
PIERRE LACLEDE HONORS COLLEGE

University of Missouri-St. Louis

Fall 2019 Courses

AHG fulfills Core: American History & Government requirement; CD fulfills Cultural Diversity requirement; CP fulfills Core: Communication Proficiency; GA fulfills Global Awareness requirement; H fulfills Explore: Humanities/Fine Arts requirement; FA fulfills Explore: Humanities/Fine Arts requirement; IL fulfills Core: Information Literacy; MP fulfills Core: Mathematics Proficiency; MS fulfills Explore: Math/Natural Science requirement; NS fulfills Explore Math/Natural Science requirement; SS fulfills Explore: Social Science requirement; WC fulfills Writing Certificate requirement

HONORS 1100 -001 #11240
Freshman Composition
MWF 12:30-1:20 **Cormier, D.** **C309**

Sade, the Black Panthers, and other assorted criminals, satanists, hippies, and cross-dressers.

HONORS 1100 -002 #11241
Freshman Composition
MWF 2:00-2:50 **Cormier, D.** **C309**

HONORS 1150 -001 #15308 (NS)
Western Traditions: Science
TR 12:30-1:45 **Buelmann, J.** **Seton**

HONORS 1100 -003 #11242
Freshman Composition
TR 9:30-10:45 **Delvaux, K.** **C309**

Nutrition: Concepts and Controversies: Nutrition: Concepts and Controversies
This research and debate course focuses on many concepts in nutrition that are highly debated and the research can be somewhat contradictory. Students will be asked to research weekly topics with guideline questions on these topics, included but not limited to:

HONORS 1100 -004 #14815
Freshman Composition
TR 11:00-12:15 **Maniaci, T.** **C307**

Freshman Composition: This course, the first in the Honors College writing sequence, is required and should be taken during freshman year. Through formal and informal writing assignments, discussion, instruction, and research, students will improve their critical reading, thinking, and writing skills, and their research techniques. The course is designed to help students meet the rigorous challenges of college writing across the disciplines by emphasizing intellectual inquiry, logic, style, correct and concise expression, and formal research and documentation. Students will write 4 to 5 formal papers, and informal reading and writing assignments will be required.

- Genetically modified food
- Organic vs non-organic
- Super food Supplements
- The weight-loss industry
- Meat consumption
- Sustainable fishing
- Coconut oil
- Gluten free-diets
- Fad diets
- Chemical additives in food
- Food labeling
- Food-borne illnesses
- The government's role in our health
- Childhood obesity

HONORS 1110 -001 #15307 (H)
Western Traditions: Humanities
TR 3:30-4:45 **Gerth, D.** **Seton**

Each week topic will be covered in a debate format. For example, half of the students would research and write on the pros of genetically modified foods and the other half the cons. We would spend class time discussion our findings in a structured-style debate, as well as learning about nutrition concepts related to the subject. This course does not fulfill the nutrition requirement for the College of Nursing. Please see page 6 for Honors 2080.

Against the Grain: Countercultural Traditions: Are you sick of The Man always keeping you down? Do you feel oppressed by bourgeois values? Is your only regret about your multiplicity of tattoos and piercings the fact that now everybody seems to have tattoos and piercings? Congratulations on being part of an age old community! As long as there have been cultural traditions, there have been counter-culture traditions that resist the dominant ideologies. This course will explore the literature, philosophy, theology, and theory of against the grain thinkers and movements in Western history. Readings will include Chuck Palahniuk's *Fight Club*, Hunter S. Thompson's *Fear and Loathing in Las Vegas*, Marx and Engel's *Communist Manifesto*, as well as smaller selections from the Marquis De

HONORS 1200 -001 #11243 (H)
Freshman Symposium: Cultural Traditions I Humanities
MWF 9:30-10:20 **Torrusio, A.** **Seton**

HONORS 1200 -002 #11244 (H)
Freshman Symposium: Cultural Traditions I Humanities
MWF 11:00-11:50 **Torrusio, A.** **Seton**

HONORS 1200 -003 #11245 (H)
Freshman Symposium: Cultural Traditions I Humanities
TR 12:30-1:45 Friedline, G. Villa 155

HONORS 1200 -004 #11246 (H)
Freshman Symposium: Cultural Traditions I Humanities
MWF 12:30-1:20 Baldus, K. Villa 155

HONORS 1200 -005 #11267 (H)
Freshman Symposium: Cultural Traditions I Humanities
MWF 2:00-2:50 Baldus, K. Villa 155

HONORS 1200 -006 #15309 (H)
Freshman Symposium: Cultural Traditions I Humanities
TR 9:30-10:45 Munn Sanchez, E. Seton

This freshman course has two main complementary goals: 1. To help students explore philosophies of education and navigate their own individual approaches to a university education; and 2. To survey Western and non-Western cultures and their intellectual traditions from their ancient beginnings to the seventeenth century. As we examine specific works of literature, religion, philosophy and history in their cultural contexts, we will compare and contrast Western and Non-Western attitudes towards such issues as the concept of reality, the afterlife, the interplay of reason and emotion, and ideas of nature and civilization. Our readings will include works from Europe, the Near East, China, India, and Japan—works that continue to shape our society today. In surveying these texts, students will develop crucial academic knowledge and skills that will help them identify and analyze connections in studies across the disciplines. Students living on campus will automatically be placed in the Honors Living and Learning Community linked to Cultural Traditions. This Honors LLC will provide students with extra resources, including special events and Honors peer mentors who live on campus.

