, discussed, and debated (often vehemently). And each has had significant and lasting influence in how politics happens in our world today.

John Locke: *The Second Treatise of Civil Government*  
Jean Jacques Rousseau: *The Social Contract*  
John Stuart Mill: *On Liberty*

John Rawls: *A Theory of Justice*  
Martha Nussbaum: *Creating Capabilities*

HONORS 2010 -004 #14621 (H)  
2002 -001 #14620 (IL)

**Inquiries in the Humanities**  
W 12:30-3:00 Csapo-Sweet, R. ABH 001  
In-Person

**News, Disinformation, and Propaganda: Lessons in Media Literacy:** See the course description for this class under **Honors 2002-001 #14620**. Students have the option to take the course for *Explore: Humanities* credit (2010-004) or *Core: Information Literacy* credit (2002-001).

HONORS 2010 -005 #14622 (H)  
**Inquiries in the Humanities**  
TR 11:00-12:15 Csapo-Sweet, R. ABH 001  
In-Person

**Introduction to American Cinema:** This course provides an overview of American cinema from the early beginnings to the present day. Before Hollywood there was Fort Lee, New Jersey, where American cinema actually began! This course will also introduce students to Paris in the late nineteenth century, where photography and cinema were born. One of the most important figures of the silent era was Alice Guy Blaché. Virtually every textbook omits her from the history of cinema. Yet, she was the first to: experiment with sound and color; create the role of “director;” build and run her own film studio; and according to most film critics was the first person to make a “narrative” film. The course will focus on what it means to actually be an American film. Directors from D.W. Griffith to the present day will be covered. The course will discuss both the Hollywood studio system and today’s independent film movement. Elements of filmic language such as a shot, cinematography, and film noir will be considered. Genre, film theory, criticism and aesthetics will be discussed, as will topics including the invention of the motion picture, the studio system; the transition from silent film to “talkies;” westerns; film noir; musicals; indies and screwball comedies. Students will be introduced to the language of film in the age of mass communication. Most importantly, you will learn to become a more active and critical viewer. Students will be expected to do research and use articles in film and communication journals.

HONORS 2010 -006 #14634 (H)  
2003 -002 #14633 (AHG)

**Inquiries in the Humanities**  
TR 2:00-3:15 Dowden-White, P. ESH 104  
In-Person

**Democracy, Freedom, Equality: Reacting to the Past:** See the course description for this class under **Honors 2003-002 #14633**. Students have the option to take this course for either *Explore: Humanities* credit (2010-006) or *Core: American History/Government* credit (2003-002). (Same as History 2112-001).

HONORS 2030 -001 #10665 (SS)  
**Inquiries in the Social and Behavioral Sciences**  
MWF 9:30-10:20 Votaw, K. C209 PH  
In-Person

HONORS 2030 -002 #10652 (SS)  
**Inquiries in the Social and Behavioral Sciences**  
MWF 11:00-11:50 Votaw, K. C209 PH  
In-Person

**Honors Psychology:** What are the most effective methods to study for a test? What are the meanings of dreams? How do illusions work? These are just a few of the questions that have been asked by psychologists since the birth of the field as an area of scientific research in the 1870s. This course will survey the basic concepts, theories, and pivotal findings over the past 100 years in the science of Psychology, with special emphasis on contemporary concepts and findings that focus on the relation of the brain to normal and pathological behaviors. Psychology has long evolved past the psychoanalytic influence to include biological, social, learning, motivational, and developmental perspectives, to name a few. Contemporary psychologists go beyond philosophical or anecdotal speculation and rely on empirical evidence to inform their conclusions. Similarly, students should expect to push beyond pre-existing schemas and misconceptions of the field of psychology and prepare to understand contemporary quantitative research methods as they are used to predict and test human behavior. **While this course is not cross-listed, it will count as General Psychology for Honors students.**

HONORS 2030 -003 #10653 (SS)  
**Inquiries in the Social and Behavioral Sciences**  
MW 3:30-4:45 Votaw, K. LeGras PH  
In-Person

**Honors Social Psychology:** Why do people conform to a group? Does racism still exist? What predicts success in a romantic relationship? These are just some of the questions asked by social psychologists. This class will examine and emphasize the empirical research behind how people commonly behave under the power of a social influence. We will look at classic experiments alongside the contemporary research to explain compliance, prejudice, self-esteem, close relationships and other topics. Knowledge of the discipline will be gained and assessed through a variety of in-class discussions, activities, and take-home assignments. Additionally, students will have the opportunity to examine a topic of their choosing in further depth and demonstrate their ability to “think like a social psychologist” through the creation of an evidence-based action plan to make the world a better place! **While this course is not cross-listed, it will count for Social Psychology for Honors students.**

