
PIERRE LACLEDE HONORS COLLEGE

University of Missouri–St. Louis

Spring 2022 Courses

AHG fulfills Core: American History & Government requirement; **CD** fulfills Cultural Diversity requirement; **CP** fulfills Core: Communication Proficiency; **GA** fulfills Global Awareness requirement; **H** fulfills Explore: Humanities/Fine Arts requirement; **FA** fulfills Explore: Humanities/Fine Arts requirement; **IL** fulfills Core: Information Literacy; **MP** fulfills Core: Mathematics Proficiency; **MS** fulfills Explore: Math/Natural Science requirement; **NS** fulfills Explore Math/Natural Science requirement; **SS** fulfills Explore: Social Science requirement; **WC** fulfills Writing Certificate requirement.

The format of Honors classes in Spring 2022: The majority of Honors classes will be fully in-person; however, there will also be a small number of Honors classes offered as blended (a combination of in person and online instruction) or fully online. Please check the course designation. Courses with a room number listed are either fully in-person or blended. Courses with an “Online” designation are fully online. Synchronous online means students will be online at the same time. Asynchronous online means students are online anytime.

HONORS 1100 -001 #10001

Freshman Composition

TR 3:30-4:45 Gerth, D. Seton PH

In-Person

Honors Freshman Composition: This course, the first in the Honors College writing sequence, is required and should be taken during freshman year. Through formal and informal writing assignments, discussion, instruction, and research, students will improve their critical reading, thinking, and writing skills, and their research techniques. The course is designed to help students meet the rigorous challenges of college writing across the disciplines by emphasizing intellectual inquiry, logic, style, correct and concise expression, and formal research and documentation. Students will write 4 to 5 formal papers, and informal reading and writing assignments will be required.

HONORS 1110 -001 #14197 (H)

Western Traditions: Humanities

MW 3:30-4:45 Wiland, E. Seton PH

In-Person

Honors Introduction to Philosophy: A study and discussion of representative topics in philosophy such as free will and determinism, concepts of mind and body, the basis of value judgments, the nature of justice, knowledge and belief, the meaning of words, the meaning of life, and a bunch of other stuff. From time to time, we will also investigate various esoteric, absurd, outrageous, or practical questions. This course is open to students of all majors and for those who are undecided about majors. It counts for a Philosophy Major or Minor.

(Same as Philosophy 1150-001)

HONORS 1150 -001 #14198 (NS)

Western Traditions: The Sciences

TR 2:00-3:15 Buelmann, J. C309 PH

In-Person

Nutrition: Concepts and Controversies: This research and debate course focuses on many concepts in nutrition that are highly debated and the research can be somewhat contradictory.

Topics will include issues such as fad diets, supplementing nutrients, and genetically modified foods. Students will be asked to research bi-weekly topics with guideline questions on the topics. Each week’s issue will be covered in an informal class debate format. In addition to these debates, students will have a variety of discussions, assignments, and activities that will teach them applicable knowledge about nutrition, health, and wellness. **This course does not fulfill the nutrition requirement for the College of Nursing. Nursing majors cannot enroll in this course.**

HONORS 1201 -001 #10002 (H)

Freshman Symposium: Cultural Traditions II Humanities

TR 9:30-10:45 Torrusio, A. Seton PH

In-Person

HONORS 1201 -002 #10003 (H)

Freshman Symposium: Cultural Traditions II Humanities

MWF 12:30-1:20 Baldus, K. LeGras PH

In-Person

HONORS 1201 -003 #12837 (H)

Freshman Symposium: Cultural Traditions II Humanities

TR 11:00-12:15 Torrusio, A. Seton PH

In-Person

HONORS 1203 -001 #12278 (SS)

Freshman Symposium: Cultural Traditions II Soc. Sciences

MWF 9:30-10:20 Schiessl, C. Seton PH

In-Person

HONORS 1203 -002 #12279 (SS)

Freshman Symposium: Cultural Traditions II Soc. Sciences

MWF 11:00-11:50 Schiessl, C. Seton PH

In-Person

HONORS 1203 -003 #13225 (SS)

Freshman Symposium: Cultural Traditions II Soc. Sciences

TR 12:30-1:45 Wilson, R. LeGras PH

In-Person

Cultural Traditions II: How have writers across the globe shaped the modern world? This course explores thinkers from Western and Non-Western cultures whose works in the last three centuries in fields like philosophy, politics, literature, art, and science transformed societies and shaped our contemporary understanding of what it means to be human. Western and Non-Western perspectives will be compared on topics such as reason, slavery, the natural world, colonialism, modernism, and globalization. While examining these transformative texts, students will also develop themselves as scholars and future professionals by exploring career choices, internships and research opportunities while connecting with members of the UMSL and Honors College community.