HONORS 1202 -001 #11305 (SS)
Freshman Symposium: Cultural Traditions I Social Sciences
TR 11:00-12:15 Schiessl, C. Seton

HONORS 1202 -002 #11306 (SS)
Freshman Symposium: Cultural Traditions I Social Sciences
TR 2:00-3:15 Schiessl, C. Seton

Cultural Traditions I (Social Sciences): This freshman course will approach texts and materials from a social science perspective and will satisfy the Social Science Knowledge Goal for the General Education Program. The class has two main complementary goals: 1. To help students explore philosophies of education and navigate their own individual approaches to a university education; and 2. To survey Western and non-Western cultures, their histories and intellectual traditions from their ancient beginnings to the seventeenth century. As we examine specific works of literature, religion, philosophy and history in their cultural contexts, we will compare and contrast Western and Non-Western attitudes towards the afterlife, the relationship between god(s) and humans, societal structures,

gender relations, codes of morality and proper behavior, and the relationships between Europeans and the rest of the world. Our readings will include works from Europe, Asia, Africa, and the Americas — works that continue to shape our society today. In surveying these texts, students will develop crucial academic knowledge and skills that will help them identify and analyze connections in studies across the disciplines. Students living on campus will automatically be placed in the Honors Living and Learning Community linked to Cultural Traditions. This Honors LLC will provide students with extra resources, including special events and Honors peer mentors who live on campus.

HONORS 1230 -001 #11247 (SS or AHG)
American Traditions: Social & Behavior Sciences
TR 9:30-10:45 Wilson, R. LeGras

Is America the Land of Liberty: Part I: Many people have used phrases to describe America as the “Land of Liberty,” the “Land of the Free,” or the “Land of Opportunity.” One of the most recognizable symbols of this country is the Statue of Liberty which stands as a symbol of freedom, but a strong argument can be made the “liberty” has not always applied to everyone. This course will examine the concept of liberty as we explore America’s development during its first two centuries. This class is designed to introduce students to various political, economic, religious and social ideas that have manifested the life of a developing nation. The evolution of society, highlighted by principal moments of time, will be given intensive study as we explore life and liberty as part of American heritage. This course will not be a comprehensive study of American history, but instead the course will focus on key social struggles of society. Each topic will be assigned a book on the subject as well as a selection of primary documents that the students will use for critical analysis. Through these documents, students will interpret and explore the events and ideas of those who played a part in shaping America.

HONORS 1230 -002 #11248 (SS or AHG)
American Traditions: Social & Behavioral Sciences
MWF 12:30-1:20 Herrick, C. C307

Honors American Politics: Whether we want to believe it or not, politics is a part of our lives and we need to understand it. Whether your future is taking you into business, law, education, the arts, or the natural sciences, politics will touch your lives in many ways.

The purpose of this course is to introduce the fundamentals of American government and politics, particularly the major institutions and processes. Further, it aims to develop skills and abilities in analyzing and evaluating issues and public policies in American politics. On one hand, this course is designed to stimulate interest in American politics and impart tools that can be of use to all life-long students of politics. On the other hand, this course will help develop students into critical (that is, analytical) citizens, so they may understand and examine reasons for the choices they make, those of other individuals,

and the polity as a whole. **While this class is not cross-listed, it will count as Intro to American Politics for SOME majors. Contact your advisor to inquire about this.**

HONORS 1310 -001 # 14604 (CD, H)
Non-Western Traditions: Humanities
MWF 2:00-2:50 Michael, A. SCC 103

Modern Japanese Cinema: The Japanese film industry, one of the oldest and largest in the world, has produced some of the most accomplished and acclaimed films of all time. Its influence on world cinema can be seen in everything from the philosophies of *Star Wars* to the stylized violence of Tarantino, and from horror to that most American of genres, the Western. Japanese filmmakers have combined native aesthetic and entertainment traditions with foreign storytelling techniques to produce vibrant works with worldwide appeal.

This course will take a chronological approach to the study of the history and aesthetics of Japanese film, with an emphasis on the films of the “Golden Age” of Japanese cinema. Students will come away from the course with a familiarity with the great classic directors (Kurosawa, Mizoguchi, Ozu) and major genres (*jidaigeki*, *gendaigeki*, etc.), an understanding of the recurring themes and historical trends within Japanese film, and an appreciation of the interplay between Japanese and Western film industries. Students will learn to approach films critically, and various academic readings on film will be required. Students will be evaluated through class participation, discussion boards, in-class writing activities, short presentations, and a research paper. Film screenings take place both inside and outside class time.

(Same as Japanese 2191)

HONORS 1310 -002 #15561 TBD (CD, H)
Non-Western Traditions: Humanities
TR 12:30-1:45 Walterscheid, K. C209

Family and Identity: In this course, students will read texts from India, China, and Africa and examine the ways that culture influences family structure and personal identity. We will investigate the importance of arranged marriage, romantic love, co-wives, treatment of children, extended families, dowries, veiling, religious attitudes, gender roles, and state policies toward marriage and the family. Authors include Khushwant Singh, Mahasweta Devi, Feng Jikai, Anchee Min, Chinua Achebe, and Ngugi wa Thiong’o. Grades will be based on active class participation, journals, papers, and a presentation.

HONORS 1330 -001 #13925 (CD, SS)
Non-Western Traditions: Social & Behavior Sciences
W 2:00-4:40 Vermilion, M. LeGras

Indigenous Peoples of the New World: Sometime prior to 14,500 BC, waves of migrants entered the New World from Asia by way of Beringia as well as other possible avenues. They explored and spread throughout the new environs, adapted to new surroundings as they travelled, encountered other sojourners, and diversified into a significant number of specific

culture areas. Throughout the millennia, they have maintained their unique ethnic identity markers in spite of European impact. This course examines various migration theories, linguistic evidence used to track these incredible journeys, shamanism as the source of their ideologies, the diffusion of ideas and technologies, and the current state of the indigenous populations who must find a way to function within a dominant society.

