In the twentieth century, England, the Gothic novel became a wildly popular type of literature, particularly during the years of the French Revolution. The Gothic novel was closely associated with the rural and wilderness themes of the new Romantic movement. The new Romanticism was a literary and artistic movement that was most active during the early nineteenth century court of King George III. These authors used Gothic elements such as Ann Rice and in adaptations such as the television series Penny Dreadful. Students will write in response to these readings, lead a discussion topic, and complete a brief analysis essay. For the final project, students will develop a research-based approach to a Gothic text of their choice; these projects will be the basis of an abstract and conference-style presentation delivered to the class. Same as Gender Studies 4932

A portion of this class will be taught online. No in-person meetings will be held on June 9, 16, 23, and 30.

HONORS 3160 -001 #11613
Honors Writing in the Sciences
MW 2:00-4:40pm Torrusio, A. Seton
Dates: May 18-July 11 (Session #4)

Writing in the Sciences: As a science or nursing major, are you frustrated by the requirement to take an upper level writing course focused around traditional composition concepts and a series of modal essays? Would you like an alternative that is more appropriate to your future academic and career needs? Are you interested in a writing course that will help you develop successful strategies and techniques for effective communication in your field?

In this course, we will concentrate on the particular types of writing encountered by students and professionals in scientific fields. Our course text covers relevant aspects, forms, and techniques associated with writing in the sciences—including identification, summary, synthesis, evaluation, and appropriate citation and documentation. We will also examine contemporary published writing that models these aspects, forms, and techniques. Emphasis will be placed on precision, clarity, accuracy, and professionalism. Formal and informal assignments will include routine forms, lab notes, abstracts, reports, presentations, and proposals. These assignments will culminate in a semester project that offers students an opportunity to investigate interesting, relevant, contemporary issues and topics within their major. Near the end of the semester, students will have the opportunity to apply course concepts in an oral presentation developed from their semester project. Fulfills the junior composition requirement for STEM majors (including Biology, Chemistry, Physics, Math, Biochem/Biotech, Engineering, Nursing, Computer Science, and Psychology)

A portion of this class will be taught online. No in-person meetings will be held on May 27, June 3, 10, 17, 24, July 1, 8.
**Honors Capstone**

**HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS,**

**HONORS 4100 -001 #10112**  
**Independent Portfolio Writing**  
ARR Gerth, D.  
Dates: May 18–August 8 (Session #6)

**Independent Portfolio Writing:** This course is designed to help students document their accomplishments while attending the Honors College, and prepare texts that will help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option, and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on past writing projects. Together with an instructor, students select the assignments and agree upon a schedule for completing them. The work for the course can be completed any time during Session #6 of the summer schedule (May 18 – August 6).

Initial contact for this independent study course will begin with an email and announcement from the instructor. Required one-on-one meetings can be scheduled at mutually convenient times by using emails, phone calls, or face-to-face discussions. **While you must meet with the instructor in person at least once in May, you do NOT need to be in St. Louis for the remainder of the course.**

**Honors Independent Study and Internship**

**SIX HOURS OF INDEPENDENT STUDY OR INTERNSHIP (EITHER WITHIN HONORS OR WITHIN YOUR MAJOR) ARE REQUIRED FOR ALL HONORS STUDENTS**

**INDEPENDENT STUDY**  
**HONORS 4900 -001 #11398**  
**Independent Study in Honors**  
ARR Torrusio, A.  
Dates: May 18–August 8 (Session #6)

**HONORS 4900 -002 #11399**  
**Independent Study in Honors**  
ARR Friedline, G.  
Dates: May 18–August 8 (Session #6)

**HONORS 4900 -003 #11400**  
**Independent Study in Honors**  
ARR Baldus, K.  
Dates: May 18–August 8 (Session #6)

**HONORS 4900 -004 #11401**  
**Independent Study in Honors**  
ARR Munn Sanchez, E.  
Dates: May 18–August 8 (Session #6)

**HONORS 4900 -005 #11411**  
**Independent Study in Honors**  
ARR Gerth, D.  
Dates: May 18–August 8 (Session #6)

**INTERNSHIP**  
**HONORS 4910 -001 #10222**  
**Independent Study: Internship**  
ARR Friedline, G.  
Dates: May 18–August 8 (Session #6)

**Honors 4900/4910 may be taken for 1.0-6.0 hours, as agreed upon between the student and instructor at the time of registration**