HONORS 2030 -004 #13840 (SS)  
2003 -001 #13845 (AHG)  
Inquiries in the Social and Behavioral Sciences  
TR 9:30-10:45 Schiessl, C. C309 PH  
In-Person

**What is America?:** See the course description for this class under Honors 2003-001 #13845. Students have the option to take this course for either *Explore: Social Science* credit (2030-004) or *Core: American History & Government* credit (2003-001).

HONORS 2030 -005 #14395 (SS)  
Inquiries in the Social and Behavioral Sciences  
TR 12:30-1:45 Wilson, R. LeGras PH  
In-Person

**1968: The Year That Changed a Nation:** Of all the watershed dates in American history, arguably no other year has had such a lasting impact as 1968. It was a time when the violence, diversity, and continual change brought hope for many and despair for others. This course will examine the emotionally charged year of 1968 in order to understand its lasting contribution forty years later. Some of the topics to be discussed are the assassinations of Martin Luther King Jr. and Robert Kennedy, the Vietnam War and the Tet Offensive, the Democratic National Convention riots, the New Feminist ideal, the counterculture, the Mexico City Olympics, and the Black Power movement. The country was in turmoil as fathers fought sons, blacks fought whites, women fought men, the young fought the old, and throughout the nation there was a collective concern as to whether America could find its way and regain its balance. This class will have a social justice community engagement project that helps explain the call for change in a turbulent 1968. (Same as History 2000-002).

HONORS 2030 -006 #14624 (SS)  
Inquiries in the Social and Behavioral Sciences  
TR 9:30-12:00 Nolan, J. SCCB 103  
Eight Week – First Session (8/19/24-10/12/24)  
In-Person

**Urban Legends and Folklore:** This course will cover urban legends and folklore from a cross-cultural perspective, focusing heavily on regional traditions in the U.S. Topics will include legends, folktales, music, and also briefly encompass folklife categories such as art, rituals, and festivals. Engaging in class discussion, readings, and film, we will explore social identity and behavior, negotiate collective memory, and examine the evolution of folklore transmission via the Internet and digital culture. **Please note that students cannot get credit for this course at both the 2000- and 3000- levels. If you took this class previously as Honors 3030, then you may not take this course again. (Same as Gender Studies 2150-006).**

HONORS 2030 -007 #14635 (SS)  
Inquiries in the Social and Behavioral Sciences  
TR 11:00-12:15 Froelich, J. Seton PH  
In-Person

**Psychopathology Representations in Media:** Psychopathology is frequently depicted in various forms of media, informing the general population's understanding of what mental health looks like. Many times, these depictions are exaggerated caricatures of actual lived experiences that real people might report. In this Honors course, we will take a journey through the Diagnostic and Statistical Manual of Mental Disorders and our Psychopathology textbook, examining media references along the way and making informed decisions about the extent to which these depictions are realistic interpretations. Using examples from television shows, movies, socials like TikTok and Instagram, and written media such as popular websites, we will explore depictions of personality disorders, autism, depression, anxiety, schizophrenia, and other classified mental health disorders. You can expect to watch or read assigned media as well as learn about specific diagnostic criteria for disorders through both our textbook and the DSM. You'll leave this class with knowledge about how to identify psychopathology, how to critically think about media depictions of mental health disorders, and with a deeper understanding of the humanity of psychopathology. **While this course is not cross-listed, it will count as Psychology 2245, Psychological Disorders, for Honors students.**

HONORS 2050 -001 #13239 (NS)  
2002 -002 #14636 (IL)  
Inquiries in the Natural Sciences  
W 2:00-4:30 Guyton, J. Seton PH  
In-Person

**Understanding Medical Research:** See the course description for this class under Honors 2002-002 #14636. Students have the option to take this course for either *Explore: Math/Natural Science* credit (2050-001) or *Core: Information Literacy* credit (2002-002).