HONORS 1330 -002 #15310 (CD, SS)
Non-Western Traditions: Social & Behavior Sciences
MWF 9:30-10:20 Weber, K. Villa 155

Men and Women in Non-Western Pop Culture: Over the summer and early fall of 2012, Korean pop star Psy’s single “Gangdam Style” charted on the American Billboard Top 100, and almost dethroned “Call Me Maybe” from most viewed video of the summer on YouTube. His single is not just popular, its lyrics and the dancers and actors appearing in the video represent specific ideas of the kinds of gender roles its writer values in women and men. It is also but one of the many examples of the importance of gender roles in Asian popular culture and what they can tell us about the gendered values of those cultures. We will consider issues of gender and sexuality, their intersection with the local history and politics of the different nations and governments and how they appear in the films, music, and television of various Asian nations. Subjects of study include Bollywood musicals, Japanese horror films, Korean pop music, and Thai comedy films.

HONORS 4900 -011 #15401 (MP or MS or H)
Independent Study (Choice and Chance discussion)
T 3:30-4:20 Rohloff, W. SCC 101

Choice and Chance: This course provides an introduction to inductive logic and the theory of probability in an organized and systematic way, so as to give students tools for more effective decision-making. We will introduce the probability calculus, basic concepts of utility theory, decision theory and different approaches to understanding probability. This course is designed to be accessible to students of all levels. **This course can fulfill the campus math proficiency requirement.**

Students can enroll in Choice and Chance for non-Honors credit. This class will not have the same small enrollment cap and writing requirement as Honors classes. Students who wish to receive Honors class credit must enroll in Choice and Chance **and** the one credit hour additional Tuesday discussion meeting, which will have a traditional Honors enrollment cap and writing requirement. **Students must be enrolled in Philosophy 1021 (#11728) on TR 2:00-3:15 to be registered for section 011 of 4900.**

HONORS 2010 -001 #11250 (H)
Inquiries in the Humanities
TR 11:00-12:15 Ciurria, M. C209

Philosophy of Science Fiction: Philosophical thought experiments are the basis for many science fiction narratives. Thought experiments are hypothetical situations that help us demonstrate a point, illustrate a paradox, expose a contradiction,

offer clarification, or defend an argument. Philosophical thought experiments have inspired some of the most famous examples of contemporary science fiction, from *The Matrix* to *Minority Report* to *Ex Machina*. In this class, we explore the rich interconnections between classic philosophical thought experiments and contemporary science fiction, as well as the role that thought experiments play in critical thinking and decision-making.

HONORS 2010 -002 #11269 (H or CP)
Inquiries in the Humanities
TR 11:00-12:15 Higgins, D. LeGras

Honors Public Speaking: Honors Public Speaking acquaints students with principles of speaking before an audience. Theories and techniques of organization, evidence, persuasion and delivery are covered with emphasis on ethics and critical thinking. Applying speaking and listening skills to prepare for the workplace or community involvement are emphasized. Students will:

- Demonstrate ethics and integrity in public speaking, as a speaker and an audience member.
- Practice comprehensive and critical listening, and analysis of public speaking messages.
- Gain experience conducting audience analysis and research to compose relevant, logical public speaking messages.
- Effectively organize, construct, and deliver informative and persuasive messages in a variety of public speaking contexts.
- Exhibit proficiency in the verbal and nonverbal aspects of delivering a speech individually, in pairs, and in small groups.

This interactive class is useful and suitable for all majors. **Students have the option to take the course for Explore: Humanities credit (2010-001) or Core: Communications Proficiency credit via Honors 2001-001: Communication Proficiency #15544.**

HONORS 2010 -003 #11274 (H or CP)
Inquiries in the Humanities
M 5:30-8:10 Wolfe, K. EAB OG1

Storytelling: The Oral Tradition: Professionals incessantly upgrade their presentation skills with the "high-tech" of computer-driven screen and projection multi-media. Yet, cutting-edge technology still has not been able to recreate the effectiveness of the human face, expressions, voice and proximity in communicating knowledge and motivation. Technology's best efforts are faint echoes of the thousands of years of face-to-face interaction, in which storytelling has always had an integral part. Storytelling is still the most powerful method of reaching any child, student, colleague or employee, and it is all based on some remarkably basic principles and practices. These keys are the focus of this course, as well as the transfer of those practices to a variety of practical arenas. Participants learn physical awareness, vocal and facial techniques, story adoption, visualization and telling techniques, as well as coping skills with hesitation towards public speaking. In addition, the course explores the extemporaneous creation of tales to apply immediately in classroom or boardroom situations for illustration and enrichment. The course requires participants

to do light creative writing, reflective journaling, and offers many opportunities to perform. If one teaches, instructs or presents at any level, once one comes out from behind the screen and becomes the story, concepts and principles come alive. This course facilitates that emergence. **Students have the option to take the course for Explore: Humanities credit (2010-003) or Core: Communications Proficiency credit via Honors 2001-001: Communication Proficiency #15545.**

HONORS 2010 -004 #15311 (AHG or H)
Inquiries in the Humanities
TR 12:30-1:45 Bliss, R. C307

The Problem of Equality in the Era of the American Revolution: In July 1776 the Continental Congress declared American independence. It based its decision on a number of claims, most having to do with British abuses of the colonies as bodies politic or of colonists as individuals. But the declaration began—ringingly—with a statement of general principles, ‘self-evident’ truths, including the notion that “that all men are created equal” and that (as such) they possessed certain “inalienable rights” including life, liberty, and the pursuit of happiness. Equality was in 1776 and is today an explosive concept, and the congress went on to show just how explosive it was when (still in the preamble) it stated that should a government endanger those inalienable rights, citizens had in addition a right—nay, an obligation—to throw off that government and create a new one. The people who made these astonishing statements were all men, indeed “gentlemen”; they were much wealthier than most, many owned slaves, and quite a few “owned” the indentures of individuals bound to their service. Those seemingly self-evident hypocrisies are among the reasons we can speak of the “problem” of human equality in 1776. But before we do that we will start with the “problem” of human equality today, in terms of social realities, our own learned experiences, and philosophical argument. Once we figure out what we mean by “equality,” we will be better able to find out what the founding fathers might have meant.