HONORS 1230 -001 #10006 (SS or AHG)
American Traditions: Social & Behavioral Sciences
MWF 12:30-1:20 Herrick, C. C307 PH
In-Person

Honors American Politics: This course is designed to give students a university-level introduction to the workings of American politics and government. No matter what you plan to do after this course, you will interact with the government in some way or another. Moreover, humans are by nature “political animals,” meaning politics occurs in every group setting we find ourselves. Whether it’s the office, the family, the campus, or city hall, people always exhibit political behavior. As the saying goes, knowledge is power. Therefore, the more you know about your government, and political behavior in general, the more power you will have when dealing with institutions, bureaucracies, and authorities.

As a seminar style course, student-led discussions of the assigned readings will occupy much of our time in the classroom. In conjunction with our discussions and readings, the course will offer students an active experience in the political and/or governing process through a community engagement project. Lastly, students will write two research papers on a topic of their choosing. **While this class is not cross-listed, it will count as Intro to American Politics for SOME majors. Contact your advisor to inquire about this.**

HONORS 1310 -001 #13208 (CD, H)
Non-Western Traditions: Humanities
MWF 2:00-2:50 Michael, A. ESH 103
In-Person

Japanese Pop Culture: Anime, manga, music, fashion: these are just a few of Japan's current exports. While many in the West recognize these flashy and colorful forms, few realize the true extent of the cultural influence these forms have had on American culture. In this course, we will examine how contemporary Japan is displayed and understood in various visual and literary arts. Rather than a synecdochized, fetishized generalization, we will examine social, ethical, and cultural issues that contribute to what Japan says about itself. **(Same as Japan 2191-001)**

HONORS 1330 -001 #14498 (CD, SS)
Non-Western Traditions: Social Sciences
MWF 9:30-10:20 Weber, K. LeGras PH
In-Person

Men and Women in Non-Western Pop Culture: Over the summer and early fall of 2012, Korean pop star Psy’s single “Gangnam Style” charted on the American Billboard Top 100, and almost dethroned “Call Me Maybe” from most viewed video of the summer on YouTube. His single is not just popular; its lyrics and the dancers and actors appearing in the video represent specific ideas of the kinds of gender roles its writer values in women and men. It is also but one of the many examples of the importance of gender roles in Asian popular culture and what they can tell us about the gendered values of those cultures. We will consider issues of gender and sexuality, their intersection with the local history and politics of different nations and governments, and how they appear in the films, music, and television of various Asian nations. Subjects of study include Bollywood musicals, Japanese horror films, Korean pop music, and Thai comedy films.

HONORS 2010 -001 #12566 (H)
2001 -001 #13226 (CP)
Inquiries in the Humanities
M 5:30-8:10 Wolfe, K. 100 Lucas Hall
In-Person

Storytelling: The Oral Tradition: Professionals incessantly upgrade their presentation skills with the “high-tech” of computer-driven screen and projection multi-media. Yet, cutting-edge technology still has not been able to recreate the effectiveness of the human face, expressions, voice and proximity in communicating knowledge and motivation. Technology’s best efforts are faint echoes of the thousands of years of face-to-face interaction, in which storytelling has always had an integral part. Storytelling is still the most powerful method of reaching any child, student, colleague or employee, and it is all based on some remarkably basic principles and practices. These keys are the focus of this course, as well as the transfer of those practices to a variety of practical arenas. Participants learn physical awareness, vocal and facial techniques, story adoption, visualization and telling techniques, as well as coping skills with hesitation towards public speaking. In addition, the course explores the extemporaneous creation of tales to apply immediately in classroom or boardroom situations for illustration and enrichment. The course requires participants to do light creative writing, reflective journaling, and offers many opportunities to perform. If one teaches, instructs or presents at any level, once one comes out from behind the screen and becomes the story, concepts and principles come alive. This course facilitates that emergence. **Students have the option to take the course for Explore: Humanities credit (2010-001) or Core: Communications Proficiency credit (2001-001).**

HONORS 2010 -002 #12844 (H)
Inquiries in the Humanities
WF 11:00-12:15 Munn, E. C209 PH
In-Person

Why Food Matters: What We Eat and Who We Are: Why is food so important to us? It is how we celebrate and mourn, and how we wed and welcome children into the world. It is a source of pleasure and acrimony. And it is very big business. Clearly food for people is much more than just fuel, but why? And why does this matter? This class will look at food as something that carries meaning and therefore something that tells us about ourselves. It will also look at the many disagreements we have about food: issues about vegan versus omnivore diets; the ethics and politics of agricultural production; the politics of poverty and hunger; and the culture of the table and the rise of chefs as celebrities. We will also talk about Tertulia, a Spanish phrase that not only describes the long and meandering conversations that are part of the afternoon meal, but also an ethos—a way of thinking—about the good life. We will also cook and share recipes throughout the semester. (Same as Philosophy 2277-001)