HONORS 2080 -001 #13459  
Inquiries in Nursing  
TR 2:00-3:15 Loyd, V. LeGras PH  
In-Person

**Diversity in Healthcare: A Global Perspective:** This course provides an overview of the history of nursing, cultural concepts, and communication principles, as they relate to understanding clients across the lifespan. The scope of practice of the Registered Nurse in a variety of health care settings will be defined and explored. Students will be exposed to computer assisted instruction (CAI) and Internet research methods as integral adjuncts to the teaching/learning process. **While this course is not cross-listed, it will satisfy Nursing 1000 for nursing majors.**

**HONORS 2080 -002 #13460**  
**Inquiries in Nursing**  
**TR 9:30-10:45**      **Li, F.**      **C307 PH**  
In-Person

**Nutrition and Health:** This class will study the basic nutritional needs throughout the human life span, with analysis and comparison of alternative approaches to dietary planning. Our assigned readings and class discussions will emphasize the role of nutrition in promotion of health and prevention of illness. Based on the review of literature, analysis of typical dietary intake, and the consideration of individual preferences and lifestyle, the student will develop a personal dietary plan for optimal health, as well as gain useful insights about the importance of health in our society today. This class is useful for students of all majors, particularly Nursing, Education and Psychology, as well as any student who is interested in his or her own health. **While this course is not cross-listed, it will satisfy Nursing 2000 for Nursing majors.**

**HONORS 2310 -001 #12312**      **(CD, H)**  
**Cultural Diversity in the Humanities**  
**MW 2:00-3:15**      **Vasser-Elong, J.**      **C209 PH**  
In-Person

**Allies, Spies, and Secret Friends:** It is often said that history belongs to the victors, but this course challenges that notion and examines how allyship has shaped the lives of important figures throughout history over space and time. Who helped Phillis Wheatley publish her book and cement her legacy as the first African American woman to publish a collection of poetry? How did a printing press aid the abolitionist movement? Who were the Freedom Riders? Who were some of the secret friends behind the scenes helping those who could not help themselves? These and other questions will be addressed as we examine how members of the White community have laid their lives and livelihoods on the line for African Americans. History has never been Black and White, and students in this course will grapple with the gray, uncovering the danger of over generalizing any one group of people over another.

**HONORS 3001 -001 #12347**      **(GA)**  
**3030 -001 #10654**  
**Topics in Global Awareness**  
**MW 3:30-4:45**      **Herrick, C.**      **C307 PH**  
In-Person

**International Political Economy:** This course provides an introduction to international political economy. In particular, it will focus on the politics of international trade, finance, and investment. It will analyze the relationships between developed and developing countries and it will assess the relative usefulness of alternative frameworks for studying international political economy. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-001. All other students must enroll in Honors 3030-001. (Same as Political Science 3830-001).**

**HONORS 3001 -002 #13244**      **(GA)**  
**3030 -002 #12902**  
**Topics in Global Awareness**  
**TR 12:30-1:45**      **Scheuler, L.**      **C309 PH**  
In-Person

**Global Perspectives on Workers' Rights:** Throughout 2023 and continuing, strikes and efforts to unionize low-wage workers in the U.S. have gained support from the public and attention from the media while leading to wage increases and improvements in working conditions. This resurgence of the workers' rights movement has occurred not only in the U.S. but in many parts of the world. This interactive class explores Global Perspectives on Workers' Rights, beginning with the Industrial Revolution and continuing through the post-pandemic world. The instructor will utilize films/videos with reading and discussion materials from a variety of sources to compare and contrast labor movements in Central and South America, Europe, Asia, and parts of Africa along with the U.S. The course will include a discussion of multinational trade unions, economic inequality and the state of the working class (and the workforce in general) in selected countries, the efficacy of labor strikes, political ideologies linked to workers' rights, and movements to increase rights for women, immigrants, and people of color (and other marginalized groups) in the workplace. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-002. All other students must enroll in Honors 3030-002.**

**HONORS 3001 -003 #13245**      **(GA)**  
**3010 -003 #14396**  
**Topics in Global Awareness**  
**TR 11:00-12:15**      **Allen, C.**      **C209 PH**  
In-Person

**Revolution, War, and Social Upheaval in Modern Russia:** Russia has played a critical role in world events in the modern era, most notably from the Communist revolution of 1917 until the present day. Russia was where the first Communist government (USSR) came to power and the first socialist economy was created. After WWII, it built the world's second largest economy before experiencing social and economic stagnation. That ultimately led to the collapse of the Soviet empire, the autocratic regime of Vladimir Putin and the invasion of Ukraine. Throughout these times, Russia's literary culture has regularly collided with its authoritarian rule.

