University of Missouri-St. Louis

Summer 2019 Courses

AHG fulfills Core: American History & Government requirement; CD fulfills Cultural Diversity requirement; CP fulfills Core: Communication Proficiency; GA fulfills Global Awareness requirement; H fulfills Explore: Humanities/Fine Arts requirement; FA fulfills Explore: Humanities/Fine Arts requirement; IL fulfills Core: Information Literacy; MP fulfills Core: Mathematics Proficiency; MC fulfills Explore: Math/Natural Science requirement; NS fulfills Explore Math/Natural Science requirement; SS fulfills Explore: Social Science requirement; WC fulfills Writing Certificate requirement.

HONORS 2010 -001 #11873 (H)
Inquiries in the Humanities
TR 10:00-12:40 Dowden, P. C209
Dates: June 17-August 10 (Session #5)

Women and Leadership in the US: Have you wondered about those women who have paved the way for you today? Are you starting to think about your career after UMSL? Then this is your class!

Join UMSL Professor Priscilla Dowden-White and members of the UMSL Women’s Giving Circle, in a supportive and collaborative learning environment, and learn about women leaders in U.S. history while developing professional skills relevant to your career. Throughout the semester, we will:
- meet and learn from women leaders from various sectors in St. Louis
- explore the lives of women who have shaped your opportunities today
- research women’s past and present career options
- develop communication and professional presentation skills
- network with women in your field

(Same as Gender Studies 2150, History 2000)

The deadline to submit the required application is February 23, 2019. The application can be found at http://studyabroad.umsl.edu or email studyabroad@umsl.edu

**While offered as a 2000-level Honors Seminar, this class can instead be used toward fulfilling the Honors independent study requirement or upper level seminar requirement.**

(Same as English 2360, History 2000, Gender Studies 4350)

HONORS 2050 -X01 #10517 (NS)
Inquiries in the Natural Sciences
TBA Fish, J. ARR
Dates: June 17-August 10 (Session #5)

Great Rivers Ecology: The Mississippi and the Missouri rivers play sustain wild ecosystems and human well-being in North America’s heartland. Our great river ecosystems are threatened by human activity. Informed citizens and scientists have a great task ahead of them: to use the best science restoring wild, natural ecosystems functions while wisely using river resources to support an emerging ecological civilization. This course will investigate the ecology, human interactions, and conservation of Missouri’s great rivers. Some course topics: watersheds, energy flows and geomorphology, water quality, macro-invertebrate zoology, botany, fish biology, and ecological community analysis. During June and July, students will use an interactive online learning environment to explore great river ecosystems, geomorphology, water quality, macroinvertebrates, riparian area ecology, river primary producers, birding, fish biology and integrated river management. August 1 through August 4, we will establish a backcountry camp at Klondike (St. Charles) County Park Augusta, MO. The first day, we'll get oriented and look at river geomorphology. That evening we'll explore a river town. Guest speakers will discuss river conservation, integrated river management, restoration ecology, and citizen science. On Friday, we will float and paddle down 6 miles of the Missouri. Throughout the weekend, we will explore river and riparian ecology. Like any scientific expedition, we will be conducting a number of field labs in community ecology, birding and fish biology, water quality and stream flow, macroinvertebrate zoology, and restoration ecology. The camps will be primitive, backcountry camps without electricity, running water, or flush toilets. Tuition will cover canoes,
personal floatation device, food and camping fee. Students will need to bring personal backcountry camping gear and a tent. Course requires permission of the Honors College. The required float trip runs from Thursday evening 8/1/2019 until Sunday early afternoon 8/4/2019. Additional course meetings will be conducted online. *(Same as Biology 3920)*

**HONORS 3010 -001 #11576**  
Advanced Honors Seminar in the Fine & Perform. Arts  
TR 4:00-6:40 Baldus, K.  Villa 155  
Dates: May 20-July 13 (Session #4)

**Honors 18th Century Novel:** One of the most popular and familiar literary genres today is the novel, but the genre began as a series of scandalous experiments prompting moral outrage and confusion among readers. Writers, however, quickly saw tremendous opportunity as they realized an eager reading public wanted to devour these innovative new texts. The novel’s gradual emergence as a clearly defined genre in the eighteenth century takes a complicated path and demonstrates how authors, readers and emerging literary critics responded to new reading and social trends to shape the novel. Early in the century, authors like Daniel Defoe and Eliza Haywood catered to the public appetite for sensational fiction about adventures in faraway lands and scandalous romantic tales. Responding to such popular fiction, later authors like Samuel Richardson and Henry Fielding determinedly nudged the novel into newly respectable territory, helping to establish the genre as the dominant literary form of the century. With its importance and popularity firmly embraced by readers, the final decades of the eighteenth century witnessed an explosion of experimentation in forms like sentimental and Gothic novels.

This class will focus on this time period of creative innovation in the novel, juxtaposing readings of these texts with perspectives of modern critics and their theories of the novel. We’ll also situate these novels within discussions of the revolutionary changes shaping eighteenth-century England, a time of an expanding literary marketplace, increasing commercialization, growing social mobility and evolving constructions of gender. Student work will include written responses to the readings, an oral presentation, and two essays. **No in-person classes for the following online class dates:** June 6, June 13, June 20, and June 27.

Contact Kim Baldus at balduski@umsl.edu if you’d like to enquire about enrolling in the class. *(Same as English 4450; English 5400)*

**HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.**

**INDEPENDENT STUDY SECTIONS**

**ATTENTION: 60 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (EITHER WITHIN HONORS OR WITHIN YOUR MAJOR) ARE REQUIRED FOR ALL HONORS STUDENTS**

**INDEPENDENT STUDY**

**HONORS 4900 -001 #10136**  
Independent Study in Honors  
T 2:00-3:40 Gerth, D.  Seton  
Votaw, K.  
Dates: May 20–August 10 (Session #6)  
Writing for *Brain Stew*

Want to earn an hour of Honors independent study while teasing us and learning comedy writing? This 1 hour section of Honors 4900 will examine principles of comedy via an examination of *Brain Stew* and will include writing practice and workshopping of submissions. Course meets in-person every other week. **In-person dates: May 21, June 4, June 18, July 2, July 16, July 30.**

**HONORS 4900 -002 #11512**  
Independent Study in Honors  
ARR Gleason, N.  
Dates: May 20–August 10 (Session #6)

**HONORS 4900 -003 #11862**  
Independent Study in Honors  
ARR Torrusio, A.  
Dates: May 20–August 10 (Session #6)

**HONORS 4900 -004 #11863**  
Independent Study in Honors
ARR      Friedline, G.
Dates:  May 20–August 10 (Session #6)

HONORS 4900   -005   #11864
Independent Study in Honors
ARR      Baldus, K.
Dates:  May 20–August 10 (Session #6)

HONORS 4900   -006   #11865
Independent Study in Honors
ARR      Munn Sanchez, E.
Dates:  May 20–August 10 (Session #6)

HONORS 4900   -001   #11875
Independent Study in Honors
ARR      Gerth, D.
Dates:  May 20–August 10 (Session #6)

INTERNERSHIP
HONORS 4910   -001   #10262
Independent Study:  Internship
ARR      Friedline, G.
Dates:  May 20–August 10 (Session #6)

HONORS 4910   -002   #11946
Independent Study:  Internship
ARR      Gleason, N.
Dates:  May 20–August 10 (Session #6)

**Honors 4900/4910 may be taken for 1.0-6.0 hours, as agreed
upon between the student and instructor at the time of
registration**