HONORS 2010 -003 #13210 (H)
Inquiries in the Humanities
TR 11:00-12:15 Csapo-Sweet, R. ABH 001
In-Person

Honors Introduction to American Cinema: This course provides an overview of American cinema from the early beginnings to the present day. Before Hollywood there was Fort Lee, New Jersey, where American cinema actually began! This course will also introduce students to Paris in the late nineteenth century, where photography and cinema were born. One of the most important figures of the silent era was Alice Guy Blaché. Virtually every textbook omits her from the history of cinema. Yet, she was the first to: experiment with sound and color; create the role of “director;” build and run her own film studio; and according to most film critics was the first person to make a “narrative” film. The course will focus on what it means to actually be an American film. Directors from D.W. Griffith to the present day will be covered. The course will discuss both the Hollywood studio system and today’s independent film movement. Elements of filmic language such as a shot, cinematography, and film noir will be considered. Genre, film theory, criticism and aesthetics will be discussed, as will topics including the invention of the motion picture, the studio system; the transition from silent film to “talkies;” westerns; film noir; musicals; indies and screwball comedies. Students will be introduced to the language of film in the age of mass communication. Most importantly, you will learn to become a more active and critical viewer. Grading will consist of two tests and two papers. Students will be expected to do research and use articles in film and communication journals.

HONORS 2010 -004 #14604 (H)
2003 -001 #14597 (AHG)
Inquiries in the Humanities
MW 11:00-12:15 Acsay, P. LeGras PH
In-Person

“A More Perfect Union?” Governing the United States: The desire to establish “A More Perfect Union” is expressed in the Preamble to the US Constitution. Realizing this goal, however, has proven problematic since a complex web of political jurisdictions and overlapping laws define the American political experience. The federal government was established after the state governments, and ambiguity over the exact nature of the relationship between the states and the central government was not resolved by the Civil War. In this interdisciplinary course we will identify, define, analyze and, hopefully, resolve current issues in governance from the federal level to your back yard. After considering federal and state constitutions, and local “charters,” students will select (using multiple types of voting) topics for further examination. Such topics as local zoning laws, recreational marijuana, and modifications to or abolition of the Electoral College could be considered. Through this course students will develop a new understanding of their “position” in the political landscape and come to some conclusion on the “perfection” of the Union. Assessments will be based on classroom discussions, journaling, blogging, short writing assignments, and some group work. We will use freely accessible “open” documents and sources (A&OER). (Same as History 2000-004)

HONORS 2020 -001 #12838 (FA, WC)
Inquiries in the Fine and Performing Arts
F 2:00-4:30 Gerth, D. Seton PH
In-Person

Comedy Writing: Know what? Chicken Butt! Know what else? Take this class! Also, be funny! Wait, you’re already funny? Well, then be funnier! Actually, you do not have to be funny to take this creative writing class. You just need to be interested in comedy; willing to read and watch comedy; ready to discuss what makes something funny (or not); and interested and willing to learn how to write funny. The course will include a broad history of American comedy from Vaudeville to the present, practical advice and writing exercises from a variety of sources, including the founders of [The Onion](#), an examination of various genres and examples (from old-timey radio shows to contemporary stand-up, among others), and a whole bunch of fun (and funny) writing. Some of these writings will be submitted to [Bellerive](#), [Brain Stew](#), and other publications of your choosing. The teacher is very funny. Or his mom thinks he’s funny, at least. Also, poop jokes. End communication.

HONORS 2030 -001 #10007 (SS)
Inquiries in the Social and Behavioral Sciences
TR 9:30-10:45 Wilson, C. C309 PH
In-Person

Disease of Fear and Fear of Disease: Humans have faced a battle against infectious disease since the beginning of time. As soon as the medical community believed they had eradicated diseases like polio, small pox, and the plague, new diseases have appeared such as Covid 19 and old ones reemerged like the Plague. With the world becoming a more interconnected commercial culture, and people traveling more and more, diseases usually found in remote areas can quickly be transmitted across the globe. How society deals with the threat of epidemic

disease can be understood by studying the responses of the past, as the disease of fear can lead to the prospect of the breakdown of world order.

This course will expose students to the history of disease, medicine, and society's reaction to an unknown threat. As an interdisciplinary course, we will use history, sociology, psychology, economics and political science as a forum for discussing the decisions made by western civilization in regards to commerce, disease, and urban and social reform. The course will begin with a discussion on the plague in the fourteenth and fifteenth century and conclude with a study of the current pandemic.