This seminar will assess key developments—political, cultural, economic—which influenced Russia's evolution from 1917 until the present. Readings will address issues of political conformity, social change, economic progress and personal freedom. The seminar will conclude with an analysis of Russia's political and economic prospects going forward. Along with literary texts and scholarly reports, we will explore essays, interviews, documentaries and economic analyses. Class discussion, presentations, and assignments will strengthen critical skills such as observation, analysis of perspectives and communication. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-003. All other students must enroll in Honors 3010-003.**

**HONORS 3010 -001 #12313**  
**Advanced Honors Seminar in the Humanities**  
**TR 9:30-10:45 TBA Seton PH**  
In-Person

**Medicine, Values, and Society:** In this course, we will cover central issues in bioethics. Topics include autonomy, informed consent, the ethics of research and clinical trials, race, reproductive control, and scarcity. Through the lens of foundational ethical theories, we will explore contemporary medical practice in depth. This class will provide an advanced survey of current medical ethics, an opportunity to look carefully at key concepts, and allow us to develop philosophical skills. **(Same as Philosophy 2258-001 and Philosophy 3320-002).**

**HONORS 3010 -002 #12348**  
**Advanced Honors Seminar in the Humanities**  
**T 2:00-4:30 Schreyer, K. SSB 449**  
In-Person

**Shakespeare: Tragedy and Romance:** This course will explore five of Shakespeare's most iconic tragedies and romances – Othello, Macbeth, Hamlet, Antony & Cleopatra, and Pericles. Weekly reading assignments from the plays themselves will be deliberately brief, usually no more than two acts of the drama, in order to facilitate in-depth, student-led analysis in seminar-style conversations. Our study will be supplemented with cutting-edge research from today's leading Shakespeare scholars on questions related to Shakespeare's writing process and his response to the plays staged by his rivals as well as early modern views of race and gender, globalism and nationalism, time and history, and the genres of tragedy and romance. **(Same as English 4370-001).**

**HONORS 3010 -003 #14396**  
**3001 -003 #13245 (GA)**  
**Advanced Honors Seminar in the Humanities**  
**TR 11:00-12:15 Allen, C. C209 PH**  
In-Person

**Revolution, War, and Social Upheaval in Modern Russia:** See the course description for this class under **Honors 3001-003 #13245**. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-003.**

**HONORS 3010 -004 #14623**  
**Advanced Honors Seminar in the Humanities**  
**TR 12:30-1:45 Csapo-Sweet, R. ABH 001**  
In-Person

**History of Documentary Film:** This course considers the history, theory, and criticism of nonfiction film and includes screenings of representative documentaries. Beginning with the first films, the course will chart the evolution of the documentary from the early Lumiere brothers to current independent films and electronic news gathering. We will examine multiple platforms charged with truth telling, while discussing current controversies regarding "alternate facts," fake news, and propaganda. We'll chart the global traditions that created more than 100 years of nonfiction cinema. Films include *Nanook of the North* (Flaherty,

1922), *Shoah* (Lanzmann, 1987), and such pseudo documentaries as *Triumph of the Will* (Riefenstahl, 1935). The course will also cover the genre of the political documentary with such films as Michael Moore's *Roger and Me* as well as a number of "conservative" films made in reaction.

Honors 3010 will examine how documentary differs from fiction films; how nonfiction films interpret and archive the past; how powerful influences shape our perception of truth through motion pictures; and how nascent technologies play a role in determining our perspectives on visual media. The writings of such media critics as Noam Chomsky, Herbert Schiller and Robert McChesney will provide a systems approach to the analysis of mass communication and the role of the documentary in it.

**HONORS 3020 -001 #14397 (WC)**  
**Advanced Honors Seminar in the Fine and Performing Arts**  
**F 2:00-4:30 Adams, A. C209 PH**  
In-Person

**Advanced Bellerive:** This course is open to sophomore- to senior-level students who are interested in the production of our annual literary publication, *Bellerive*. The class will focus on various components of publishing, including reading and selecting works to be published (poetry, prose, academic writing, art, and music), copy editing, communicating with submitters, layout design, digital works, and the marketing and sales of the publication. Individuals in the class will choose which areas of production best suit their interests and abilities by working on one of four committees—editing, art, layout, or public relations. Students' grades will be based upon their individual contributions to the publication process, including committee work, and their participation in writing assignments such as discussion board posts or short essays. This issue of *Bellerive* will launch in February 2025. Students are highly encouraged to participate in this celebration. Finally, please note that all submissions will be distributed to the class directly as submitted and are not prescreened. Difficult topics and provocative content will be discussed inside the classroom through mature conversation.

