
PIERRE LACLEDE HONORS COLLEGE

University of Missouri–St. Louis

Summer 2022 Courses

AHG fulfills Core: American History & Government requirement; **CD** fulfills Cultural Diversity requirement; **CP** fulfills Core: Communication Proficiency; **GA** fulfills Global Awareness requirement; **H** fulfills Explore: Humanities/Fine Arts requirement; **FA** fulfills Explore: Humanities/Fine Arts requirement; **IL** fulfills Core: Information Literacy; **MP** fulfills Core: Mathematics Proficiency; **MS** fulfills Explore: Math/Natural Science requirement; **NS** fulfills Explore Math/Natural Science requirement; **SS** fulfills Explore: Social Science requirement; **WC** fulfills Writing Certificate requirement.

The format of Honors classes in Summer 2022: Honors classes will be offered as blended (a combination of in person and online instruction) or fully online courses. *Synchronous online* means students will be online at the same time. *Asynchronous online* means students are online anytime.

HONORS 2010 -001 #11169 (H)
Inquiries in the Humanities
MW 9:30-12:00 Adams, A. LeGras PH
Gerth, D.

Dates: June 13 – August 6 (Session V)

In-Person June 13, 15, 27, 29; July 11, 13, 18, 20, 25, 27;
August 1, 3; Additional coursework asynchronous online.

Introduction to Animal Studies: Have you ever wondered how animals have shaped our society—our past, our present, and our future? This interdisciplinary course explores the emerging field of animal studies and how human and non-human animal relations have shaped our world today. More specifically, we will determine how the representation of animals in history, film, and literature has affected our society socially, politically, economically, and ecologically through discussions that often intersect with race, class, and gender. Topics will include blood sports; the animal rights movement; animal agriculture; veganism, vegetarianism, and the consumption of meat; hunting and fishing; animals in captivity, including menageries, zoos, circuses, aquariums, and petkeeping; animal testing; and the legal status of animals.

HONORS 2030 -901 (SS)
Inquiries in the Social and Behavioral Sciences
TBA Schiessl, C. ARR

Dates: May 16 – August 6 (Session VI)

Study Abroad in Germany: May 23 – June 5; One mandatory class meeting on Monday, May 16 from 11:00 a.m. to 1:30 p.m.; Additional coursework asynchronous online.* If you are interested in this course, please contact Christoph Schiessl, schiesslc@umsl.edu.

Study Abroad: The History and Memory of Nazi Germany and the Holocaust: This exciting course explores the rich and often devastating history of Germany in the 20th century. In particular, by visiting the German cities of Berlin, Dresden, Nuremberg, and Munich we will delve into the history and memory of Nazi Germany and the Holocaust. Some of the many attractions include the Berlin Wall Memorial, the Memorial for the Murdered Jews of Europe also in Berlin, the DDR Museum on the history of Communist Eastern Germany, the

Documentation Center in Nuremberg chronicling the (ab)use of this city by the Nazis, the Dachau concentration camp outside of Munich, and finally the Eagles Nest, Hitler’s mountain retreat close to the border to Austria. Students should expect to spend about four hours per day in intense learning experiences, which include lectures, discussions, and site visits. Students will also have several non-scheduled hours on most days to explore the cities on their own, during which they are expected to visit additional museums and others sites of political and historical significance. **Trip dates: May 23 – June 5. (Same as History 2000-901).**

The deadline to submit the required application is February 23, 2022. The application can be found at <https://umsl-sa.terradotta.com/?go=germanystudytour> or on UMSL’s study abroad office website at studvabroad.umsl.edu.

***A paper will be assigned both prior to and after returning from the trip.**

****While offered as a 2000-level Honors Seminar, this class can instead be used toward fulfilling the Honors independent study requirement or upper level seminar requirement.****

HONORS 3160 -001 #11437
Honors Writing in the Sciences
TR 9:30-12:00 Torrusio, A. LeGras PH
Dates: June 13 – August 6 (Session V)
In-Person Tuesday; Synchronous online Thursday.

Writing in the Sciences: As a science or nursing major, are you frustrated by the requirement to take an upper level writing course focused around traditional composition concepts and a series of modal essays? Would you like an alternative that is more appropriate to your future academic and career needs? Are you interested in a writing course that will help you develop successful strategies and techniques for effective communication in your field? In this course, we will concentrate on the particular types of writing encountered by students and professionals in scientific fields. Our course text covers relevant aspects, forms, and techniques associated with writing in the sciences—including identification, summary, synthesis, evaluation, and appropriate

citation and documentation. We will also examine contemporary published writing that models these aspects, forms, and techniques. Emphasis will be placed on precision, clarity, accuracy, and professionalism. Formal and informal assignments will include routine forms, lab notes, abstracts, reports, presentations, and proposals. These assignments will culminate in a semester project that offers students an opportunity to investigate interesting, relevant, contemporary issues and topics within their major. Near the end of the semester, students will have the opportunity to apply course concepts in an oral presentation developed from their semester project. **Writing in the Sciences fulfills the University junior level composition requirement, subject to the approval of the student's major department.**

Honors Capstone

HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.

**HONORS 4100 -001 #10085
Independent Portfolio Writing
ARR Baldus, K.
Dates: May 16 – August 6 (Session VI)**

Independent Writing Portfolio: This course is designed to help students document and reflect on their accomplishments in honors while preparing documents that will help them achieve personal goals after college. Students taking Honors 4100 will choose either a one or two-hour option that focuses on job-seeking or graduate admissions plans. All students will complete a minimum of four writing projects, two of which are specifically required: a master resume and a portfolio reflection. In addition, students will work on 2 or more projects, including career resumes, CVs, or personal statements for graduate school admissions. Students select and complete these projects during Session #6 of the summer schedule (May 16 – August 6). **Required one-on-one meetings can be scheduled at mutually convenient times using email, phone calls, Zoom, or face-to-face discussions.**

Honors Independent Study and Internship

6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (WITHIN HONORS OR YOUR MAJOR) ARE REQUIRED FOR ALL PLHC STUDENTS

INDEPENDENT STUDY

**HONORS 4900 -001 #10953
Independent Study in Honors
ARR Baldus, K.
Dates: May 16 – August 6 (Session VI)**

**HONORS 4900 -002 #10954
Independent Study in Honors
ARR Munn, E.
Dates: May 16 – August 6 (Session VI)**

**HONORS 4900 -003 #10956
Independent Study in Honors
ARR Gerth, D.
Dates: May 16 – August 6 (Session VI)**

**HONORS 4900 -004 #11438
Independent Study in Honors
ARR Torrusio, A.
Dates: May 16 – August 6 (Session VI)**

INTERNSHIPS

**HONORS 4910 -001 #10161
Independent Study: Internships
ARR Torrusio, A.
Dates: May 16 – August 6 (Session VI)**

Honors 4900/4910 may be taken for 1.0-6.0 hours, as agreed upon between the student and instructor at the time of registration.