Assessment will be based on in-class discussions and written papers. And, speaking of “equality,” grades will be given by the professor for work done by the students. Unless there’s a revolution. (Same as History 2000). **Students have the option to take the course for Explore: Humanities credit (2010-004) or Core: American History/Government credit via Honors 2003-001: American Hist/Govt #15547**

HONORS 2010 -005 #15557
Inquiries in the Humanities
TR 11:00-12:15 Csapo-Sweet, R. EAB OG1

Honors Introduction to American Cinema: This course provides an overview of American cinema from the early beginnings to the present day. Few know that before Hollywood there was Fort Lee, New Jersey, where American cinema actually began! This course will also introduce students to Paris in the late nineteenth century, where in 1895 film was born.

One of the most important figures of the silent era was Alice Guy Blaché. Virtually every textbook omits her from the history of cinema. Yet, she was the first (woman) to: make a film; experiment with both sound and color; create the role of "director"; build and run her own film studio and many other "firsts." Most film scholars agree that Alice Guy Blaché was in fact, the first person ever to make a "narrative" film. Generally, films are either documentary or narrative. The narrative category implies that there is a story.

Once this background has been established, the course will focus on what it means to actually be an American film. Directors from D.W. Griffith and his contemporaries to the present day will be covered. The course will discuss both the Hollywood studio system and today's independent movement. Genre, film theory, criticism and aesthetics will be discussed. Genre's included are: the studio system; transition from silents to sound; westerns; film noir; musicals; indies and screwball comedies.

The course grading will consist of two tests and two papers. The books for the course are John Belton's American Cinema, American Culture, and the accompanying Study Guide. Students will be expected to do research and use articles in film and communication journals.

HONORS 2020 -001 #15312 (FA, WC)
Inquiries in the Fine and Performing Arts
F 2:00-4:40 Friedline, G. C209

Bellerive Workshop: This exciting course is open to students, sophomores to seniors, who are interested in all of the aspects of the production of our creative writing and art publication, *Bellerive*. The class will focus upon all of the steps of publishing including: reading and selection of works to be included, copy editing, communicating with writers, layout design, digital photography and art works, and the marketing and sales of the publication. All students will learn specific editing skills and techniques; however, individuals in the class will be able to choose which areas of work on the book that best suits their interests and talents.

This is a perfect opportunity to learn and to practice the steps that take place in the publication of a book. Students' grades will be based upon their individual contributions to the publication process, as well as their editing skills and abilities, which will be tested and evaluated.

****This course requires consent of the instructor.****

HONORS 2030 -001 #11276 (SS)
Inquiries in the Social and Behavioral Sciences
MWF 9:30-10:20 Votaw, K. C209

HONORS 2030 -002 #11251 (SS)
Inquiries in the Social and Behavioral Sciences
MWF 11:00-11:50 Votaw, K. C209

Honors Psychology: What are the most effective methods to study for a test? What are the meanings of dreams? How do illusions work? These are just a few of the questions that have been asked by psychologists since the birth of the field as an area of scientific research in the 1870's. This course will survey

the basic concepts, theories, and pivotal findings over the past 100 years in the science of Psychology, with special emphasis on contemporary concepts and findings that focus on the relation of the brain to normal and pathological behaviors. Psychology has long evolved past the psychoanalytic influence to include biological, social, learning, motivational, and developmental perspectives, to name a few. Contemporary psychologists go beyond philosophical or anecdotal speculation and rely on empirical evidence to inform their conclusions. Similarly, students should expect to push beyond pre-existing schemas and misconceptions of the field of psychology and prepare to understand contemporary quantitative research methods as they are used to predict and test human behavior.

While this course is not cross-listed, it will count as General Psychology for Honors students.

HONORS 2030 -003 #11252 (SS)
Inquiries in the Social and Behavioral Sciences
MW 3:30-4:45 Votaw, K. Seton

Honors Social Psychology: Why do people conform to a group? Does racism still exist? What predicts success in a romantic relationship? These are just some of the questions asked by social psychologists. This class will examine and emphasize the empirical research behind how people commonly behave under the power of a social influence. We will look at classic experiments, alongside the contemporary research to explain compliance, prejudice, self-esteem, close relationships and other topics. Knowledge of the discipline will be gained and assessed through a variety of in-class discussions, activities, and take-home assignments. Additionally, students will have the opportunity to examine a topic of their choosing in further depth and demonstrate their ability to "think like a social psychologist" through the creation of an evidence-based action plan to make the world a better place! **While this course is not cross listed, it will count for Social Psychology for Honors students.**

HONORS 2030 -004 #14372 (SS)
Inquiries in the Social and Behavioral Sciences
TR 9:30-10:45 Schiessl, C. C209

War Crimes, War Criminals, and War Crimes Trials in the 19th and 20th Centuries: This class will examine the history of war crimes and genocide from the Crimean War and the American Civil War in the 19th century, World War II and the Holocaust, to contemporary conflicts such as Bosnia and Rwanda. The legal concepts and notions of traditional war crimes, humanitarian law, crimes of aggression, and genocide will be part of class discussions. We will cover national trials like the ones at Andersonville, the Israeli trial of Adolf Eichmann, and the one on the My Lai massacre, but also current international trials at The Hague. We also will examine the body of international law which provided the basis for the prosecution of war criminals, such as the Red Cross agreements and the Hague and Geneva conventions. Finally, the course will focus also on the Nuremberg Trials of the major Nazi war criminals after World War II, as well as other post-World War II civilian and military trials.

HONORS 2030 -005 #15313 (SS)
Inquiries in the Social and Behavioral Sciences
TR 2:00-3:15 Bier, M. C209
O'Reilly, D.