Join us as we explore nineteenth century epidemics such as cholera and yellow fever as well as current day diseases of ebola, zika, influenza, AIDS, and SARS. With the globe currently battling a deadly worldwide pandemic, the disease of fear has remained strong, and no one is safe from deadly microbes.

(Same as History 2000-001)

HONORS 2030 -002 #10008 (SS)
Inquiries in the Social and Behavioral Sciences
MW 3:30-4:45 Votaw, K. C209 PH
In-Person

Honors Social Psychology: Why do people conform to a group? Does racism still exist? What predicts success in a romantic relationship? These are just some of the questions asked by social psychologists. This class will examine and emphasize the empirical research behind how people commonly behave under the power of a social influence. We will look at classic experiments, alongside the contemporary research to explain compliance, prejudice, self-esteem, close relationships and other topics. Knowledge of the discipline will be gained and assessed through a variety of in-class discussions, activities, and take-home assignments. Additionally, students will have the opportunity to examine a topic of their choosing in further depth and demonstrate their ability to "think like a social psychologist" through the creation of an evidence-based action plan to make the world a better place! **While this course is not cross-listed, it will count for Social Psychology for Honors students.**

HONORS 2030 -003 #10009 (SS)
Inquiries in the Social and Behavioral Sciences
MWF 2:00-2:50 Votaw, K. C209 PH
In-Person

Honors Psychology: What are the most effective methods to study for a test? What are the meanings of dreams? How do illusions work? These are just a few of the questions that have been asked by psychologists since the birth of the field as an area of scientific research in the 1870s. This course will survey the basic concepts, theories, and pivotal findings over the past 100 years in the science of Psychology, with special emphasis on contemporary concepts and findings that focus on the relation of the brain to normal and pathological behaviors. Psychology has long evolved past the psychoanalytic influence to include biological, social, learning, motivational, and developmental perspectives, to name a few. Contemporary psychologists go beyond philosophical or anecdotal speculation and rely on

empirical evidence to inform their conclusions. Similarly, students should expect to push beyond pre-existing schemas and misconceptions of the field of psychology and prepare to understand contemporary quantitative research methods as they are used to predict and test human behavior. **While this course is not cross-listed, it will count as General Psychology for Honors students.**

HONORS 2030 -004 #13211 (SS)
Inquiries in the Social and Behavioral Sciences
MW 2:00-3:15 Schiessl, C. C307 PH
In-Person

Big Brother is Watching You: This course provides a systematic introduction to the history of the totalitarian regimes of the 20th century. Beginning with Fascism in Italy under Benito Mussolini, Communism in the Soviet Union, particularly under Joseph Stalin, and National Socialism in Germany under Adolf Hitler, students will delve into the ideological foundations of the various totalitarian regimes, their rise to power, the personalities of the dictators, and their decline and fall. Furthermore, this course will explore the economic policies of totalitarian governments, their use of propaganda, terror, and mass murder, and the impact of these policies on the lives of ordinary citizens. Finally, a look at their foreign policies and tactics is also included. For the latter half of the 20th century, students will, among others, investigate Communist China under Mao Zedong, study the lives of Eastern Europeans during the Cold War, and finally scrutinize one of the last of the totalitarian regimes still in existence, North Korea under Kim Jong Un. **(Same as History 2000-002)**

HONORS 2030 -005 #13212 (SS)
Inquiries in the Social and Behavioral Sciences
TR 9:30-10:45 Fewell, L. LeGras PH
In-Person

Honors Abnormal Psychology: Abnormal Psychology examines the historical views and current perspectives on the possible etiology, symptoms, and treatments of major psychological disorders, including anxiety, mood, personality, schizophrenia, substance-related disorders as well as cognitive impairments. Major diagnostic categories and criteria, individual and social factors of maladaptive behavior, methods of clinical assessment, research strategies, and types of therapy will also be covered. This course covers the same material as Psych2245 – Abnormal Psychology in a seminar/discussion based format with additional writing requirements. **While this class is not cross-listed, it will count as Abnormal Psychology for Honors students.**

HONORS 2030 -006 #14583 (SS)
Inquiries in the Social and Behavioral Sciences
MW 2:00-4:30 Eikmann, E. SCCB 103
In-Person

*****This class meets for 8 weeks only: 3/14-5/14*****

Honors Introduction to Gender Studies: This class introduces students to cultural, political, and historical issues that shape gender. Through a variety of disciplinary perspectives in

the humanities, social sciences, and natural sciences, this course familiarizes students with the spectrum of gendered experiences and power relationships. Using an interdisciplinary approach, the overlying focus will be on the human element in these works in order to promote a respect for the diversity of those elements. **This class satisfies the introductory course requirement for the Gender Studies minor or certificate. (Same as Sociology 2102-004, Gender Studies 2102-004, Political Science 2102-004, History 2102-004, and Social Work 2102-004).**