**\*\*This course requires consent of the instructor.\*\***

**HONORS 3030 -001 #10654**  
**3001 -001 #12347 (GA)**  
**Advanced Honors Seminar: Social & Behavioral Sciences**  
**MW 3:30-4:45 Herrick, C. C307 PH**  
In-Person

**International Political Economy:** See the course description for this class under **Honors 3001-001 #12347**. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-001. (Same as Political Science 3830-001).**

**HONORS 3030 -002 #12902**  
**3001 -002 #13244 (GA)**  
**Advanced Honors Seminar: Social & Behavioral Sciences**  
**TR 12:30-1:45 Scheuler, L. C309 PH**  
In-Person

**Global Perspectives on Workers' Rights:** See the course description for this class under **Honors 3001-002 #13244**. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-002.**

**HONORS 3030 -003 #13240**  
**Advanced Honors Seminar: Social & Behavioral Sciences**  
**MW 12:30-1:45 Alexander, J. C209 PH**  
In-Person

**So You Want to Be Famous?:** Students in this course take a deep dive examining fame and its role in creating social media influencers. Through case studies of real-life influencers, students will reflect upon fame as a driving force in the way society defines success. Instagram, Tik-Tok, Twitter, Facebook, Snapchat and LinkedIn influencer case studies will be analyzed. Students will also evaluate the popular practice of purchasing followers as a technique used by influencers to inflate fame. **(Same as Communication 3395-002).**

**HONORS 3030 -004 #13463**  
**Advanced Honors Seminar: Social & Behavioral Sciences**  
**M 2:00-4:30 Akenroye, T. Seton PH**  
In-Person

**Introduction to Supply Chain Management:** This course teaches the basics of supply chain management. It covers a wide range of functional areas of supply chain management, such as procurement, supplier management, operations management, transportation and logistics, inventory and warehousing, demand management, sustainable supply chains, value creation, collaboration, and measuring performance. **(Same as Supply Chain Management 3301-006).**

**HONORS 3030 -005 #14398**  
**Advanced Honors Seminar: Social & Behavioral Sciences**  
**MW 2:00-3:15 Bagwell, S. LeGras PH**  
In-Person

**Causes and Consequences of Political Violence:** This course examines the ways actors in the international system use, promote, or allow violence to achieve political goals. You will learn what political violence is, why it is used, and the consequences of its use. What motivates terrorists? Why do individuals join rebel groups? Why do security forces target civilians? How do other countries, international organizations, and non-governmental organizations respond? What are the social, political, and economic consequences for states which are complicit in committing political violence? You will develop and refine skills of observation, evaluation, and communication of specialized information to non-specialist audiences. Assignments will mimic expectations in various career paths, including government, business, and non-profit work. **(Same as Political Science 3860-001 and Political Science 6485-003).**

**HONORS 3030 -006 #14606**  
**Advanced Honors Seminar: Social & Behavioral Sciences**  
**TR 9:30-10:45 McInnes, M. ABH 106**  
In-Person

**Financial Counseling and the Psychology of Financial Planning:** This unique yet practical course focuses on client financial counseling, financial planning psychology, and financial behaviors. Through self-exploration activities and peer practice, students will experience tools and techniques used in the field through self-exploration activities and peer practice sessions. In addition to relevant industry knowledge, students will gain confidence in a safe environment without the fear of real client consequences. As networking is vital to building business relationships, the instructor will include several open and planned discussions with guest speakers currently working in the financial industry. Emphasis is placed on counseling strategies and communication skills to motivate client financial behavior change. **(Same as Finance 3598-001).**

**All transfer Honors students are required to take the university's junior level writing course in Honors. Other Honors students are encouraged to take an Honors junior composition class to fulfill a seminar requirement.**

**HONORS 3100 -001 #12708**  
**Honors Advanced Composition: Jr. Level Writing Req.**  
**TR 12:30-1:45 Muir, S. Villa 155**

**HONORS 3100 -002 #13241**  
**Honors Advanced Composition: Jr. Level Writing Req.**  
**MW 9:30-10:45 Vasser-Elong, J. C307 PH**

**HONORS 3100 -003 #13242**  
**Honors Advanced Composition: Jr. Level Writing Req.**  
**MW 11:00-12:15 Vasser-Elong, J. C307 PH**

**Writing the City:** Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized in this class. Students will write journals and also a minimum of 4 to 5 papers.