Servant Leadership Virtues as a Way of Life: Explore how one's purpose can be enhanced by the virtuous attitudes of Gratitude, Humility, Forgiveness and Courage and the practices of Foresight, Empowerment and Stewardship. Develop a personal philosophy and mission statement which will assist you in making decisions and collaborating with others. Classroom discussion, interactive activities, reflections on readings and behavioral reflections will be supplemented by self-paced electronic modules on Servant Leadership, Noble Purpose and the Aristotelian virtues of Gratitude, Humility, Forgiveness, Courage, Foresight, Empowerment and Stewardship. Recent research on the virtues will demonstrate their relevance to modern life.

HONORS 2040 -001 #14363 (MS or IL)
Inquiries in the Natural Sciences
TR 4:00-5:15 Newcomer, R. Seton

Swipe Right: Mathematics of Modern Dating and Love: Technology has revolutionized the way we meet each other, date each other, love each other, and cheat on each other. With the growing popularity of online dating and the Big Data that follows it, we are beginning to learn more about love and dating than we ever knew before. Tech giants like Facebook, Match, OKCupid, Pornhub, and countless others hold the key to decrypting the ever mysterious subject of love. That key is mathematics. In this course we will discuss how mathematics, science, and statistics is used to evaluate and analyze human perception of beauty, form the framework of online dating through algorithms, track the spread of human population and STD's, and how we can use data effectively to discover the truth about love when everybody lies. No mathematics experience is required for this course. **Students have the option to take the course for *Explore: Math/Science* credit (2040-001) or *Core: Information Literacy* credit via Honors 2002-001: Information Literacy #15546**

HONORS 2050 -001 #11314 (NS)
Inquiries in the Natural Sciences
MW 4:00-5:15 Ilvarsonn, A. C307

Science in the News: Have you ever read a news report about a new breakthrough in science or medicine and wondered how accurate it is? Are you confused by stories claiming that baby powder causes ovarian cancer or that eating red meat causes global warming? Scientific stories are reported in the news every day, and they often bear little resemblance to the facts. In this course, we will read science as reported in the news and evaluate those reports by examining the scientific studies and journal articles that the reports are based on. By looking at the published articles behind the media reports, students will gain an understanding of how the media distorts and simplifies

scientific information. We will discuss how exposure to science in the news can create misconceptions and how those misconceptions influence what the public thinks about science. We will also examine how misunderstanding science and technology can influence politics and public policy.

HONORS 2050 -003 # 15314 (NS)
Inquiries in the Natural Sciences
F 9:30-12:00 Bashkin, J. SCC103
Mendoza, J.

When Fear Meets Freedom: This course examines the Art of Science and the Science of Art. However, when the two are met with fear of the unknown, what toll does this take on us, our society, and our government? When our freedom of creativity is threatened, how does that threat influence our sense of security? A multidisciplinary, multi-layered story, "Orfeo," by Richard Powers serves as our point of departure. Part music history, part biochemistry, we will also explore psychology, ethics, specifics of the surveillance state, and philosophy. Be prepared to face the unknown: we will listen to challenging art music primarily of the 20th century and the contexts and philosophies that inspired them; we will examine the relationship between the creation of new molecules, even quasi-living molecules and the creation of art through music composition and performance. Is popular music like a virus? Can other possible parallels be drawn between science and art? We shall find out. **Students wanting to take this course for general education (*Explore: Math/Science*) credit must be enrolled in this section, not the cross-listed section. (Same as Honors 3010-003)**

HONORS 2050 -002 #10741 (NS)
Inquiries in the Sciences
TR 2:00-3:15 Fish, J. C211
Granger, C. Trailer

Urban Ecology: Conservation and Restoration: Conservation and Restoration is a hands-on, project-based outdoor environmental studies course. Students explore south campus and neighboring St. Vincent Park, study ecology and American conservation thought, and address natural area restoration. This course studies urban ecosystem management and connects environmental thinking, science literacy, and community development to improve urban sustainability. Student projects and data are shared with land managers to affect park and campus land use. Students registered for Urban Ecology may register for the one-hour lab/field work course, Honors 2051, *Inquiries in Science: Laboratory and Field Work*, **although it is not required.** All *Urban Ecology/CHERP* courses meet laboratory science General Education requirements and 2000-level course Honors College certificate requirements.

HONORS 2051 -001 #10793 (NS—lab)
Inquiries in Natural Science: Laboratory and Field Work
TR 3:30-4:15 Fish, J. C211
Granger, C. Trailer

Field Study of Urban Ecology: Conservation and Restoration: This is a companion field work course to **Conservation and Restoration, Honors 2050.002**. **The lab may not be taken alone. However, you do not need to take the lab to take 2050.002.** Through field and laboratory work, students will observe how individual organisms within a natural population vary and how these variations can, and sometimes do, lead to the development of new species. Environmental change can be a dynamic engine for such growth, and students will discover how to measure and describe environmental change. Students will work in small ecological inquiry teams to contribute to the ongoing natural history of the site (located on Honors College grounds—just beyond the new garage).

HONORS 2060 -001 #11270 (SS)
Inquiries in Business
TR 9:30-10:45 Grimm-Howell, B. C307

Honors Legal Environment of Business: This course serves as an introduction to the nature and meaning of law, sources of law, legal process and institutions. The legal environment of business is defined as: the attitude of the government toward business, the historical development of this attitude; current trends of public control in taxation, regulation of commerce and competition; freedom of contract, antitrust legislation and its relationship to marketing, mergers and acquisitions; and labor management relations. **While this class is not cross-listed, it DOES count as BA 2900 for Honors students.** This offering is intended to closely follow the material offered and studied in BA 2900 at the College of Business Administration while presenting students the opportunity to encounter this material in an Honors Seminar setting.