HONORS 2050 -001 #13214 (NS)
2002 -001 #13227 (IL)
Inquiries in the Natural Sciences
TR 4:00-5:15 Iivarsonn, A. C309 PH
In-Person

Science in the News: Have you ever read a news report about a new breakthrough in science or medicine and wondered how accurate it is? Are you confused by stories claiming that baby powder causes ovarian cancer or that eating red meat causes global warming? Scientific stories are reported in the news every day, and they often bear little resemblance to the facts. In this course, we will read science as reported in the news and evaluate those reports by examining the scientific studies and journal articles that the reports are based on. By looking at the published articles behind the media reports, students will gain an understanding of how the media distorts and simplifies scientific information. We will discuss how exposure to science in the news can create misconceptions and how those misconceptions influence what the public thinks about science. We will also examine how misunderstanding science and technology can influence politics and public policy. **Students have the option to take the course for *Explore: Math/Science credit (2050-001)* or *Core: Information Literacy credit (2002-001)*.**

HONORS 2050 -002 #14575 (NS)
Inquiries in the Natural Sciences
TR 5:30-6:45 Iivarsonn, A. C309 PH
In-Person

Drugs We Use and Abuse: A drug is a substance that when taken can change the processes of the mind or the body. From the beginning of recorded history, mankind has been exploring the use of drugs. Man has used drugs for physical ailments, spiritual practices, and to “just feel good.” Students will gain a basic understanding of how drugs work within the body. We will explore over-the-counter, prescription, and illicit drugs during this course and discuss why a particular drug is useful as well as the reasons why a particular drug may be used, legally or not. Students will form small groups to research and debate questions concerning drug use, both informally during class discussion as well as a formal debate at the end of the semester.

HONORS 2060 -001 #10010 (SS)
Inquiries in Business
TR 9:30-10:45 Grimm-Howell, E. C209 PH
In-Person

Honors Legal Environment of Business: This course serves as an introduction to the nature and meaning of law, sources of law, legal process and institutions. The legal environment of business is defined as: the attitude of the government toward business, the historical development of this attitude; current trends of public control in taxation, regulation of commerce and competition; freedom of contract, antitrust legislation and its relationship to marketing, mergers and acquisitions; and labor management relations. **While this class is not cross-listed, it DOES count as BA 2900 for Honors students.** This offering is intended to closely follow the material offered and studied in BA 2900 at the College of Business Administration while presenting students the opportunity to encounter this material in an Honors Seminar setting.

HONORS 2080 -001 #14199
Inquiries in Nursing
T 2:30-3:45 Bertram, J. Online
Synchronous online Tuesday; Additional coursework asynchronous online.

Communication for the Healthcare Professional: This course focuses on the development of communication skills utilized in professional nursing; its topic is also relevant for students who aspire to become helping professionals from disciplines such as social work, psychology, education or criminology and criminal justice. As a general overview, this course provides a competency-based approach to ‘communication,’ defined as “the exchange of information, thoughts and feelings through a variety of mechanisms,” within the nursing profession and team-based, interprofessional healthcare team (AACN, 2021). Specific examples of course content include: theoretical and conceptual foundations for patient centered communication; professional ways of communicating; types of healthcare communication; principles of effective healthcare communication; and the inter-relationship between social determinants of health and culturally responsive communication. Course activities and learning methodologies include independent readings and testing; self-assessments; interactive group exercises; practice of healthcare communication skills with video technologies and self-reflections, and an interactive service learning experience. **While this course is not cross listed, it will count as NURSE 1050 and the communication proficiency requirement for nursing majors.**

HONORS 2310 -001 #13617 (CD, H)
Cultural Diversity in the Humanities
TR 3:30-4:45 D’Agrosa, A. LeGras PH
In-Person

Gender and Sexuality in Language and Culture: This course will explore the notion of gender and sexuality as related to language and cultural studies. We will approach the topic by exploring issues of gender and sexualities depicted in language and cultural studies including art, film, literature, gender rights, articles, social spaces, and specially language. There will be more emphasis on the Hispanic world, but other languages and cultures will be viewed as well in the form of guest speakers from the Language and Cultural Studies department. We will discuss current trends in an effort to linguistically degenderize the

Spanish language and other romance languages, as well as briefly discuss gender speech in Asian languages. Students will be presented with original readings, films, etc., that they may analyze, discuss and compare to the similar issues in the culture of the U.S.A. (Same as Foreign Language 2311-001, Gender Studies 2150-004, and Sociology 2192-004).