**HONORS 3160 -001 #13842**  
**Honors Advanced Composition: Jr. Level Writing Req.**  
**MW 3:30-4:45 Sieger-Walls, L. Villa 155**  
In-Person

**Writing in the Sciences:** As a science or nursing major, are you frustrated by the requirement to take an upper-level writing course focused on traditional composition concepts and a series of modal essays? Would you like an alternative that is more appropriate to your future academic and career needs? Are you interested in a writing course that will help you develop

successful strategies and techniques for effective communication in your field? In this course, we will concentrate on the particular types of writing encountered by students and professionals in scientific fields. Our course text covers relevant aspects, forms, and techniques associated with writing in the sciences—including identification, summary, synthesis, evaluation, and appropriate citation and documentation. We will also examine contemporary published writing that models these aspects, forms, and techniques. Emphasis will be placed on precision, clarity, accuracy, and professionalism. Formal and informal assignments will include routine forms, lab notes, abstracts, reports, presentations, and proposals. These assignments will culminate in a semester project that offers students an opportunity to investigate interesting, relevant, contemporary issues and topics within their major. Near the end of the semester, students will have the opportunity to apply course concepts in an oral presentation developed from their semester project. **Writing in the Sciences fulfills the University junior level composition requirement, subject to the approval of the student's major department.**

**\*HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.\***

**HONORS 4100 -001 #10655  
Independent Portfolio Writing  
ARR Wilson, R.**

**HONORS 4100 -002 #10656  
Independent Portfolio Writing  
ARR Gerth, D.**

**HONORS 4100 -003 #12458  
Independent Portfolio Writing  
ARR Baldus, K.**

**Independent Writing Portfolio:** This course is designed to help students document their accomplishments while attending the Honors College, and prepare texts that will help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option, and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on past writing projects. Together with an instructor, students select the assignments and agree upon a schedule for completing them. **All students who enroll in 4100, even if waitlisted, will be able to take the course. We will open up additional section(s) as needed, depending on enrollment. All waitlisted students will be moved into an open new section the week before classes begin. We cannot promise that you can take the instructor you signed up for.**

## **INDEPENDENT STUDY SECTIONS**

**\*ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (WITHIN HONORS OR YOUR MAJOR) ARE REQUIRED FOR ALL PLHC STUDENTS\***

### **INDEPENDENT STUDY**

**HONORS 4900 -001 #10657  
Independent Study in Honors  
ARR Baldus, K.**

**HONORS 4900 -002 #10658  
Independent Study in Honors  
ARR Gerth, D.**

**HONORS 4900 -003 #10659  
Independent Study in Honors  
ARR Munn, E.**

**HONORS 4900 -004 #10660  
Independent Study in Honors  
ARR Schiessl, C.**

**HONORS 4900 -005 #10661  
Independent Study in Honors  
ARR Sieger-Walls, L.**

**HONORS 4900 -006 #10666  
Independent Study in Honors  
ARR Votaw, K.**

**HONORS 4900 -007 #10671  
Independent Study in Honors  
ARR Gerth, D.  
(*Brain Stew* editors only)**

**HONORS 4900 -008 #12099  
Independent Study in Honors  
F 2:00-4:30 Adams, A.  
(*Bellerive* only)**

**HONORS 4900 -009 #12545  
Independent Study in Honors  
ARR Wilson, R.**

**HONORS 4900 -010 #13079  
Independent Study in Honors  
ARR Wilson, R.  
(Teaching Assistants only)**

**HONORS 4900 -011 #13843  
Independent Study in Honors  
ARR Vasser-Elong, J.**

**HONORS 4900 -012 #13844  
Independent Study in Honors  
ARR Schiessl, C.  
(Teaching Assistants only)**

**HONORS 4900 -013 #14663**  
**Independent Study in Honors**  
**ARR Csapo-Sweet, R.**

**INTERNSHIPS**

**HONORS 4910 -001 #10663**  
**Independent Study: Internships**  
**ARR Schiessl, C.**