HONORS 2080 -001 #11253
Inquiries in Nursing
M 2:00-4:40 Fish, Anne. C209

Nutrition and Health: This class will study the basic nutritional needs throughout the human life span, with analysis and comparison of alternative approaches to dietary planning. Our assigned readings and class discussions will emphasize the role of nutrition in promotion of health and prevention of illness. Based on the review of literature, analysis of typical dietary intake, and the consideration of individual preferences and life style, the student will develop a personal dietary plan for optimal health, as well as gain useful insights about the importance of health in our society today. This class is useful for students of all majors, particularly Nursing, Education and Psychology, as well as any student who is interested in his or her own health.

HONORS 2310 -001 #15315 (CD, H)
Diversity in the Humanities
TR 11:00-12:15 Lakshmanan, S. Villa 155

Reel Realities: Buddhism Through Cinema:

Agent Smith: You're empty.

Neo: So are you. (*The Matrix*)

Whether it is a sculpture or altar piece, visuals have always had a dynamic relationship with religious teaching and practice. This course introduces students to Buddhism through the “reel reality” of film, a medium which is particularly conducive to conveying the practice of Buddhism. In addition, mandalas and excerpts from sacred texts and renowned practitioners will help us critically analyze how Buddhist concepts such as impermanence, no-self, suffering, *samsara*, *karma*, and dependent origination are conveyed both in Asian and Hollywood films. Through an analysis of plot, script, visuals, symbolism and sound, students will identify Buddhist teachings (esp. Mahayana) in a variety of genre, including biopics, science fiction, documentaries and dramas. We will also explore the political perspective of films on Tibetan Buddhism and the secularization of Buddhist meditation in the United States. Come with an open mind!

HONORS 3010 -001 #11254
Advanced Honors Seminar in the Humanities
T 2:00-4:40 Carroll, J. C309

The Truth About Fiction: Biological Reality and Imaginary Lives: The main motives of human life are the main themes in fictional narratives: survival, mating, parenting, growing up, making friends, struggling against enemies, and satisfying one's imagination. Each session of this course will focus on one of these motives, and the whole course will take us through the whole sequence. For each session, we shall read psychological essays about a particular motive, fictional works that center on the motive, and one or more critical essays on the fictional works. Grades will be based on quizzes and papers. **(Same as English 4080)**

HONORS 3010 -002 #14370
Advanced Honors Seminar in the Humanities
T 2:00-4:40 Delston, J. LeGras

Medicine, Values and Society: We'll focus on a variety of ethical and social issues raised by contemporary scientific medicine. We'll consider issues in areas such as: organ transplantation (e.g. selling organs, selecting recipients), genetic technology (e.g. screening for breast cancer, genetic discrimination, gene therapy), assisted reproduction (e.g. cloning, buying ova and embryos on line), and human experimentation (e.g. cross-species transplants, drug trials). We'll discuss the concept of disease and examine the claim that diseases are not so much objective states as “socially constructed” categories. This will lead us to ask about the nature of mental illness and the use of Prozac as a “mood enhancer.” We'll consider medicine and its relation to individuals and society (e.g. medicine's dealings with women, people of color, people from another culture).

This course is designed for students who are willing to engage in serious discussions and inquiry about medical values in our society and the implications of contemporary scientific medicine. Students must be prepared for each class meeting by completing all homework and preparing for the class discussions and various presentations. This timely and interesting class is suitable for most majors, particularly those in the sciences, pre-med, nursing, and philosophy.

(Same as Philosophy 2258)

HONORS 3010 -003 #15316

Advanced Honors Seminar in the Humanities

F 9:30-12:00

Bashkin, J.

SCC103

Mendoza, J.

When Fear Meets Freedom: This course examines the Art of Science and the Science of Art. However, when the two are met with fear of the unknown, what toll does this take on us, our society, and our government? When our freedom of creativity is threatened, how does that threat influence our sense of security? A multidisciplinary, multi-layered story, "Orfeo," by Richard Powers serves as our point of departure. Part music history, part biochemistry, we will also explore psychology, ethics, specifics of the surveillance state, and philosophy. Be prepared to face the unknown: we will listen to challenging art music primarily of the 20th century and the contexts and philosophies that inspired them; we will examine the relationship between the creation of new molecules, even quasi-living molecules and the creation of art through music composition and performance. Is popular music like a virus? Can other possible parallels be drawn between science and art? We shall find out. **This course can fulfill an upper level music history requirement for Honors college music majors only. Students must be enrolled in 3010-003. Honors College music students taking applied lessons should still register for Seminar in Pedagogy and Literature (APMUS 3460 or 4460), but will only be required to fulfill its program submission requirement.**

(Same as Honors 2050-003)

HONORS 3010 -004 #15317

Advanced Honors Seminar in the Humanities

MW 12:30-1:45

Scheuler, L.

LeGras

Winning Hearts and Minds: The Arts in U.S. Foreign Policy: Throughout history, and most notably, during the Cold War with the Soviet Union, our government has used the work of artists, musicians, and other performers to influence public perceptions of the U.S. in countries across the globe. From the Jazz Ambassadors and Louis Armstrong to commissioned artworks displayed with targeted purposes in U.S. embassies, to more recent State Department-funded tours abroad by folk, bluegrass and hip-hop artists, the arts have been used as an instrument of "soft power," representing American virtues like freedom of expression, diversity, and creativity—often through controversial means. This seminar class will give students the opportunity to learn and discuss the history of arts diplomacy in the U.S. while developing an understanding of soft power and why the arts can be effective in changing people's perceptions when other means are not. Materials will include documentary

film, texts from books and articles, and accounts of the instructor's own experience as an evaluator for the State Department working on site in 12 countries hosting concerts and other musical events designed to meet targeted objectives of U.S. embassies.

(Same as Political Science 2900)

HONORS 3010 -005 #15318

Advanced Honors Seminar in the Humanities

R 2:00-4:40

Delston, J.