HONORS 3010 -001 #10011

Advanced Honors Seminar in the Humanities

M 12:30-3:00 Delston, J. Seton PH

Medicine, Values, and Society: In this course, we will cover central issues in bioethics. Topics include autonomy, informed consent, the ethics of research and clinical trials, race, reproductive control, scarcity, and pandemics. Through the lens of foundational ethical theories, we will explore contemporary medical practice in depth. This class will provide an advanced survey of current medical ethics, an opportunity to look carefully at key concepts, and allow us to develop philosophical skills. (Same as Philosophy 2258-001 and Philosophy 3320-001)

HONORS 3010 -002 #10012

3001 -001 #13229 (GA)

Advanced Honors Seminar in the Humanities

R 2:00-4:30 Griesdieck, D. C307 PH

International Business Ethics: The course will deal with moral issues that are raised by the increasing globalization of business. Apart from the general issue of whether this globalization is itself a good thing, we will discuss such issues as: child labor, working conditions, safety standards, environmental policies, bribery and other “corrupt” practices, respect for intellectual property, etc. Several short papers will be assigned. Each student will make a 30-minute oral presentation at some point in the second half of the course. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-001. (Same as Philosophy 3286-001 and International Business 3286-001)**

HONORS 3010 -003 #13216

Advanced Honors Seminar in the Humanities

TR 12:30-1:45 Csapo-Sweet, R. ABH 001

In-Person

Cinema Genres and Auteurs: This course will explore categories and classifications of cinema. Auteur is the French term for author. When applied to cinema it refers to a director with a body of work that creates a style or genre of its own. Students will utilize current research techniques to analyze the influence of styles and authorship of films on world culture. We will examine motion pictures as an art form, as an industry, and as a system of representation and communication. The course will explore how films work technically, artistically, and culturally to reinforce and challenge global norms.

Students will learn to view films as an: informed audience member, director, cinematographer, and/or film critic. You will learn the skills of film analysis regarding mise-en-scene; narrative and non-narrative cinema classifications; and the metaphorical application of genres such as horror, murder mystery and violence in motion pictures.

The genres and their auteurs will be presented in the context of the intellectual, artistic, and political events of their time. We will examine, for example, the evolution of violence in German expressionist cinema from the early 1920s and 1930s with such films as *Nosferatu* and *Metropolis* which later formed the blueprint for Nazi propaganda films. Genres will include silent films; German expressionism; American horror; Italian neorealism; film noir; musicals; black directors and indie films. Auteur directors will include: Guy-Blaché; Griffith; Eisenstein; Chaplin; Truffaut; Welles; Hitchcock; Scorsese and Spike Lee.

Cinema Genres and Auteurs will help you question the world you see on the movie screen and redefine your relationship to those images.

HONORS 3010 -004 #13218

Advanced Honors Seminar in the Humanities

T 9:30-12:00 Torbert, B. 400 Clark Hall

In-Person or synchronous online on Tuesday. See below for specific meeting dates.

Opera Literature: This course will survey major works of the operatic stage. A musically, dramatically, chronologically and linguistically diverse art form, opera unites multiple humanistic modes and genres, including song, orchestral music, staged drama and verse, and the folklore and literature of source materials. As such, opera achieves artistic aims unavailable to many other art forms. The stories vary by setting, but romance/sex and extended familial mayhem appear often.

Rather than taking a strictly chronological/period approach, we will move topically (women’s agency in opera, settings of Shakespeare, race/ethnicity in opera, &c) but will cover works composed from the eighteenth century to the present, mostly complete, with various single acts of other operas in order to diversify the syllabus. Field trips to Winter Opera Saint Louis are planned; possibly Chicago—we’ll discuss together. (And yes, both *What’s Opera Doc?* and *Rabbit of Seville* will appear in the course).

Workload for students will include participation in class discussion, light readings, viewing/listening to the operas on the syllabus, generally one a week, weekly journal responses, and a seminar paper. (Same as English 4950-001)

In-person meetings on Jan. 18; Feb. 1, 15, March 1, 15; April 5, 19; and May 3. Synchronous online activities required on all other Tuesdays.

HONORS 3010 -005 #14496

Advanced Honors Seminar in the Humanities

MW 11:00-12:15 Allen, C. C309 PH

In-Person

Revolution, War, and Social Upheaval in 20th-Century Russia: Russia underwent massive social and political change in the 20th century as a result of the Bolshevik revolution of 1917. It was also attacked, and almost conquered, by the Nazi army during the Second World War. Estimates of the number of Soviet civilian casualties—between the revolution, civil war, Stalinist purges, induced famines and the Second World War—start at 30 million. This extraordinary turbulence combined with Russia’s great literary tradition to create an explosive cocktail that today’s

readers will find thought provoking in its themes of change, alienation, conformity, freedom and historical memory.