LeGras

Philosophy and Feminism: Gender pervades our conceptions of personal identity, romantic and platonic relationships, parenthood and child rearing, public policy and political parties, and health care. Yet gender is a slippery subject which is both difficult to define and to apply. In this class, we will consider topics that may include: gender theory; sexism; feminism; lesbian, gay, bisexual, and transgender theory; race; intersectionality, and the implications of such views on our lives. Feminist philosophy encompasses both a specified content and a philosophical approach; and it encompasses both an outsider critique of male-oriented philosophy as well as a perspective from within these traditional conceptions. Further topics may include the method, content, and status of feminist philosophy as well as books and articles from a variety of related fields that may include biology, neuroscience, and gender studies.

(Same as Gender Studies 2253, Philosophy 2253)

HONORS 3010 -006 #15386

Advanced Honors Seminar in the Humanities

TR 2:00-3:15

Norman, R.

Villa 155

Black Panther: Embracing Race and Gender in Filmmaking: After shattering box office revenue records early in 2018, and at the same time, smashing stereotypes while positioning more favorable images of culturally and racially-themed movies, it started a vital and most uncomfortable conversation about race and the role of females. According to Shanita Hubbard for HuffPost, "it challenged long-held myths about the lucrativeness of casting Black leads all while countering stereotypes about African culture." The film brought to the forefront a need for "real" conversations about the powerful message that we do not need any more stories about "white saviors". Both native Africans and Black Americans are their own saviors and superheroes. Similarly, in film production, it challenged how significant women were in major leadership roles on the set. And at the same time by doing what's right, Black Panther countered misinformation in a hyper-competitive, multi-billion-dollar entertainment industry that often-perpetuates counter-productive images and messages.

In addition to discussions, periodic written reports, and a final team research project, students will analyze film and video clips, lectures, presentations, and research materials. The course uses an interdisciplinary approach that includes an examination of the context for art, business, culture, economics, entertainment, history, media, politics, society, and technology as it converges in filmmaking.

HONORS 3010 -007 #15558
Advanced Honors Seminar in the Humanities
TR 3:30-4:45 Csapo-Sweet, R. EAB OG1

History of Documentary Film: This course considers the history, theory, and criticism of nonfiction film and includes screening of representative documentary films.

HONORS 3030 -001 #11256 (GA)
Advanced Honors Seminar: Social & Behavioral Sci.
MW 2:00-3:15 Herrick, C. C307

International Political Economy: This course provides an introduction to international political economy. In particular, it will focus on the politics of international trade, finance, and investment. It will analyze the relationships between developed and developing countries and it will assess the relative usefulness of alternative frameworks for studying international political economy. **(Same as Political Science 3830). Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-001: Global Awareness #15548**

HONORS 3030 -002 #11257 (GA)
Advanced Honors Seminar: Social & Behavioral Sci.
MW 11:00-12:15 Hudson, R. C307

The Media at War: Professional journalists have been covering wars and conflicts since the mid-19th century, when British reporters followed soldiers to the Crimean War in 1854 and sent their dispatches to London newspapers. After a review of early war reporting, this course will focus on coverage of recent wars, including the Vietnam War – the mostly openly covered conflict for reporters in American history – and the importance for citizens in a democracy to know what actions their government is taking in their name. The course will then focus largely on how correspondents using all platforms have covered recent conflicts in Afghanistan, Iraq and the War on Terror. Reporting of these recent conflicts routinely affects global markets of oil and other natural resources as well as international trade. Students will read several books and essays and write short papers on various aspects of conflict coverage and the impact on the global economy. **Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-002: Global Awareness #15549**

HONORS 3030 -003 #11275
Advanced Honors Seminar: Social & Behavioral Sci.
W 2:00-4:40 Nolan, J. C209

Urban Legends and Folklore: This course will cover urban legends and folklore from a cross-cultural perspective. Topics will include legends, folktales, music, and also encompass folklife categories such as architecture, crafts, rituals, and festivals. In this course we will explore social identity and behavior, negotiate collective memory, and examine the evolution of folklore transmission via the Internet and digital culture.
(Same as Anthropology 3291)

HONORS 3030 -004 #11278
Advanced Honors Seminar: Social & Behavioral Sci.
M 2:00-4:40 Hurwicz, M. C309

Medical Anthropology: This course, which is based on discussion, essay writing and a field experience, will actively engage students in exploring the field of Medical Anthropology. It covers (1) ecological, evolutionary, critical and interpretive (theoretical) approaches to understanding epidemics, (2) ethnomedicine, including a historical and geographic overview, (3) application of anthropology to understanding healers and the healing professions in contemporary society, (4) anthropology in medical ethics, and (5) an ethnographic example. Emphasis will be placed on learning that will be useful to professionals working in health-related fields.

This class will be valuable for majors in anthropology (it fulfills the 3000-level theory requirement), as well as nursing, psychology, sociology, biology, other sciences, and particularly pre-med, as it will provide an excellent way to gain the perspective of another discipline on human health and medical issues.