This seminar will provide students with different perspectives on the Russian experience of the 20th century with emphasis on the Soviet regime which ruled Russia (and neighboring nations) for most of that time. Priority will be given to works of prose fiction, although we will also explore poetry, journalistic writings, music, film and examples from the visual arts.

The course will help students refine skills of careful observation, evaluation of perspectives and effective communication through assignments such as informal responses to readings, analytical essays and group projects.

HONORS 3030 -001 #12281
3001 -002 #13230 (GA)
Advanced Honors Seminar: Social & Behavioral Sciences
MW 2:00-3:15 Herrick, C. LeGras PH
In-Person

International Political Economy: This course provides an introduction to international political economy. In particular, it will focus on the politics of international trade, finance, and investment. It will analyze the relationships between developed and developing countries and it will assess the relative usefulness of alternative frameworks for studying international political economy. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-002. (Same as Political Science 3830-001)**

HONORS 3030 -002 #12387
3001 -003 #13231 (GA)
Advanced Honors Seminar: Social & Behavioral Sci.
T 2:00-4:30 Segal, U. Online
Synchronous online

Globalization & Cross Cultural Communication: In an increasingly globalized world, when international relocation is not a precursor for functioning in a pluralized environment, cross-cultural understanding is essential for success regardless of the discipline or the career path students select. This course will explore theoretical perspectives and practical realities to address complexities in the interplay between global, national, and local patterns of communication, underscoring both the diversity of communication and the similarity in human nature. Using a "global" lens, this class will be tailored to the interests and course of study of students, making it a course relevant to students in business, the social sciences, education, health, and social work. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-003. (Same as Social Work 4900-001)**

HONORS 3030 -003 #12668
Advanced Honors Seminar: Social & Behavioral Sci.
TR 11:00-12:15 Gillman, M. C309 PH
In-Person

Monetary Policy in Historical Perspective: This course leads the student on an international journey into government affairs. Students can find out what monetary policy means, how it has been formed, what are its intellectual foundations and its

prospects for future international practice. Delving into history to show "episodes" of monetary policy, we will endeavor to understand how the economy affects monetary policy and how monetary policy in turn can have major subsequent consequences for world affairs. Constructing the narrative within the continuing development of monetary theory will enable you to catalogue more easily the plethora of monetary experience, and to judge what future policy path may be best to take. Weekly reading and writing assignments, in-class discussion, plus mid-term and end-of-term paper assignments will provide the grading platform. **(Same as Economy 2200-001)**

HONORS 3030 -004 #12840
Advanced Honors Seminar: Social & Behavioral Sciences
MW 2:00-3:15 Alexander, J. C309 PH
In-Person

So You Want to Be Famous?: Students in this course take a deep dive examining fame and its role in creating social media influencers. Through case studies of real-life influencers, students will reflect upon fame as a driving force in the way society defines success. Instagram, Tik-Tok, Twitter, Facebook, Snapchat and LinkedIn influencer case studies will be analyzed. Students will also evaluate the popular practice of purchasing followers as a technique used by influencers to inflate fame. **(Same as Communication 3395-001)**

HONORS 3030 -005 #14497
Advanced Honors Seminar: Social & Behavioral Sciences
T 2:00-4:30 Fisher, S. C307 PH
In-Person

Re-Thinking Re-Entry in a 21st-Century Global Economy: As we move more and more into a global economy, we, as a society, have to align our values in ways that ensure equitable access for all. This course examines issues of equity within the criminal justice system while focusing on access to economic opportunities for formerly incarcerated individuals when they re-enter the community. Many sociologists argue that the criminal justice system today symbolically recreates enslavement days; Blacks were and are seen as second-class citizens during both eras. This course investigates the criminal justice system by examining topics such as incarceration trends and recidivism. It also explores innovative ways to support economic development through second-chance hiring practices in areas such as nonprofit, industry, corporate, technology and banking.

Topics covered include: how helping people who have criminal records find sustained, gainful employment helps produce savings and benefits for both the formerly incarcerated and society at large; what supports the Department of Corrections offers; what employers are currently doing to be a second-chance employer; what employers can do to become a second-chance employer; and how formerly incarcerated people are transforming the workforce. This course also includes guest speakers who are second-chance employers or who support second-chance hiring, one group project with a community partner that serves justice-impacted men or women, and participation in a reentry simulation.