(Same as Anthropology 3212, Sociology 3212)

HONORS 3030 -005 #11279 (GA)
Advanced Honors Seminar: Social & Behavioral Sci.
W 2:00-4:40 Segal, U. C309

Globalization and Cross Cultural Communication: In an increasingly globalized world, when international relocation is not a precursor for functioning in a pluralized environment, cross-cultural understanding is essential for success regardless of the discipline or the career path students select. This course will explore theoretical perspectives and practical realities to address complexities in the interplay between global, national, and local patterns of communication, underscoring both the diversity of communication and the similarity in human nature. Using a "global" lens, this class will be tailored to the interests and course of study of students making it a course relevant to students in business, the social sciences, education, health, and social work. **(Same as Social Work 4900). Students who need this course for Global Awareness credit in the College of Business must be enrolled in Honors 3001-003: Global Awareness #15550**

HONORS 3030 -006 #12447
Advanced Honors Seminar: Social & Behavioral Sci.
TR 12:30-1:45 Wilson, R. LeGras

World War II: Death, Destruction, and Hope: A war that killed over 60 million people and destroyed countless lives has numerous stories to tell. This course is about the human story of this global conflict that crippled Europe and Asia and contributed to the changing landscape of these continents with mechanized warfare and mass death. Through the use of film, historical fiction, first-person accounts, combined with a community engagement component, we will attempt to follow the emotional experience which those endured throughout this human crisis. Some of the topics we will discuss include the soldier's narratives, women at war, Japanese Internment, the Holocaust, and German and Japanese viewpoints designed to gain a different

understanding of broader perspectives. People made choices in this war that they never would have imagined, as they searched for a better tomorrow throughout the globe's most destructive time period of the twentieth century.

HONORS 3100 -001 #11258
Honors Advanced Composition: Jr. Level Writing Req.
MWF 11:00-11:50 Cormier, D. C307

HONORS 3100 -002 #11733
Honors Advanced Composition: Jr. Level Writing Req.
T 5:30-8:10 Schrage, V. C209

HONORS 3100 -003 #13935
Honors Advanced Composition: Jr. Level Writing Req.
TR 12:30-1:45 Delvaux, K. C309

All transfer Honors students are required to take the university's junior level writing course in Honors, unless their major requires a specific junior-level writing class. Other Honors students are encouraged to take an Honors junior composition class as to fulfill a seminar requirement.

Writing the City: Through informal and formal writing assignments, discussion, instruction and research, students will improve their critical thinking, research, discussion and writing skills. The course is designed to help students meet the challenges of college writing and intellectual inquiry and does so by focusing on the city of St. Louis and the specific fields of study of those enrolled in the course. Issues such as depth and development of content, voice, style, tone, correct expression, and research techniques are among the many topics emphasized in this class. Students will write journals and also a minimum of 4 to 5 papers.

HONORS 3160 -001 #11280
Honors Writing in the Sciences
MWF 2:00-2:50 Torrusio, A. Seton

Writing in the Sciences: As a science or nursing major, are you frustrated by the requirement to take an upper level writing course focused around traditional composition concepts and a series of modal essays? Would you like an alternative that is more appropriate to your future academic and career needs? Are you interested in a writing course that will help you develop successful strategies and techniques for effective communication in your field?

In this course, we will concentrate on the particular types of writing encountered by students and professionals in scientific fields. Our course text covers relevant aspects, forms, and techniques associated with writing in the sciences—including identification, summary, synthesis, evaluation, and appropriate citation and documentation. We will also examine contemporary published writing that models these aspects, forms, and techniques. Emphasis will be placed on precision, clarity, accuracy, and professionalism. Formal and informal assignments will include routine forms, lab notes, abstracts, reports, presentations, and proposals. These assignments will

culminate in a semester project that offers students an opportunity to investigate interesting, relevant, contemporary issues and topics within their major. Near the end of the semester, students will have the opportunity to apply course concepts in an oral presentation developed from their semester project. **Writing in the Sciences fulfills the University junior level composition requirement, subject to the approval of the student's major department.**

****HONORS 4100 IS A REQUIREMENT FOR ALL HONORS STUDENTS.****

HONORS 4100 -001 #11259
Independent Portfolio Writing
ARR Wilson, R.

HONORS 4100 -002 #11260
Independent Portfolio Writing
ARR Gleason, N.

HONORS 4100 -003 #15319
Independent Portfolio Writing
ARR Baldus, K.

Independent Writing Portfolio: This course is designed to help students document their accomplishments while attending the Honors College, and prepare texts that will help them achieve goals after college. Students taking Honors 4100 will choose either a one or two-hour option, and can decide to focus primarily on job-seeking goals or graduate admissions plans. All students will complete a minimum of four writing projects, including master resumes, career resumes, CVs, personal statements for graduate school admissions and self-reflections on past writing projects. Together with an instructor, students select the assignments and agree upon a schedule for completing them. **All students who enroll in 4100, even if waitlisted, will be able to take the course. All waitlisted students will be moved into an open new section the week before classes begin. We cannot promise that you can take the instructor you signed up for.**

INDEPENDENT STUDY SECTIONS

****ATTENTION: 6.0 HOURS OF INDEPENDENT STUDY OR INTERNSHIP (EITHER WITHIN HONORS OR WITHIN YOUR MAJOR) ARE REQUIRED FOR ALL HONORS STUDENTS****

INDEPENDENT STUDY

HONORS 4900 -001 #11261
Independent Study in Honors
ARR Baldus, K.

HONORS 4900 -002 #11262
Independent Study in Honors
ARR Friedline, G.

HONORS 4900 -003 #11263
Independent Study in Honors
ARR Gerth, D.

HONORS 4900 -004 #11264
Independent Study in Honors
ARR Gleason, N.

HONORS 4900 -005 #11265
Independent Study in Honors
ARR Munn Sanchez, E.

HONORS 4900 -006 #11266
Independent Study in Honors
ARR Schiessl, C.

HONORS 4900 -007 #11268
Independent Study in Honors
ARR Torrusio, A.

HONORS 4900 -008 #11283
Independent Study in Honors
ARR Votaw, K.

HONORS 4900 -009 #11311
Independent Study in Honors
F 8:30-10:30 Gerth, D. ARR
(*Brain Stew* only, Friday publication meetings)

HONORS 4900 -0010 #14371
Independent Study in Honors
F 2:00-4:40 Friedline, G. ARR
(*Bellerive* only)

INTERNSHIPS

HONORS 4910 -001 #11271
Independent Study: Internships
ARR Friedline, G.

HONORS 4910 -002 #11273
Independent Study: Internships
ARR Gleason, N.