HONORS 3100 -001 #10013
Honors Advanced Composition: Jr. Level Writing Req.
MW 12:30-1:45 Scheuler, L. C309 PH

HONORS 3100 -002 #14495
Honors Advanced Composition: Jr. Level Writing Req.
MW 9:30-10:45 Sieger-Walls, L. C309 PH

HONORS 3100 -003 #14745
Honors Advanced Composition: Jr. Level Writing Req.
MW 12:30-1:45 Sieger-Walls, L. C209 PH

All transfer Honors students are required to take the university's junior level writing course in Honors. Other Honors students are encouraged to take an Honors junior composition class to fulfill a seminar requirement.

Writing the City: Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized in this class. Students will write journals and also a minimum of 4 to 5 papers.

HONORS 3120 -001 #12841
Honors Business Writing
TR 11:00-12:15 Delvaux, K. LeGras PH
In-Person

Honors Business Writing: This course is designed to meet the needs of Honors College students in business disciplines by concentrating on the types of writing required of students and professionals in business and related fields. Students will develop skills and learn strategies for writing effectively in the workplace. The course will stress particular writing forms including employment and workplace communications, correspondence, analyses, reports, proposals and presentations. Coursework will include a major project suited to the specific area of study of each student enrolled in the class. Instruction will include appropriate form and conventions, correct documentation of sources, synthesis techniques of research information, technology-based research skills, and effective use of technology and standard software programs used in the workplace, including Microsoft Word, Excel, and PowerPoint. In addition to individual work, students will develop and practice skills and techniques for effective collaboration. Emphasis is placed on professionalism, clarity, precision, presentation, format, style, and tone. Formal assignments, including one large project and several informal papers, will be required for this challenging course. **Business Writing fulfills the University junior level composition requirement, subject to the approval of the student's major department.**

HONORS 3160 -001 #14200
Honors Writing in the Sciences
TR 2:00-3:15 Torrusio, A. LeGras PH
In-Person

Writing in the Sciences: As a science or nursing major, are you frustrated by the requirement to take an upper level writing course focused around traditional composition concepts and a series of modal essays? Would you like an alternative that is more appropriate to your future academic and career needs? Are you interested in a writing course that will help you develop successful strategies and techniques for effective communication in your field? In this course, we will concentrate on the particular types of writing encountered by students and professionals in scientific fields. Our course text covers relevant aspects, forms, and techniques associated with writing in the sciences—including identification, summary, synthesis, evaluation, and appropriate citation and documentation. We will also examine contemporary published writing that models these aspects, forms, and techniques. Emphasis will be placed on precision, clarity, accuracy, and professionalism. Formal and informal assignments will include routine forms, lab notes, abstracts, reports, presentations, and proposals. These assignments will culminate in a semester project that offers students an opportunity to investigate interesting, relevant, contemporary issues and topics within their major. Near the end of the semester, students will have the opportunity to apply course concepts in an oral presentation developed from their semester project. **Writing in the Sciences fulfills the University junior level composition requirement, subject to the approval of the student's major department.**

HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.

HONORS 4100 -001 #13221
Independent Portfolio Writing
ARR Votaw, K.

HONORS 4100 -002 #14746
Independent Portfolio Writing
ARR Gerth, D.

HONORS 4100 -001 #14747
Independent Portfolio Writing
ARR TBA

Independent Writing Portfolio: This course is designed to help students document their accomplishments while attending the Honors College, and prepare texts that will help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option, and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on past writing projects. Together with an instructor, students select the

assignments and agree upon a schedule for completing them. All students who enroll in 4100, even if waitlisted, will be able to take the course. We will open up additional section(s) as needed, depending on enrollment. All waitlisted students will be moved into an open new section the week before classes begin. We cannot promise that you can take the instructor you signed up for.

INTERNSHIPS

HONORS 4910 -001 #10021
Independent Study: Internships
ARR TBA

INDEPENDENT STUDY SECTIONS

ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (WITHIN HONORS OR YOUR MAJOR) ARE REQUIRED FOR ALL PLHC STUDENTS

INDEPENDENT STUDY

HONORS 4900 -001 #10014
Independent Study in Honors
ARR Baldus, K.

HONORS 4900 -002 #10016
Independent Study in Honors
ARR Gerth, D.

HONORS 4900 -003 #10017
Independent Study in Honors
ARR Wilson, R.

HONORS 4900 -004 #10018
Independent Study in Honors
ARR Munn, E.

HONORS 4900 -005 #10019
Independent Study in Honors
ARR Schiessl, C.

HONORS 4900 -006 #10020
Independent Study in Honors
ARR Torrusio, A.

HONORS 4900 -007 #12280
Independent Study in Honors
ARR Votaw, K.

HONORS 4900 -008 #10027
Independent Study in Honors
F 8:30-10:00 Gerth, D.
*(Brain Stew editors only, bi-weekly
Friday publication meetings)*

HONORS 4900 -009 #13224
Independent Study in Honors
ARR Csapo-Sweet, R.